

FESTIVAL GUIDE

# Singapore Festival of



# Arts '98

28 MAY - 28 JUNE

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

# CONTENTS

## FESTIVAL VILLAGE

World of Music, Arts and Dance (WOMAD) 7-10



## DANCE

Bayanihan Philippine Dance Company (Philippines)	13
Flamenco XXI Danza (Spain)	15
Twyla Tharp (USA)	17
Sydney Dance Company (Australia)	19
Singapore Dance Theatre (Singapore)	20
Buto-Sha Tenkei (Japan)	21
Combined Malay Dance Groups (Singapore)	22
Cloud Gate Dance Theatre (Taiwan)	23
PA Indian Dance Group (Singapore)	24



## FAMILY ENTERTAINMENT

Ensemble Karel : Bike Orkestra (Canada)	27
AVNER The Eccentric (USA)	28
Circus Oz (Australia)	29



## MUSIC

Singapore Symphony Orchestra (Singapore)	32
Guarneri String Quartet (USA)	33
James Moody & Vanessa Rubin with the Jeremy Monteiro Trio (USA/Singapore)	35
Quink (Holland)	36
New Orleans Rhythm Kings (USA)	37
Singapore Chinese Orchestra & Siong Leng Musical Association (Singapore)	38
St. Petersburg Philharmonic Orchestra (Russia)	39



## THEATRE

American Repertory Theatre (USA)	43
Teatr Biuro Podrozy (Poland)	44
The Necessary Stage (Singapore)	45
The Theatre Practice (Singapore)	47
Koothu-P-Pattarai (India)	48
TheatreWorks (Singapore)	49
Shanghai Beijing Opera Theatre (China)	50
Tmu-Na Theatre-Holon (Israel)	51
Royal Shakespeare Company (UK)	53
Greig Coetzee (South Africa)	54
Theatre Uzura (Japan)	55
The ETCeteras with Drama Box & Toy Factory Theatre Ensemble (Singapore)	56
Michel Lemieux Victor Pilon Creation (Canada)	57

## IN CONJUNCTION WITH SINGAPORE FESTIVAL OF ARTS '98

Singapore Youth Choir (Singapore)	59
Chinese Theatre Circle (Singapore)	59
New York Philharmonic (USA)	61
National Youth Council (Singapore)	61



## VISUAL ARTS

The Origins of Modern Art in France: 1880-1939	64
Italian Masks: The Masks of Sartori	65
A Fool's Paradise	65
Drawing and Diagrams: Ideas Personified	66
Design as A Strategy: A Roving Collection of Plastic Art	66

## GENERAL INFORMATION

Festival Fringe	69-72
Festival Hub	74-75
Festival Workshop	76
Stars Restaurant	77-79
Calendar of Events	80-83
Seating Plans	84-87
Location Map	88-89
Ticketing Information	90-92
Booking Forms	93-96

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

## Major Sponsors



Singapore Tourism Board  
Singapore Totalisator Board  
OCBC Bank Credit Cards

Mobil Oil Singapore Pte Ltd

Raffles City Pte Ltd

Comfort Ads

Official Festival Airline



The Westin Stamford  
& Westin Plaza

Suntec City Mall

Civil Aviation Authority  
of Singapore

Official Restaurant, Café & Bar



Creative Technology Ltd

DBS Land Limited

Official TV Station



Singapore MRT Ltd

The Shaw Foundation Pte

Wing Tai Holdings Limited

Chijmes Investment Pte Ltd

Australian High Commission

The British Council &  
The British Chamber of Commerce

Arts Station



Singapore Television Twelve

FOUR DECADES EXHIBITION

Singapore International Festival of Arts 2018

Festival Radio

FM99.5

## CHAIRMAN'S MESSAGE

June is the month for the Singapore Festival of Arts. It is time again to celebrate.

Despite the economic slowdown in the region, support from corporate sponsors remains strong. So, for 5 pulsating weeks, from 28 May to 28 June, the Festival will showcase an array of exciting international artists and local talents.

The core programme will feature 32 groups in 95 high quality performances; fringe festival will present another 400 or more activities and performances. The Festival is for people of all ages and different artistic tastes.

A number of internationally acclaimed groups will make their appearances. The noteworthy ones include St. Petersburg Philharmonic Orchestra, America's famous dance company Twyla Tharp, Australia's modern Circus Oz, Taiwan's renowned Cloud Gate Dance Company, PRC's Shanghai Beijing Opera Theatre and the British Royal Shakespeare Company. During the Festival, the New York Philharmonic (NYP) will make a much welcome return to Singapore for the third time as part of the NYP Citibank 1998 Asia tour.

Don't miss out the premiere performances by our home-grown talents - TheatreWorks, The Necessary Stage, The Theatre Practice, The ETCeteras with Drama Box and Toy Factory Theatre Ensemble, Singapore Dance Theatre, Singapore Chinese Orchestra & Siong Leng Musical Association, PA Indian Dance Group and the Combined Malay groups of Sriwana, Tedja Timor and Pesilat Singapura. Joyce Koh's new composition "Tai" will be performed by the Singapore Symphony Orchestra.

A conscious attempt has been made to have more Asian artists, hence a higher Asian content in the Festival. The result: 47% Asian and 53% non-Asian groups.

The Festival will have a number of cutting-edge productions. Avant garde artists such as Ensemble Karel, Michel Lemieux and Victor Pilon as well as Theatre Uzura will offer a new experience in performing arts to the Singapore audience. Of course, the staple fare of mainstream orchestral music, traditional Chinese opera and straight theatre will also be featured.

Not to be missed is the special exhibition 'The Origins of Modern Art in France: 1880 - 1939' at the Singapore Art Museum. It will feature over 50 paintings including the work of Picasso, Degas, Monet, and Van Gogh loaned from 20 French museums.

The Festival Village will run for 4 consecutive evenings at Fort Canning. Just like the Festival of Asian Performing Arts last year, organiser WOMAD (World of Music, Arts and Dance) will bring together performing arts from around the world. Look out for the world renowned tabla player Zakir Hussain, Tibetan vocalist Yungchen Lhamo; Chinese flautists Guo Yue and Guo Yi; Shoglenifty from Scotland; and the haunting voice of Marta Sebestyen from Hungary. The Festival Village is a must for families.

There is something for everyone in the eclectic fringe activities - at shopping complexes, MRT stations, public parks and HDB neighbourhood town centres. Most are free of charge. Highlights include the open air screening of films at Millenia Walk, Animation Fiesta at Jubilee Hall, Jazz in the Park at Botanic Gardens, traditional opera series at Bras Basah Park, arts activities at Waterloo Arts District and Fringe for Kids at Substation and Drama Centre. Orchard Road will be dressed up for the Festival Parade on 31 May 98.

For the first time, tickets will be made available through the Internet.

This is a Festival for you and by you. Come along to partake in it. I wish everyone a good time at the Festival!

Liu Thai Ker  
Chairman  
National Arts Council

SIA9701



All around the world, Singapore Girl, you're a great way to fly.



<http://www.singaporeair.com>

## INTRODUCTION

Now celebrating its 12th birthday, Singapore's biennial Festival Of Arts (FOA), organised by the National Arts Council, has established itself as one of the most comprehensive arts festivals in Asia.

The keyword in the FOA since its inception in 1977 has been the eclecticism which has become a hallmark of the Singaporean worldview: a balance between the old and new, the traditional and the contemporary and the tried and tested evergreen. In the FOA, you get to see everything: from musicians who make music from plastic tubes, theatre pieces in which actors do not talk and dance pieces that verge on natural movement, to the well-known ensembles in classical music, established theatre acts and the top dance troupes.

For FOA 1998 the catch phrase is "innovation". Some of the most exciting acts of over 30 groups (in 95 performances over 26 days) are the cutting-edge productions from Asia. They will challenge and push our perceptions of what is possible in the arts.

Established Singaporean theatre groups (such as TheatreWorks, The Necessary Stage and The Theatre Practice), whose works are characterised by slick production values, raw energy and philosophical subtexts, are guaranteed to deliver some of the most thought-provoking moments in the Festival. The legendary Cloud Gate Dance Theatre of Taiwan, which presents its breath-taking *Nine Songs*, is also set to be a high point in the Festival.

The revolutionary opera of Shanghai Beijing Opera Theatre highlights the changes of a traditional Asian art form that uniquely blends the traditional and contemporary.

Japan's Theatre Uzura and Buto-Sha Tenkei are two other groups whose unique insights into the essence of aesthetics and life are bound to change your perception of the everyday.

At the other end of the spectrum, the presence of two top symphony orchestras in the international scene today, together with a young and rising orchestra from Southeast Asia, will serve as a reminder that tradition will always have a place in our lives.

With such a line-up, the Singapore Festival Of Arts promises to be the arts festival for arts lovers to experience the new Asia in a Singapore which is witnessing an exciting development of Asian arts with a new found Asian spirit and a New Asian sensibility.

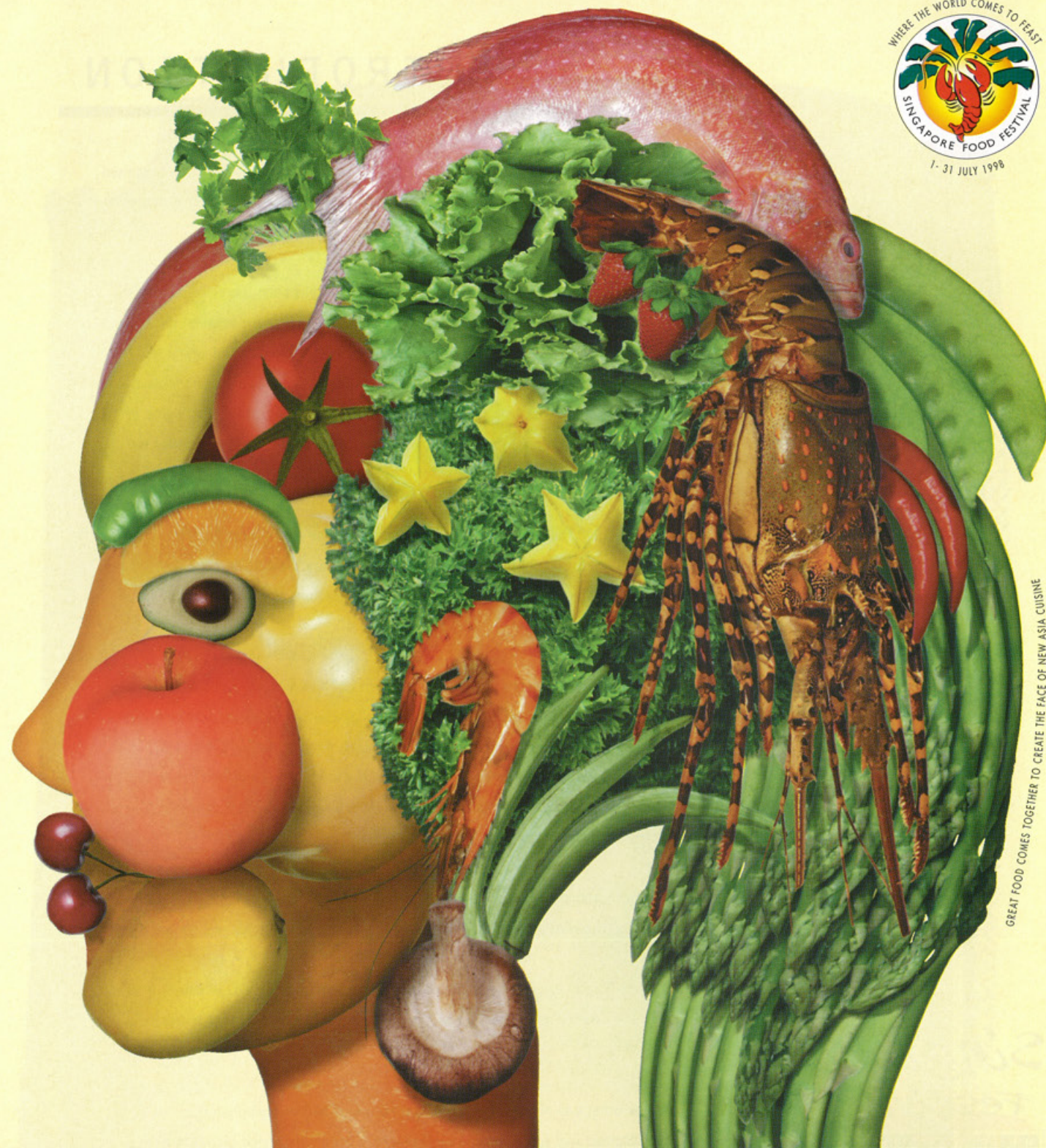
Singapore  
Festival of



Arts 1998

28 MAY - 28 JUNE

Singapore International Festival of Arts 2018



GREAT FOOD COMES TOGETHER TO CREATE THE FACE OF NEW ASIA CUISINE

# SINGAPORE FOOD FESTIVAL

1 - 31 JULY 1998

SOME HIGHLIGHTS: OPENING CELEBRATIONS, FOOD TOURS, GOURMET SAFARI, WORLD GOURMET SUMMIT, MASTERCLASSES, WINE APPRECIATION, GRAND FINALE DINNER AND MORE

NEW ASIA

Singapore

So easy to enjoy, so hard to forget.



## FESTIVAL VILLAGE - World of Music, Arts and Dance WOMAD at Fort Canning (28 May - 31 May)

The internationally celebrated WOMAD takes place in Singapore for the first time, as a special curtain raiser to the 1998 Festival of Arts.

WOMAD (World of Music, Arts and Dance) is a renowned producer of world music festivals which aim to highlight the varied cultures of the world. A WOMAD festival essentially gathers some of the best music and dance from all over the world, to create events that celebrate the diversity of human expression and the unifying power of music.

To date WOMAD has been responsible for more than 120 events held in 18 different countries, always attracting enthusiastic reviews from press and audiences. In the words of *The Guardian*, a leading UK daily, "...the strength of WOMAD has always been its blend of established artistes and the lesser known, and of traditional music with the experimental ...". *The Sydney Morning Herald* described it "...as close to perfection as any outdoor event could hope to be...".

And now WOMAD brings its informal, lively world music festival to Singapore, presenting



some of the world's best music and dance at Fort Canning Park, an appropriately atmospheric and historic setting - once the home of ancient kings and now a symbol of Singapore's unique rich cultural heritage. In keeping with this setting, the event will showcase a strong line-up of Asian talent.

Sponsored by:



# FESTIVAL VILLAGE - World of Music, Arts and Dance WOMAD (28 May - 31 May)

Four different presentation areas will be created within the Park, both outdoors and under cover. Performances will begin at dusk on Thursday and end late on Sunday. Some will be large-scale, and others acoustic and intimate, featuring internationally famous performers alongside artistes entirely new to Singapore.

Over four special evenings, Fort Canning Park will come alive with the rhythms and voices of the world. Audiences will get to experience the heart stirring percussion of India, the music of shepherds from Sardinia, landscapes of China in music, a haunting solo voice from Tibet, Russian classics, Irish soul, musical journeys to Madagascar, Thailand, Gambia, Hungary, Scotland, Argentina, Algeria and Indonesia.

With staggered times and separate performance areas located a comfortable walking distance from one another, get set to enjoy as many (or as few) performances as you choose. As the music plays, wander through the Park to discover special events for children, music, and craft workshops for enthusiasts, opportunities to dance, sing and play, and plenty of food and drink. Festival Village WOMAD - a real experience of the world, family friendly, interactive, exciting and completely informal.

**WOMAD at Fort Canning is on from 28 - 31 May.**  
Gates open at 5pm every day except Saturday (4pm) and close at 11pm.

\$15 - single-day ticket  
\$35 - 3-day pass  
\$42 - 4-day pass  
\$10 - single-day ticket for full-time students and senior citizens  
Free admission for children under 6 years old



FOUR DECADES EXHIBITION

With the support of:

National Parks Board  
Air France

Singapore International Festival of Arts 2018

# FESTIVAL VILLAGE - World of Music, Arts and Dance WOMAD (28 May - 31 May)



## Yungchen Lhamo

Young solo diva from Tibet whose unaccompanied vocal performances create true magic among audiences everywhere. Yungchen Lhamo means 'Goddess of Song', and her music evokes the sacred spirit of Buddhist prayer and celebration. Her singing is a unique evolution of one of the world's most ancient vocal traditions.

## Marta Sebestyen & Muzsikas

Hers is the haunting voice heard on the soundtrack of 'The English Patient'. In Singapore she appears with Hungary's most acclaimed folk group, Muzsikas. The result promises to be a unique, powerful and evocative journey into the melancholic and mysterious beauty of Central European musical tradition.



## Andy White

Born in Belfast, Andy White is one of Ireland's most prolific and respected young singer/songwriters. With his 12-string guitar, his music is a compelling blend of the traditional and contemporary: traditional in that it tells stories; and contemporary in its use of language, rhythmic drive and the social issues it addresses.

## Tenores di Bitti

These four singers from the Sardinian village of Bitti are a treat with their traditional polyphonic singing that dates back to 3,000 B.C. The musical tradition of the Tenores is handed down orally from father to son, and is characterised by the sounds of the natural landscape - sheep bleating, cows bellowing, and the wind hissing.



## Moving Spirit

This performance from Singapore brings together a classical Indian *kuchipudi* dancer and a respected contemporary local artist. Together they will create both moving and still canvases in a single dramatic performance.



## Zakir Hussain

Classical *tabla* virtuoso of the highest order, Zakir Hussain has often been hailed as one of the greatest musicians in the world. A national treasure in India, his playing is marked by uncanny intuition and masterful improvisational dexterity on a foundation of formidable knowledge and study.



## Guo Yue and Guo Yi

These talented brothers from China play contemporary and traditional Chinese music on the flute and the sheng (a 3,000 year-old bamboo wind instrument). Their music is rooted in daily human

experience, capturing its landscape with exquisite musical imagery, taking the listener on a journey from the vast plains of Mongolia to the most remote mountain villages.

One of the highlights of their performances in Singapore is Guo Yue's concerto "My Peking Alley", a musical entitled tale of childhood, separation and the search for a new world. He performs the work with Japanese percussionist Joji Hirota and the National University of Singapore Symphony Orchestra.

## Shooglenifty

Regularly hailed as one of the highlights of the WOMAD festivals wherever they perform, this Scottish band brings a radical, modern flavour to traditional Celtic music. Their hard rhythms and virtuoso solo spots always get audiences on their feet.



Some Festival Village WOMAD highlights



## Festival Village- World of Music, Arts and Dance WOMAD

Fort Canning Park (28 May - 31 May)

- S1 - The Song Stage
- S2 - The Top Stage
- S3 - The Terrace Stage
- S4 - The Main Stage
- F1 & F2 - Food Stalls

# DANCE

Bayanihan Philippine Dance Company (Philippines)  
 Flamenco XXI Danza (Spain)  
 Twyla Tharp (USA)  
 Sydney Dance Company (Australia)  
 Singapore Dance Theatre (Singapore)  
 Buto-Sha Tenkei (Japan)  
 Combined Malay Dance Groups (Singapore)  
 Cloud Gate Dance Theatre (Taiwan)  
 PA Indian Dance Group (Singapore)



Singapore '98  
 Festival of Arts

FOUR DECADES EXHIBITION  
 Singapore International Festival of Arts 2018



**YOU CAN ENJOY THE LOCAL  
ARTS SCENE WITH ANY CREDIT CARD.**

**BUT ONLY ONE CARD CAN  
HELP IT GROW.**

The OCBC Arts Card was created to help make Singapore a flourishing centre for the arts. Everytime you make a purchase with your OCBC Arts Card, a percentage of the purchase will go towards supporting the arts. So are you going to just sit



back and watch the development of the arts in Singapore? Or would you rather play an active role in its growth? Call OCBC Credit Cards at **1800 538 0118** for more details or pick up an application form from any OCBC Bank Group branch.

*Cards  
that make a  
real  
difference*



# Bayanihan

Philippine Dance Company

In the face of Westernisation, folk traditions of the Philippines were spurred on, leading to, amongst other resurgence, the founding and flourishing of the Bayanihan Dance Company in 1957. The company is the performing arm of the Bayanihan Folk Arts Foundation and also a resident company of the Cultural Centre of the Philippines.

Kallang Theatre  
3-4 June



Committed as much to the preservation of traditional pre-Hispanic dances of the Philippines as to modern theatre, this group is also noted for its rich costumes of the various regions of the Philippines. Watch out also for its mixture of Spanish, indigenous and modern musical instruments. The rituals, daily rhythms, forgotten dances and modern art of the Philippines are vividly captured with spectacular and exuberant choreography.

A vibrant production which has been appropriately designated as the Festival's gala performance.



TIME : 8pm

DURATION: Approx. 1 hr 35 min (with interval)

PRICE: \$22 \$32 \$42 \$52

With the support of:  
Bayanihan Folk Arts Foundation  
Cultural Centre of the Philippines

Sponsored by:



FOR A BAGFUL OF REAL SURPRISES,



DON'T HOP ABOUT

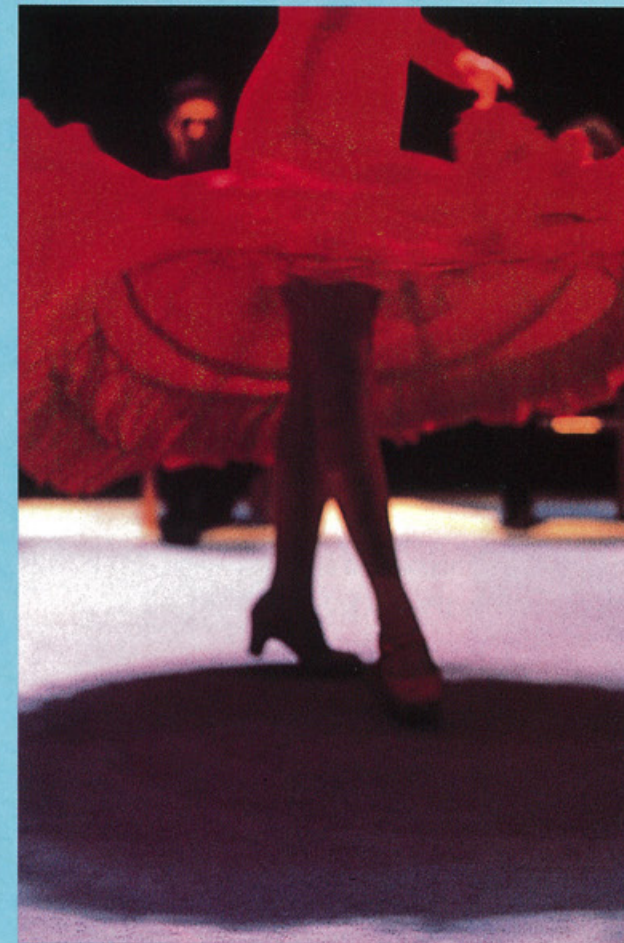
THE TOWN, STICK TO THE CENTRE.

SPORTS GOODS • GIFTS • HAIRSTYLING • TOYS • CASSETTES • HI-FI EQUIPMENT • FURNISHING • PERFUMES.

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2016

# Flamenco XXI

Danza



## Flamenco!!!

Colour, energy and flamboyance are brought to mind with the mention of fiery flamenco dances. But more than that, flamenco is also a serious, developing dance form - a living art with strong roots and tradition.

Flamenco XXI Danza from Spain is led by choreographer and dancer Ricardo Franco. His long and varied experience has seen him performing classical ballets and contemporary dances with American Ballet Theatre, and the New York City Ballet, to flamenco with the Spanish National Dance Company.

For the Festival, this young and talented dance group will present a new production, 'La Calle' (The Street) to the accompaniment of percussionists. 'Dúo' and 'De La Casa' (From The House) are solo dances intended to show off the dancers' virtuoso skill and technical brilliance.



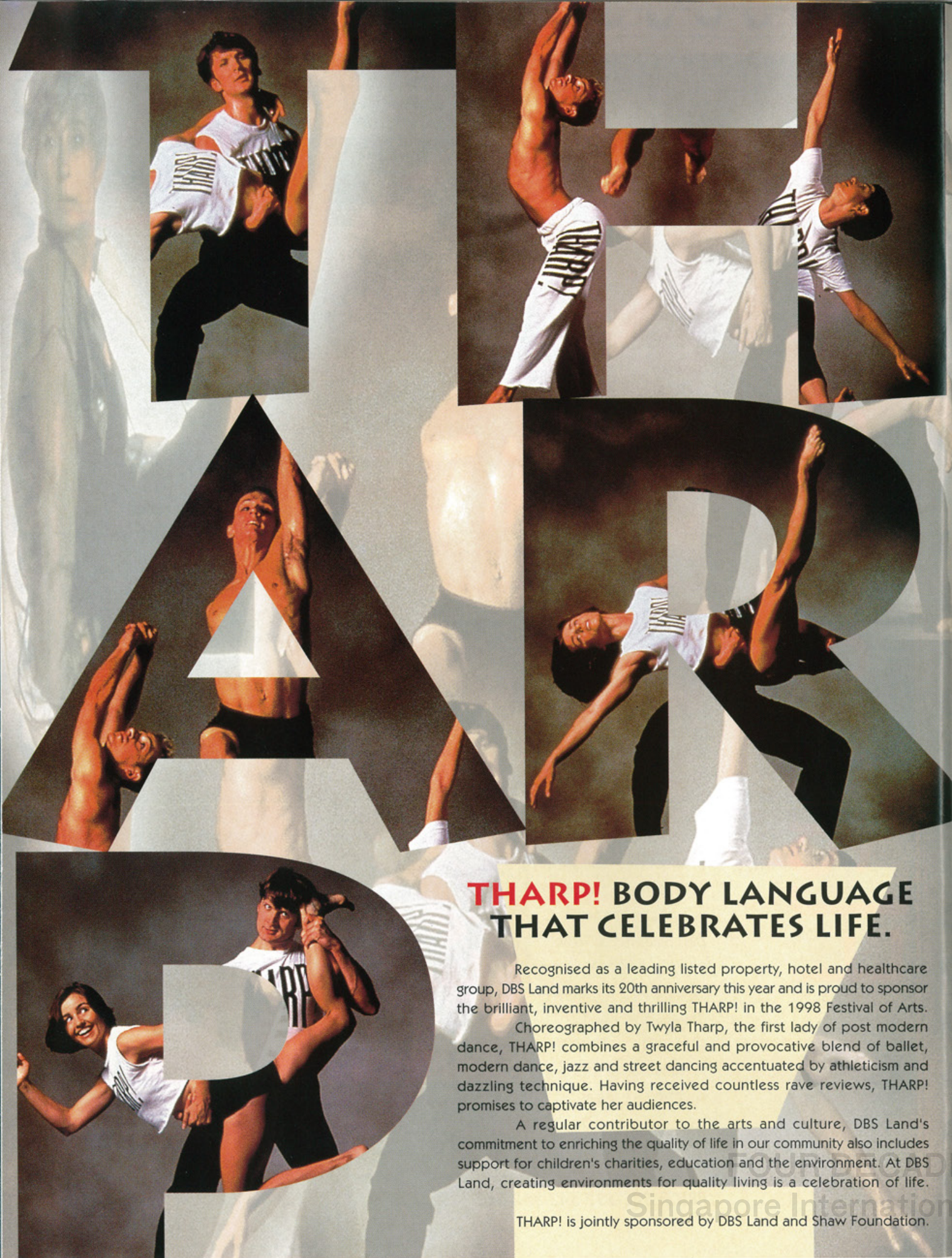
TIME : 8pm  
DURATION: Approx. 1 hr 30 min (with interval)

PRICE: \$22 \$32 \$42 \$52 \$62

Sponsored by:



CYCLE & CARRIAGE



## THARP! BODY LANGUAGE THAT CELEBRATES LIFE.

Recognised as a leading listed property, hotel and healthcare group, DBS Land marks its 20th anniversary this year and is proud to sponsor the brilliant, inventive and thrilling THARP! in the 1998 Festival of Arts.

Choreographed by Twyla Tharp, the first lady of post modern dance, THARP! combines a graceful and provocative blend of ballet, modern dance, jazz and street dancing accentuated by athleticism and dazzling technique. Having received countless rave reviews, THARP! promises to captivate her audiences.

A regular contributor to the arts and culture, DBS Land's commitment to enriching the quality of life in our community also includes support for children's charities, education and the environment. At DBS Land, creating environments for quality living is a celebration of life.

THARP! is jointly sponsored by DBS Land and Shaw Foundation.

Proudly brought to you by:



39 Robinson Road, #18-01 Robinson Point, Singapore 068911. Tel : 536 1188 Fax : 536 3788 Website : www.dbsland.com

**20** Years of Growth 1978 - 1998

# Twyla Tharp

Choreography by Twyla Tharp

## Tharp! Sexy. Hip. Provocative.

Comprising a set of three dances by Twyla Tharp, revolutionary leading light of postmodern American dance, this production had American critics raving when it premiered and toured the US in 1996. Since then, it has been performed at the 1997 Edinburgh and 1998 Sydney Festivals.

The dancers are all handpicked and groomed by Tharp herself. They propel themselves with incredible ease, beauty and purpose to her blend of ballet, modern dance, jazz and street-dancing. The individual pieces are in turn set to religious American choral music, cheesy retro tunes of the '50s and '60s, and to well-known contemporary American composer Philip Glass' Heroes Symphony. The result: pure Tharp.

### 6 & 8 June (8pm):

'Roy's Joys'

DURATION: Approx. 1 hr 7 min (with interval)

### 7 June (8pm):

'Heroes', 'Sweet Fields', '66'

DURATION: Approx. 1 hr 4 min (with interval)

Dance Workshop

by Shelley Washington. See pg 76.

**PRICE: \$22 \$42 \$62 \$82 \$102**

Kallang Theatre  
6-8 June



Sponsored by:



THE SHAW FOUNDATION

Accommodation by:  
the Regent SINGAPORE  
A FOUR SEASONS HOTEL

bringing

# art TO LIFE

Art has a place in Wing Tai's business. That is why you will find internationally-acclaimed works of art in our developments.



This is essentially a manifestation of our commitment to enhance the lives of people through our businesses. And our fundamental belief that we, as a corporate citizen, should contribute back to the society in which we operate. For Wing Tai, it also means growing with the society and in the process, enriching it with grace.

As a regular patron of the Singapore Festival of Arts, we are proud to present the Sydney Dance Company and its repertoire of visually stunning dances aptly called Free Radicals. We hope the raw energy and creativity displayed in the dances will continue to inspire a universal love for life among audiences.



**WINGTAI ASIA**

Wing Tai Holdings Ltd  
107 Tampines Road  
Singapore 535129  
Tel: (65) 2809111  
Fax: (65) 3838940

Sydney

Dance Company

## Free Radicals

Radicals: neutral, uncharged particles, in an unstable state and highly reactive. This definition aptly describes Sydney Dance Company's bold, funky work, 'Free Radicals'.

Choreographed by one of Australia's leading figures in modern dance, Graeme Murphy (who has worked with legends like Mikhail Baryshnikov), 'Free Radicals' is a brilliant exercise of technique and symmetry, as far from plot-driven classical ballet as possible.



This dance is also innovative in its interaction between percussion musicians (who play 'live', original music) and dancers, who come together to create a consummate piece of dance theatre for all senses.

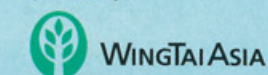
Pure creativity and ingenuity from this 20 year old company, which has not lost any of its unpredictability and inventive capacity to dazzle!

TIME : 8pm

DURATION: Approx. 1 hr 20 min (no interval)

PRICE: \$22 \$32 \$42 \$62 \$82

Sponsored by:



With the support of a generous touring grant from the Australian Government.



FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

10-11 June  
Kallang Theatre

# Singapore

Dance Theatre

## Crossing Borders



A programme which crosses cultural and artistic borders by this established company, which is as well-known for its ballet productions as it is for its ventures into modern works. The triple bill features works by contemporary choreographers that explore and redefine the classical and the modern, the West and the East.

British choreographer Graham Lustig's 'Borderlines' challenges the parameters – emotional, physical and intellectual – that have come to define our lives.

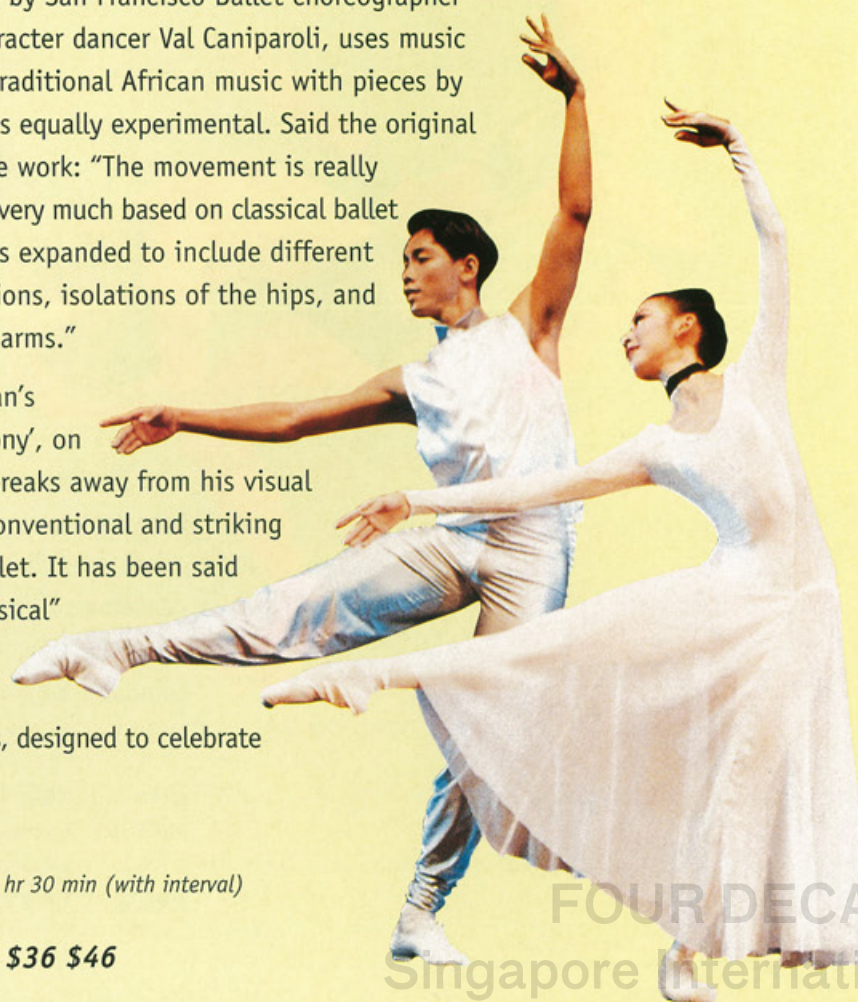
'Lambarena', by San Francisco Ballet choreographer and principal character dancer Val Caniparoli, uses music which combines traditional African music with pieces by Bach. The dance is equally experimental. Said the original lead dancer of the work: "The movement is really different; it's still very much based on classical ballet technique, but it's expanded to include different kinds of contractions, isolations of the hips, and a softness of the arms."

Goh Choo San's 'Schubert Symphony', on the other hand, breaks away from his visual trademark of unconventional and striking contemporary ballet. It has been said to be a "very classical" work in which Goh creates clear and open patterns, designed to celebrate the joy of Dance.

TIME : 8pm  
DURATION: Approx. 1 hr 30 min (with interval)

PRICE: \$16 \$26 \$36 \$46

16-17  
June  
Victoria Theatre



FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

# Buto-Sha

Tenkei

## Nocturne

Sheer poetry in motion from the group's founding directors, well-known butoh exponents, Mutsuko Tanaka and Ebisu Torii. In 'Nocturne', these two masters and two other dancers create an eternal and phantasmagoric world of dream and nightmare which threatens to spill over into reality. But never quite does.

When 'Nocturne' toured the US early last year it was greeted with praise. The Chicago Tribune said 'Nocturne' "bullies its audience into a heightened consciousness. Its ongoing images, one after the other, have a haunting beauty while always managing to suggest ugliness, horror, deformity and madness too ..."

The Seattle Times called it "breathtakingly beautiful and bold."

Buto-Sha Tenkei (which means Heavenly Chickens) represents one of the three main forms of butoh, directly influenced by the founder of this Japanese contemporary dance form, Tatsumi Hijikata.

R(A)

TIME : 8pm  
DURATION: Approx. 1 hr 20 min (no interval)

PRICE: \$16 \$26 \$36

17-18  
June  
Jubilee Hall



# Combined Malay Dance Groups

## Bangsawan in Dance (A Revenge of Passion)



See the latest work, 'Dendam Berahi', by Som Said, one of Singapore's foremost Malay choreographers, transforming bangsawan (traditional Malay opera) into dance.

The story is a tale of deceit, passion and power-play amongst royalty in a mythical kingdom in the Southeast-Asian region, based on a bangsawan script by Nadiputra, the leading playwright-director of Singapore's

Malay theatre scene. Som however, turns this tale of fantasy and romance from the past into a breathtaking and mind-bending tale of princes, princesses and dungeons for the 20th century. The cast of 45 will feature guest artists from Indonesia and Malaysia, including Sukarji Sriman, one of the leading choreographers and dancers from Indonesia today. Music is composed by S. Atan, one of the top composers from Malaysia, and Razzi M. from Singapore.

TIME : 8pm

DURATION: Approx. 2 hr (no interval)

PRICE: \$12 \$16 \$22

## Bangsawan dalam tari (Dendam Berahi)

Saksikan lahimya tarian ciptaan terbaru. Dendam Berahi, sebuah cerita muslihat, asmara dan perebutan kuasa diantara kerabat diraja di dalam cerita donggeng dari Asia Tenggara.

Puan Som Said, pereka tari Melayu Singapura yang termasyhur telah menggubah Dendam Berahi dari seni teater bangsawan kepada bentuk seni tarian.

Cerita berdasarkan dari skrip bangsawan oleh Nadiputra, penulis skrip teater Melayu Singapura yang tidak asing lagi, tetapi Puan Som akan mengalihkan cerita ini kealam fantasi dan alam percintaan dari masa lampau kealam yang membuat kita menghela nafas panjang dan mencabar fikiran dan ingatan kita tentang cerita dewa dewi dan juga penjara keabad 20an ini. Seramai 45 penari terlibat juga artist jemputan dari Indonesia dan Malaysia termasuk pereka tari dan penari Sukarji Sriman, Murah Mansyah dan juga S. Atan, penggubah musik terkenal dari Malaysia, dan Razzi M. dari Singapura.

Sponsored by:



FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

With the support of:

The Council for Cultural Affairs, Taiwan

Sponsored by:



# Cloud Gate Dance Theatre of Taiwan

## Nine Songs

Back in Singapore by popular demand, Cloud Gate Dance Theatre returns with a full-length dance drama that has taken the world by storm. Myth and reality. Present and Past. East and West. Dialectics, opposites and tensions all fuse into an explosive whole in this Taiwanese contemporary dance company's 'Nine Songs'.

The work is inspired by a cycle of poems, written about 2,400 years ago, about nature, loneliness, life and death. But choreographer and artistic director of this internationally renowned troupe, Lin Hwai-Min, also uses the text as a metaphor to address issues and incidents in the 20th century.

After the violence and power portrayed through a dance vocabulary built upon a seamless blend of languages - modern dance technique, Asian dance styles, acrobatics and natural movement - the closing image of hundreds of candles on a bare stage is simply breathtaking. When it played at Frankfurt in 1994, 'Nine Songs' was hailed as "...one of the most important dance works of our time ...".

TIME : 8pm

DURATION: Approx. 1 hr 50 min (with interval)

21 June (2pm) Talk & Demonstration by Lin Hwai-Min. See Pg 76.

PRICE: \$22 \$32 \$42 \$52 \$62



## 云门舞集 九歌

曾以《薪传》轰动狮城的台湾传奇性舞蹈团 - 云门舞集, 再度来新, 演出风靡欧美各国全本舞剧《九歌》。这出由屈原诗歌引发的作品融合神话与现实, 东方与西方, 远古与今世熠熠对映。纽约时报说这是一出“充满山水画之美的史诗钜作”。法兰克福广讯报宣称“这是当代最重要的作品之一”。香港南华早报说,《九歌》使林怀民进阶为“二十世纪伟大编舞家”。千万不要错过这出洋溢视觉之美, 撼动人心的气魄之作!

林怀民舞蹈讲座

日期: 6月21日 时间: 下午2时 详见 76 页

# PA Indian

Dance Group



## Kannagi

'Kannagi' is a fresh new perspective of the evergreen Tamil epic 'Silappathikaram', adapted by Singapore Cultural Medallion Winner Mrs Neila Sathyalangam. With her own exceptional artistry and style, she sets 'Kannagi' (named after the heroine of the piece) to highly innovative, subtle and emphatic dance styles.

The music, composed by India's reputed Mr L Krishnan and conducted by Singapore's Aravindh Kumarasamy, explores the vast realm of Indian and Asian musical heritage. Collaborating with internationally renowned artists such as Anandavalli, Anita Ratnam and O S Arun, the production celebrates and highlights our local talents.

A true artistic creation, 'Kannagi' evokes an aesthetic enjoyment for each and everyone.

In Tamil with English subtitles.

TIME : 8pm

DURATION: Approx. 2 hr (no interval)

PRICE: \$16 \$26 \$36

## மக்கள் கழக இந்திய நடனக் குழுவின் கண்ணகி

முத்தமிழான இயல், இசை, நாடகம் இணைந்துள்ள நெஞ்சையள்ளும் சிலப்பதிகாரத்தை, இசை நயத்தோடும், நாட்டிய லயத்தோடும் நம்முன் சித்தரிக்கவுள்ளனர். மக்கள் கழக இந்திய நடனக் குழுவின் காப்பியத்தின் காவிய நாயகி கண்ணகியின் பெயரைச் சூடிய இந்தக் காவியம் பாடும் நாட்டிய இசை நாடகத்தைச் செவ்வனே அவருக்குரிய தனிப்பாணியில் உருவாக்கியுள்ளார், சிங்கையின் கலாசார விருது பெற்ற திருமதி நீலா சத்தியலிங்கம் அவர்கள்.

கருத்துகளையும் உணர்ச்சிகளையும் வெளிப்படுத்தும் கலாசார, நுட்பமிக்க நளினமான நடனப் பாணியுடன், இந்திய மற்றும் ஆசிய இசையின் கம்பீரத்தையும் மிளிர வைப்பதோடு, தலைசிறந்த நடனமணிகளான ஆனந்தவல்லி, அனிதா ரத்னம், நாடறிந்த இந்தியக் கலைஞர் ஓ எஸ் அருண் ஆகியோரின் திறனைப் பிரதிபலிக்கும் கலைக் களஞ்சியம் கண்ணகி. பல கலைஞர்களை உள்ளடக்கிய கண்ணகி நாட்டிய இசை நாடகத்திற்கு இசை அமைத்துள்ளார் புகழ்பெற்ற இந்தியக் கலைஞர் திரு எல் கிருஷ்ணன் அவர்கள். இசைக்கு உயிரூட்டும் இந்திய மற்றும் சீன இசைக் குழுவைச் சிங்கையின் அரவிந்த் குமாரசாமி வழிநடத்துவார்.

சங்ககால மூவேந்தர்களின் பழம்பெரும் தமிழ்க் காவியத்தின் வானளாவிய வண்ணங்களைக் கற்பனாசக்தியுடன் ஆங்கில விளக்க உரையோடு படைப்பது, உங்களைச் சங்க காலத்திற்கே அழைத்துச் செல்வதோடு அனைவரையும் தொடக்கம் முதல் இறுதிவரை கவரும் என்பதில் ஐயமில்லை.

With the support of:

Indian Council for Cultural Relations, India

Victoria Theatre  
20-21 June

# FAMILY ENTERTAINMENT

Ensemble Karel : Bike Orkestra (Canada)  
AVNER The Eccentric (USA)  
Circus Oz (Australia)



FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

Singapore '98  
Festival of Arts

## A Tribute to Creativity

Like an eagle in the sky, the spirit of Creativity flies  
Finding expression in many forms - music, theatre, dance, song...

A wealth of talent, a minefield of art  
Leaps from the imaginations of man's heart

That same spirit of Creativity  
Pulsates in Creative Technology  
Contributing to the arts platform  
Music, Art and more in digital form

So in celebration of the Creative soul  
We applaud the Arts with one heart and soul

Ensemble Karel is proudly sponsored by Creative Technology Ltd

Watch out for the Ensemble Karel from 12-14 June '98 at the Creative Amphitheatre,  
31 International Business Park, Creative Resource, Singapore 609921.

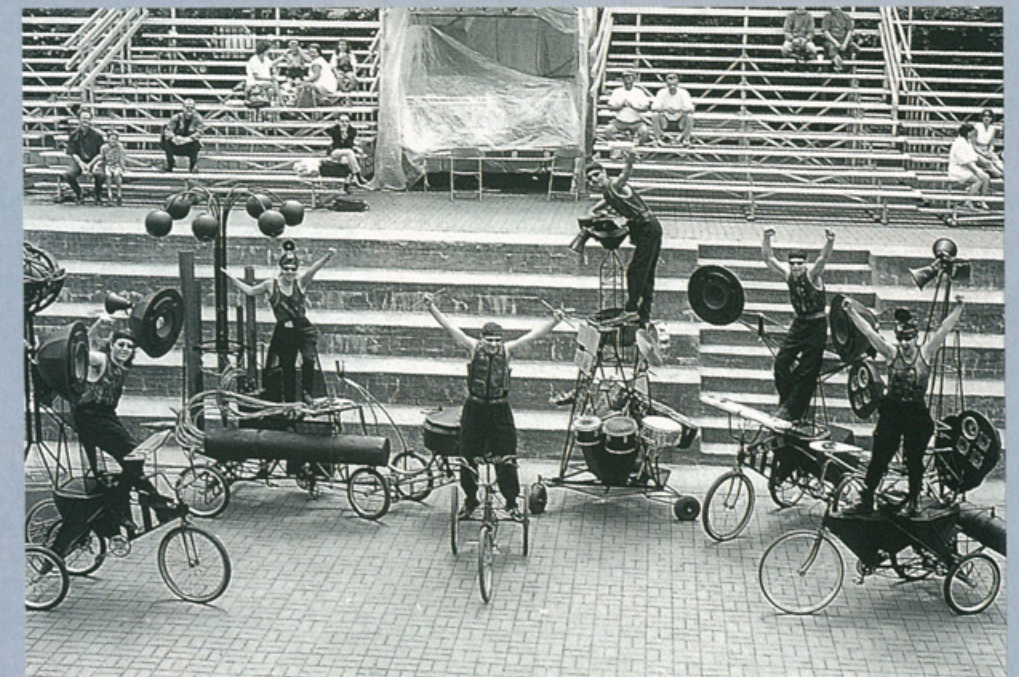
**CREATIVE**

WWW.SOUNDBLASTER.COM

# Ensemble Karel:

## Bike Orkestra

Music from machines on wheels, sculptures with sound, a performance that lasts as long as you make it out to be: Canada's Ensemble Karel is one act with a difference. This group of musicians makes music from specially constructed machines mounted on wheels. The electronic and acoustic sounds that emerge are like nothing you have heard before.

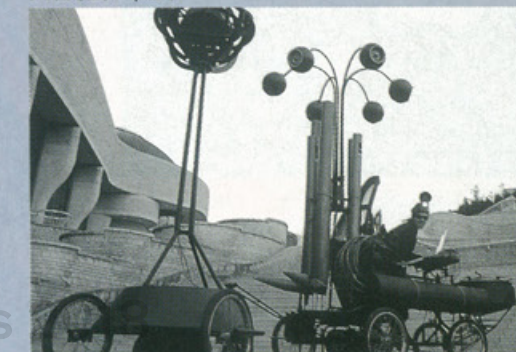


The show, which comprises 10 movements of between three and six minutes each, is essentially a musical fantasy in which machines embody dramatic characters. The musicians weave in and out of the audience with a game component between artists and audience. Ensemble Karel redefines performance space and the act of performance.

TIME : 8pm

DURATION: Approx. 1 hr 30 min (no interval)

PRICE: \$16



Sponsored by:

**CREATIVE**  
CREATIVE TECHNOLOGY LTD

Free shuttle bus service is provided from Jurong East MRT station (at Popular Bookstore) to Creative Amphitheatre (every 15 mins) from 7 pm - 7.45 pm.  
Transport will also be provided after performance.

# AVNER the Eccentric

Avner Eisenberg's one-man show promises to take you beyond the borders of language, culture and even gravity in his laugh-a-minute, seriously funny comedy.

Having garnered rave reviews for his equally rave performances, AVNER the Eccentric does everything Mr Bean can do - and with the same amount of silence to elicit the most uproarious laughter too!

But more than just mindless laughs, Avner's routines of merriment and chaotic acts border on the philosophical and existential with tinges of a bitter-sweet c'est la vie (such is life) attitude. Fittingly, then, he has also played Estragon in Beckett's existential black comedy, *Waiting for Godot*.

Theatre, circus and magic all come together in the talented Avner.

TIME : 8pm / 2.30pm (MATINEE)  
DURATION : Approx. 1 hr 20 min (with interval)

PRICE: \$16 \$22 \$32 \$42  
\$14 \$20 \$30 \$40 (MATINEE)



13-15  
June  
Matinee on  
14 June  
Centre Auditorium

Sponsored by:

PHILIP MORRIS  
GROUP OF COMPANIES

Accommodation by:

Mandarin Singapore

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

# Circus Oz

Circus Oz is a circus beyond aerial acrobatics and juggling routines. To these old arts it has added ingredients as diverse as Chinese opera, Australian politics, stand-up comedy, modern dance and even corporate marketing!

Almost like an egalitarian utopia, the performers are from all walks of life. Each is involved in all aspects of the circus, from technical set-ups to performing in one another's routines.



Formed in 1978 and based in Melbourne, Australia, Circus Oz is a veteran of show touring and has been seen in places as disparate as Edinburgh, San Francisco, Thailand and the Netherlands.

Catch their physically dazzling routines, vaudeville acts, colour and spectacle. Described as "the craziest show since the invention of gravity", Circus Oz is a brand new spectacular modern circus, thorough entertainment for everyone, and certainly not to be missed!

TIME : 8pm / 2pm (MATINEE)  
DURATION : Approx. 2 hr (with interval)

PRICE: \$16 \$22 \$32 \$42 \$52  
\$14 \$20 \$30 \$40 \$50 (MATINEE)



With the support of a generous touring grant from the Australian Government.

AUSTRALIAN  
HIGH COMMISSION

Sponsored by:



25-28  
June  
Matinee on  
27-28 June  
Kallang Theatre

# Monday Nights Are For The Arts



**And you've got  
the best seat in the house.**

Every Monday evening from 8pm, Expressions brings you  
to concert halls, museums and theatres  
in Singapore and around the world.  
From your favourite seat right at home.  
Bringing you the best arts programmes.  
Expressions. Only on Premiere 12.

**Expressions**  
Mondays 8pm



Premiere 12 is a channel of Singapore Television Twelve

More information on Premiere 12 programmes at <http://stv12.com.sg>

# MUSIC

Singapore Symphony Orchestra (Singapore)  
Guarneri String Quartet (USA)  
James Moody & Vanessa Rubin with  
the Jeremy Monteiro Trio (USA/Singapore)  
Quink (Holland)  
New Orleans Rhythm Kings (USA)  
Singapore Chinese Orchestra & Siong Leng  
Musical Association (Singapore)  
St. Petersburg Philharmonic Orchestra (Russia)

*Singapore '98  
Festival of Arts*

# Singapore

## Symphony Orchestra



A musical odyssey of our times by the region's top orchestra charts the map of the human heart in two programmes featuring the 'big' works from the repertoire, as well as a world-premiere.

For the first of the two programmes there is Beethoven's heart-warming *Choral Fantasia* for piano and chorus, which foreshadows the famous 'Choral' Symphony. Korean pianist Kun Woo Paik, a formidable virtuoso on the scene today, is the soloist. Mahler's epic Symphony No.1 follows.

The highlight of the second programme is a world-premiere by one of Singapore's more exciting young composers, Joyce Koh. Her 12-minute work, *Tai*, stretches the limits of the possible in late 20th century music composition. On a lighter note, the soloist for the evening, American violinist Julian Rachlin, plays Saint-Saens' popular *Violin Concerto No.3*. Tchaikovsky's rousing *Symphony No.4* concludes this second programme. Lan Shui, the SSO's music director conducts.



**5 & 6 June (8pm) :** Beethoven - Choral Fantasia (for piano, orchestra and chorus)  
Mahler - Symphony No. 1 in D major  
DURATION: Approx. 1 hr 10 min (with interval)

**7 June (8pm):** Joyce Koh - *Tai*  
Saint-Saens - Violin Concerto No. 3 in B minor  
Tchaikovsky - Symphony No. 4  
DURATION: Approx. 1 hr 13 min (with interval)

**7 June (7pm-8pm):** Pre-concert talk by Joyce Koh. See pg 76.

**PRICE: \$16 \$26 \$36 \$46**

Victoria Concert Hall  
5-7  
June

FOUR DECADES EXHIBITION  
Sponsored by:  
Singapore International Festival of Arts 2018  
SINGAPORE POWER

# Guarneri

## String Quartet

Acclaimed as one of America's greatest string quartets, the Guarneri also holds a record of being the longest continuing collaboration of any quartet in the world.

Founded in 1964 and comprising violinists Arnold Steinhardt and John Dalley, violist Michael Tree and cellist David Soyer, this quartet is an icon for chamber musicians. Whether on recordings (they can be heard on Philips and RCA Red Seal) or in 'live' performances, this group has achieved a level of music-making that is nonpareil in ensemble playing. The Washington Post once headlined one of their concerts "Flawless, As Usual".

Their two concerts here are an artistic feast for musicians or non-musicians alike. The works by Haydn, Beethoven, Bartok and Debussy are journeys into the deepest recesses of the soul and a celebration of the sublime.



**12 June (8pm):** Haydn - Quartet in D major Op 20 No. 4  
Bartok - Quartet No. 6  
Debussy - Quartet in G minor Op 10

**13 June (8pm):** Beethoven - Quartet in E flat major Op 127  
Beethoven - Quartet in C major Op 59 No. 3

**PRICE: \$22 \$32 \$42 \$62**

Victoria Concert Hall  
12-13  
June

Pasta  
at Prego  
*with spicy dressing.*

A most entertaining Italian restaurant. The Westin Plaza, Level 1. Call 431 5156 for reservations.



# James Moody & Vanessa Rubin with the Jeremy Monteiro Trio



A meeting of jazz giants that will light your fire. American saxophonist James Moody is a living legend: his masterpiece of improvisation "I'm in the Mood For Love" is a classic that has been recorded by many. Although he was an early be-bop star in the late 1940s, Moody's improvisational style has grown to encompass a vocabulary capable of highlighting all the subtleties and nuances in a melody. In

recognition of his work, Moody was conferred the American Jazz Masters Award by the National Endowment for The Arts in January.



Singapore pianist Monteiro has been dubbed "Singapore's King of Swing" and has won critical acclaim from the press worldwide. Singer Vanessa Rubin made her exciting debut album in 1992, showcasing a clear, soulful voice and a deep understanding of blues and jazz.



For this Festival, Moody and Monteiro will collaborate on a work to be premiered here. When such souls meet, the result can only be electrifying.

TIME : 8pm

DINNER : From 7pm

DURATION: Approx. 2 hr (with interval)

PRICE: \$50 (inclusive of 1 drink)  
\$85 (inclusive of dinner)

12-13  
June  
Raffles Ballroom

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

Sponsored by:



# Quink

Five people and five centuries of music come together in the wide repertoire of Holland's *a capella* group, Quink. From Renaissance and Baroque madrigals, to German lieder to French Impressionist chansons and even 20th century music, Quink's mastery of the vocal form is unequalled.



Their lyrical harmonies and rich, clear vocals have been heard around the world since their formation in 1978, taking them to the US, UK, Germany and Italy.

That their name, Quink, is an amalgam of "quint" (five people), "kwinkeleren" (the singing of birds) and "kwinslag" (a joke) aptly encapsulates the spirit of the five talented vocalists.

With their selection of music by composers such as Sweelinck, Britten and I. de Leeuw, from the 14th, 15th and 20th centuries, Quink's programme for the Festival spans the ages!

Duration: **16 June** - Approx. 1 hr 30 min (with interval)  
**17 June** - Approx. 1 hr 20 min (with interval)

**PRICE: \$22 \$32 \$42 \$62**

16-17  
June  
Victoria Concert Hall

Sponsored by:

ABN-AMRO The Network Bank

FOUR DECADES EXHIBITION

Singapore International Festival of Arts 2018

# New Orleans

Rhythm Kings

## New Orleans to Singapore

Born in the aftermath of the American Civil War, New Orleans jazz is a product of the "American Experience", a reflection of the socio-economic reality of that period. It subsequently became the root for all jazz styles to follow. New Orleans Jazz is a people's jazz: used at dances, weddings, celebrations and even for advertising!

And today, there can be no better advocate of this form of jazz than the New Orleans Rhythm Kings which, formed in 1920, is possibly the world's oldest jazz ensemble. Their brand of music-making is considered to be the "most genuine style of New Orleans Jazz." Enjoy a two-hour long programme comprising a diverse selection that ranges from traditional sources such as Gospel, Blues, Marches and Rags, to popular American tunes from the past 80 years. This is one performance that is guaranteed to keep you tapping your toes.

DATE : 19 - 20 June  
 VENUE : The Ritz-Carlton, Millenia Singapore  
 TIME : 7.30pm  
 DURATION: Approx. 2 hr (with interval)  
**PRICE: \$110 (inclusive of dinner)**

DATE : 21 June  
 VENUE : Victoria Concert Hall  
 TIME : 8pm  
 DURATION: Approx. 2 hr (with interval)  
**PRICE: \$22 \$32 \$42 \$62**



Sponsored by:

MOTOROLA

Accommodation by:

THE RITZ-CARLTON  
MILLENNIA SINGAPORE

Enjoy the New Orleans Rhythm Kings Dinner Show & Weekend Stay Package at The Ritz-Carlton, Millenia Singapore at a special price.  
 For details and bookings, please call Patrina Lim, East West Executive Travellers at 438 6722.

19-20/21  
June  
The Ritz-Carlton  
Victoria Concert Hall

# Singapore Chinese Orchestra & Siong Leng Musical Association

## Rejuvenation

Rejuvenate: energise, enliven, revitalise. When the Singapore Chinese Orchestra and Siong Leng Musical Association present a concert titled 'Rejuvenation', they mean it. The collaboration is about the remaking and rearranging of traditional nanyin music for full Chinese orchestra. Nanyin is folk music from the Fujian province. For this concert, the fusion of nanyin with Chinese orchestral music will be a rare treat for music lovers.



Formed in 1968, The Singapore Chinese Orchestra became the first professional Chinese orchestra in Singapore in 1996. The Siong Leng Musical Association, which dates back to 1941, is an active nanyin group in Singapore and has performed in China, The Philippines, Japan and Taiwan. With such fervent advocates, 'Rejuvenation' is indeed on its way.

TIME : 8pm

DURATION: Approx. 1 hr 15min (with interval)

15 June (8PM) : An Appreciation of Nan Yin music (in Mandarin). See pg 76

PRICE: \$16 \$22 \$32

## 新加坡华乐团和湘灵音乐社 汉唐古乐赋新声

传统音乐新风貌！中国泉州，厦门的南音艺术家，新加坡华乐团和湘灵音乐社将联合呈献一场“汉唐古乐赋新声”音乐会。盛行于汉唐时代的传统南音，将被改编成大型华乐曲，新的演绎将使你对此重新被包装的南音刮目相看！

成立于1968年的新加坡华乐团执着于华乐的推广，它的成就获得肯定，于1996年被提升为国家级华乐团。乐团的音乐总监为胡炳旭，副音乐总监为中国一级指挥瞿春泉。乐团每年演出多场音乐会，深获好评。湘灵音乐社成立于1941年，是本地一个非常活跃的南音艺术团体。它以创新，大胆的手法演绎南音，使这门传统艺术更能被现代人接受，欣赏。湘灵音乐社曾到过中国、菲律宾、日本、马来西亚和台湾演出。

南音交流欣赏会

日期：6月15日 时间：晚上8时 详见76页

19  
June  
Victoria Concert Hall

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

# St. Petersburg Philharmonic Orchestra



A living legend, formerly known as the Leningrad Philharmonic and with roots dating back to the 1880s, this orchestra achieved its reputation during the 50-year reign of its music director, the great Evgeny Mravinsky. Its recordings under Mravinsky, especially of the Shostakovich symphonies, are classics. Yuri Temirkanov, who succeeded Mravinsky as music director in 1988, belongs to the rare breed of conductor showmen. He has been known to favour extreme tempos and excessive effects. Reviewers throughout Europe and the US have all stressed the virtuosity and power of this team.

St Petersburg Philharmonic Orchestra's offering for the Festival comprises well-known symphonic works by Tchaikovsky, Rachmaninov, Dvorak. The soloists are of particular interest. Russian pianist Bella Davidovich (who plays Schumann's poetic *Piano Concerto* and Rachmaninov's virtuosic *Rhapsody On A Theme of Paganini*) is a co-winner of the 1949 Chopin Competition and attracted much attention in 1980s. Singapore-born Seow Yit Kin plays Rachmaninov's ever-popular *Piano Concerto No.2* under the Festivals' Home-Coming Series.



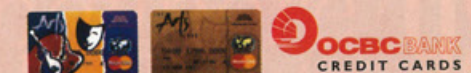
24 June (8pm): Rimsky-Korsakov - Coq d'or Suite  
Rachmaninov - Rhapsody on a Theme of Paganini  
Rachmaninov - Symphony No.2 in E minor  
DURATION: Approx. 1 hr 50 min (no interval)

25 June (8pm): Glinka - Russlan & Ludmilla Overture  
Rachmaninov - Piano Concerto No.2 in C minor  
Tchaikovsky - Symphony No.5  
DURATION: Approx. 1 hr 30 min (no interval)

26 June (8pm): Borodin - Prince Igor Overture  
Schumann - Piano Concerto  
Dvorak - Symphony No.8  
DURATION: Approx. 1 hr 15 min (no interval)

PRICE: \$50 \$70 \$90 \$112

Sponsored by:



24-26  
June  
Victoria Concert Hall

# ACKNOWLEDGEMENTS

In addition to the major sponsors on page 2, the Singapore Festival of Arts would also like to thank the following sponsors for helping us make this year's Festival possible.

## Sponsors

SilkRoute Ventures Pte Ltd

Cycle & Carriage Group

Singapore Power Limited

The Keppel Group

The Ritz-Carlton,  
Millenia Singapore

Jurong Town Corporation

Composers & Authors  
Society of Singapore Ltd

Robertson Walk

Far East Organization

G.K. Goh Stockbrokers Pte Ltd

Philip Morris Group of Companies

Motorola Electronics Pte Ltd

Shell Companies in Singapore

Vickers Ballas Holdings Limited

Junction 8 Shopping Centre

Singapore Pools (Private) Limited

Lum Chang Holdings Limited



Bugis City Holdings Pte Ltd

Clarke Quay Festival Village

Hotel Properties Limited

Chee Swee Cheng Group

The Regent Singapore

Allson Hotel

M1

United Overseas Bank Group

Yat Yuen Hong Company Limited

ABN AMRO Bank

Cathay Organisation Pte Ltd

Grand Plaza Hotel

Springleaf Home

Lee Foundation

Pidemco Land Limited

Savu Investment Pte Ltd & Savu Properties Ltd

Tat Lee Bank Ltd

# THEATRE

American Repertory Theatre (USA)

Teatr Biuro Podrozy (Poland)

The Necessary Stage (Singapore)

The Theatre Practice (Singapore)

Koothu-P-Pattarai (India)

TheatreWorks (Singapore)

Shanghai Beijing Opera Theatre (China)

Tnu-Na Theatre-Holon (Israel)

Royal Shakespeare Company (UK)

Greig Coetzee (South Africa)

Theatre Uzura (Japan)

The ETCeteras with Drama Box &

Toy Factory Theatre Ensemble (Singapore)

Michel Lemieux Victor Pilon Creation (Canada)

Singapore '98  
Festival of Arts

## Partners with the Arts



### *Nobody Dies on Friday*

from American Repertory Theatre  
June 6 - 7 at Jubilee Hall

This comedy is written by the founder of the American Repertory Theatre, Robert Brustein. It explores the unique relationship between famed acting teacher, Lee Strasberg and his celebrated pupil, Marilyn Monroe; and the humorous repercussions it has on his family.

### *When The World Was Green*

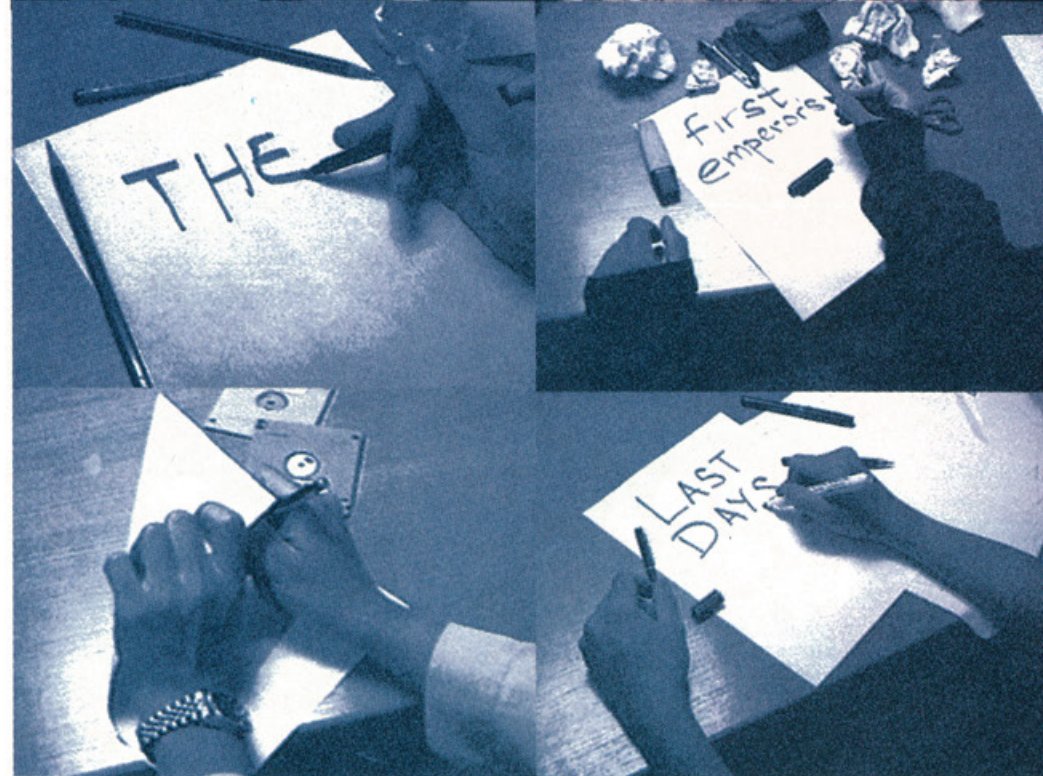
from American Repertory Theatre  
June 9 - 11 at Jubilee Hall

This finely crafted play unearths the mysteries of the human condition when a famous chef is thrown in jail for mistakenly poisoning the wrong man.

### *First Emperor's Last Days*

from TheatreWorks  
June 13 - 14 at Victoria Theatre

TheatreWorks, one of Singapore's leading theatre company, presents a multi-media play set in a mythical time where four people are imprisoned and made to write the biography of China's first emperor, Qin Shi Hwang. They are torn between writing the truth and telling a lie, as either would result in their deaths.



The performing arts: theatre, music, and dance is much more than entertainment. Mobil believes that the arts enriches the lives of many by enabling people to experience exciting forms of creative expression first-hand.

From being the first and only corporate sponsor of the Singapore Festival of the Arts when it began in 1977 and one of the pioneer sponsors of the Singapore Symphony Orchestra and TheatreWorks, Mobil has been at the forefront of arts sponsorship. It is a developmental role we are proud to play. Mobil - your partner with the arts.

**Mobil** The energy  
to make a difference

## American Repertory Theatre

### Nobody Dies On Friday & When The World Was Green

The long-standing American Repertory Theatre (ART) is perhaps better known for its host of famous playwrights, directors, actors and plays than any other theatre company in the world. Sam Shepard, David Mamet, Philip Glass, Dario Fo, Robert Wilson and other famous names have worked with the Boston-based ART since its inception in 1980. Tony Awards, The Pulitzer Prize and other illustrious awards are no stranger to this dominant force in the world of American theatre.

ART's first play for the festival, Robert Brustein's 'Nobody Dies On Friday', is a black humour piece that takes on the relationship between famed acting teacher Lee Strasberg and his celebrated pupil, Marilyn Monroe - and the repercussions on his family.

Specially for this festival, ART will also present Sam Shepard's new play, 'When The World Was Green'. The work was commissioned by the Olympic Games Cultural Olympiad's Arts Festival and co-written with Joseph Chaikin, who also directs.

This two-person play promises Shepard's characteristic haunting plot: a profile of the apparently most ordinary American whose skeletons are lurking in a closet, waiting for release. The play revolves around an old man, who was once a superb chef but now is in jail for mistakenly poisoning the wrong man. A young interviewer is there to unearth the memories for both of them.

5 - 7 June (8pm) : Nobody Dies on Friday  
DURATION: Approx. 1 hr 45 min (with interval)

9 - 11 June (8pm) : When The World Was Green  
DURATION: Approx. 1 hr (with interval)

PRICE: \$22 \$32 \$52



5-7/  
9-11  
June  
Jubilee Hall



FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

With the support of:  
Northwest Airlines

Sponsored by:

**Mobil**

# Teatr Biuro Podrozy

## Carmen Funebre

Just a reminder: do not miss this Polish spectacle. This powerful outdoor-theatre piece, inspired by conversations with Bosnian refugees, narrates the genocide and war in Bosnia. Incredibly moving, Carmen Funebre ('Funeral Song') has been known to drive its audiences to tears.

At the Edinburgh Festival, a leading daily, The Independent, called this highly accessible theatre without words "frightening, upsetting, beautiful and quite unmissable ..."

Brandishing whips, masked figures on stilts open the production by pulling victims out from the audience. Scenes of execution, imprisonment, rape and other horrors of war are re-enacted with terrifying reality. And finally, Death himself - an overpowering figure on stilts, appears to reap the grim harvest.

The appeal of the work is universal: in Germany the play has been interpreted to reflect World War II, in Russia it reflected Chechnya.

TIME : 8pm

DURATION: Approx. 50min (no interval)

PRICE: \$28



5-7  
June  
PA HA  
(Kallang)

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2000

# The Necessary Stage

## Superfriends At The Hall Of Justice

From this established local theatre group, best known for its original innovative works, comes a play about ordinary people leading not-so-ordinary lives.

Does your taxi driver conceal startling powers? Can the guy in the next block do a quick change in a phone booth? What dark secrets do they hide? Are there superheroes in Singapore? Wait a minute, SUPERHEROES in Singapore?

'Superfriends At The Hall Of Justice' is filled with comic hero "ta-da" and "pow" neighbour near you. Brought to you by the power team of director Alvin Tan, award-winning playwright Hareesh Sharma, choreographer Kuo Jing Hong, assistant director Verena Tay and designer Chan Man Loon. Starring well-known actors Juilius Foo, Low Kah Wei, Zelda Ng, Sim Pern Yiau and Mohd Fita Helmi.

TIME : 8pm

DURATION: Approx. 1 hr 30 min (no interval)

PRICE: \$16 \$22 \$26



5-8  
June  
Drama Centre

**WE'LL GIVE YOU MAXIMUM EXPOSURE.**

**“here.  
there.  
everywhere!”**



With ComfortAds, you don't need to go to extremes to gain exposure. As Singapore's leading cab company, we'll satiate any desire for superior brand exposure with our dazzling track record. Furthermore, all Singaporeans are aware of our medium, and 8 in 10 commuters can recall at least one ad on a

Comfort cab.\* And since cabs will go as far as the road takes them, the exceptional round-the-clock brand visibility embarrasses even the other media forms. So before you decide to show the world what you've got, call 450 0135 first. Our prices won't shock you. Our advertising performance will.

**COMFORT**  
A Business Division of Comfort Transportation Pte Ltd *Ads*

\*Source: ACNielsen.SRS ComfortAds Survey 1997

# The Theatre Practice

## The Spirits Play

Inspired by the Japanese Cemetery in Yio Chu Kang, playwright/director Kuo Pao Kun creates here an eerie, poignant juxtaposition of dead souls comprising Japanese soldiers, generals, prostitutes and a poet - extraordinary fertile soil for recalling memories related to war and history.

Led by a brilliant cast including Lin Lian Kun (top actor of the Beijing People's Art Theatre, and co-star of the film 'Opium War') the play promises to be a culmination of Kuo's decade-long exploration of theatre styles and techniques.

*In Mandarin with English subtitles.*

TIME : 8pm

DURATION: Approx. 1 hr 45 min  
(no interval)

PRICE: \$16 \$26 \$36



## 实践剧场 灵戏

《灵戏》取材于新加坡杨厝港的日本人公墓。编导郭宝崑通过日兵、将官、妓女、诗人、小市民集成一个奇特魂灵格局，切入战争和记忆，并以寓言和游戏的方式营造一个宏大的思考空间。本剧将邀请大师级中国演员（北京人艺）林连昆（影片《鸦片战争》主要演员）参加演出；这也将是十多年来郭宝崑在演剧风格探索中的一次集大成演绎。

Sponsored by:

**Keppel Group**

10 - 11  
June  
Victoria Theatre

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

# Koothu-P-Pattarai

## 'England' and 'Macbett'

Two theatre productions by Koothu-P-Pattarai, the only full-time professional avant-garde Tamil theatre group in India, which will certainly alter your perception of the familiar.

'England' is an original work by Koothu-P-Pattarai's founder, the groundbreaking playwright and writer N. Muthuswamy. This three-act work, set in immediate post-colonial India and with Gandhi as a character, takes a different look at the meaning of independence and post-colonialism in India.

'Macbett' is not Shakespeare's familiar Macbeth but Koothu-P-Pattarai's version, based on French absurdist playwright Eugene Ionesco's reworking of the play in his own image. Using clowns - because a clown's make-up obliterates individuality and hides a tragic nature - the production is a political satire on totalitarian regimes.

In India, Koothu-P-Pattarai is known for bridging traditional ritual performances with contemporary sensibilities. And these two productions will certainly show why.

*In Tamil with English subtitles.*

**12 - 13 June (8 pm): England**  
DURATION: Approx. 1 hr 30min (no interval)

**14 - 15 June (8 pm): Macbett**  
DURATION: Approx. 2 hr (with interval)

13 June (3 - 5pm): Workshop by Koothu-P-Pattarai. See pg 76.

**PRICE: \$16 \$22 \$32**

## சுத்துப் பட்டறை வழங்கும்: மெக் பெட் - இங்கிலாந்து

தமிழகத்தின் ஒரே முழு நேரக் கலைஞர்களைக் கொண்ட நவீன பரீட்சார்த்த நாடகக் குழுவான சுத்துப் பட்டறை, உங்கள் சமூகப் பார்வையின் பரிமாணங்களை அதிரவைக்கும் இரு நாடகங்களைப் படைக்கின்றது.

சுத்துப் பட்டறையின் மெக் பெட் சேக்ஸ்பியரின் "மெக் பெட்" அல்ல. மெக் பெட், பிரெஞ்சு அபத்த நாடகாசிரியர் யூஜீன் இயோனெஸ்கோவின் அங்கதப் படைப்பாகும். கோமாளிகளின் அவலத்தையும் தனித்தன்மை இழப்பையும் கருத்தில் கொண்டு முழுக்க முழுக்க கோமாளிகளே பங்கேற்கும் இந்நாடகத்தில் சர்வாதிகார ஆட்சிபீடங்கள் விசாரிக்கப்படுகின்றன.

படைப்பிலக்கியவாதியும், நாடகாசிரியரும், சுத்துப் பட்டறையின் நிறுவனருமான ந. முத்துசாமியின் இங்கிலாந்து, காந்தியையும், வெள்ளையரின் காலனித்துவத்தையும் களமாகக் கொண்டு இந்தியாவின் சுதந்திரத்தையும் பின் காலனித்துவத்தையும் புதிய கண்ணோட்டத்தில் விமர்சிக்கிறது.

இந்தியாவில் சுத்துப் பட்டறை பாரம்பரிய நாட்டுக் கூத்து வடிவங்களையும் நவீன நாடகத்தையும் இணைக்கும் வலுவான பாலமாக அறியப்பட்டிருக்கின்றது. அதனை இவ்விரு நாடகங்களும் வெளிப்படுத்தும்.

டி.ரா.மா சென்டர்

12 - 13 ஜூன் இரவு 8 மணிக்கு இங்கிலாந்து

14 - 15 ஜூன் இரவு 8 மணிக்கு மெக் பெட்

With the support of:

Koothu-P-Pattarai Trust  
Alliance Française de Chennai (for 'Macbett')



12 - 15  
June  
Drama Centre

# TheatreWorks

## First Emperor's Last Days

Truth or Dare - the essence of this thriller from one of Singapore's leading English theatre companies. Four people are imprisoned and forced to write the biography of China's first emperor, Qin Shi Huang. They are racing against time - the emperor is dying and the book must be completed before his death. Their enemy is themselves: to write the truth means death, a lie also means death. And the truth is that Qin was a tyrant and a great man.



This tension is heightened by a production that utilizes cameras on stage and TV monitors throughout the hall. The auditorium becomes one large surveillance room. The impact: the audience lives out the intrigue and paranoia with greater intensity than ever before.

Set in a historical age when China has just been reunified, yet in a mythical time where this very same China has computers and CD-ROM, this original multi-media production by well-known playwright Tan Tarn How and director Ong Keng Sen is guaranteed to intrigue the intellect.

TIME : 8pm / 2.30pm (MATINEE)

DURATION: Approx. 2 hr (with interval)

**PRICE: \$16 \$26 \$36 \$46**  
**\$12 \$20 \$30 \$40 (MATINEE)**

Sponsored by:

**Mobil**

13-14  
June  
Matinee on  
14 June  
Victoria Theatre

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

# Shanghai Beijing

Opera Theatre

## Taking Mount Tiger by Strategy/ Journey to the West- Battle at Spider's Cave

A feast of Beijing opera from one of the leading Chinese opera troupes in the world. Shanghai Beijing Opera Theatre has long been regarded as a company which boasts of award-winning opera stars whose outstanding performances have garnered critical praise world-wide. The company is also known for its innovative use of music, lighting and other techniques, which lend its productions an unrivalled sense of fantasy.

For its performances in Singapore, the Shanghai Beijing Opera will perform a masterpiece from the Cultural Revolution, 'Taking Mount Tiger by Strategy', which tells how the revolutionary party infiltrates and defeats the enemy with the help of the proletariat. The other programme comprises 'Battle at Spider's Cave' from an all-time favourite Chinese classic: 'Journey to the West'.

*In Mandarin with English subtitles.*

**13 - 15 June (8pm):** Taking Mount Tiger by Strategy

*DURATION: Approx. 2 hr 20 min (with interval)*

**16 - 17 June (8pm):** Journey to the West - Battle at Spider's Cave

*DURATION: Approx. 2 hr 10 min (with interval)*

**PRICE: \$16 \$22 \$32 \$42 \$52**

## 上海京剧院

### 智取威虎山 盘丝洞



享誉国际的上海京剧院此次组团来新将呈献现代京剧《智取威虎山》及神话京剧《盘丝洞》。

《智取威虎山》描述共产党员混入敌人之中，与民兵里应外合，歼灭敌人的经过。《盘丝洞》故事取自家喻户晓的《西游记》。该团将以令人目眩的武打、新颖独特的音乐、灯光与舞美造型，把观众带入绚丽的神话天地，目睹孙悟空如何降服妖魔。

上海京剧院是中国具代表性的艺术机构，建院四十多年来，创作和演出了数百部优秀剧目，获奖无数。该院也曾组团赴欧、亚、美二十多个国家和地区演出，所到之处皆获好评。

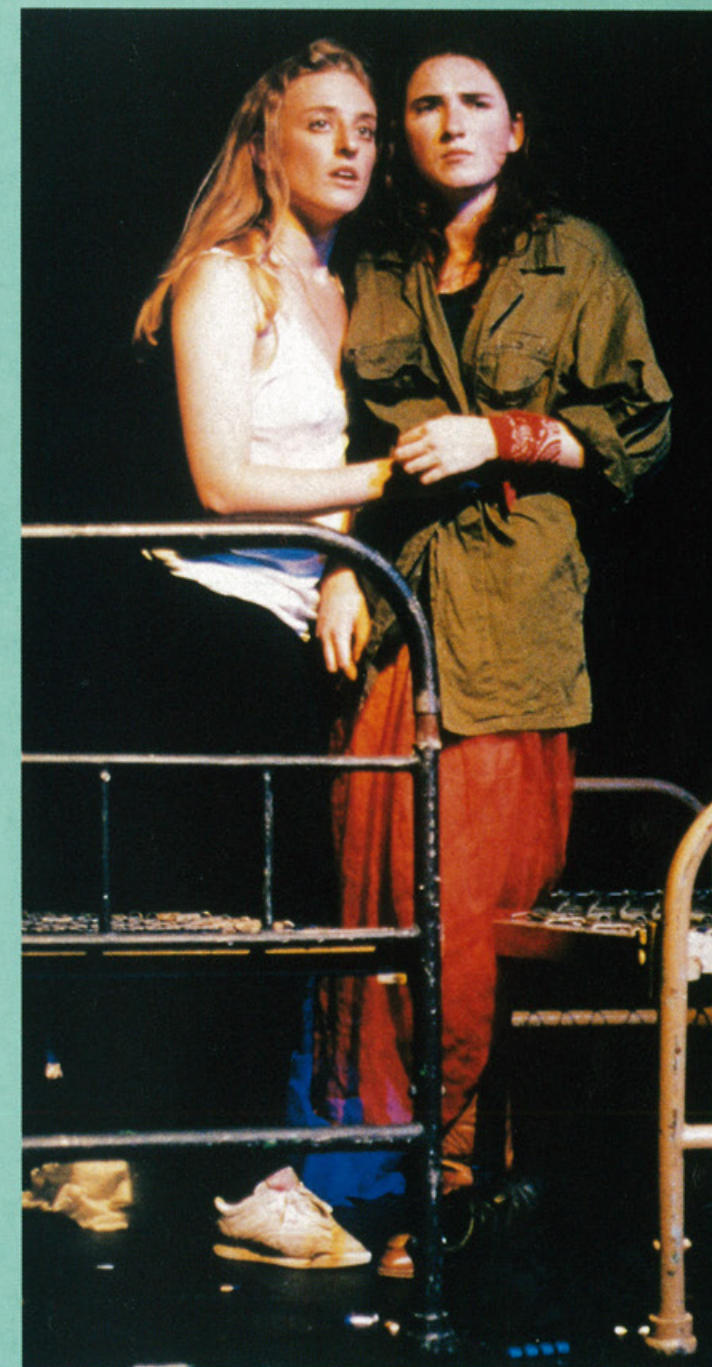
Sponsored by:



Singapore International Festival of Arts 2018  
VICKERS BALLAS HOLDINGS LIMITED

13-17  
June  
Kallang Theatre

# Tmu-Na Theatre-Holon



## Dead Hours

Two women in an Israeli prison: one, a battered Israeli woman who murdered her husband; the other, an Irish woman caught smuggling weapons into Israel for her Palestinian lover. The audience, trapped in the same space as these two women, are also in prison. They become participants.

This intense play, by the Israeli company Tmu-Na Theatre-Holon (founded in 1982 with members from various

disciplines), transcends the crimes and examines the bond created between the two women. It questions the meaning of commitment and the notion of freedom. Based on a true story, this play also achieves much of its power through impressive staging and the raw movement-based acting style for which Tmu-Na has become known.

**TIME** : 8pm

**DURATION:** Approx. 1 hr 5 min (no interval)

**PRICE: \$16 \$26 \$36**

13-15  
June  
Jubilee Hall



## Bringing a world class act to you

While providing a mass rapid transit service for our passengers, Singapore MRT Ltd also supports the development of a vibrant arts culture in Singapore. We are proud to present the greatest love story ever, *Romeo and Juliet*, staged by The Royal Shakespeare Company, UK during Singapore's national arts event, Festival of Arts 1998.

# Royal Shakespeare Company

## Romeo and Juliet

Love, intrigue, violence and death. Family feuds, spilled blood and broken lives. These are the exciting ingredients for Shakespeare's immortal 'Romeo and Juliet'.

For its first appearance in Singapore, the world-renowned Royal Shakespeare Company presents this immortal tale of two 'star-crossed' young lovers from rival households. Amidst the turmoil and hate of their families, they take passion and life into their own hands.

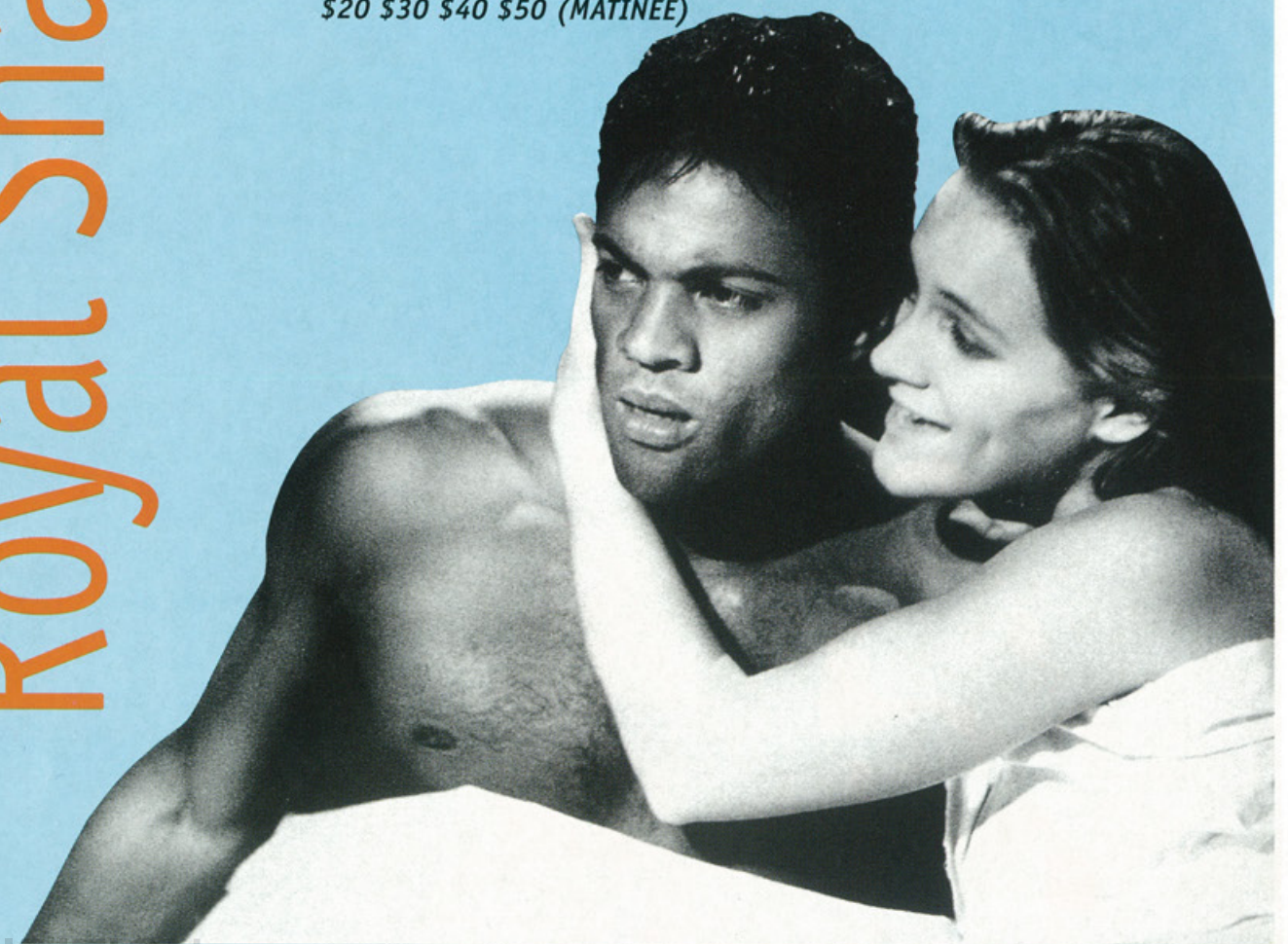
Directed by Michael Attenborough, 'Romeo and Juliet' promises to be an enthralling and dynamic production with Roy Fearon and Zoe Waites in the title roles.

TIME : 8pm / 2.30pm (MATINEE)

DURATION: Approx. 2 hr 40 min (with interval)

PRICE: \$22 \$36 \$46 \$56

\$20 \$30 \$40 \$50 (MATINEE)



23-25 June  
Matinee on 25 June  
Victoria Theatre

With the support of:



Sponsored by:



Accommodation by:



EXHIBITION  
Festival of Arts 2018

# Greig Coetzee

## White Men with Weapons

A satirical, powerful, shocking and provocative monument to an endangered species: the great white male. Set in the former South African Defence Force (SADF), 'White Men With Weapons' is an award-winning one-man show which looks at an army confronted with political change in 1990. Up till then, the SADF were told that the enemy was the black man, but Nelson Mandela's release changed that. Brutal and misguided, life in the SADF ruined many men who were conditioned into defending an obsolete order.

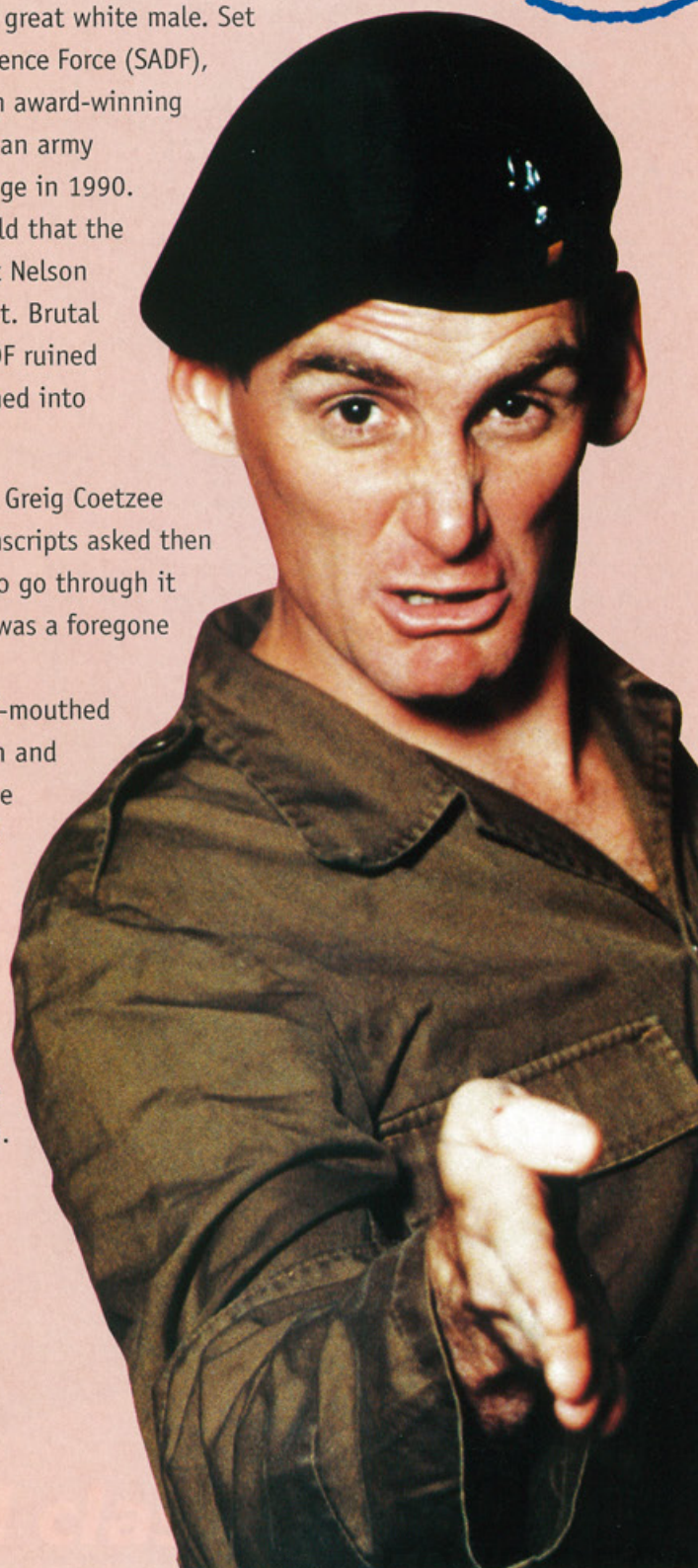
South African playwright Greig Coetzee examines the question the conscripts asked then and now: why did they have to go through it all when the political change was a foregone conclusion?

Characters such as a foul-mouthed corporal, an Anglican chaplain and a drug-addicted Medic take the audience on an hysterical and historical journey through an army in transition: the most disturbing sequence being that of a quartet of soldiers on leave from township duty, whose actions result in the rape and murder of a young woman.

TIME : 8pm

DURATION: Approx. 1 hr 20 min  
(no interval)

PRICE: \$16 \$22 \$32



25 - 27  
June  
Drama Centre

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

# Theatre Uzura

## Water Station

To describe this production would be a sacrilege for words themselves are absent in this two hour-long production, where 19 people from all walks of life pass by a water pump. Their actions differ: some drink, some bathe, some just brush their teeth at the pump. But after they are done, they react to some event in the distance. The emotions that register span and plumb the depths of human experience. Throughout all this, Silence is the essence, Silence is the vehicle. The actors' screams, their pain, their fears and their loneliness are all told in Silence.

Conceived by Japanese writer and director Shogo Ohta and critically acclaimed at the Edinburgh and Adelaide Festivals, this production with no language barriers has stunned critics and audience worldwide since its 1981 premiere. And now, Theatre Uzura will specially re-stage and present an updated version of 'Water Station' for the Singapore Festival of Arts 1998.

TIME : 8pm

DURATION: Approx. 2 hr (no interval)

PRICE: \$22 \$32 \$42



25 - 28  
June  
Jubilee Hall

# The ETCeteras with Drama Box & Toy Factory Theatre Ensemble

## Want United People- an edgy comedy without race, sex or politics

A first for Singapore theatre: young professionals from three different theatre groups come together to create a black comedy.

Directed by Lim Hai Yen, the story is about three flatmates: a money-changer who seeks comfort in collecting empty bottles; a prostitute with a passion for perfection; a taxi driver torn between the community and his love. But when their water supply is cut off one day, their insecurities arise and for the first time, each gets to know who the other really is.

ETCeteras is known for its light-hearted original scripts. Drama Box creates its own works, as well as adapting from novels and the classics. Toy Factory on the other hand is known for its experimental dance-dramas and contemporary plays.

*A multi-lingual play predominantly in Mandarin.*

TIME : 8pm

DURATION: Approx. 2 hr (with interval)

PRICE: \$16 \$22 \$26



海燕等人制作

联合戏剧盒及TOY肥料厂呈献

《开门不见山》——

一出不谈种族、性爱和政治的边缘喜剧

这出以新加坡社会生态为主题的本地创作，由3个剧团首次联合创作，演出。

这间组屋里住着三个人，发生一些不为人知的故事：一个崇尚主流的印度人、一个坚守原则的风尘女子、一个深谋远虑的德士司机。他们的过去、现在和未来隐藏在平凡的表面，却交织狭隘的空间。面对迫迁的困境。

三人从没有关系搞到变成一家人，他们坦然面对现实的嘲弄，落得不安于室的荒谬情境。

海燕等人、戏剧盒及TOY肥料厂都是本地活跃的戏剧团体。他们以年轻人积极和乐观的态度，凭着关怀社会的精神，传达新生一代的观点。

With the support of:  
Lee Foundation

26 - 27  
June  
World Trade Centre Auditorium

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2010

# Michel Lemieux Victor Pilon Creation

## Grand Hotel of Strangers

A production where modern technology, theatre and cinema all fuse into a show that provides a foretaste of future modes of 'live' entertainment. Through the magic and illusion of "collective virtual reality", Canadian multi-disciplinary artists Michel Lemieux and Victor Pilon create an out-of-this-world experience for the audience in 'Grand Hotel of Strangers'.

The plot is simple: an hour-long solo about a man confronting the emptiness in his life. He journeys into his past and faces his personal demons in a hotel room.



The execution is mind-boggling: flesh and blood interacts with virtual characters as he would if they were real humans. Where does the world of dream begin and reality end?

When the show opened in Montreal in 1994, a critic wrote that it was the "first time artists have managed to combine art and technology so magnificently ... Neo-surrealism could well be the next wave for the arts."

TIME : 8pm / 2.30pm (MATINEE)

DURATION: Approx. 1 hr (no interval)

PRICE: \$22 \$32 \$42

\$16 \$26 \$36 (MATINEE)

With the support of:  
Conseil des Arts et des Lettres du Quebec and the Government of Canada

27-28  
June  
Matinee on  
28 June  
Victoria Theatre

THIS is the chance to win a trip to the Melbourne International Festival of Arts (MIFA). Yes! We are flying you to Australia specially for this showcase of internationally acclaimed talents.

Just subscribe to The Arts Magazine and you'll be off to Melbourne to immerse yourself in this prestigious arts event. Dance, music, opera, West End musicals, theatre — the arts are all here.

Subscribe to 6 issues of The Arts Magazine now and you will stand to win:

**Grand Prize** A pair of return tickets to Melbourne by Emirates, inclusive of 4N accommodation and tickets to selected shows at MIFA.

**2nd-5th Prizes** Exquisite Montblanc Pens **6th-10th Prizes** Classical CDs

Closing Date: 30 June 1998 Draw Date: 6 July 1998

# Romance the arts in Melbourne!



This promotion is brought to you  
in association with Tourism Victoria.  
**SIGN UP NOW!**



the arts magazine

## RULES AND REGULATIONS

This promotion is open to all readers of The Arts Magazine except employees and the immediate families of The Esplanade Co. and MPH Magazines Pte Ltd. Existing subscribers qualify automatically. The prizes are not exchangeable for cash. The judges' decision is final and no correspondence will be entertained. All winners will be notified by post and announced in the Sept/Oct 1998 issue. Prizes unclaimed after three months of notification will be forfeited.

# SUBSCRIBE NOW!

 THE ARTS MAGAZINE/TOURISM VICTORIA PROMOTION

Name (Mr/Mrs/Ms/Dr)

Address

Occupation

Tel (H)

(O)

Fax

Start my subscription from: Current Issue ☐ Next Issue ☐

☐ I enclose a cheque for \_\_\_\_\_ made payable to The Esplanade Co Ltd

☐ Please debit my credit card: American Express ☐ Mastercard ☐ Visa ☐

Card number \_\_\_\_\_ Expiry date \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Yes! Sign me on for 1 year subscription  
of 6 issues of the arts magazine  
for just **S\$30** inclusive of postage  
(offer applies to Singapore/Malaysia subscribers only)

Overseas Subscription Price: S\$45 + postage +  
handling for 1 year subscription of 6 issues.  
(credit card payment only)

Return this coupon to: Subscriptions Dept,  
The Esplanade Co Ltd, Marina Bayfront,  
#01-04, 2 Raffles Link, Singapore 039392,  
Tel: 65-3373711, Fax: 65-3373633



The Arts Magazine  
is a publication of  
The Esplanade Co Ltd.

In Conjunction With Singapore Festival of Arts '98



# Singapore Youth Choir

If there ever has to be a summing-up of the choir works of this millenium, this concert has to be it. The Singapore Youth Choir's (SYC) Festival offering is an epic journey through the centuries and cultures of the world in music. Their programme ranges from the Renaissance (Monteverdi madrigals), through the Romantic and sacred (Rachmaninov's vespers), the haunting and the modern (Canadian composer Murray Schafer's 'Epitaph for Moonlight') to the popular (the Beatles and barbershop songs).

The highlights, however, would surely be works by Singaporean composers seldom heard in festivals, such as: Leong Yoon Pin's 'Azure Sky', Joyce Koh's 'Le', Elaine Chan's 'Temasek Medley'. Also included will be arrangements of two Shanghaiese songs from Phoon Yew Tien, 'Spring Moon' and 'Street Moon'. The SYC will be directed by Jennifer Tham, a Young Artist Award (Music) recipient.

DATE : 9 June (8pm)

VENUE: Victoria Concert Hall

PRICE : \$12 \$17

# Chinese Theatre Circle



For those already in the know, Chinese Theatre Circle's festival offering of the Cantonese Opera Celebrities Extravaganza is not to be missed. With stars like 1997 Plum Blossom Award winner, Ni Hui Ying from China and Singapore Cultural Medallion recipients Joanna Wong and Lou Mee Wah, amongst other big names, this collaboration between Guangzhou, China and Singapore is a must for Cantonese Opera lovers!

Extending the collaboration beyond actors, 8 musicians from Guangzhou, led by Bu Can Rong, will also be performing.

For others who have always steered clear of Cantonese opera, what better time than now to start - with a big bang and with excerpts from popular full-length operas.

In Cantonese with English and Chinese subtitles.

DATE : 13-14 June (8pm)

VENUE: Singapore Suntec Centre Auditorium

PRICE : \$20 \$30 \$50 \$100

敦煌剧坊呈献“精英粤韵震狮城”粤曲粤剧欣赏会。演出最大的特色是中新两地粤剧精英互相配搭演出。演员即有来自中国荣获1997年梅花奖的粤剧金嗓子倪惠英, 梁耀安, 钟康祺, 梁淑卿, 黄伟坤, 郭凤女等和新加坡文化奖得主胡桂馨与卢眉桦等人。

# NEW YORK PHILHARMONIC

## KURT MASUR, MUSIC DIRECTOR

### CITIBANK 1998 ASIA TOUR



"The essence of an orchestra is communicated through live performance."

- Kurt Masur, NYP Music Director

**Date** : Sunday, 14 June 1998  
**Venue** : Singapore Indoor Stadium  
**Time** : 8.00 pm  
**Tickets** : \$20, \$30, \$50

Soothing sounds to stir the soul. Lush melodies to lift the spirits. It's time for you to be moved by the world-class New York Philharmonic (NYP). In association with the Singapore Festival of Arts and, as part of Citibank's ongoing commitment to enrich the lives of Citibank customers and the community, this concert is part of the NYP Citibank 1998 Asia Tour. It will feature Tchaikovsky Symphony No. 6 "Pathétique", Ravel *La Valse* and Ravel *Bolero*.

So don't miss this performance of a lifetime. For more information, call SISTIC's hotline at 340-3780.

Citibank customers can enjoy advance bookings and a special 15% discount, if tickets are booked between 1 - 20 April 1998 using a Citibank credit card or Citibank check. For credit card bookings, call SISTIC's hotline at 340-3780. For orders using Citibank checks, booking forms are available at the nearest Citibank branch.

THE CITI NEVER SLEEPS®

**CITIBANK**

In Conjunction With Singapore Festival of Arts '98



## New York Philharmonic

The New York Philharmonic (NYP) makes a return visit to Singapore, after a nine-year absence, as part of the 1998 NYP Citibank Asia Tour. Long regarded as one of the world's best orchestras with over 13,000 performances to date, NYP shot to recent international attention under its current music director, the indefatigable Kurt Masur. The famous Maestro celebrated his 70th birthday in September 1997, a year in which he was also bestowed the prestigious title of Commander of the Legion of Honour by the French Government.

Masur, who has been acclaimed as one of the greatest living conductors, has been praised for giving the NYP more warmth and a mellower sound that it previously displayed. Critics have noted that under Masur, NYP has achieved new heights. Many will surely remember NYP's enthralling mass concert in the Padang here in 1989. In the same vein, the Orchestra will perform Ravel's popular *'Bolero'* and *'La Valse'* together with Tchaikovsky's *Symphony No. 6 'Pathétique'* at the Singapore Indoor Stadium on 14 June.

This event will be a wonderful opportunity for the entire family to enjoy an outstanding performance of classical music scores by one of the world's most acclaimed orchestras.

**DATE** : 14 June (8pm)  
**VENUE** : Singapore Indoor Stadium  
**PRICE** : \$20 \$30 \$50  
**DURATION**: Approx. 1 hr 10 min (with interval)

*Presented by Citibank (S'pore) in association with Singapore Festival of Arts.*

## National Youth Council: Singaporeana KOOL!

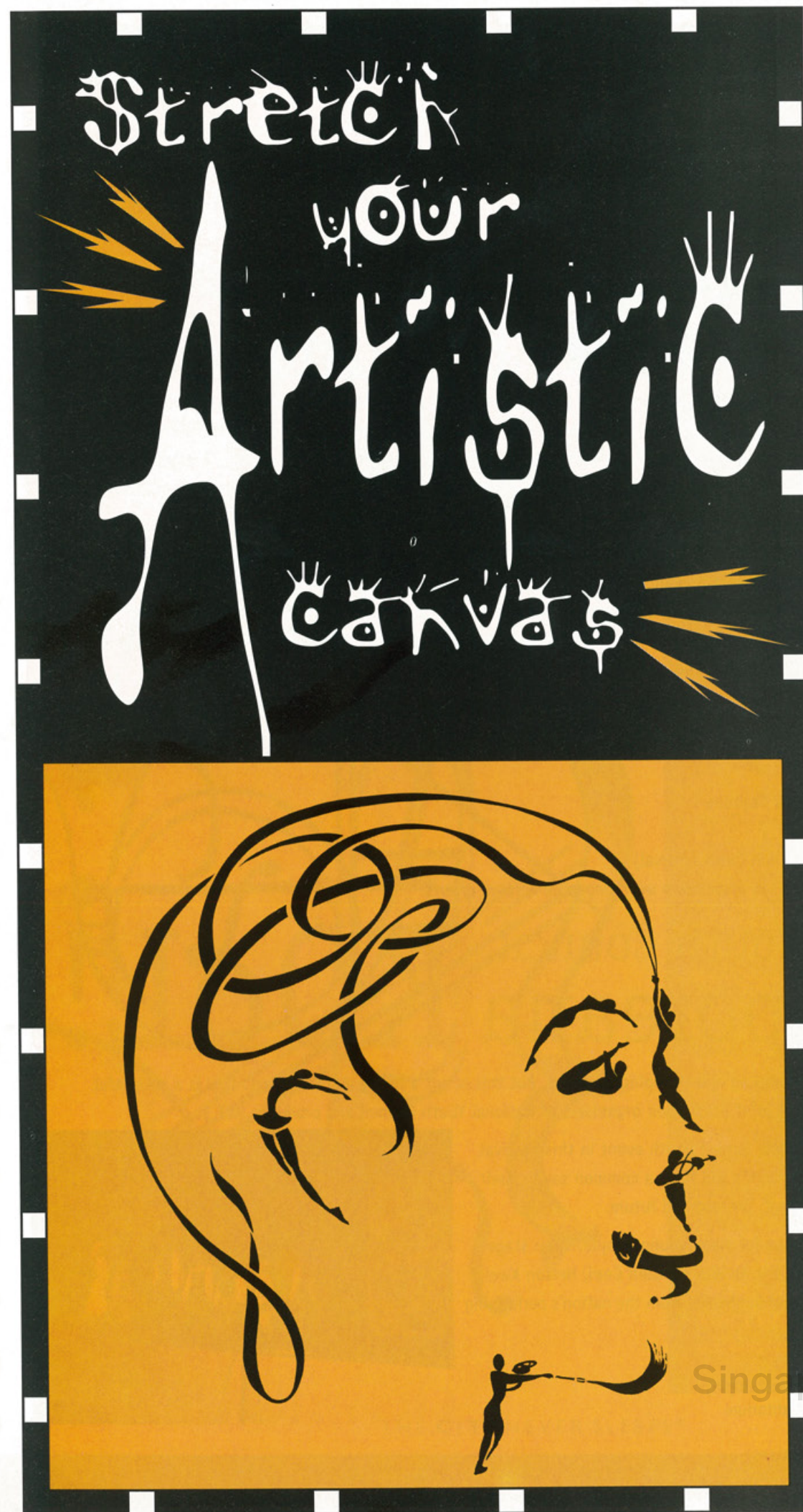
500 youths hopping, jumping and stomping on stage. But this is not a heavy metal concert. This is a delightful mega-youth musical from the joint production organisers of National Youth Council and producer, ACT 3.

In what may be the single largest youth event in this Festival, young people from all backgrounds will have a common say in their perceptions of Singapore's past, present and future.

This is the Festival debut for many young people. Their stage skills have been honed by ACT 3, Ovidia Yu, Glen Goei, Nelson Kwei, Iskandar Ismail and many other luminaries from the nation's performing arts.

**DATE** : 19-21 June (8pm)  
 20 & 21 June (Matinee: 2.30pm)  
**VENUE**: World Trade Centre Auditorium  
**PRICE** : \$12 \$15 \$20 \$25  
 \$10 \$12 \$16 \$20 (Matinee)





Join us for a month of  
exciting performances,  
inspiring exhibitions  
and more,

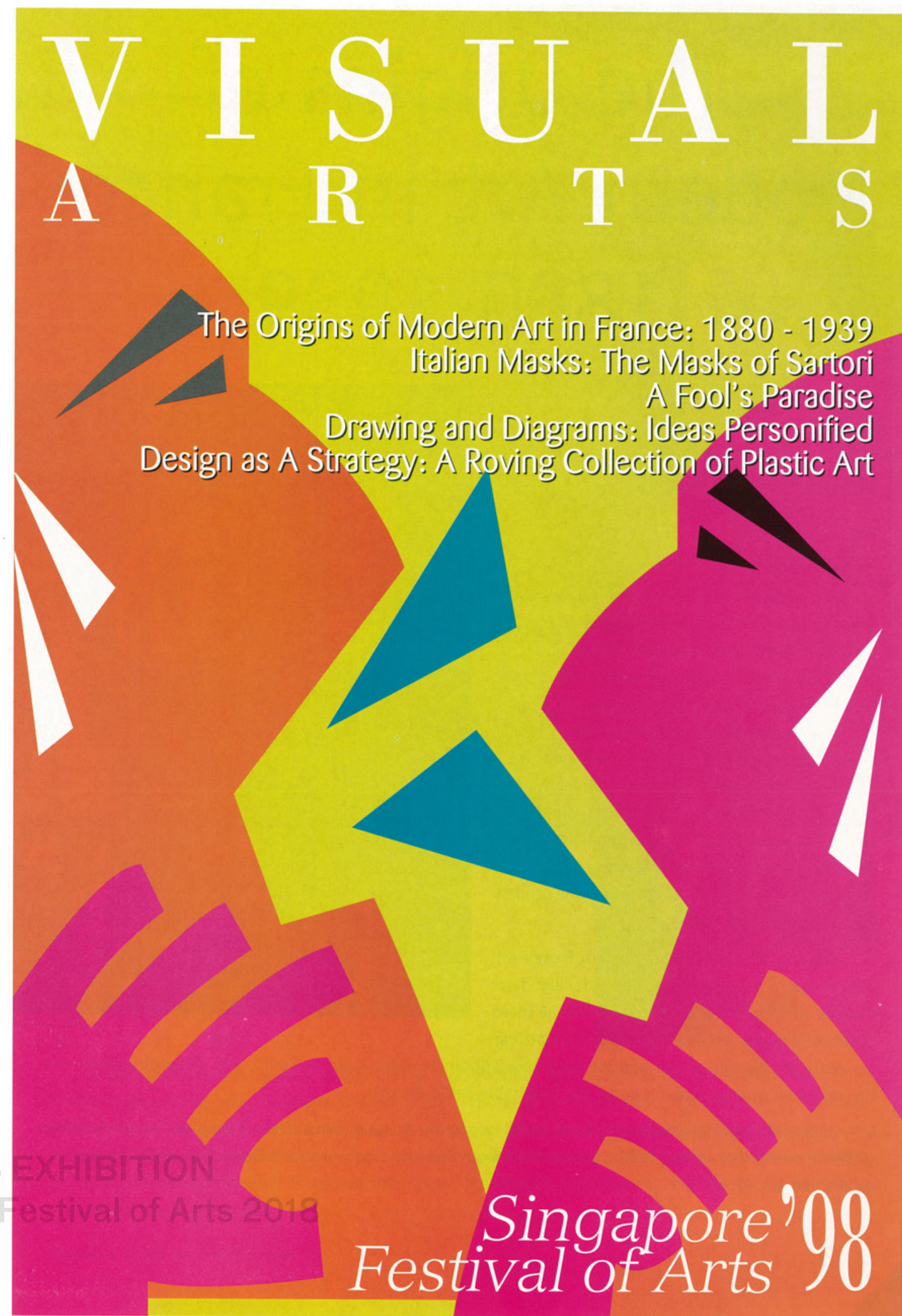
in *A Celebration of Arts  
in the City*,

29 May to 28 June 1998.

At Raffles City,  
the Official City of the  
Arts in Singapore.

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018  
RAFFLES CITY  
it's a whole new beat

252 North Bridge Road,  
Singapore 179103. Tel: 338 7766.  
Open daily 10am - 10pm. Alight at  
City Hall MRT Interchange.



# The Origins of Modern Art in France: 1880-1939

**Date** : 15 May - 13 September  
**Venue** : Singapore Art Museum  
 71 Bras Basah Road  
**Time** : 9am - 5pm (Tues-Sun)  
 9am - 8pm (Wed)  
**Tel** : 375 2510

*Usual admission charges apply.*

From a historical point of view, perhaps the most significant of the four exhibitions in this year's Festival is 'The Origins of Modern Art In France: 1880-1939' at the Singapore Art Museum. This event features over 50 paintings by the men who began it all: the Impressionists who played with light and forever altered the way we look at the world; the Symbolists who brought intellectual strength and depth into play with colour; the Cubists who studied the picture plane broken by time and light; the Surrealists and the Dadaists who sought to paint the landscape and objects of dream and the deepest recesses of our imagination.

Virtually all the giants of modern French Art history are in the exhibition: the visionary Marc Chagall, who explored the abstraction of the Idea; Edouard Vuillard, whose works present a startling geometry of coloured planes and intimate observation; sculptor Auguste Rodin, who brought passion and life into cool bronze; and of course the inimitable Pablo Picasso.

Organised by the National Arts Council, the Singapore Art Museum, L'Association Francaise d'Action Artistique (L'AFAA), Ministry of Foreign Affairs France, the French Embassy Singapore, in collaboration with L'Université de la Sorbonne, Paris.



Musée de Grenoble

FOUR DECADES EXHIBITION  
 Singapore International Festival of Arts 2018

# Italian Masks: The Masks of Sartori

**Date** : 28 - 31 May  
**Time** : 11am - 3pm (Free Admission)  
 5pm - 11pm (WOMAD ticket holders only)

**Date** : 1 - 7 June  
**Time** : 11am - 8pm (Free Admission)

**Venue** : Fort Canning Gallery  
 Fort Canning Centre, Cox Terrace

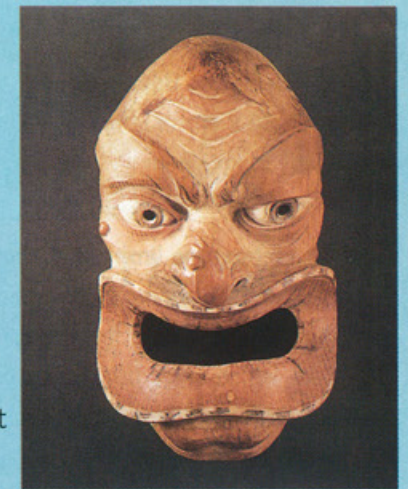
**Tel** : 270 0722 (NAC)

If 'The Origins of Modern Art in France' takes you up to 1939 at the outbreak of World War II, then 'Italian Masks' is an exhibition which looks at the works of a father and son team whose artistic venture arose from the need to bring new life to an Italian cultural tradition that goes back to the Middle Ages and the ancient Romans.

Both Amleto and Donato Sartori have traced the historical lineage of mask-making and given a new significance and meaning to the mask in contemporary life. The care and devotion which the Sartoris have brought to their art have rekindled an interest in an old, abandoned ritual object throughout the world. The exhibition spans 50 years of the Sartoris' work and presents a selection that illustrates the making of masks, their use in theatre and portraits of *Commedia dell'Arte* figures.

Organised by the National Arts Council with assistance from the Italian Ministry of Foreign Affairs, the Italian Cultural Institute in Singapore, the Centre of Masks and Structures in Padova (Italy) and the support of the National Parks Board.

Note: A 2 day mask-making workshop will be conducted on 1-2 June for art & drama students, or practising artists (max. 20 persons). For registration, please call Mdm Foo at tel: 371 7833. (Registration on first-come-first-served basis)



# A Fool's Paradise

**Date** : 5 - 10 June  
**Venue** : Selegie Arts Centre  
 30 Selegie Road  
**Time** : 11am - 8pm  
**Tel** : 270 0722 (NAC)



If the Sartoris' work is rooted in history, then 'A Fool's Paradise', by Australian Esther Shohet and Briton Neil Farrelly (both currently based in Japan), is rooted in the landscape of the imagination. Their exhibition is essentially a story in words and pictures about a man in search of a woman whose love he has already lost: but the search is one which takes place in his mind. And this is one exhibition with a difference - the 18 silkscreens with words printed to one side are suspended in the air in the exhibition space. The viewer is encouraged to 'read' the story as he walks through the images and words.

Organised by the National Arts Council.

# Drawing and Diagrams: Ideas Personified

**Date** : 31 May - 9 June  
**Venue** : Caldwell House, Chijmes  
 30 Victoria Street  
**Time** : 11am - 8pm  
**Tel** : 270 0722 (NAC)

Stretching the limits of the imagination even further is 'Drawing and Diagrams: Ideas Personified'. This exhibition showcases about 70 works, which range from drawings to mixed media assemblages by some 15 artists from Singapore, Brunei Darussalam, Malaysia and Indonesia. At one level, the exhibition looks at the changing realities in these Southeast Asian countries. At another, the focus of this exhibition is the "drawing" and its significance as an independent medium and not just a prelude to a painting or a sculpture. The exhibition hopes to show the drawing as "the artist at his most rigorously intellectual ..." and the drawing being "...the projection of the artist's intelligence in its least discursive form".

Organised by the National Arts Council, with support from the Chijmes Investment Pte Ltd.



## Design as A Strategy: A Roving Collection of Plastic Art

**Date** : 14 - 23 June  
**Venue** : Caldwell House, Chijmes  
 30 Victoria Street  
**Time** : 11am - 8pm  
**Tel** : 270 0722 (NAC)

Smooth seductive pink. Ice cool shades of green and brown. Forty works on paper, of small size and framed in acrylic and metal. Argentina is shifting away from its nostalgia for the past and a new generation of artists are capturing this change of environmental psychology. They are not afraid to liken themselves to 'guarangos': peasant immigrants who possess the optimistic energy to create a new style, to refuse old fashioned chic boutiques in favour of flashy window-displays of shopping arcades. The old order of landed oligarchy and the intellectuals snub them. But the 'guarangos' are the future. An exhibition that will certainly reveal the changing mental and emotional landscape of a country rich in culture, history and drama, the very same country that gave us *tango* and *Evita Peron*.

Organised by the National Arts Council with assistance from the Embassy of Argentina and support from the Chijmes Investment Pte Ltd and Siderca.

In Conjunction With Singapore Festival of Arts '98

## Keith Haring

**Date** : 1 - 30 June  
**Venue** : Wetterling Teo Gallery  
 11 Kim Yam Road  
**Time** : 11am - 6pm (Mon - Fri)  
 12pm - 5pm (Sat - Sun)  
**Tel** : 738 2872

A sense of poignancy fills the exhibition of Keith Haring, whose powerful visual language fused art and popular culture. His subway graffiti, murals, sculptures and paintings have become part of public life worldwide. But Haring died of AIDS in 1990 and this exhibition is part of several organised by the Keith Haring Estate.

All Haring works © Estate of Keith Haring. All rights reserved.



## Prints & Drawings Of The Weimar Republic

**Date** : 28 May - 30 June  
**Venue** : Art Gallery, Goethe-Institut Singapore  
 163 Penang Road, #05-01 Winsland House II  
**Time** : 9am - 6pm (Mon - Sat)  
**Tel** : 735 4555

The Prints & Drawings Of The Weimar Republic will surely be of historical interest. These works give an insight into the art and life of one of the most often debated, colourful and controversial eras in modern German history. In conjunction with the exhibition, a selection of 9 German classics will be screened at the Goethe-Institut Auditorium - The Blue Angel, Westfront 1918, People on Sunday, Pandora's Box, Mutter Krausens Fahrt in Gluck, Tragedy of the Street / Women without Men, Comradeship, Tabu and Kuhle Wampe. For details please call Goethe-Institut.

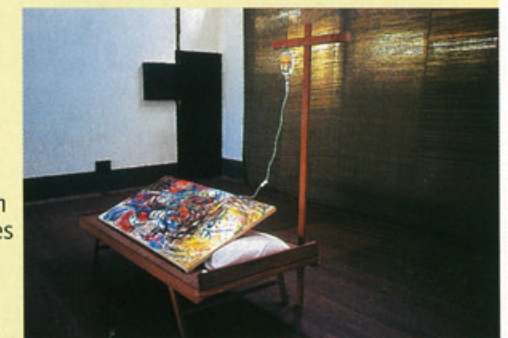
Organised by the Institute for Foreign Cultural Relations, Stuttgart and presented by the Goethe-Institut Singapore.



## Bicara - Dialogue - Dhitsar

**Date** : 25 - 30 June (Mon - Sun)  
**Venue** : Caldwell House, Chijmes  
 30 Victoria Street  
**Tel** : 338 8713 (Art-2)

Organised by Art-2, this is an exhibition by the leading figures of the avant garde in the visual arts from Myanmar, Singapore and Indonesia. Known in their respective countries for installation art and painting, Aung Myint and Yei Mying, Lee Wen and Tisna Sanjaya will collaborate on a common issue experienced by their countries. The result: four startling individual pieces which fuse painting and installation art. When the world of two-dimensions (painting) interacts with that of the three (installation art), doors to other dimensions open.



## Wayang

**Date** : 26 May - 9 June  
**Venue** : Artfolio Gallery  
 328 North Bridge Road, #02-25 Raffles Hotel Arcade  
**Time** : 11am - 7pm daily  
**Tel** : 334 4677

With 'Wayang' we come closer to home. This exhibition features the work of the Malaysian Yusof Ghani, who was trained in America and whose works are characterised by strong social statements. In 'Wayang' (Plays), Yusof treats the canvas as an actor would the stage. It certainly promises to be one exhibition that will jolt your senses.

In Conjunction With Singapore Festival of Arts '98

## New Generation Singapore Artists and Ericsson-LaSalle Scholarship Exhibition

Two exhibitions which look to the future, featuring some of the promising talents of today who will take us into the next millennium.



### New Generation Singapore Artists

**Date :** 1 - 30 June  
**Venue :** Art Forum  
 56 Monk's Hill Terrace  
**Time :** 10am - 6pm  
 (Mon - Fri)  
 10am - 5pm  
 (Sat)  
**Tel :** 737 3448



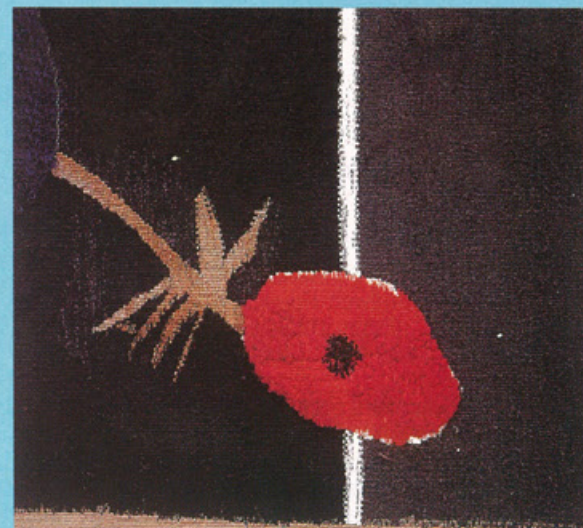
### Ericsson-LaSalle Scholarship Exhibition

**Date :** 28 May - 30 June  
**Venue :** Wetterling Teo Gallery  
 11 Kim Yam Road  
**Tel :** 738 2872

## Cathelin and Arman

Exhibitions featuring the works of two trend-setters in the contemporary French visual arts scene.

The internationally renowned Cathelin represents the figurative trend in contemporary art. Born in Paris in 1919 and a professor at the preparatory studio at the École Nationale Supérieure des Arts Decoratifs in Paris from 1947 to 1953, Cathelin was recipient of many prizes and awards in the 1950s. His exhibition presents a selection of his lithographs and tapestries.



### Arman

**Date :** 16 - 30 June  
**Venue :** Societé Generale Gallery  
 Aillance Francaise de  
 Singapour, 1 Sarkies Road  
**Time :** 10am - 7pm (Mon - Sat)  
**Tel :** 737 8422

### Cathelin

**Date :** 26 May - 14 June  
**Venue :** Societé Generale Gallery  
 Aillance Francaise de  
 Singapour, 1 Sarkies Road  
**Time :** 10am - 7pm (Mon - Sat)  
**Tel :** 737 8422

Arman has been called an "old master of avant-gardism". Associated with the nouveau realisme which characterised French art in the 1960s, Arman is known for making art from non-art materials and for "packaging" the contents of his works in clear plastics. This exhibition here is a retrospective of his sculptures and lithographs.



## Fringe '98

1 - 21 JUNE

It's bold, funky and fun. Welcome to Fringe Festival '98. With over 400 activities at shopping centres, MRT stations and parks throughout the island, Fringe Festival '98 will be right at your doorstep before you even know it. Whether you're at the heart of town at Raffles City, up north at Junction 8, or relaxing at Clarke Quay, you will find yourself entertained by African dances, French jazz, body sculptures and dancers on top of poles. There is no running away from The Fringe: it's everywhere!

## Highlights

### *The Men Who Knew Too Much*

Mind-blowing acts by an Australian group which believes in crossing cultural boundaries and re-contextualising ritual, symbols, language and music. They draw heavily on two sources: the movement and restraint of traditional Japanese theatre and the design, art and absurdism of the Dadaists and Surrealists.



In Videoheads, the performers are Cyber beings, creatures whose faces are video displays: the Videoheads are a metaphor of today's society and its attraction and repulsion to technology.



### *Strange Fruit*

A unique synthesis of sculpture and performance from this group which specialises in large scale outdoor public performance art. The Field is a 45-minute performance with eight dancers on 4m high poles enacting a joyous, yet intriguing, ritual of courtship using movements which bend the poles to create a variety of images.

### *Theatre Physical*

An extravagant violinist, a nine-foot bride and a groom on a bungee ... enter Miss Havisham's Dream. We all remember the jilted bride who locked herself in time in the Charles Dickens classic 'Great Expectations'. But this Australian group combines acting, acrobatic and aerial work with mime to bring her once again to the altar. Except, the priest is like a game show host and the groom has convulsions ...



fringe '98  
1 - 21 JUNE

# Festival Parade

31 May

Mark this date: Sunday, May 31, Orchard Road. At 5 pm the now traditional Festival Parade will kick off the Festival of Arts with percussion performances from around the world: Italy, Vietnam, Australia, Thailand, Cook Islands and Singapore. Groups include the stunning Bayanihan Dancers from the Philippines compagne, Sbandieratori (Flagwavers) from Italy, and the long drums of Thailand. Watch out for FOA favourites, Bad Boys Batucada, who blend traditional Brazilian rhythms with hip hop, rap, reggae and the raw energy of Australian rock & roll. Don't miss Singapore's own award-winning Heartbeat Percussion. The festivities will be heightened by busking and band performances at Ngee Ann City Civic Plaza. Be there or be square!

**Date :** 31 May  
**Venue:** Orchard Road  
**Time :** 5 pm

Fringe stands for Fun and also for children. So, for those between 4 and 12 years of age, there is the very special Fringe For Kids event, which features mime and puppetry, acrobats and face painting. Plus, workshops where the audience can participate in the creation of the Arts. Highlights include: Canadian Tomas Kubinek - magician, clown, acrobat and virtuoso actor all at once; the stunning Louie Lichtenstein, who juggles anything and everything anywhere. Of course Alexander the King of Jesters and Singapore's own Mime Unlimited speak for themselves.

**Fringe for Kids**  
**Date :** 7 - 13 June  
**Venue :** The Substation  
**Admission fee:** \$5.00 per day

**Tomas Kubinek**  
**Date :** 9 - 10 June  
**Venue:** Drama Centre  
**Price :** \$10.00

# Arts Alive - Waterloo Street

6 June - 7 June

A showcase of some of Singapore's finest talents. Arts groups will display their art and craft in a series of performances, talks and workshops on 6 and 7 June from 4 pm onwards. All staged at what is perhaps Singapore's hotbed of performing arts, the Waterloo Street Arts District. See performances by some of the more active and dynamic arts groups in the Singapore arts scene: Young Musician's Society, Dance Ensemble Singapore, Chinese Opera Society, Chinese Calligraphy Society, Singapore Broadway Playhouse and Hsinghai Art Association. There will also be a traditional theatre series featuring Chinese Opera performances at the Bras Basah Park from 5 to 7 June at 7.30 pm. Co-ordinated by Chinese Opera Institute.

**Date :** 6 - 7 June  
**Venue:** Waterloo Street and Stamford Arts Centre  
**Time :** 4 pm

# Fringe for Kids

7 June - 13 June

fringe '98  
1 - 21 JUNE

# Late Night Series

Specially created for those who cannot sleep or just cannot get enough of the arts! Scheduled for only Friday and Saturday nights throughout the Festival, the Late Night Series promises a run of the gamut of human emotions: laughter, tears, and more laughter!

**Highlights include:**



## Afridonia Dance Group

This group comes with a challenge: "We defy our audiences to remain still in their seats." One of the very first traditional African music dance

groups to come out of Scotland, Afridonia is renowned for its energetic performances of music and dance from the various part of Africa.



## Accoules Sax

What do you get when American street culture collides with multi-ethnic music from France? A big jazz sound and hip-hop attitude from this French band of six saxophonists and two drummers. This group is among the finest examples of the current Gallic sound style collision.

## Diary of a Welshcake by Greg Ashton

Powerful and heartbreaking story about the life of a language instructor in Hong Kong and his love-affair with a Chinese girl. A solo-show by actor Greg Ashton which gives acute insights into the Chinese and Euro-American expatriates in Hong Kong.



## Yayoi Theatre Movement

A haunting and evocative piece from this Japanese artist, whose contemporary body sculpture is rooted in mime, modern dance and use of the mask. With minimal props and just her body, Yayoi has been known to re-enact birth, youth, motherhood and old age with a poignancy and power that would move even the most reserved of audiences.



## Jitterbugs Swingapore

Travel back in time to 1937 to the Apollo Theatre in Harlem for the legendary 'Night at the Apollo', with spectacular songs & dance acts of the '30s including jazz, tap and Lindy hop.



## Airborne Comedians

Juggling is the name of the game but the Airborne Comedians are not just any jugglers. They throw almost anything at each other: guitars, flaming torches, garden tools, lawn chairs, anything! But more important, they always throw their audiences into fits of laughter.

**Date :** June 5 & 6, June 12 & 13 and June 19 & 20  
**Venue:** Chijmes Hall and The Guinness Theatre (The Substation)  
**Time :** 10.30pm  
**Price :** \$10

SEVENTH CADES EXHIBITION  
Singapore International Festival of Arts 2018

# Fringe '98

1 - 21 JUNE

## The 2nd Animation Fiesta

A definite must for everyone: from film and comic lovers to advertising and programme executives. Aimed at showcasing animation as an art form and creating greater awareness of the animation industry, this Fiesta will feature works from Japan, Canada, the United States, Malaysia and the Philippines. The Fiesta will also include talks and presentations by industry personalities such as Kunihiko Ikuhara from Japan, and Canadian Mark Langer, who frequently programmes for archives and museums around the world. There will be daily screening of animation films as well.

Organised by the Temasek Polytechnic with support from the National Arts Council, the first Animation Fiesta at the Festival of Arts '96 was highly acclaimed by the audience, participants and press alike.

**Date :** 19 - 21 June

**Venue:** Jubilee Hall, Raffles Hotel

**Price :** \$6 per session and \$60 for a 3-day pass.

## Film Screening

Back to the good old days when you watched films in the open air and when cinema and the night sky became one magical whole. This year's open-air cinema will be thematic and for those who remember those days at the Jurong Drive-in at Yuan Ching Road or more recently, the 1996 Festival of Arts' successful recreation of the drive-in movie, then this is not to be missed. Some of the films include Titanic (original 1953 version), Lost Horizon and Stoogemania.

**Date :** 5 - 6 June

**Venue:** Millenia Walk

**Time :** 7.30 pm onwards

**Admission is free**

## Jazz In The Park

The very essence of fun for the family in an event which speaks for itself. Enjoy the music of some of the most original jazz-masters of the world as you picnic amidst the green of Singapore's Botanic Gardens.

In the line-up are: Accoules Sax from France, who will thrill with their unique fusion of US street culture and multi-ethnic music of France; Greg Chacko, an American guitarist who, with his band of percussionists, promises an electrifying blend of Afro-Cuban, Indo-Asian and American jazz; Blair's Bunch from Singapore, which has been well received for their hot jazzy standards, intimate ballads and finger-snapping rhythm and blues.

**Date :** 13 June

**Venue:** Botanic Gardens

**Time :** 4 pm

**Admission is free**

## The Festival Hub

The place you want to be for the Festival month of June. Whether to chat, to debate the merits of a performance or simply to just relax and watch life go by, Chijmes is the happening place during Festival time. There will be regular outdoor performances by foreign and local groups at 8 pm & 10 pm daily, and also art exhibitions at the Caldwell House Gallery. Stars Restaurant will be the venue to meet artists and the press, and to keep up with the latest on the Festival.

**Date :** 1 - 21 June

**Venue:** Chijmes

**Time :** 8 & 10 pm

For more details on the Fringe, look out for the Fringe Guide.

*Information correct at time of printing.*

FOUR DECADES  
Singapore International

# THE FESTIVAL @ CHIJMES HUB

1st June  
to 28th June

Chijmes is  
proud to be part  
of the SINGAPORE  
FESTIVAL OF ARTS 1998

CHIJMES

30 Victoria Street, Singapore 187996  
Tel : 3377810 Fax : 3379589  
<http://www.chijmes.com.sg>

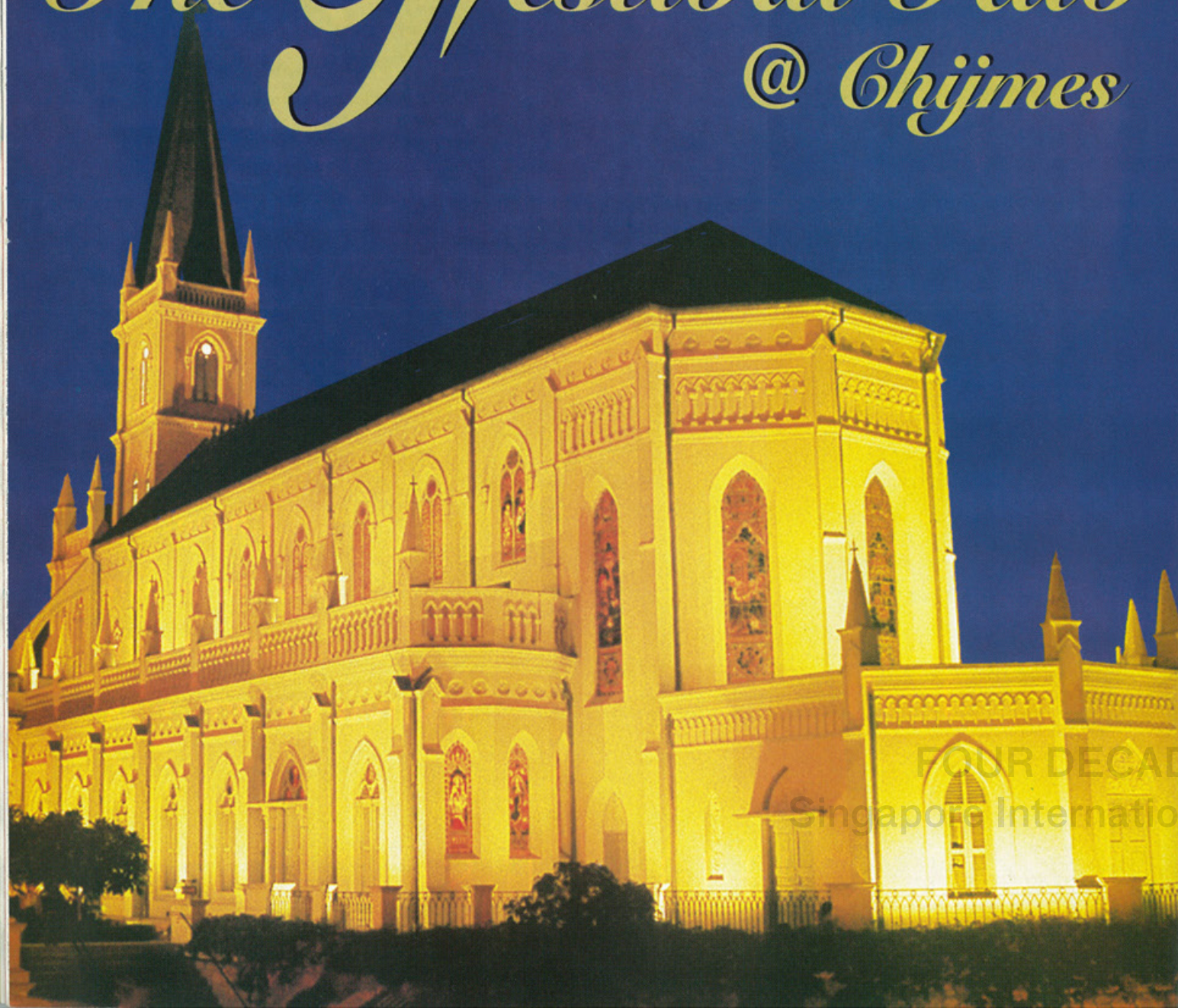
Step into an enchanting haven amidst the bustle of the city. Chijmes - A meticulously restored work of art in itself. Formerly the Convent of the Holy Infant Jesus, this historical treasure is now both a venue for fine dining, wining and shopping and a hub for the 1998 Festival of Arts.

Lose yourself in a piece of history as you admire the 19th century neoclassical architecture contrasted with modern skyscrapers looming just outside the cloistered walls.

The centerpiece of this work of art must be Chijmes Hall. Originally the Convent's chapel, the hall has been painstakingly restored to its former glory. As you step through the arched doorway, stop to appreciate the splendor of glass windows, each piece delicately restored to its original brilliance. This glorious Hall is the perfect scene for the Festival's Late Night Series, to be held every weekend during the Festival.



# The Festival Hub @ Chijmes



Allow yourself to be swept even further back into history as you enter Caldwell House. This 160-year-old building used to house the nun's sanctuary and Mother Superior's bedroom and has been given a new lease of life as an art gallery. The serenity of the gallery is an ideal setting for the exhibitions to be held during the festival month.



Wandering amidst the numerous courtyards and fountains, you will eventually find yourself in a scene reminiscent London's Covent Garden. The fountain court boasts a beautiful landscape of cobblestone floors, fountains and shady trees surrounded by vibrant restaurants and cafes that truly come alive at night.



The cool lawns in the centre of Chijmes provide an idyllic setting for the fringe performances held daily in the evenings. Enjoy an alfresco dining experience around the Chijmes lawn while soaking in the variety of performances guaranteed to liven up the evening.



Sample a startling variety of exquisite cuisine in the restaurants that line the courtyards. You can choose to dine under the stars or savour the cosy interior of its theme restaurants.

If you fancy a spot of shopping, stop by any one of the specialty shops before the evening performances. And to top off the evening, sample the specialty coffees, cocktails, or wines served at the cafes, pubs and wine bars all around Chijmes just for the festival.



## Chijmes Support the Arts

Since its opening in 1996, Chijmes has been an avid supporter of the Arts scene in Singapore. Hosting numerous international exhibitions, concerts and performances on a regular basis, Chijmes is committed to promoting the Arts as part of a gracious lifestyle. As the Festival Hub, Chijmes continues to show its dedication to the finer things in life by providing an avenue for creative expression and cultural interest.

So immerse yourself in a truly memorable artistic and cultural experience at the Festival Hub at Chijmes, where you will find ***the Arts within a work of art!***

CHIJMES

30 Victoria Street, Singapore 187996. Tel : 3377810 Fax : 3379589

# FESTIVAL WORKSHOP

## Masterclass by Shelley Washington

Singapore Dance Theatre, Fort Canning

Fee : \$40

Requirement : Dancers trained in ballet and contemporary dance

Limit : 20 students

For enquiries and registration, please call Gillian Tan, Singapore Dance Theatre at Tel: 338 0611 Fax: 338 9748

Twyla Tharp: a name synonymous with modern dance, a personality whose works represent the marriage of high art with popular culture. In this workshop, Shelly Washington, ballet mistress of the new and highly entertaining Tharp!, will provide a glimpse into the zest and innovation of Tharp's dance vocabulary.

## Pre-Concert Talk by Joyce Koh

Sunday 7 June, 7pm - 8pm

Terrace, Victoria Theatre (1st floor)

Free Admission

An introduction to 'Tai', the orchestral work specially commissioned by the Festival of Arts. The talk is by the Singaporean composer herself, Joyce Koh.

## Workshop by Koothu-P-Pattarai (Conducted in Tamil)

Saturday 13 June, 3pm - 5pm

Drama Centre Room A & B

Free Admission

A workshop guaranteed to keep you on your feet. Highly physical in nature, this session promises the experience of inner peace through unique theatre exercises. The workshop will alter existing pre-conceptions about Tamil theatre. But more than that, the knowledge of the possibility of inner peace will remain with you forever.

## An Appreciation of Nan Yin Music (Conducted in Mandarin)

Monday 15 June, 8pm

Glass Hall, Singapore Art Museum

Free Admission

An insight into one of the more enduring and famous forms in Chinese musical tradition: Nan Yin music. How does one keep this ancient art form alive and relevant in a contemporary urban society?

## Talk and Demonstration by Lin Hwai-Min

Sunday 21 June, 2pm

Dance Ensemble Singapore Dance Studio, 60 Waterloo Street

Fee: \$10

To register, please contact Dance Ensemble Singapore at Tel: 334 7192

An insight into the lyrical and provocative world of Lin Hwai-Min, artistic director of Cloud Gate Dance Theatre of Taiwan and one of the most renowned choreographers in Asia. Lin's distinctive choreography is inspired by Asian myths and folklore and characterised by the innovative fusion of traditional Asian theatre elements with Western dance techniques. In this session, Lin will talk about his works and present short demonstrations.

## Forum: The Director's Third Eye

Saturday 27 June, 2pm - 4pm

Guinness Theatre, The Substation

Free Admission

Undeniably, a performance is an amalgamation of efforts from different people. But who calls the final shots? The director? Is his function only artistic control or does he also provide that extra perspective or dimension to a production? What is the dimension a director provides? And how is each and everyone of them different?

Directors discuss how they view and handle their craft to convey meaning to their audience. Participating directors include: Shogo Ohta (Theatre Uzura, Japan), Victor Pilon (Michel Lemieux Victor Pilon Creation, Canada), Greig Coetzee (South Africa), and from Singapore: Ong Keng Sen (TheatreWorks), Alvin Tan (The Necessary Stage) and Sabri Buang (Creative Director - Raistar Production). Chaired by T Sasitharan (Artistic Director, The Substation).

Discover the *art* of lunch at Stars



STARS RESTAURANT AND CAFE

FOR RESERVATIONS 332-1033



30 VICTORIA STREET AT CHIJMES  
JUST OPPOSITE CITY HALL MRT

# Stars

As much  
about atmosphere  
as it is about great food.

Located in the beautifully restored CHIJMES complex, an historical oasis in the heart of modern Singapore, *Stars* is really two very different restaurants.

*Stars Cafe* is a lively bistro-style restaurant that serves continuously from 11:30am to Midnight, seven days a week, but does not accept reservations. Be prepared to wait for a table at prime dining hours, especially on the weekends when the music is blasting and it



is standing room only at the bar. Although the Cafe kitchen appears rather small compared to the ample seating, the menu is quite ambitious and eclectic. For starters, there are a number of first courses you can share, including San Francisco Spring Rolls with mango salsa and peanut curry sauce. Or, you can begin your meal with a savory pot of steamed mussels.

The salad menu has something for every appetite. From the lighter Mixed Greens with Crumbled Blue Cheese or the California Caesar, to the heartier-sized Chili-Chicken Salad with corn, black beans and mango salsa, or the Grilled Salmon Salad. The variety of tastes make it tantalizingly hard to choose.

Main courses are divided into three categories — grilled, fried or baked in the pizza oven. If you're craving an individual pizza, the potato, bacon and Fontina cheese version will definitely hit the spot. And, without a doubt, the burger is the best in town. Fresh ground daily from Choice U.S. Beef, this is about as close to the real thing

as you'll find anywhere in Asia — served on a fresh house-made bun, stacked high with an assortment of condiments, and served with real French fries.

For those with "fine dining" in mind, *Stars Restaurant* upstairs is the place to go. The room is enormous with a high-curved ceiling supported by massive columns. Once a classroom, the designers have maintained the historical integrity of the building and transformed it into a very comfortable space. There isn't a bad seat in the house, but if you happen to land a table near a window overlooking the chapel, the view will add to the highlights of your evening.

Although the food in both restaurants is described as "sophisticated western cuisine," the menus are as different as the rooms themselves. For starters, the Grand Shellfish Platter (serves up to six) is a great way to stir up your appetite — with fresh oysters, crayfish, shrimp and clams, it's the perfect companion for a glass of Champagne.

For those with something more decadent in mind, try the Foie Gras Pizza with potatoes and white truffle oil, about as rich and delicious as you can imagine.

For first courses, there are several salads: Mesclun Salad with glazed pears and candied walnuts; Wood-Oven Roasted Lobster Salad and Warm Red Cabbage & Duck Confit Salad.

For main courses, the portions are abundant and the menu ranges from Pasta with Andouille Sausage and Sauteed Sea Bream on Artichoke Risotto (heavenly), to the Peppercorn Grilled U. S. Filet of Beef and the best Lamb Sirloin in town. Grilled Bacon-

wrapped Norwegian Salmon is a thick fillet nestled on a bed of wild rice.

If you manage to save any room, you can choose from a list of tempting desserts — Mango-Passion Fruit Mousse, Classic Vanilla Creme Brulee, or their signature item — the Stareo Ice Cream Sandwich.

Whether you're in the mood for something casual, something fancy or just a lively place to hang out and listen to the music of the *Stars Jazz Trio*, *Stars* is definitely the place to go in Singapore.

## Discover the art of lunch

The restaurant and cafe are both open for lunch. The Cafe offers a more relaxed courtyard atmosphere, and the restaurant upstairs is more formal. Both places serve the same lunch menu with an Executive Set Lunch offered Monday through Friday. Located near the business and convention area of downtown Singapore, *Stars* makes a convenient place to escape to from the office.

## Stars supports the Arts

*Stars Singapore* is committed to being a part of the community it serves. This year *Stars* is the Official Restaurant Sponsor of the National Arts Council's Festival of the Arts, and will be featuring a special four-course dinner, available upstairs for the month of June. Take-away gourmet picnic baskets can be ordered in advance for all the outdoor events.



## The place to entertain

Whether it's business or casual, *Stars* is the ideal place to entertain. From dinner for ten to cocktail gatherings for three hundred, the restaurant will take care of every detail with the highest standard of quality and service. For reservations or catering and banqueting information call *Stars* at 332-1033.

### STARS RESTAURANT AND CAFE

30 VICTORIA STREET  
NO. 01-18 CHIJMES  
SINGAPORE 187996  
TEL: 332-1033

CAFE HOURS:  
11:30AM TO MIDNIGHT  
RESTAURANT HOURS:  
LUNCH: 11:30-2:30  
DINNER: 6PM-11PM

## Winestars INTERNATIONAL

*Stars* offers one of Singapore's most extensive wine lists with a focus on hard-to-find California wines. A few of the great wines available are Sky Vineyards Zinfandel, Spottswoode Cabernet Sauvignon, Forman Chardonnay and Au Bon Climat Pinot Blanc. *Stars* wine importer, Winestars International, is now making these wines available through mail order and home delivery in Singapore. For more information and a complete list of the wines available, please call Winestars International at 733-1817.

Venue Date ▶	3 Wed	4 Thu	5 Fri	6 Sat	7 Sun	8 Mon	9 Tue	10 Wed	11 Thu	12 Fri	13 Sat	14 Sun	15 Mon
Victoria Concert Hall			Singapore Symphony Orchestra ESSY5J \$16, \$26, \$36, \$46	ESSY6J \$16, \$26, \$36, \$46	ESSY7J \$16, \$26, \$36, \$46		Singapore Youth Choir ESYC9J \$12, \$17			Guarneri String Quartet EGSQ12J \$22, \$32, \$42, \$62	EGSQ13J \$22, \$32, \$42, \$62		
Victoria Theatre		Flamenco XXI Danza EFXD4J \$22, \$32, \$42, \$52, \$62	EFXD5J \$22, \$32, \$42, \$52, \$62	EFXD6J \$22, \$32, \$42, \$52, \$62				The Theatre Practice ETTP10J \$16, \$26, \$36	ETTP11J \$16, \$26, \$36		TheatreWorks ETWK13J \$16, \$26, \$36, \$46	ETWK14J \$16, \$26, \$36, \$46 ETWK14JM \$12, \$20, \$30, \$40 (M)	
Kallang Theatre	Bayanihan Philippine Dance Company EBDC3J \$22, \$32, \$42, \$52	EBDC4J \$22, \$32, \$42, \$52		ETHP6J \$22, \$42, \$62, \$82, \$102	Twyla Tharp ETHP7J \$22, \$42, \$62, \$82, \$102	ETHP8J \$22, \$42, \$62, \$82, \$102		Sydney Dance Company ESDC10J \$22, \$32, \$42, \$62, \$82	ESDC11J \$22, \$32, \$42, \$62, \$82		Shanghai Beijing Opera Theatre ESB013J \$16, \$22, \$32, \$42, \$52	ESB014J \$16, \$22, \$32, \$42, \$52	Theatre ESB015J \$16, \$22, \$32, \$42, \$52
Drama Centre			ETNS5J \$16, \$22, \$26	The Necessary Stage ETNS6J \$16, \$22, \$26	ETNS7J \$16, \$22, \$26	ETNS8J \$16, \$22, \$26				EKPP12J \$16, \$22, \$32	Koothu-P-Pattarai EKPP13J \$16, \$22, \$32	EKPP14J \$16, \$22, \$32	EKPP15J \$16, \$22, \$32
World Trade Centre Auditorium											AYNER the Eccentric EATE13J \$16, \$22, \$32, \$42	EATE14J \$16, \$22, \$32, \$42 EATE14JM \$14, \$20, \$30, \$40(M)	EATE15J \$16, \$22, \$32, \$42
Jubilee Hall			American Repertory Theatre EART5J \$22, \$32, \$52	EART6J \$22, \$32, \$52	EART7J \$22, \$32, \$52		American Repertory Theatre EART9J \$22, \$32, \$52	EART10J \$22, \$32, \$52	EART11J \$22, \$32, \$52		Tmu-Na Theatre-Holon ETNT13J \$16, \$26, \$36	ETNT14J \$16, \$26, \$36	ETNT15J \$16, \$26, \$36
Singapore Indoor Stadium												New York Philharmonic ENYP14J \$20, \$30, \$50	
Creative Amphitheatre											Ensemble Karel EEKB13J \$16	Bike Orkestra EEKB14J \$16	
The Westin Stamford & Westin Plaza, Raffles Ballroom										James Moody & Vanessa Rubin with the Jeremy Monteiro Trio EJAM12J \$50, \$85	EJAM13J \$50, \$85		
People's Association Headquarters (Kallang)			Teatr Biuro Podrozy ETBP5J \$28	ETBP6J \$28	ETBP7J \$28								
Singapore Suntec Centre Auditorium											Chinese Theatre Circle ECTC13J \$20, \$30, \$50, \$100	ECTC14J \$20, \$30, \$50, \$100	

FOUR DECADES EXHIBITION

# Calendar of Events

Dance

Family Entertainment

Music

Theatre

In Conjunction Events

• Evening Performance: 8.00pm except New Orleans Rhythm Kings on 19 & 20 June at 7.30 pm  
• Matinee Performance: 2.30pm except Circus Oz at 2.00pm • (M)-Matinee Price

Venue Date ▶	16 Tue	17 Wed	18 Thu	19 Fri	20 Sat	21 Sun	22 Mon	23 Tue	24 Wed	25 Thu	26 Fri	27 Sat	28 Sun
Victoria Concert Hall	<b>Quink</b> EQUK16J \$22, \$32, \$42, \$62	EQUK17J \$22, \$32, \$42, \$62		<b>S'pore Chinese Orch. &amp; Siong Leng Musical Association</b> ESC019J \$16, \$22, \$32		<b>New Orleans Rhythm Kings</b> ENOR21J \$22, \$32, \$42, \$62			<b>St Petersburg Philharmonic Orchestra</b> ESPP24J \$50, \$70, \$90, \$112	ESPP25J \$50, \$70, \$90, \$112	ESPP26J \$50, \$70, \$90, \$112		
Victoria Theatre	<b>Singapore Dance Theatre</b> ESDT16J \$16, \$26, \$36, \$46	ESDT17J \$16, \$26, \$36, \$46		<b>Combined Malay Dance Groups</b> EBID19J \$12, \$16, \$22	<b>PA Indian</b> EPID20J \$16, \$26, \$36	<b>Dance Group</b> EPID21J \$16, \$26, \$36		<b>Royal Shakespeare Company</b> ERSC23J \$22, \$36, \$46, \$56	ERSC24J \$22, \$36, \$46, \$56	ERSC25J \$22, \$36, \$46, \$56 ERSC25JM \$20, \$30, \$40, \$50(M)		<b>Michel Lemieux Victor Pilon Creation</b> EMLV27J \$22, \$32, \$42	EMLV28J \$22, \$32, \$42 EMLV28JM \$16, \$26, \$36(M)
Kallang Theatre	<b>Shanghai Beijing Opera Theatre</b> ESB016J \$16, \$22, \$32, \$42, \$52	ESB017J \$16, \$22, \$32, \$42, \$52			<b>Cloud Gate</b> ECGD20J \$22, \$32, \$42, \$52, \$62	<b>Dance Theatre of Taiwan</b> ECGD21J \$22, \$32, \$42, \$52, \$62	ECGD22J \$22, \$32, \$42, \$52, \$62			ECOZ25J \$16, \$22, \$32, \$42, \$52	<b>Circus Oz</b> ECOZ26J \$16, \$22, \$32, \$42, \$52	ECOZ27J \$16, \$22, \$32, \$42, \$52 ECOZ27JM \$14, \$20, \$30, \$40, \$50(M)	ECOZ28J \$16, \$22, \$32, \$42, \$52 ECOZ28JM \$14, \$20, \$30, \$40, \$50(M)
Drama Centre										EGRE25J \$16, \$22, \$32	<b>Greig Coetzee</b> EGRE26J \$16, \$22, \$32	EGRE27J \$16, \$22, \$32	
World Trade Centre Auditorium				<b>National Youth Council</b> ENYC19J \$12, \$15, \$20, \$25	ENYC20J \$12, \$15, \$20, \$25 ENYC20JM \$10, \$12, \$16, \$20(M)	ENYC21J \$12, \$15, \$20, \$25 ENYC21JM \$10, \$12, \$16, \$20(M)					<b>The ETCeteras with Drama Box &amp; Toy Factory Theatre Ensemble</b> EETC26J \$16, \$22, \$26	EETC27J \$16, \$22, \$26	
Jubilee Hall		<b>Buto-Sha Tenkei</b> EBST17J \$16, \$26, \$36	EBST18J \$16, \$26, \$36							ETUZ25J \$22, \$32, \$42	<b>Theatre Uzura</b> ETUZ26J \$22, \$32, \$42	ETUZ27J \$22, \$32, \$42	ETUZ28J \$22, \$32, \$42
Singapore Indoor Stadium													
The Ritz-Carlton, Millenia S'pore				<b>New Orleans Rhythm Kings</b> ENOR19J \$110	ENOR20J \$110								
The Westin Stamford & Westin Plaza, Raffles Ballroom													
People's Association Headquarters (Kallang)													
Singapore Suntec Centre Auditorium													

# Calendar of Events

Dance
Family Entertainment
Music
Theatre
In Conjunction Events

FOUR DECADES EXHIBITION

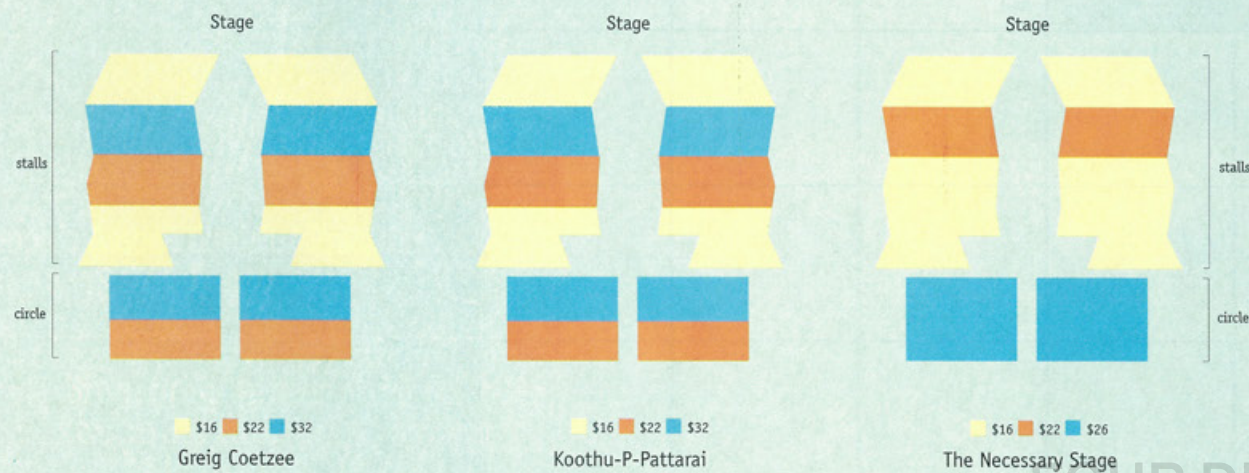
Singapore International Festival of Arts 2019

- Evening Performance: 8.00pm except New Orleans Rhythm Kings on 19 & 20 June at 7.30 pm
- Matinee Performance: 2.30pm except Circus Oz at 2.00pm • (M)-Matinee Price

## Victoria Theatre

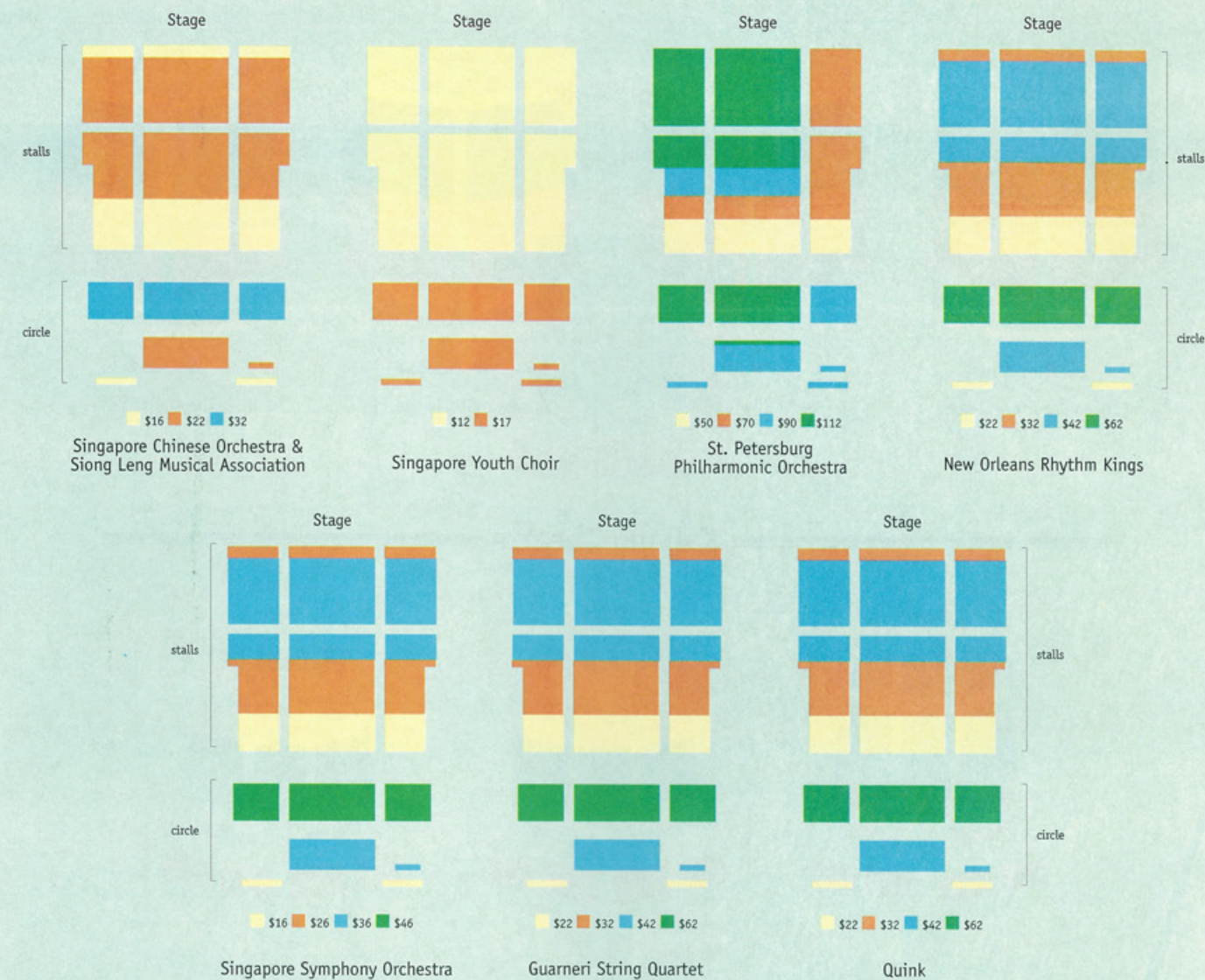


## Drama Centre

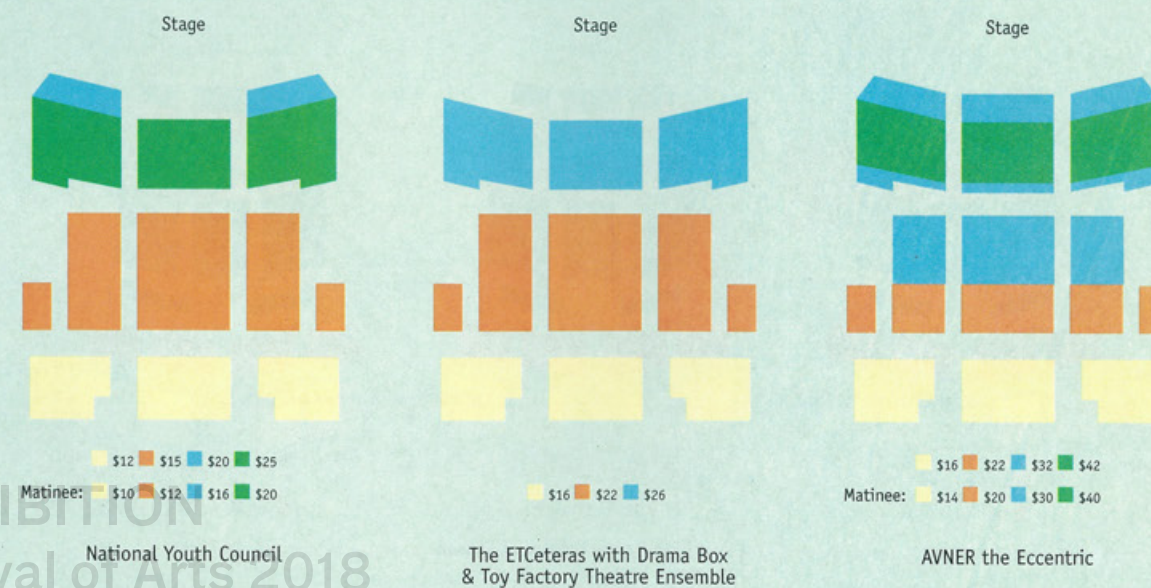


# Seating Plans

## Victoria Concert Hall

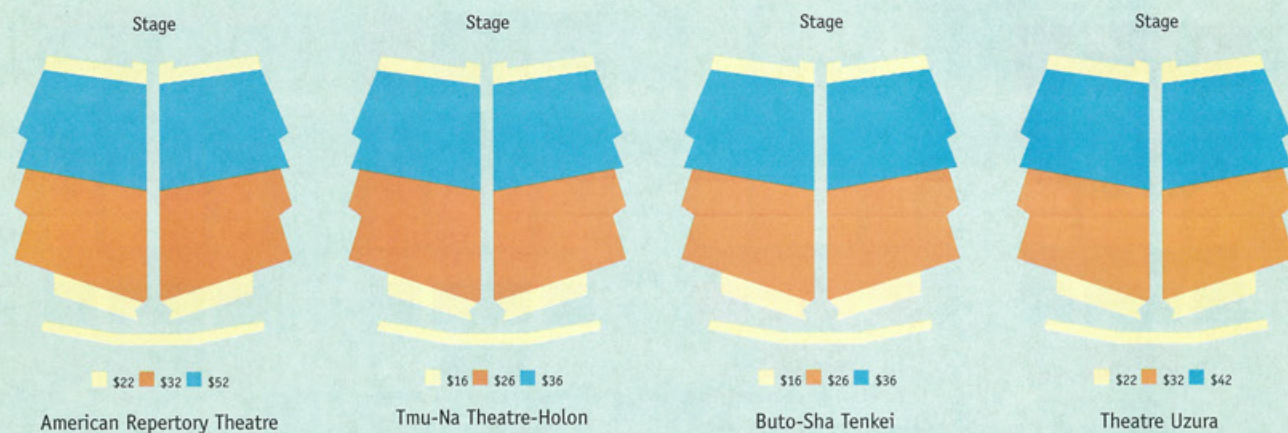


## WTC Auditorium

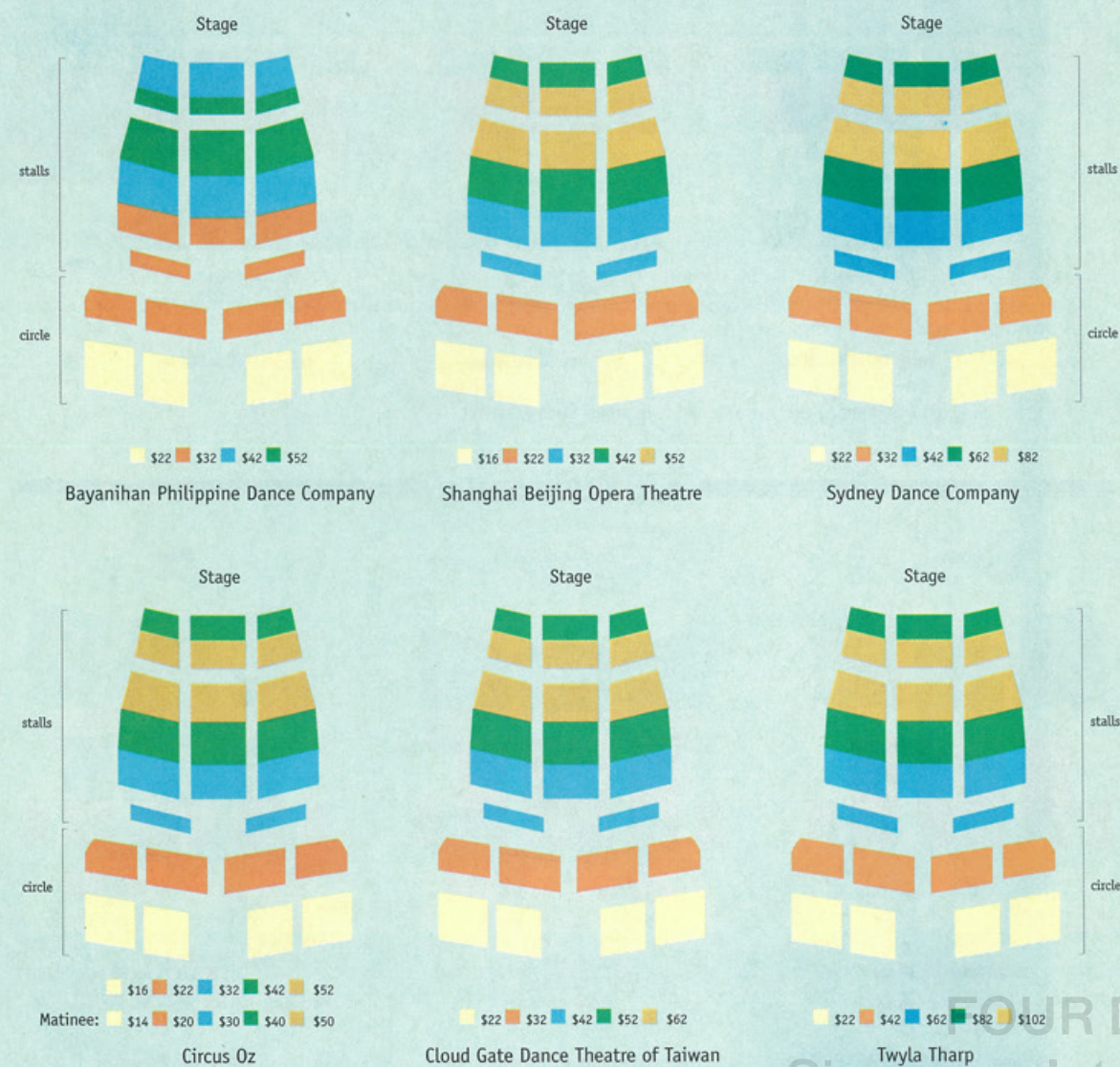


# Seating Plans

## Jubilee Hall



## Kallang Theatre

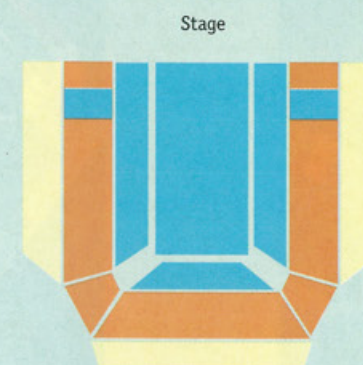


## The Ritz-Carlton, Millenia Singapore



New Orleans Rhythm Kings

## Singapore Indoor Stadium



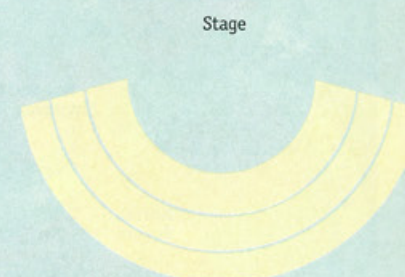
New York Philharmonic

## The Westin Stamford & Westin Plaza, Raffles Ballroom



James Moody & Vanessa Rubin with the Jeremy Monteiro Trio

## Creative Amphitheatre



Ensemble Karel: Bike Orkestra

## Singapore Suntec Centre Auditorium



Chinese Theatre Circle

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

Seating Plans

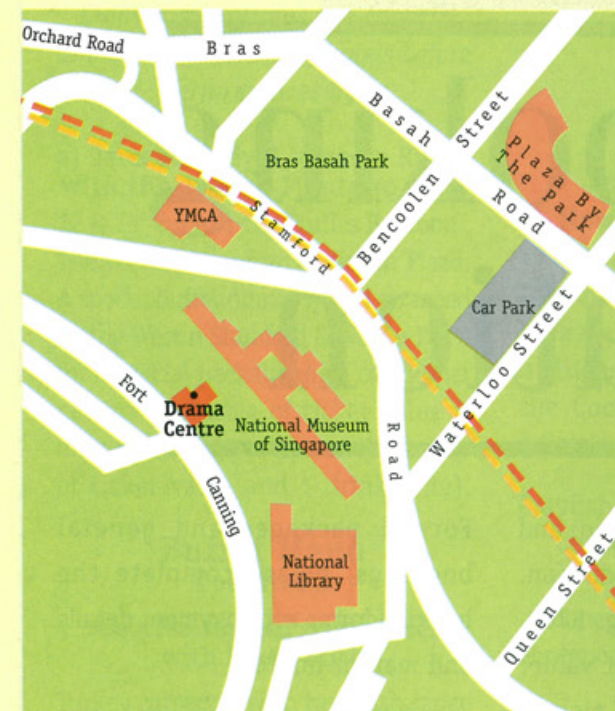
Seating Plans



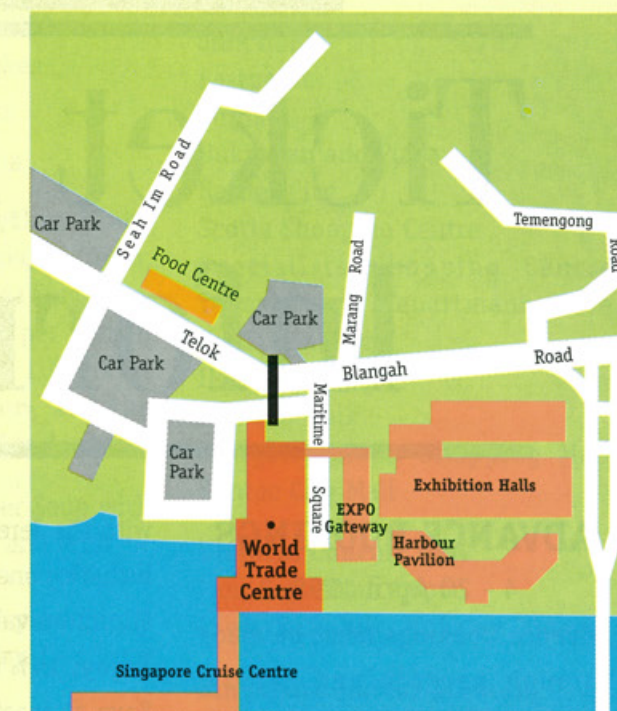
- Kallang Theatre
- Singapore Indoor Stadium



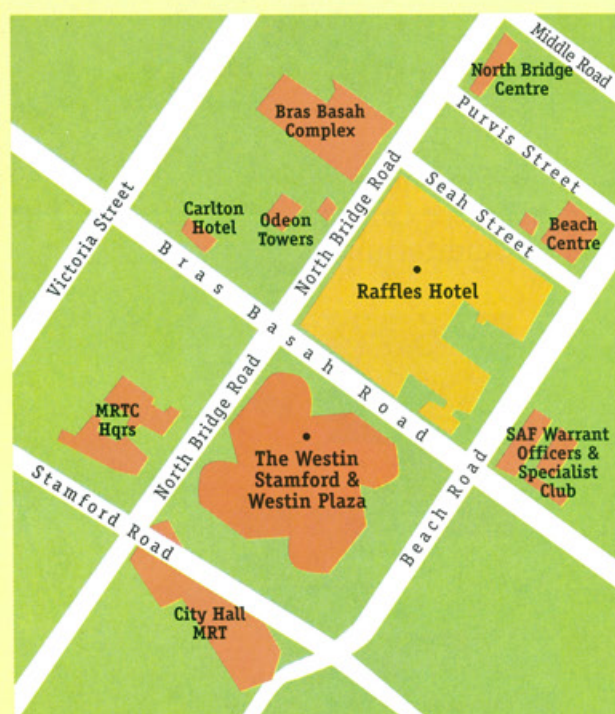
- Victoria Concert Hall
- Victoria Theatre



- Drama Centre



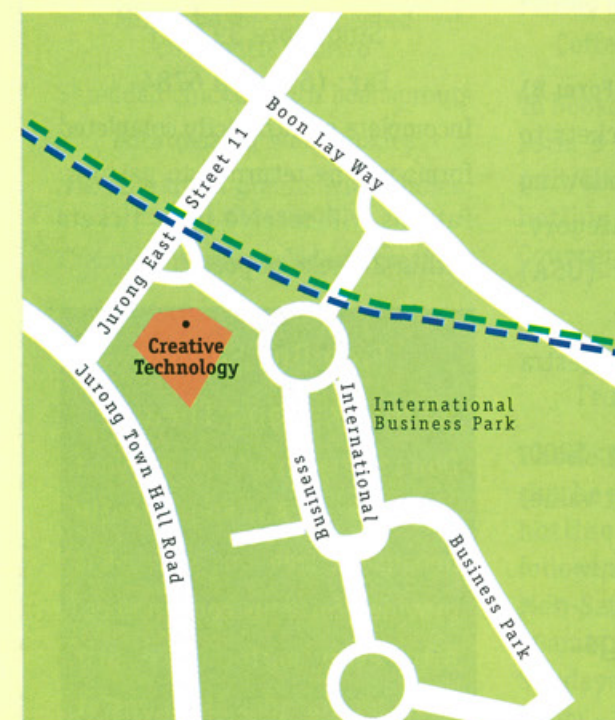
- World Trade Centre



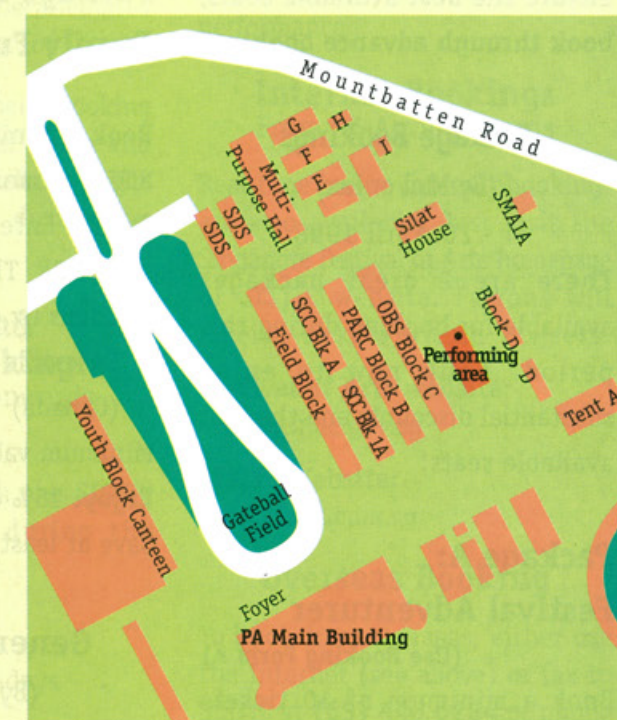
- Jubilee Hall (Raffles Hotel)
- Raffles Ballroom
- (The Westin Stamford & Westin Plaza)



- The Ritz-Carlton, Millenia Singapore
- Singapore Suntec Centre Auditorium



- Creative Technology



- People's Association Headquarters (Kallang)
- (Enter Via Kallang Road)

# Ticket Booking Information

## ADVANCE BOOKINGS

4 - 20 April 1998

Advance bookings must be made through package and general booking forms available in this guide. The allocation of tickets will be on a best-available-seat basis by the SISTIC Ticketing system. **To ensure the best available seats, book through advance booking!**

### Package Bookings

(By Mail or Fax)

4 - 20 April 1998

There are 2 great packages available for booking during this period. Book now to enjoy substantial discounts and the best available seats!

### Package A:

#### Festival Adventurer

(Use Booking Form A)

Book a minimum of 10 tickets (except Festival Village - WOMAD, New Orleans Rhythm Kings at the Ritz Carlton, Millenia Singapore and James Moody & Vanessa Rubin

with the Jeremy Monteiro Trio) and including one Singapore production. Minimum value of booking: \$300. **Enjoy:** 15% off your ticket value! Save at least \$45! 2 FREE tickets to WOMAD (value \$30) for the first 200 package bookings received!

### Package B: Family Fun

(Use Booking Form B)

Book a minimum of 10 tickets to any 2 or more from the following Family Entertainment category:  
 1 AVNER The Eccentric (USA)  
 2 Circus Oz (Australia)  
 3 Ensemble Karel: Bike Orkestra (Canada)  
 Minimum value of booking: \$200. **Enjoy:** 15% off your ticket value! Save at least \$30!

### General Bookings

(By Mail or Fax)

4 - 20 April 1998

Patrons not booking any of the packages can make general bookings. Please use Booking Form C.

For all packages and general bookings, please complete the booking forms with payment details and mail or fax to:

### Singapore Festival of Arts '98

#### SISTIC

#### Singapore Indoor Stadium

2 Stadium Walk

Singapore 397691

Fax: (65) 440 6784

Incomplete or incorrectly completed forms will be returned to patrons. Patrons will receive their tickets within 2 weeks of post.

### Free Bus Service

#### From Kallang Theatre

Don't worry about finding your way out of Kallang Theatre because a free bus service is provided for your convenience. After every performance, just head for the pick-up point at the Kallang Theatre Entrance. The bus will take you to the Kallang & City Hall MRT Stations.

## Special Pre-Concert Dinner Packages

Enjoy a sumptuous pre-concert dinner at the following hotels before performances by:

a) **James Moody & Vanessa Rubin with the Jeremy Monteiro Trio**, 12 & 13 June at the Raffles Ballroom, The Westin Stamford & Westin Plaza. A special buffet dinner spread arranged by the Westin Stamford & Westin Plaza for a special package price of \$85 per person (inclusive of ticket value & dinner) or \$50 per person (inclusive of ticket value and 1 drink only).

### Buffet Menu Cold items

Assorted smoked fish platter with horseradish

Turkey carpaccio with tuna fish sauce

Marinated sea jelly and mini octopus

3 kinds of Italian antipasta

### Salads

Mixed beans and roasted corn with chorizo

Shredded chicken with beansprouts

Potato salad with pickles

Mixed garden greens with choice of dressings

Thai glass noodles salad with seafood

### Hot Western Items

Roast lamb loin on vegetable ratatouille and port wine sauce

Panfried snapper with tomato salsa and capers

Mixed garden vegetables

### Hot Local Items

Stirfried chicken with chilli and garlic

Deepfried minced octopus and water chestnut, sweet sour sauce

Fried Hong Kong noodles

Fish curry with lemon grass

Yellow rice with raisins and nuts

### Desserts

Bread and butter pudding

Cream caramel  
 Coconut chilled sabayon  
 Raspberry mousse  
 2 kinds of cakes  
 Fresh fruits  
 Coffee or Tea

### b) New Orleans Rhythm Kings

19 & 20 June at the Grand Ballroom, The Ritz Carlton, Millenia Singapore. Package price of \$110 per person includes ticket value, 1 drink at the Cocktail Reception, and the following 'New Orleans' style menu:

Crayfish and Bell Pepper Soup with Couscous, Cilantro and Mint

\*

Honey Baked Chicken placed on Mushroom Ragout and Lime Leaf Sauce

\*

Sweet Potato Pecan Pie with Bourbon Ice Cream

\*

Petit Fours

\*

Freshly brewed Coffee, Decaffeinated Coffee and Selection of Teas

To book: Complete General Booking Form D in the Festival Guide and mail/fax to SISTIC. Or call the SISTIC hotline at 348 5555 during the Counter Sales period.

## Phone and Counter Bookings

From 25 April onwards

### Phone bookings

can be made through the SISTIC hotline **348 5555** during the following hours:

Mon-Sat

10am - 10pm

Sundays & Public Holidays

12pm - 10pm

### Counter bookings

can be made at the following SISTIC outlets (Mon-Sat: 10am - 8pm, Sundays & Public Holidays: 12pm - 8pm), unless otherwise stated.

## SISTIC Outlets

Cold Storage Jelita  
 Ginza Plaza  
 Junction 8  
 Eastpoint  
 Chijmes  
 Bukit Panjang Plaza  
 Raffles City  
 Scotts Shopping Centre  
 Specialists Shopping Centre  
 Takashimaya Department Store  
 Bugis Junction  
 IMM Building  
 Millenia Walk  
 Hougang Green Shopping Mall  
 Suntec City Mall

## Victoria Concert Hall

Mon-Sat: 10am - 6pm

(Sun & Public Holiday closed)

## Singapore Indoor Stadium

Mon-Sat: 10am - 10pm

(Sun & Public Holiday: 12pm-10pm)

Tickets are also available at the door of the performance venues one hour before commencement of the performance.

## Internet Bookings

From 25 April onwards

Real-time online Internet bookings are also available. Just visit the Singapore Festival of Arts homepage or SISTIC website. Patrons will receive tickets within 2 weeks.

## Festival of Arts website:

artsfest.nac.gov.sg

## SISTIC Website:

www.sistic.com.sg

## Overseas Booking

To book from overseas, either use the Internet (see above) or fax to SISTIC at **(65) 440 6784** or phone SISTIC Hotline at **(65) 348 5555**. Bottom-priced tickets will not be available for overseas booking. Tickets will be collected on the day of performance from the venue 1/2 hour before showtime.



Name \_\_\_\_\_ Contact No: \_\_\_\_\_ (please fill if using fax)

Enjoy 15% Discount by booking a minimum of 10 tickets (Except Festival Village - WOMAD, New Orleans Rhythm Kings at the Ritz Carlton, Millenia Singapore and James Moody & Vanessa Rubin with the Jeremy Monteiro Trio) including one Singapore production. Minimum value of booking: \$300.

### Form B - FAMILY FUN

Enjoy 15% Discount by booking any 2 or more of the following shows with a total minimum value of \$200

- AVNER The Eccentric (USA)
- Circus Oz (Australia)
- Ensemble Karel: Bike Orkestra (Canada)

	Perf Code	Ticket Price	Qty	Total Value
e.g.	EATE14J	\$22	2	\$44
01				
02				
03				
04				
05				
06				
07				
Total (minimum \$200)				\$
Total value less 15%				\$
Plus handing charges (\$3 per 8 tickets)				\$
Total payable				\$

Please read the Ticket Booking Information carefully before completing this form. Incorrect or incomplete forms will be returned. Please attach a second form if space is insufficient. Send this with Form C and D.

Please print clearly in block letters

Name (as in NRIC, underline surname)

Postal address

Postal code

\_\_\_\_\_

NRIC/Passport number

\_\_\_\_\_

Home Tel.

\_\_\_\_\_

Office Tel.

| | | | | | | |

I enclose a: ☐ Cheque ☐ Cashier's Order

**For \$** \_\_\_\_\_ **Cheque No:** \_\_\_\_\_  
Please leave the space blank for SISTIC to fill in the correct amount

Maximum Limit \$ \_\_\_\_\_

To be filled in by patrons paying by cheque. Write this amount below the 'dollar line' of your cheque.

All cheques and cashier's orders should be made payable to 'Singapore Indoor Stadium'. Cheques should be marked A/C Payee Only.

For payments made by Cashier's Order, the difference between cost of tickets and the amount paid will be refunded accordingly.

I would like to pay my order by

☐ American Express      ☐ Diners Club      ☐ Mastercard      ☐ Visa      ☐ JCB

Please debit my Credit Card account

\$ Maximum Limit \$

Please leave the space blank for SISTIC to fill in the correct amount.

To be filled in by card holder

Credit Card Number

[illegible]

Expiry Date

day month year

**Cardholder's Name**

**Cardholder's Signature**

Date 1998

Please use the authorised signature as it appears on your credit card.

## Account No

Received

Checked

Allocated

### Acknowledged

Despatched

Remarks

# General Bookings/ Pre-Concert Dinner Packages

Name \_\_\_\_\_ Contact No: \_\_\_\_\_ (please fill if using fax)

FORM C - Patrons not booking any of the packages can make general bookings using the following form:

	Perf Code	Ticket Price	Qty	Total Value
e.g.	EETC26J	\$22	2	\$44
01				
02				
03				
04				
05				
06				
07				
Total				\$
Plus handing charges (\$3 per 8 tickets)				\$
Total payable				\$

FORM D - Special Pre-Concert Dinner Packages Booking Form:

	Perf Code	Ticket Price	Qty	Total Value
e.g.	EJAM12J	\$85	2	\$170
01				
02				
03				
04				
05				
06				
07				
Total				\$
Plus handing charges (\$3 per 8 tickets)				\$
Total payable				\$

## ACKNOWLEDGEMENTS

In addition to the major sponsors on page 2 and sponsors on page 40, the Singapore Festival of Arts would also like to thank the following supporters for helping us make this year's Festival possible.

### Festival Supporters

Air France  
 Alliance Francaise de Chennai  
 Alliance Francaise de Singapour  
 Bayanihan Folk Arts Foundation  
 Chinese Opera Institute  
 Conseil des Arts et des Lettres du Quebec and the Government of Canada  
 Cultural Center of the Philippines  
 Dance Ensemble Singapore  
 Dickson Trading (S) Pte Ltd  
 Diners Club (S) Pte Ltd  
 East West Executive Travellers  
 Embassy of Argentina  
 Goethe-Institut Singapore  
 Government of Cook Islands  
 Government of France  
 Government of Thailand  
 Government of Vietnam  
 Hai Sun Hup Group Ltd  
 Hanoi Cultural Fund  
 Indian Council for Cultural Relations  
 Italian Cultural Institute of Singapore  
 Italian Ministry of Foreign Affairs  
 Koothu-P-Pattarai Trust  
 L'Association Francaise d'Action Artistique  
 L'Universite de la Sorbonne, Paris  
 Land Office, Ministry of Law  
 Land Transport Authority  
 Mandarin Singapore  
 Majlis Pusat  
 ECAC, Ministry of Education  
 Ministry of Foreign Affairs, France



Neptune Orient Lines Ltd  
 N.Y.K. Line 1993 (S) Pte Ltd  
 Noel Gifts International Ltd  
 National Association of Concierges  
 National Heritage Board  
 National Parks Board  
 Ngee Ann City  
 Northwest Airlines  
 Panda Travel  
 People's Association  
 PSA Corporation Limited  
 PowerGrid Ltd  
 Public Works Department  
 Singapore Post Pte Ltd  
 Singapore Film Society  
 Singapore Indian Fine Arts Society  
 Singapore Red Cross Society  
 Singapore Sports Council  
 Tanglin Police  
 Thakral Corporation Limited  
 The Council for Cultural Affairs, Taiwan  
 The French Embassy  
 Traffic Police

FOUR DECADES EXHIBITION  
 Singapore International Festival of Arts 2010

This artefact was digitised by Centre 42's The Repository for the

## Four Decades Exhibition

presented by Singapore International Festival of Arts 2018.

The Repository is a growing digital archive of Singapore theatre ephemera dating back to the 1960s. Managed by Centre 42, it is a resource for artists, researchers and the public, looking to find out more about Singapore theatre history. The archive can be viewed at [repository.centre42.sg](http://repository.centre42.sg).

Centre 42 is a theatre development space committed to the creation, documentation and promotion of texts and writings for the Singapore stage. Find out more at [centre42.sg](http://centre42.sg).

If you would like to contribute programmes, brochures or posters from past productions in Singapore theatre to the Repository, please write to [info@centre42.sg](mailto:info@centre42.sg).



Festival guides for the Four Decades exhibition were sourced from:

Arts House Limited

National Arts Council Singapore

The personal collection of Ms Goh Ching Lee (Festival Director 2000-2009)