

FESTIVAL GUIDE

singapore arts festival '99

May 28 to June 20



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018


singapore arts festival

singapore arts festival'99

May 28 to June 20

Be inspired! The Singapore Arts Festival springs to life in June '99. An international gathering of world-class Asian and international artists and acts will offer you *memorable experiences from the 20th century* as we cross into the *next millennium*. The festival offers a unique blend of the East and West and the fusion of the traditional and contemporary in exciting and groundbreaking performances. Coupled with outdoor events, late night shows,

children's events, artists' forums and much, much more, the festival promises a collage of art forms for every imaginable taste.

Join us in celebrating the performing arts of the 20th century and begin a journey into the new millennium...

The Singapore Arts Festival is part of the Millennia Mania Celebrations.

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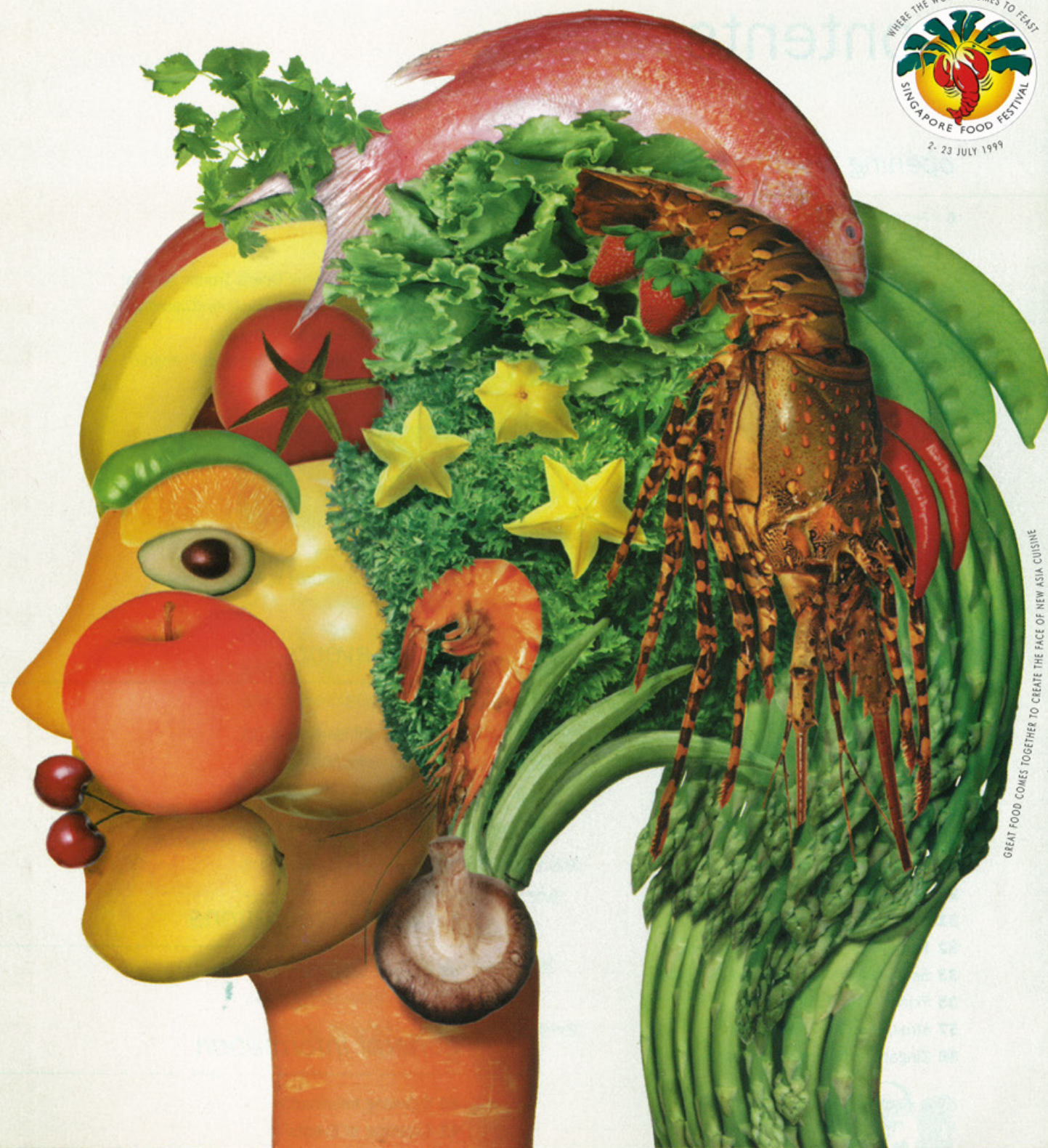
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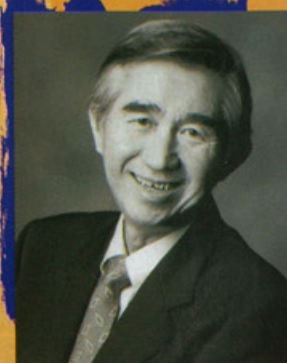
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GREAT FOOD COMES TOGETHER TO CREATE THE FACE OF NEW ASIA CUISINE

Chairman's Message

The Singapore Arts Festival is the premier arts activity of the year. I invite you to join us between 28 May and 20 June for a host of memorable performances.



This year is a significant milestone for the festival. We have combined two former biennial arts events - the Festival of Arts and Festival of Asian Performing Arts - into a single annual event and renamed it The Singapore Arts Festival. To project the new identity of the annual festival, a permanent logo has been created. Adding a special dimension to Singapore Arts Festival 99 is its status as a major millennium celebration event.

Singapore Arts Festival 1999 is an international arts festival with a strong Asian flavour. Just over half of the 67 core performances will come from Asia. In the core festival, 29 international and Singapore groups will offer an exciting array of dance, theatre and music performances from North America, Europe and Asia.

Highlights from overseas include Opera Atelier's baroque opera, Robert Lepage's multi-dimensional *Geometry of Miracles*, the Afro-Cuban All Stars, the National Ballet of China and Trisha Brown Company's contemporary modern dance.

Singaporean talents will enjoy prominence this year. The Asian premiere of Singapore Repertory Theatre's *Fabric* by Singapore playwright Henry Ong, or the collaborative contemporary ballet by The Australian Ballet and Singapore Dance Theatre, or an original

composition *Reminiscences of March* by Phoon Yew Tien performed by the Singapore Chinese Orchestra are not to be missed. Also not to be missed are the performances of home-coming artists - toy piano diva Margaret Leng Tan, award-winning pianist Lim Jing Jing and violist Jensen Lam.

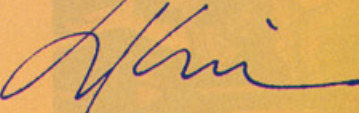
Kicking off the Festival will be Festival Village at Fort Canning Park, with the pulsating sounds of tribal and folk music and dance performances accompanied by crafts and glorious food. The groups will hail from countries such as Australia, Egypt, Korea, Mexico, Malaysia, Thailand, Indonesia and Singapore. Bring your family to revel in this highly popular outdoor event.

The Festival also features a vibrant fringe programme with more than 200 mostly free activities, in a variety of venues all over the island from shopping centres to outdoor parks.

There will also be a Kidsfest, a children's festival themed on puppetry and a Late Night Series, showcasing new Singaporean works by young dance and theatre companies.

Closing the Festival with a bang will be the Festival Showdown, a spectacular visual display of pyrotechnics, marching bands, barrels, cans, confetti, monsters and fabulous creatures led by Plasticiens Volants from France.

The Festival has been planned with you in mind. Do come and enjoy.


Liu Thai Ker
Chairman
National Arts Council

SINGAPORE FOOD FESTIVAL

2 - 23 JULY 1999

FOUR DECADES EXHIBITION

Singapore International Festival of Arts 2018



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Opening Celebrations

Festival Village



DATE:
28 to 30 May '99

TIME:
Admission 5.30pm.
Performances from
6.15pm to 11.00pm.

VENUE:
Fort Canning Park

PRICE:
\$15 for adults,
\$10 for students
and senior citizens
Free for children
below 6 yrs

Come Celebrate!

The Singapore Arts Festival kicks off with the rousing sounds of *folk and tribal music and dance* of the Asia-Pacific. In an *exuberant and eclectic* combination of sights, sounds and flavours, the Festival Village will reach out to all souls, ages, cultures and persuasions.

Be ready for a *cultural experience* as artists, musicians, singers, and actors bring to you the arts of Australia, Korea, Mexico, Egypt, Malaysia, Thailand, Singapore and Indonesia. Be prepared to travel into the annals of ancient times!

Ethnic foods, handicrafts and workshops will extend your experience. This three-day *family* event, held at the historic Fort Canning Park, will have all stamping their feet by the time the sun goes down.

Sponsored by:



Highlights:

Drum Drum and the Siale Dancers (Australia)

Drum Drum and the Siale Dancers transport vibrant percussion music, ancient songs and dances of the Pacific to the Village. Be thrilled by the tribal and aboriginal movements, and costume and body paintings of Papua New Guinea.



El-Tannoura Troupe (Egypt)

Watch the famous "Sufi" dancers twirling in a trance-like manner in large skirts, embodying the philosophy of the Sun and the Planets revolving around it. Folkloric instruments, haunting voices and ancient rhythms come alive to present you the beauty of Egyptian culture.



Ubon Ratchathani Ponglang Ensemble (Thailand)

This well-travelled and award-winning group performs Thai folk dance and music. The ensemble consists of the *Ponglang* – a percussion instrument made of hard wood, the *Khaen*, a wind instrument made from reeds, the *Wote* – a bamboo panpipe, the *Pin* – a harp, the *Saw* – the Thai fiddle, and other percussion instruments.

Sarawak Cultural Village (Malaysia)

A taste of East Malaysian culture comes to you from these various ethnic-performing groups from Sarawak. These award-winning groups, last seen at the Rainforest World Music Festival, will inspire audiences with their music and dance.

Kyonggido Dance Company (Korea)

The rhythms and tempo of Korean percussion instruments will thrill audiences with thunderous sounds that will reverberate their way to your heart!



Location Map

Festival Village



dance

- 11 National Ballet of China
- 13 Compagnie Maguy Marin (France)
- 15 Dairakudakan (Japan)
- 17 Dance Ensemble Singapore
- 18 The Australian Ballet/
Singapore Dance Theatre
- 21 Trisha Brown Company (USA)

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2016



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Website: <http://www.jtc.gov.sg>

FOUR DECADES EXHIBITION Singapore International Festival of Arts 2018

FRANCE

Compagnie Maguy Marin National Choreographic Centre of Rilleux la Pape, France



"If there is too much information coming at us, we don't listen. It becomes noise." Maguy Marin

Internationally renowned Maguy Marin brings her own brand of dance theatre to Singapore. In **RAM-DAM**, she critiques our rushed, stressed and frenzied lives in this information era. It tells of the "nightmarish hounding of our times."

"RAM-DAM is two ballets put together with great vigour and animated with astonishing vitality. The dancers storm at the composition, run, soar and avenge our years of inanity. Maguy Marin clings to the dust of gestures, words and grimaces thrown up by a *daily routine that is mindless*, stultifying, stuttering, exhausting and harassed. A life that we all share, nonetheless, creating History without a thought for posterity and without realising it; footsoldiers of the small hours with the hope of a grand evening. None could demonstrate more vigorously quite how much energy we use up in not living."

Le Rouzic, La Marseillaise.

Come *explore* with Compagnie Maguy Marin *the physical power of words, movement and expression*. This dance will wake you up!

"This piece is full of virtuosity and genius" Le Parisien



DATE:
5 to 6 June '99

TIME:
8pm

VENUE:
Kallang Theatre

PRICE:
\$52, 42, 32, 22

DURATION:
1 hr 15 mins
(with interval)

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FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

Dairakudakan

R(A)



DATE:
11 to 12 June '99

TIME:
8pm

VENUE:
Victoria Theatre

PRICE:
\$52, 42, 32, 22

DURATION:
2 hrs (no interval)

Established in 1972 by Butoh expert Akaji Maro, Dairakudakan reconstructs human gestures to express *hidden theories of life*.

Dairakudakan's festival offering is *RyuBa*, a dark and thought-provoking exploration of life and death. Set in a post-apocalyptic landscape, the inhabitants of this particular world have no distinct identity. Is this a critique of our everyday lives?

So what is *RyuBa*? It is the name of an old woman residing in all our minds. (Ryu: flow, Ba: woman).

Not for the faint hearted, this production is *strictly for the mentally agile*.

"...entrancing and horrifying..." *The China Post*

Akaji Maro will give a talk on the Art of Butoh on 12 June '99. For details, see page 80.

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Dance Ensemble Singapore

DATE:
12 June '99

TIME:
8pm

VENUE:
Kallang Theatre

PRICE:
\$32, 22, 16

DURATION:
1 hr 15 mins
(with interval)

The frontiers of dance forms are always challenged in Dance Ensemble Singapore's productions. Led by the talented Yan Choong Lian, Dance Ensemble has carved a niche in *revolutionising contemporary and Chinese folk dances* in Singapore.

Interweave is a collaborative project featuring five works which combine the efforts of well-known Singaporean artists. Cultural Medallion recipients – poet and artist **Tan Swie Hian** and composer **Phoon Yew Tien**, Young Artist Award recipient author **Liang Wern Fook**, photographer **Lance Lee**, playwright **Ann Jong Juan**, author **Pan Cheng Lui**, together with three choreographers from the company will captivate you with this unique performance.

A unique showcase of Singaporean talent all in one evening!

聚舞坊 交应

聚舞坊舞者在艺术总监严众莲的领导下，一路来以求变寻新的意念在舞蹈领域挑战自己，也形成了一种自成一格的现代华族舞。

通过与本地多位艺术家，包括：多元艺术家陈瑞献、剧作家韩劳达、作曲家潘耀田、新诗作家潘正镭、青年作曲作词家梁文福与青年摄影师李启民的合作纵横联织，把舞蹈接触面扩大，呈献另一番新景象，这是一股本地艺术的幽香异彩。



The Australian Ballet and Singapore Dance Theatre

Conversation...

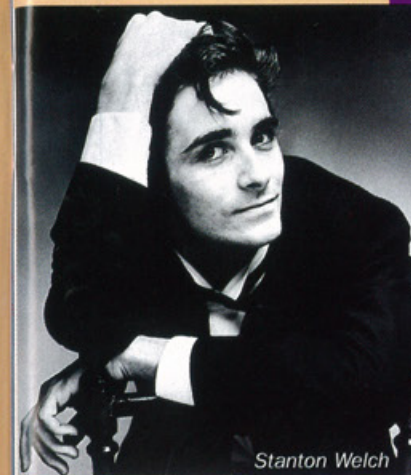


The world-renowned Australian Ballet will join forces with the Singapore Dance Theatre in a dazzling triple bill of contemporary ballets.

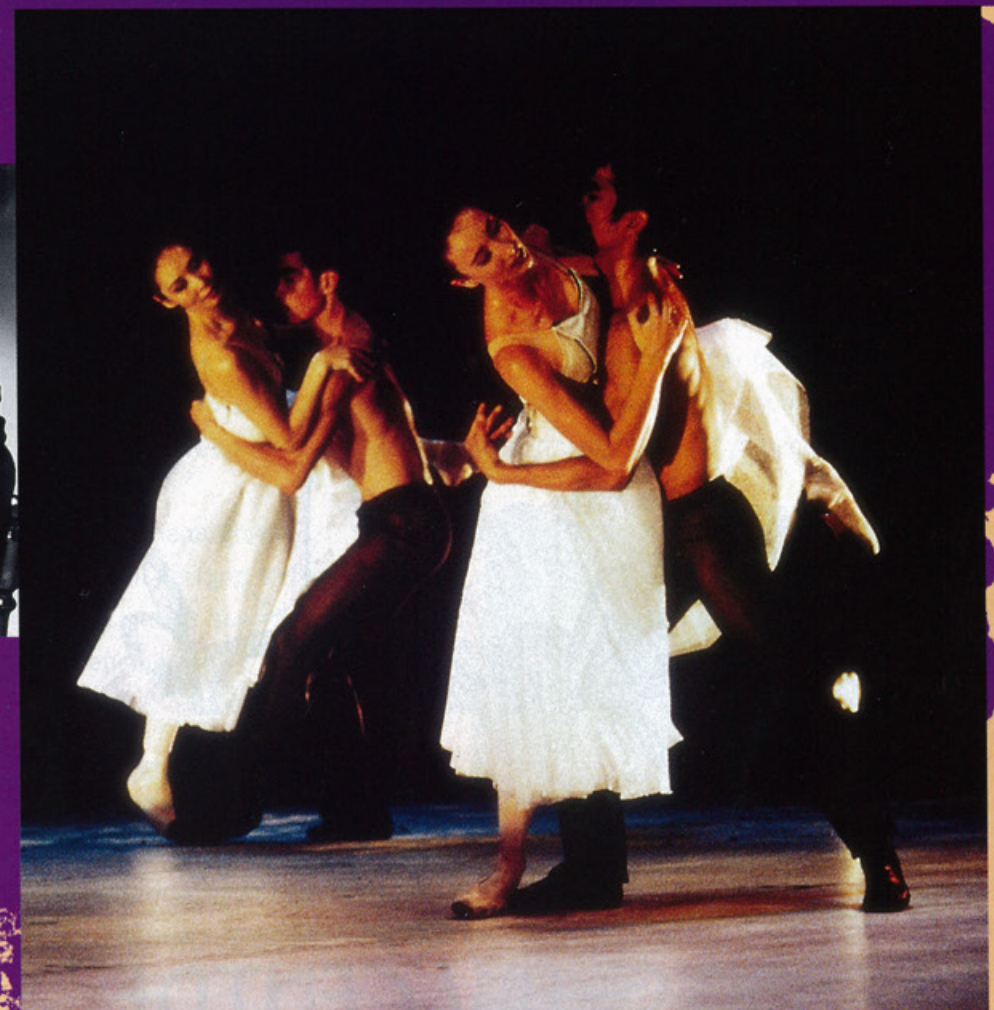
The Australian Ballet performs *In the Middle, Somewhat Elevated*, a definitive piece by one of the most important choreographers today, William Forsythe. This is a piece of *industrial strength* set to a driving electronic score. Although the technique that Forsythe uses is ballet, the exhilarating showcase of strength and agility is contemporary and immediate.

At the edge of night by Australian choreographer Stephen Baynes is an evocative piece which tells of one woman's memories, memories that are expressed hauntingly. Set to seven of Rachmaninov's preludes, this work is performed to live piano accompaniment.

Colin Peasley of the Australian Ballet will conduct a masterclass for dancers on 19 June '99. For details, see page 80.



Stanton Welch



DATE:
19 to 20 June '99

TIME:
8pm

VENUE:
Kallang Theatre

PRICE:
\$42, 32, 22, 16

DURATION:
1 hr 30 mins
(with interval)

Singapore Dance Theatre performs *Maninyas* by Australian Ballet's resident choreographer, Stanton Welch. Already established as an international choreographer, Welch choreographed this piece in 1996 to 'Maninyas' Concerto for Violin and Orchestra by Ross Edwards. A ballet for 10 dancers, comprising a series of pas de deux and pas de trois, Welch sees the piece as a *process of unveiling*. He says that, "as people get to know each other more closely, they take off their veils, so to speak, undressing themselves spiritually as well as physically."

A project outcome of the Memorandum of Understanding on Cultural Co-operation between the National Arts Council and Arts Victoria.

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Singapore International Festival of Arts 2018

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Trisha Brown Company

One of the dance icons of the twentieth century, Trisha Brown has played a vital role in shaping contemporary choreography for over thirty years. At the age of twenty-three, she became one of the leaders of New York's Judson Street Dance Theatre, the revolutionary performing group that put postmodern dance on the map. She manages to reinvent her movement vocabulary with each new piece, beginning with her early choreography performed on the sides of buildings, rooftops, and rafts and continuing through her present work for the opera house stage. With her famous wit and masterful control of craft, she manages to reconcile apparent contradictions with ease in "M.O.", "Canto/Pianto" and "If you couldn't see me".

DATE:
19 to 20 June '99

TIME:
8pm

VENUE:
Victoria Theatre

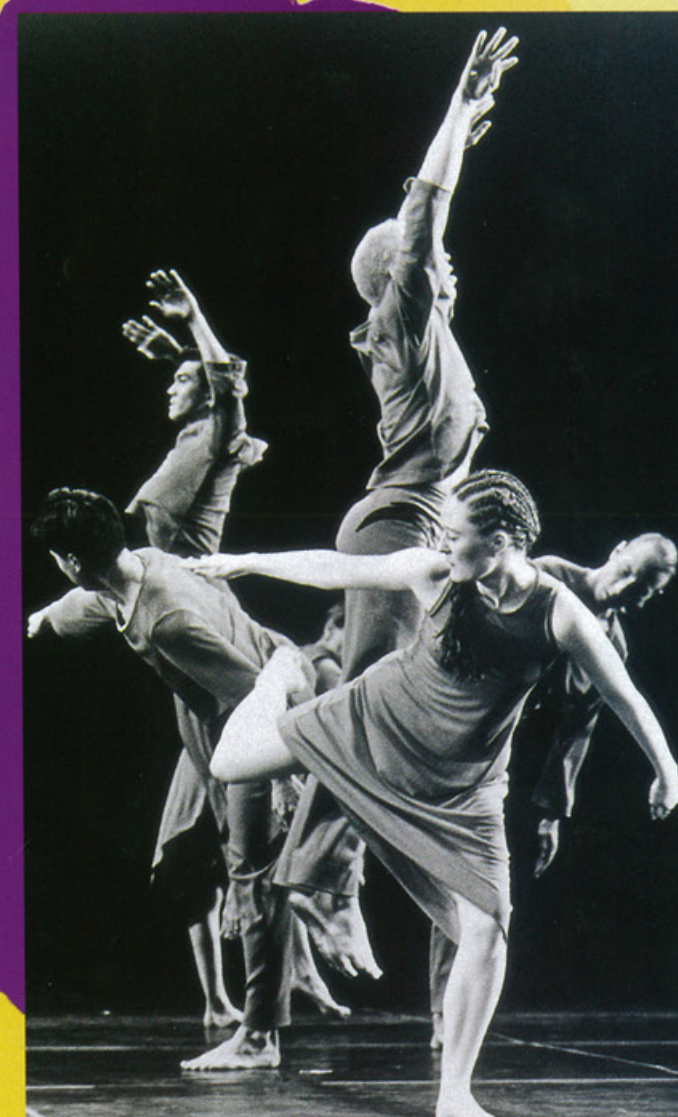
PRICE:
\$52, 42, 32, 22

DURATION:
1 hr 15 mins
(with interval)

Highlight! Trisha Brown herself will perform the solo "If you couldn't see me" on opening night.

"Trisha Brown and her fine company represent a lifetime of choreographic investment, commitment and achievement, which have created a clear, intelligent vision of pristine dance beauty."
Washington Review

Ming-Lung Yang of the company will conduct a masterclass on 20 June '99. For details, see page 80.



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

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music

- 25 Opera Atelier (Canada)
- 26 Margaret Leng Tan (Singapore)
- 27 Synergy (Australia)
- 28 Golden Voices (Singapore)
- 29 The Smith Quartet (UK)
- 31 Lim Jing Jing (Singapore)
- 32 Jensen Horn-Sin Lam (Singapore)
- 33 Singapore Indian Orchestra & Choir
- 35 Piano Seven (Switzerland)
- 37 Afro-Cuban All Stars (USA)
- 38 Singapore Chinese Orchestra

Opera Atelier



"...the most stylish baroque opera imaginable..." NOW

Baroque operas from the 17th and 18th centuries are transported into the present with their visually stunning costumes and décor, exaggerated gestures and theatrics, and highly stylised dance and music by Opera Atelier.

Founded in the early 1980s by co-artistic directors Marshall Pynkoski and Jeannette Zingg, this Canadian company more than recreates the ethos of classical antiquity: it lives it! For this festival, Opera Atelier will present a double bill: *Dido and Aeneas* and *Le Bourgeois Gentilhomme*.

Considered the first great English opera, 17th century English composer Henry Purcell's much-lauded masterpiece *Dido and Aeneas* deals with the love-bond between Dido, Queen of Carthage and Aeneas, a noble refugee from Troy to which Heaven objects.

French composer Jean Baptiste Lully dictated French operatic style during the reign of King Louis XIV. Lully provided music for the great playwright Moliere's works. It was their final collaboration, *Le Bourgeois Gentilhomme*, that became the jewel in his crown. Often referred to as "a ballet with a comedy attached to it", this opera is about the life of a businessman spending a fortune to be accepted by the aristocracy.

*Both operas are sung in English.



DATE:
1 to 4 June '99

TIME:
8pm

VENUE:
Victoria Theatre

PRICE:
\$82, 62, 42, 22

DURATION:
1 hr 45 mins
(with interval)

Organised by:



NATIONAL ARTS COUNCIL

Whirling with excitement!

THE WORLD COMES TOGETHER AT JUNCTION 8 ARTS FAIR

29 MAY - 15 JUNE '99

Junction 8's Arts Fair '99 brings you a world of activities, with musicians, actors and dancers from diverse corners of the globe.

From Egypt comes **El-Tannoura** with exhilarating dances influenced by the mystical whirling dervishes. Their extraordinary speed and agility will leave you breathless!

Join in the laughs with 'dancing sculptures' from **Pink Inc's Walkabouts** and poetic characters from **T. Daniel's A World of Mime**. All these direct from the USA!

Korea's very own **Kyonggido Dance Company** will provide more entertainment with stirring performances, developed from age-old dances of farming villagers honouring heaven and inspiring friendship. From Ecuador comes **Sisay** and the music of the Andes. Captivating music from exotic instruments. And all the way from Finland, **Seijazz** will entertain with jazz and spirited Finnish dance music. There's more! Catch local music performances by **Ankara**, **Blair's Bunch**, **Lindy Hop Ensemble** and **Salsa Mania**, as well as dance performances by **ZaRick Dance Theatre**. So come along to Junction 8 and experience a whole whirl of excitement!

CALENDAR OF EVENTS

El-Tannoura (Egypt)	31 May - 3 June	2 & 4pm	T. Daniel's A World of Mime (USA)	8 June	4pm
Kyonggido Dance Company (Korea)	31 May - 1 June	7pm	ZaRick Dance Theatre	8 June	7pm
Salsa Mania	2 June	7pm	Sisay (Ecuador)	9 June	4pm
Blair's Bunch	3 June	7pm	Ankara	11 June	4 & 7pm
Malay Cultural Troupe	4 June	4 & 7pm	NTU Hall 5 Instrumental Ensemble	9 June	7pm
Singapore Polytechnic Concert Band	5 June	4pm	Indian Classical Music Centre	10 June	4pm
Lindy Hop Ensemble	5 & 7 June	7pm	Seijazz (Finland)	10 June	7pm
Walkabouts (USA)	6 June	4 & 7pm		12 & 13 June	4 & 7pm
	7 June	4pm			

Part sponsored by:



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Margaret Leng Tan

Homecoming

Synergy



"Diva of the Avant-garde" *The New Yorker*

"The avant-garde hasn't had a performer like Margaret Leng Tan in years" *The Village Voice*

"An excellent musician, quite extraordinary..." *John Cage*

Play at work. Singapore-born pianist Margaret Leng Tan is no stranger to pushing musical frontiers as far as piano playing goes. A leading exponent of contemporary piano music and hailed as the "diva of the avant garde" internationally, Tan brings to Singapore her strikingly original programme that startled the music community in the USA.

Ode to Schroeder: The Art of the Toy Piano features Tan performing works by composers from Beethoven to Philip Glass on a variety of instruments ranging from *toy accordions*, *teapots* and of course, *toy pianos*. To top it all, she also performs on two instruments simultaneously!

Margaret Leng Tan will give a talk on 2 June '99. For details, see page 80.



DATE:
4 to 5 June '99

TIME:
8pm

VENUE:
DBS Auditorium

PRICE:
\$22

DURATION:
1 hr 15 mins
(with interval)



DATE:
5 to 6 June '99

TIME:
8pm

VENUE:
Victoria Concert Hall

PRICE:
\$42, 32, 22

DURATION:
1 hr 15 mins
(with interval)

Australia's most vibrant and energetic contemporary percussion group – Synergy. Audiences here will remember this group for their riveting collaboration with the Sydney Dance Company at last year's Festival of Arts. Its own performance here will see them in a range of *traditional and contemporary percussion music* from all over the world.

A combination of *brilliant musicianship* and *pure adrenaline* will keep you wanting more!

"...these musicians deliver a contemporary music programme that...[is] simply breathtaking." *The Age*

"Brilliant" *London Times*

ARTS EXHIBITION
Festival of Arts 2018

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Golden Voices

DATE:
7 to 8 June '99

TIME:
8pm

VENUE:
Victoria Concert Hall

PRICE:
\$32, 22, 16

DURATION:
1 hr 45 mins
(with interval)

A vocal highlight in the Singapore Arts Festival. This is the event where popular 'hits' from the Western vocal repertoire meet Chinese art and folk songs and Singaporean compositions.

Golden Voices is a Singapore ensemble of three sopranos, (Bao Shu Huan, Li Guo Hua, Stella Zhou Ming Lun), two tenors, (Li Lie Gang, Wu Jie), two mezzo-sopranos, (Wang Xiao Shan, Zhang Jian Hua), two baritones (Ng Eng Kee, Zhang Feng) and two pianists (Dan Li, Liu Jia) with well-known local choir conductress Cecilia Chu as its artistic director. Each member is either a star or a personality to look out for: most received their basic training in China or Hong Kong and have experience either in productions abroad or in important teaching positions.

The programme, *An Evening of Art Songs & Arias* is an excellent introduction to vocal music from the Western and Chinese canons. There are solos, duets, trios and quartets from music that range from Mozart's sacred songs to Schubert *lieder*s and Puccini's *La Boheme* to Asian folk songs.

A *pre-concert talk* will be held on both nights. For details see page 80.

《金音雅集》演唱会

“金音雅集”是集合了多位专业声乐家所组成的高水准精英小集。成员有女高音：鲍淑环、李国华及周明伦；女中音：王晓珊及张建华；男高音：黎列刚及吴杰；男中音：黄荣基及张峰。由但莉与刘嘉担任钢琴伴奏。

此次雅集由朱承安担任艺术总监。节目除了发挥个别专长的独唱实力外，也将拥有多形式重唱、歌剧选曲及合唱等精彩动听的曲目。如：莫扎特的“哈利路亚”、比才的“神的羔羊”、舒伯特的“魔王”。歌剧精选有《卡门》的“哈巴纳拉”、“斗牛士之歌”、《波亚米亚人》的“我的名字叫咪咪”及“诗人与画家”、《托斯卡》的“奇妙的和谐”、《塞尔维亚理发师》的“刚才的歌声”等。另有无伴奏合唱、亚洲艺术歌曲及本地创作等。

演出当晚将举行音乐座谈会。
详见81页。

Smith Quartet

DATE:
9 to 10 June '99

TIME:
8pm

VENUE:
Victoria Concert Hall

PRICE:
\$42, 32, 22

DURATION:
1 hr 15 mins
(with interval)



“One of the zestiest quartets around” *City Limits*

Britain's answer to the Kronos Quartet! Founded in 1990, the Smith Quartet is one foursome that has gained an international reputation for their dynamic approach to contemporary music. Playing anything from *avant-garde* to *jazz* to *rock music* and taking on exciting contemporary composers such as Philip Glass, Michael Nyman, James MacMillan and Kevin Volans, the Smith Quartet has been lauded for their stunning precision.

For the festival, the Smith Quartet will bring you two different programmes. On the first night, the works of Wayne Siegel (*Tracking*), Arvo Pärt (*Summa*), Pavel Szymanski (*5 Pieces*), Simon Emmerson (*Fields of Attraction*) and Michael Nyman (*Quartet No. 4 – movements*) are performed. For the second night, you can look forward to the works of Anton Webern (*5 pieces*), Django Bates (*Pond Life*), Michael Daugherty (*Elvis Everywhere*), Terry Riley (*Good Medicine*) and Stephen Montague (*In Memoriam*).

Leading newspaper The Herald hailed Smith Quartet as “a happening string quartet... We're talking of crisply co-ordinated string and synthesised sounds. We're talking *performances with the quality of recorded sound.*”

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Supported by:

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Lim Jing Jing

Homecoming

PLAZA
SINGAPORE

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of Orchard Road
at P.S.

31 May - 13 June

Dance



Drummers



Theatre



Mime

Dancing Sculptures



From 31 May - 13 June,
Plaza Singapura comes alive
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Colliery Band (UK),
the mystical Sisay (Ecuador), the
interactive WalkAbouts - Pink
Inc. (USA), the colourful Iban
dancers of Sarawak. Poetry in
motion with A World of Mime
(USA)...the list goes on.

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media Tale
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Muse. High-energy Singapore
Polytechnic Dalko Drum Team.
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and lots more local fare.

Performance times:
2pm, 6pm & 7.30pm on
weekdays. 2pm, 4pm &
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Beehives and Boogie



The Fortunettes Live!
Direct from USA!
Exclusively at Clarke Quay!

Right On The River

Big eyes, big hair, bright colours. The 60's are back!
So perm your hair into a beehive, put on your loudest
sunglasses and get ready to 'do the locomotion' with the
Fortunettes. They'll take you down memory lane with 60's
hits and tickle you pink with hilarious imitations of popular
60's entertainers. Catch the mystical music of the Andes too by
Sisay plus other exciting performances. All happening from
3 - 13 June. Only at Clarke Quay Festival Village.



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3 River Valley Road Singapore 179024. Tel: 337 3292

DATE:
11 June '99

TIME:
8pm

VENUE:
DBS Auditorium

PRICE:
\$16

DURATION:
1 hr 10 mins
(with interval)

One of Singapore's exports to
the international classical music
scene returns to delight Singapore
audiences with her virtuosity.

Lim Jing Jing, Young Artist Award
winner in 1997, was trained from
a young age in piano and won
several prizes in the Singapore
National Music Competitions.
Subsequently trained in London
under Professor John Bingham,
she went on to win more awards
and accolades from the North
London Music Festival and the
Maria Canals International Piano
Festival in Barcelona. She furthered
her studies at the famed Moscow
State Tchaikovsky Conservatory
graduating as a Concert Pianist with
a Masters in Fine Arts. Currently,
she teaches at the Beijing
Central Conservatory.

For the festival, Jing Jing will
perform 3 sonatas by Scarlatti,
Mozart's *Sonata in A Minor K310*,
Schubert's *Sonata in A Major*,
Schumann's *Papillons*, Tchaikovsky's
Dumka and Ravel's *Sonatine*.



DECADES EXHIBITION
Singapore National Festival of Arts 2018

Sponsored by:

MARCO POLO
DEVELOPMENTS

Jensen Horn-Sin Lam

Homecoming



"...well-polished technique, wonderful sense of interpretation, and a stage presence only comparable to that of famous soloists..." Antonio Iglesias, ABC

Making waves with his exceptional musicianship in Europe is **Jensen Horn-Sin Lam**. Jensen began studying violin from the tender age of five and later pursued a career as a violist under the guidance of Luo Cheng and Jiri Heger. He won many competitions and was a member of the Singapore Youth Orchestra before leaving for Vienna to study under the tutelage of Hatto Beyerle and later Wolfgang Klos. He continued his prize-winning streak and performances with accomplished musicians in Europe. Since 1994, Jensen has been the principal violist with the Madrid Radio Symphony Orchestra in Spain.

DATE:
12 June '99

TIME:
8pm

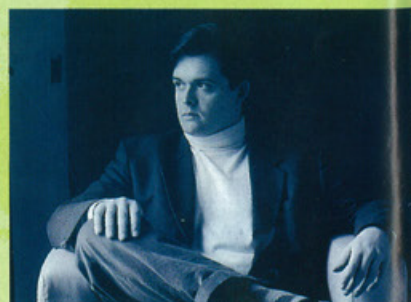
VENUE:
DBS Auditorium

PRICE:
\$16

DURATION:
1 hr 35 mins
(with interval)

For this festival, Jensen will perform Schumann's *Sonata No. 1 in A minor-opus 105 bis*, Jesus Torres' *Fantasia for Viola & Piano* dedicated to Jensen and his accompanist Garvayo, Shostakovich's *Sonata for Viola & Piano opus 147* and works by Singaporean composers: a new work by Bernard Tan and Tan Chan Boon's *Grand Caprice* for solo viola – on a theme by Gustav Mahler.

Juan Carlos Garvayo will accompany Jensen on the piano. Born in Granada, Garvayo studied at Rutgers University and later with Walter Ponce and Diane Richardson at State University of New York at Binghamton. Garvayo has an impressive record of international performances and has also served as accompanist for masterclasses by Isaac Stern, Yehudi Menuhin, Zakhar Bron, Lewis Kaplan and many others. Besides an active career as a pianist and recitalist he is a member of the Spanish piano trio, Trío Arbós.



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

Sponsored by:

MARCO POLO
DEVELOPMENTS

Hotel Accommodation by:

TRADERS HOTEL

Singapore Indian Orchestra & Choir



DATE:
12 June '99

TIME:
8pm

VENUE:
Victoria Concert Hall

PRICE:
\$32, 22, 16

DURATION:
2 hrs (with interval)

Musical Reflections & Horizon – A Glimpse into the History and Development of Indian Music will

trace the development of Indian music from its early roots to its current state. In the first half of the concert, the unstructured sounds of nature, the Vedic chants and the origins of 'OM', and the dichotomy into the Northern Hindustani Music and the Southern Karnatic Music will be expounded. The Orchestra, together with top-notch singers from India, will feature exotic instruments like Thar-Shehnai, Dilruba and Tabla Tarang in exploring the wide range of Indian music.

A collaborative piece written by Robert Casteels for the Orchestra with the **LASALLE-SIA Gamelan Performance Ensemble**, the PA Malay Ensemble and PA Chinese Ensemble will highlight the fusion possibilities of Indian music!

The Orchestra's very own Junior Choir will also make its debut.

A **pre-concert talk** on the history of Indian Music will be held on 12 June 99. For details, see page 80.

சிங்கப்பூர் இந்திய வாத்திய வாய்ப்பாட்டுக் குழுவின்

இசையின் உதயமும் தொடர்வானமும். - தற்கால இந்திய இசையின் வரலாற்றையும் வளர்ச்சியையும் ஆராய்ந்தால், இந்திய இசையின் அடிப்படை நிலையிலிருந்து தற்காலம் வரை நிகழ்ந்துள்ள படிப்படியான தொடர்ச்சியைத் தெளிவாக உணரலாம். இசையரங்கு நிகழ்ச்சியின் முற்பாதியில் இயற்கையான ஒலியின் அமைப்பு முறை, வேதங்களின் பண்ணிசைப்பு, ஒம்காரத்தின் ஆதி, இவையெல்லாம் சேர்ந்து வட இந்திய ஹிந்துஸ்தானி இசை மற்றும் தென்னிந்தியப் பாரம்பரிய இசையினுள் இரண்டாகப் பிரிந்து இணைவது விரிவாக விளக்கப்படும்.

சிங்கப்பூர் இந்திய வாத்திய வாய்ப்பாட்டுக் குழுவின் இந்தியாவிலிருந்து வந்திருக்கும் தலைசிறந்த பாடகர்களுடன் இணைந்து தபேலா, தாராங் போன்றப் பழம்பெரும் இசைக்கருவிகளை இசைத்து, இந்திய இசையின் பரந்தத் தொகுதிகளைப் புத்தாய்வு செய்வார்கள். திரு. ராபர்ட் காஸ்டீல்ஸ் அவர்களின் LASALLE-SIA Gamelan Performance Ensemble, PA மலாய்-சீன இசைக்குழுவின் இணைந்து இயற்றிய ஒரு படைப்பு, இந்திய இசையின் கூட்டிணைப்புக்கு உள்ள சாத்தியக்கூறுகளைச் சிறப்பாக விளக்கும். சிங்கப்பூர் இந்திய வாத்திய வாய்ப்பாட்டு இணையர் பிரிவுக் குழுவின் அரங்கேற்றமும் நடைபெறும்.

Sponsored by:

Lee Foundation

Piano Seven



DATE:
16 to 17 June '99

TIME:
8pm

VENUE:
Victoria Concert Hall

PRICE:
\$52, 42, 32, 22

DURATION:
1 hr 40 mins
(no interval)

Imagine. Seven grand pianos played simultaneously.

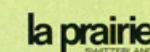
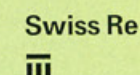
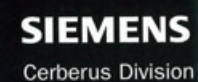
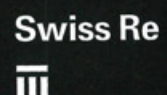
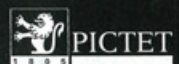
Founded in 1986, Piano Seven is rooted in classical and jazz traditions. Its musical compositions evoke echoes of romantic, *classical* and modern European composers, elements of contemporary *jazz* and influences of *tango* and *circus music*. Piano Seven's venture into this new idiom of music has received rave reviews all over the world. "A musical feast of sounds, pictures and strong emotions awaits."

Be ready for *an evening of pure improvisational magic!*

A lecture/demonstration on jazz improvisational techniques on the piano will be conducted on 17 June 99 at 5pm, VCH. For details, see page 81.

Piano Seven

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Bringing the **Arts** Closer to You



FOUR DECADES EXHIBITION

Singapore International Festival of Arts 2018

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USA

Afro-Cuban All Stars



DATE:
17 to 18 June '99

TIME:
8pm

VENUE:
The Westin Stamford
& Westin Plaza,
Raffles Ballroom

PRICE:
\$52 nett
(inclusive of 1st drink)

\$72 nett (inclusive of set
dinner meal at the Stamford
Café which can be redeemed
from 17 to 29 June '99)

DURATION:
1 hr 30 mins
(no interval)

Brace yourself. Get ready to party.

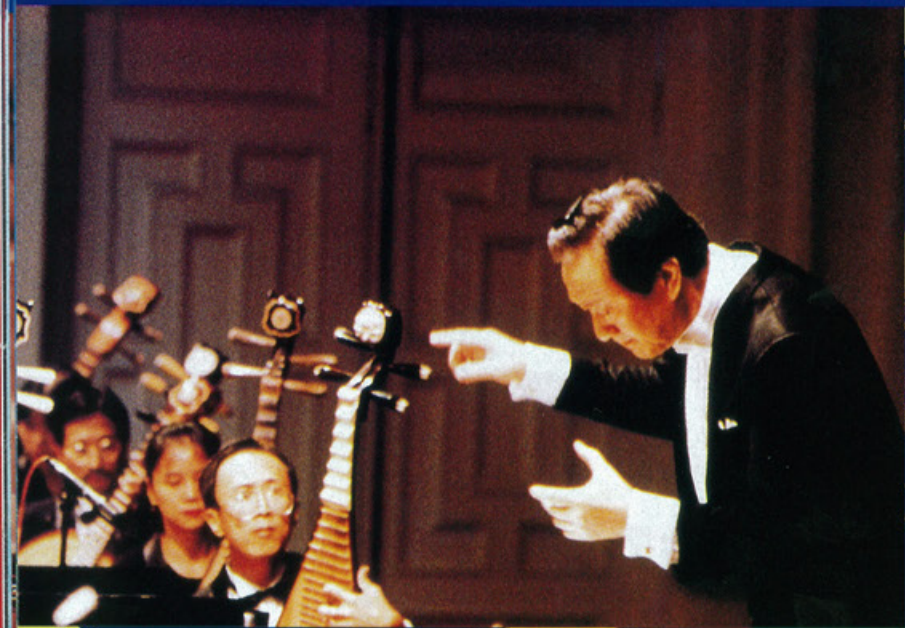
*"There are certain places that
live and breathe song and dance,
and then there is Cuba, the island
synonymous with music."*
Metro Times

One of the hottest acts to have hit the
world music scene in recent years is coming
to town: the Afro-Cuban All Stars band.

Comprising four generations of the best
Cuban musicians and performing a range

of Cuban musical styles including
the *danzon*, *son-montuno*, *afro*,
mambo and *guajira*, this 13 member
band of vocalists, pianist, percussion
and brass has garnered a Grammy
nomination for their debut album *A Toda
Cuba Le Gusta*. The Afro-Cuban All Stars'
sound is characterised by rich full brass,
great bass, thrilling piano playing and great
vocals. Its music is highly infectious in
rhythm and melody, powerful in nostalgia
and enthralling in performance.

Singapore Chinese Orchestra



DATE:
18 to 19 June '99

TIME:
8pm

VENUE:
Victoria Concert Hall

PRICE:
\$32, 22, 16

DURATION:
1 hr 30 mins
(with interval)

The Singapore Chinese Orchestra, lead by maestro Hu Bing Xu, will take you on *A Musical Odyssey* performing Chinese classics by renowned composers from Singapore and overseas.

The first concert *Musical Odyssey I* will feature three works arranged by Peng Xiu Wen – *The General's Command*, *Dance of the Yao Tribe* and *Towards a Bright Future*. Other works include *A Well-Matched Fight* by Li Min Xiong, *The Legend of the Dragon* by Chen Ning Chi and the rearrangement of the Singaporean Tamil song, *Iyarkaiyin Kaatchi* by Wu Xiao Zhong will be a treat for all.

Musical Odyssey II, on the second day, will premiere Li Cun's *Poem of Mount Zhongnan*, *Fishermen's Song of the Eastern Sea* by Ma Sheng Long, Gu Guan Ren,

Singapore River by Lim Ah Leck and *Gada Meilin Symphonic Poem* by Xin Lu Guang, rearranged by Liu Wen Jin.

A festival commission, *Reminiscences of March*, composed by 1996 Singapore Cultural Medallion recipient, *Phoon Yew Tien* will be the centrepiece on both days.

新加坡华乐团

呈献缤纷乐韵 (一) 与 (二)

由音乐总监兼首席指挥胡炳旭领导的新加坡华乐团将在艺术节为大家呈献两场音乐会 – 《缤纷乐韵 (一) 与 (二)》。第一晚节目计有彭修文改编的《将军令》、《瑶族舞曲》和《光明行》、潘耀田的《儿时的三月天》、李民雄的《龙腾虎跃》、吴晓钟的《五彩缤纷》及陈能济的《龙的传奇》。第二晚节目计有《将军令》、《瑶族舞曲》、李村的《终南音诗》、《儿时的三月天》、马圣龙及顾冠仁的《东海渔歌》、林亚历的《新加坡河》及刘文金改编的《嘎达梅林交诗》。

新加坡华乐团首演的乐曲有1996年文化奖作曲家潘耀田应国家艺术理事会特邀创作的《儿时的三月天》及中国作曲家李村的作品《终南音诗》。

festival supporters

In addition to the sponsors on pages 5 and 14, the Singapore Arts Festival would also like to thank the following supporters for helping us make this year's Festival possible.

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FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

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Enjoy great discounts for some of the best shows from around the world!

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EARLY BIRD SALES:
23 APRIL – 9 MAY '99
Counter, Telephone, Fax, Mail, Internet

General Public

- 15% discount for a purchase of \$200 and above.

OCBC Arts Card Holders

- 20% discount for a purchase of \$200 and above.
- 10% discount for a purchase below \$200

SAFRA and NTUC Members

- 10% discount for any value of tickets bought at SISTIC counters.

Students and Senior Citizens

- 20% discount for any value of tickets bought at SISTIC counters.
(1 ticket per card per show)

GENERAL SALES:
10 MAY – 20 JUNE '99
Counter, Telephone, Fax, Mail, Internet

General Public

- No discount.

OCBC Arts Card Holders

- 10% discount for any value of purchase.

SAFRA and NTUC Members

- 10% discount for any value of tickets bought at SISTIC counters.

Students and Senior Citizens

- 20% discount for any value of tickets bought at SISTIC counters.
(1 ticket per card per show)

NOTE:

- Discounts cannot be enjoyed concurrently.
- SAFRA, NTUC Cardholders, Students and Senior Citizens: Please produce relevant identification.
- No discounts for Festival Village, Kidsfest, Late Night Series and Afro-Cuban All Stars.

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Call SISTIC at **(65) 348 5555**.
Arts Card Members! Call SISTIC at (65) 340 3888. Lines are open from 10am to 10pm everyday! Sundays & Public Holidays: 12pm to 10pm.
Credit Card Payment Only.

By Fax

Fax SISTIC at **(65) 440 6784**.
Credit Card Payment Only.
Use Booking Form at page 49.

By Mail

Singapore Arts Festival '99
SISTIC
Singapore Indoor Stadium
2 Stadium Walk
Singapore 397691
Cheque, cashier's order, credit cards only.
Use Booking Form at page 49.

By Internet

SISTIC Email/Real-time Website:
www.sistic.com.sg.
Credit Card Payment Only.

INTERNET: System limitations to discounts may occur. Please follow instructions.

At the Counter

Fill up a booking form before visiting our counters! Cash & Credit Card Payment Only. Bookings can be made at the following SISTIC Outlets Mon-Sat: 10am – 8pm, Sun & Public Holidays: 12pm – 8pm, unless otherwise stated.

- Cold Storage Jelita
- Ginza Plaza
- Junction 8
- Lot 1 Shoppers' Mall
- Parco Bugis Junction
- Raffles City Shopping Centre
- Scotts Shopping Centre
- Specialists Shopping Centre
- SUNTEC City Mall – Tropics Service Desk
- Takashimaya Dept Store
- Wisma Atria

- Alliance Francaise
Mon-Sat: 12pm to 8pm, Sun & Public Holidays closed.
- Victoria Concert Hall
Mon-Sat: 10am to 6pm, Sun & Public Holidays closed.
- Singapore Indoor Stadium
Mon-Sat: 10am to 10pm, Sun & Public Holidays: 12pm to 10pm.

At the Door

Tickets will be available at performance venues one hour before commencement of the performance.

SOME SIMPLE TERMS & CONDITIONS

Allocation, Choice & Receipt of Tickets

- The allocation of seats will be on a best-available-seat basis by the SISTIC ticketing system. There will be no choosing of seats except at the Singapore Indoor Stadium.
- If your choice of tickets is not available via mail or fax, SISTIC will contact you for alternative choices.
- Tickets booked by phone will be mailed to you within two weeks. If a phone booking is made within 7 days of the performance, you can collect tickets at the venue before showtime.
- Tickets sold cannot be exchanged or refunded under any circumstances except only in the event that a performance is cancelled before its scheduled performance time.
- Tickets lost after receipt due to patron's own negligence cannot be replaced. For tickets booked through mail and lost in transit, call SISTIC at 348 5555.
- There will be a handling charge of \$0.50 levied on each ticket purchased over the net.
- All ticket prices and handling charges are inclusive of GST.
- For cheque payments, make payment to "Singapore Indoor Stadium" leaving the amount blank. Write "Maximum limit \$xx-" with the maximum amount chargeable below the dollar line, as shown in the sample cheque.



The amount actually debited, which will not exceed the maximum limit, will be completed by SISTIC on the dollar line. Write your name and contact number behind the cheque.

- For cashier's orders, make payment to "Singapore Indoor Stadium" with the exact amount of your purchase. Write your name and contact number behind the cashier's order.

Enquiries

- Ticketing Matters call SISTIC: (65) 348 5555
- Programme & Festival Matters call festival hotline: (65) 371 7859

Payment Mode and Additional Charges

Phone, Fax, Internet : Credit Card payment.
Counter : Cash & Credit Card payment.
Mail : Cheques, Cashier's Orders, Credit Cards.
At the Door : Cash Only.

- A handling charge of \$3 for every multiple of 8 tickets will be levied on all modes of bookings ie \$3 for 1 to 8 tickets, \$6 for 9 to 16 tickets and so on.
- There is no handling charge for purchases over the counter and at the door.

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

To ensure the best possible seats for the Festival, make your bookings early!

CALENDAR OF EVENTS

PAGE	VENUE/DATE	Fri 28/5	Sat 29/5	Sun 30/5	Mon 31/5	Tues 1/6	Wed 2/6	Thu 3/6
	OPENING CELEBRATIONS							
6	Festival Village	Fort Canning Park	EFEV28M	EFEV20M	EFEV30M			
	MAIN PROGRAMME							
	DANCE							
11	National Ballet of China	Kallang Theatre				ENBC1J	ENBC2J	ENBC3J
13	Compagnie Maguy Marin	Kallang Theatre						
15	†Dairakudakan	Victoria Theatre						
17	Dance Ensemble Singapore	Kallang Theatre						
18	The Australian Ballet/Singapore Dance Theatre	Kallang Theatre						
21	Trisha Brown Company	Victoria Theatre						
	MUSIC							
25	Opera Atelier	Victoria Theatre				EOPA1J	EOPA2J	EOPA3J
26	Margaret Leng Tan	DBS Auditorium						
27	Synergy	Victoria Concert Hall						
28	Golden Voices	Victoria Concert Hall						
29	Smith Quartet	Victoria Concert Hall						
31	Lim Jing Jing	DBS Auditorium						
32	Jensen Horn-Sin Lam	DBS Auditorium						
33	Singapore Indian Orchestra & Choir	Victoria Concert Hall						
35	Piano Seven	Victoria Concert Hall						
37	Afro-Cuban All Star	Raffles Ballroom, Westin						
38	Singapore Chinese Orchestra	Victoria Concert Hall						
	THEATRE							
53	†Plastic Woman by MAYA	Jubilee Hall						EMAY3J
		2nd Show						EMAY3J
54	Symphonic Mime by T. Daniel Productions	WTC Auditorium						
		Matinee						
55	Sunset Rise by The Theatre Practice	Victoria Theatre						
56	*Hellcab by Famous Door Theatre	Jubilee Hall						
57	Janji Perot (Pre-Birth Pact) by Gunong Sayang Association	WTC Auditorium						
58	Laluan (Passage) by Sabri Buang & Sriwana	Drama Centre						
59	Mr Beng: A Musical Comedy by Drama Box	WTC Auditorium						
		Matinee						
61	Pei Yan Ling Hebei Opera Troupe	Kallang Theatre						
62	**Geometry of Miracles by Robert Lepage - Ex Machina	Victoria Theatre						
63	Fabric by Henry Ong. A Singapore Repertory Theatre Production	WTC Auditorium						
		Matinee						
65	The Promised Land by Les Deux Mondes & Teatro dell' Angolo	Jubilee Hall						
	VISUAL ART							
68	Volume & Form	All over the island						
70	Portrait Sculptures by Bryan Ellery	LASALLE Gallery, LASALLE SIA						
	FRINGE EVENTS							
74-75	LATE NIGHT SERIES							
	If I Only Had a Heart Made Out of Levi's & How to Get to Geylang	Drama Centre						
	Jazz a la Mode by LASALLE Repertory Dance Co	Velvet Underground						
	Shadow Is the Queen of Colour by IMMersive Arts	Guinness Theatre						
	Bud by Spell#7	Zouk						
	Child by Tammy L Wong Dance Company	Drama Centre						
	The Fall of the House of Usher by SRT Young Company	Guinness Theatre						
72-73	KIDSFEST							
		Drama Centre	Session A	10am	EKFT30MA	EKFT31MA	EKFT1JA	EKFT2JAA
			Session B	2pm	EKFT30MB	EKFT31MA	EKFT1JB	EKFT2JB
76-77	ARTS ON THE MOVE							
		Shopping Centres						
79	STREET FIESTA!							
		Orchard Road						
78	heARTland CONCERTS							
	People's Association Park Concerts	Bishan Park						
	People's Association Park Concerts	Pasir Ris Park						
	People's Association Park Concerts	Bukit Batok Town Park						
	People's Association Park Concerts	Istana Park						
	The Rodgers & Hammerstein Concert by SSO	Botanic Gardens						
	Festival of Songs	Jurong Stadium						
80-81	ArtSpeak: FORUMS & WORKSHOPS							
		Various Locations						
83-84	CLOSING CELEBRATIONS							
	Festival Showdown	Lot 1, Choa Chu Kang						

All Main Evening Performances start at 8.00pm.
Mr Beng, Symphonic Mime and Fabric have matinees. All Matinees start 2.30pm.
Plastic Woman by MAYA: 2 show per night, 8pm and 9.30pm.

CALENDAR OF EVENTS

[illegible]

All Late Night Series shows start at 10.30pm except for *Bud and Jazz a la Mode* at 9.30pm.
All heArT and Concert start at 5.30pm except for *The Rodgers & Hammerstein Concert* at 6pm and the *Festival of Songs* at 7pm.

Seating Plans

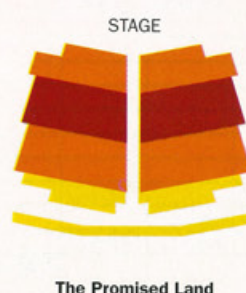
DRAMA CENTRE

\$16
\$22



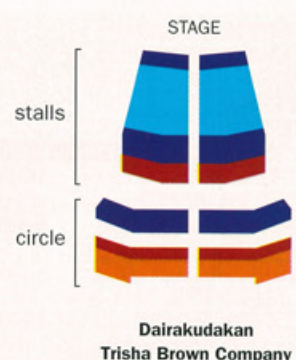
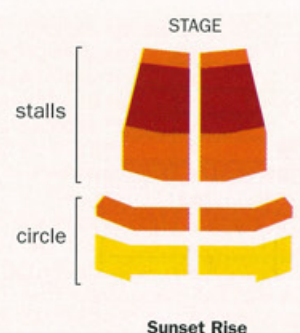
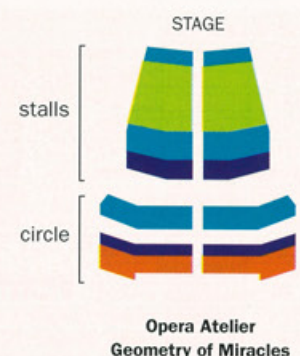
JUBILEE HALL

\$22
\$32
\$42



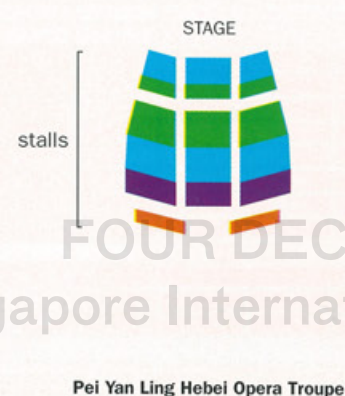
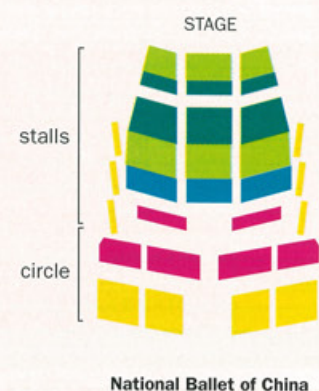
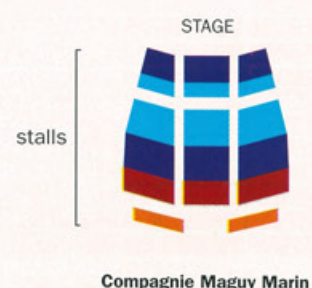
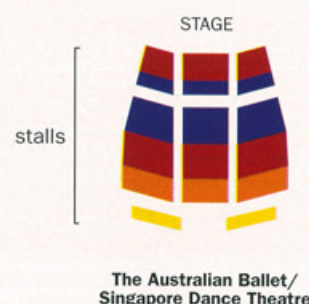
VICTORIA THEATRE

\$16
\$22
\$32
\$42
\$52
\$62
\$82



KALLANG THEATRE

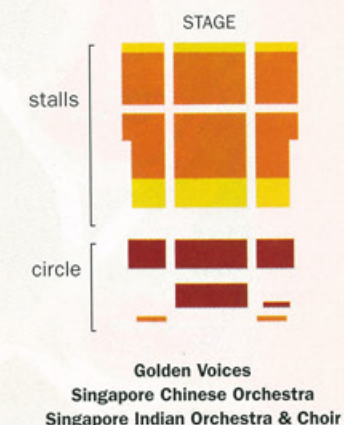
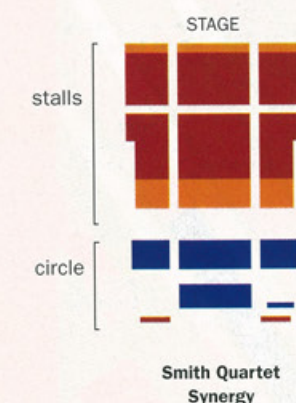
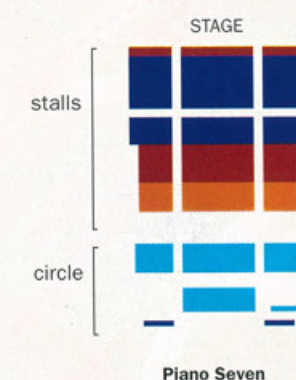
\$16
\$22
\$32
\$42
\$52



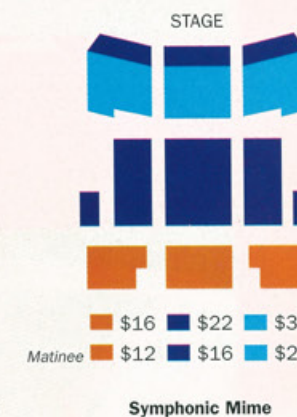
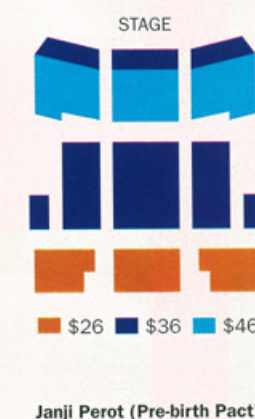
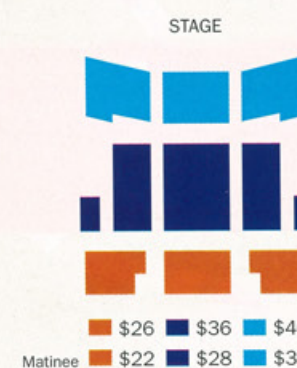
Seating Plans

VICTORIA CONCERT HALL

\$16
\$22
\$32
\$42
\$52



WTC AUDITORIUM



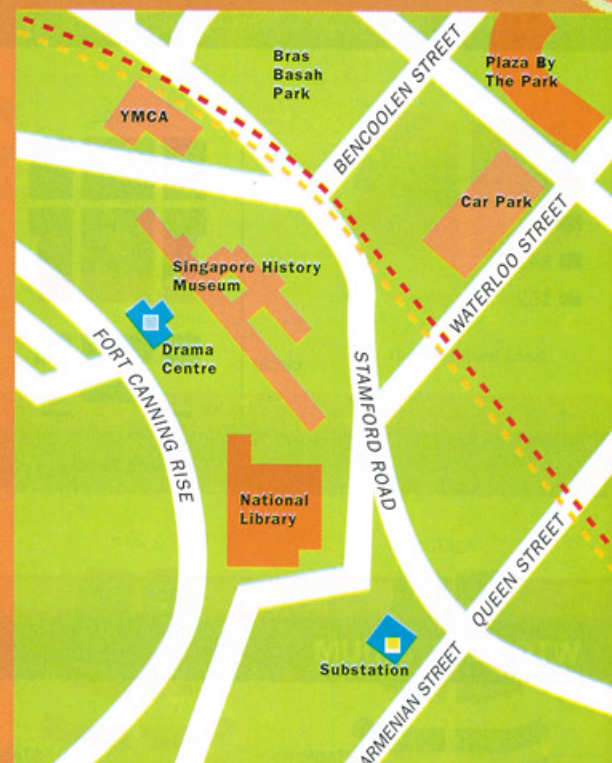
FLAT PRICE SHOWS

Afro-Cuban All Stars	Raffles Ballroom, The Westin Hotels	\$52 (1st drink) \$72 (1st drink plus a dinner at Stamford Café)
Margaret Leng Tan	DBS Auditorium	\$22
Lim Jing Jing	"	\$16
Jensen Horn-Sin Lam	"	\$16
If I Only Had a Heart Made Out of Levi's & How To Get To Geylang	Drama Centre	\$10
Child by Tammy L. Wong Dance Company	"	\$10
Plastic Woman by MAYA	Jubilee Hall	\$18
Helicab by Famous Door Theatre	"	\$42
Shadow Is the Queen of Colour	Guinness Theatre	\$10
Bud by Spell#7	Zouk	\$16
Jazz a la Mode	Velvet Underground	\$16

Location Map



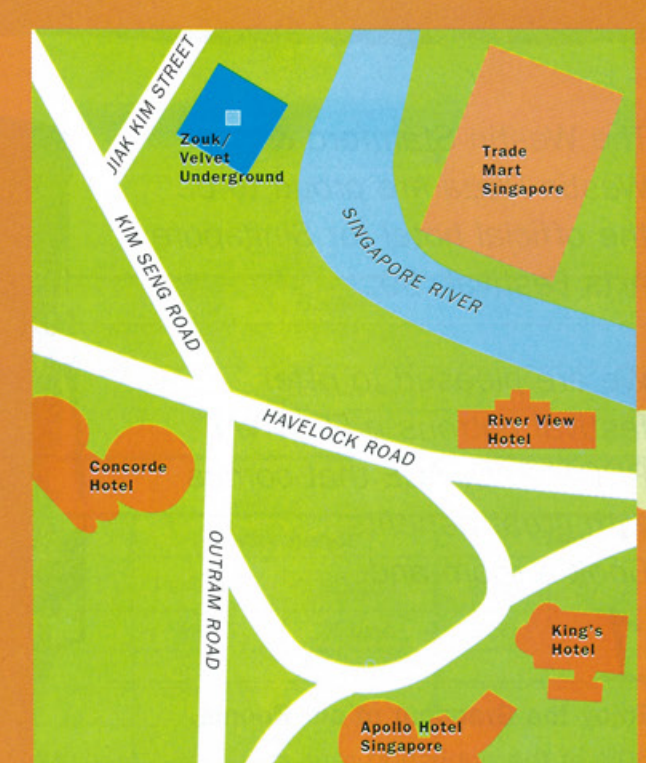
■ DBS Auditorium



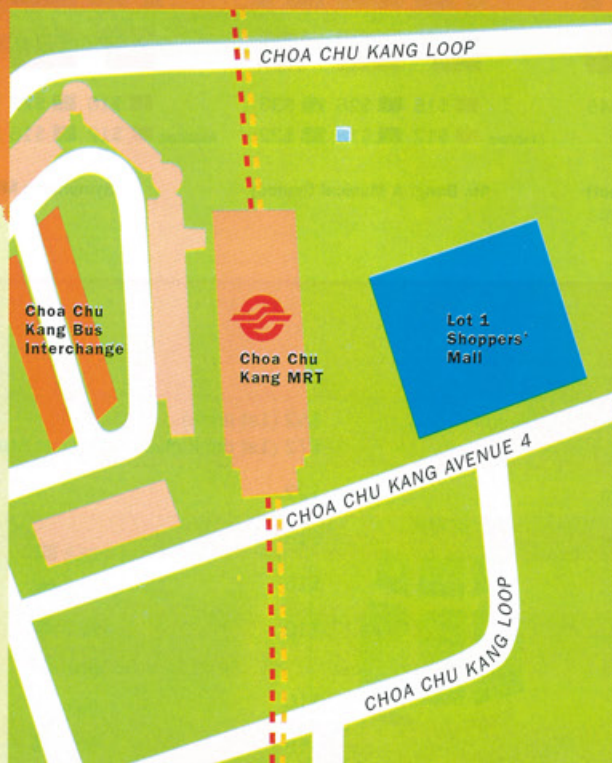
■ Drama Centre
■ Guinness Theatre (Substation)



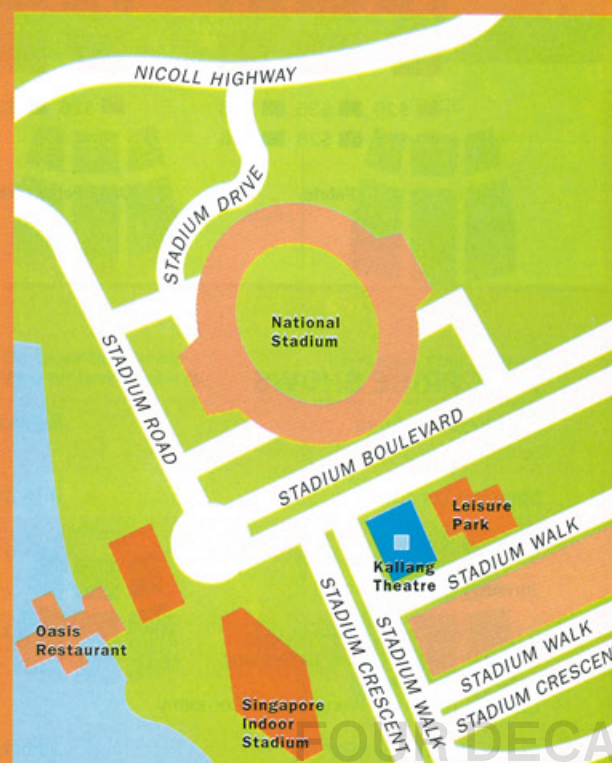
■ Jubilee Hall (Raffles Hotel)
■ Raffles Ballroom (The Westin Stamford & Westin Plaza)



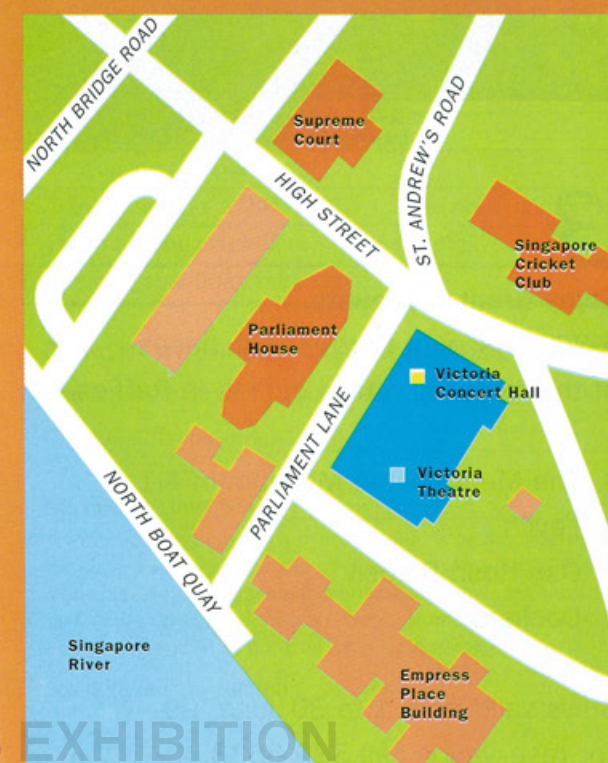
■ Zouk/Velvet Underground



■ Open space by Lot 1 Shoppers' Mall



■ Kallang Theatre



■ Victoria Theatre
■ Victoria Concert Hall



■ World Trade Centre Auditorium

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Singapore Arts Festival '99 c/o SISTIC
Singapore Indoor Stadium
2 Stadium Walk, Singapore 397691

Fax:

(65) 440 6784

Name	Date
Address	
Telephone (Daytime)	Postcode
	(Evening)

Events	Performance		Tickets		
	Perf Code	Date	Price	Qty	Amount
0. eg National Ballet of China (Don Quixote)	ENBC	3 June	\$56	2	\$112
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
Total value of tickets					\$
Total value less - 20% / 15% / 10% (circle appropriate discount)					\$
Plus handling charges (\$3 per 8 tickets)					\$
Total payable (Maximum Limit)					\$

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Cheque/Cashier order No: _____

Maximum Limit \$

To be filled in by patrons paying by cheque. Write this amount below the dollar line of your cheque. All cheques and cashier's orders should be made payable to 'Singapore Indoor Stadium'. Cheques should be marked 'A/C Payee Only'. For cashier's orders, the difference between cost of the tickets and amount paid will be refunded accordingly.

For detailed instructions, see page 41.

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theatre

- 53 MAYA: The Art & Cultural Institute for Development (Thailand)
- 54 T. Daniel Productions (USA)
- 55 The Theatre Practice (Singapore)
- 56 Famous Door Theatre (USA)
- 57 Gunong Sayang Association (Singapore)
- 58 Sabri Buang & Sriwana (Singapore)
- 59 Drama Box (Singapore)
- 61 Pei Yan Ling Hebei Opera Troupe (China)
- 62 Robert Lepage & Ex Machina (Canada)
- 63 Singapore Repertory Theatre
- 65 Les Deux Mondes & Teatro dell' Angolo (Canada/Italy)

FOR DECADES EXHIBITION
Singapore International Festival of Arts 2008



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FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

THAILAND

Plastic Woman

MAYA: The Art and Cultural Institute for Development

R(A)

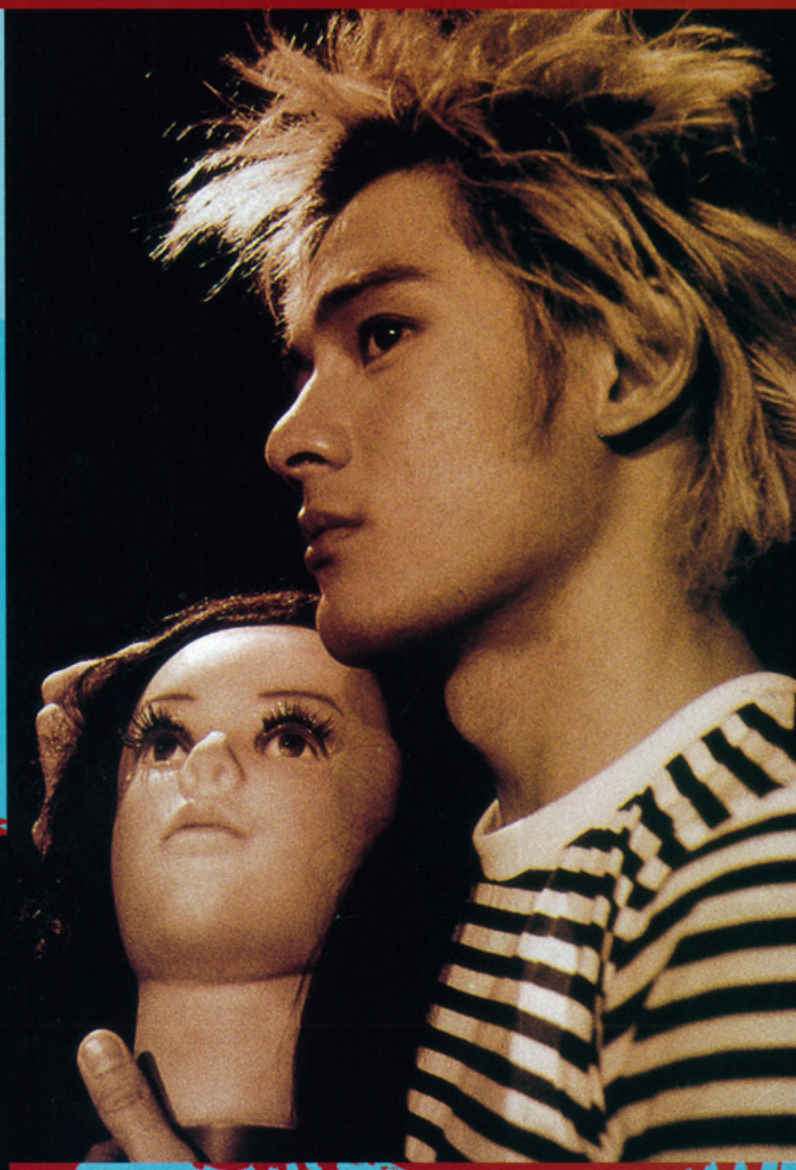
DATE:
3 to 4 June '99

TIME:
8.00 & 9.30pm

VENUE:
Jubilee Hall

PRICE:
\$18

DURATION:
45 mins
(no interval)



The Plastic Woman: she has black nylon hair, diamonds for her eyes, teeth made of pearl powder and tiger claw, *full breasts* (made of rubber) and walks naked down the street. *The Plastic Woman*: she provokes the priests, angers the feminists, entices millionaires and beggars alike. *The Plastic Woman*: an artificial woman/man from the factory of a scientist.

Presented by Thai drama group MAYA, this 45-minute one-man show is a satire on how society perceives women. The production is made more poignant and thought-provoking in that a male portrays the Plastic Woman.



Symphonic Mime

T. Daniel Productions

DATE:

4 June '99

Peter & the Wolf
Sorcerer's Apprentice
Solo Mime Acts

5 June '99

(includes Matinee)

Carnival of Animals
Sorcerer's Apprentice
Solo Mime Acts

TIME:

8pm

VENUE:

World Trade Centre
Auditorium

PRICE:

\$32, 22, 16

DURATION:

1 hr (no interval)

MATINEE:

5 June '99

at 2.30pm

PRICE:

\$22, 16, 12.



"Mime and music is an excellent experience in which to *introduce children to the full richness of classical music and dramatic expression...* sheer enjoyment of seeing and hearing live symphonic works."

The beauty of music penetrates the soul as does mime. Music achieves this through our ears, mime achieves this through our eyes. The unique marriage of an orchestra and mime will bring about an unforgettable and unique experience for the audience.

Blending mime, magic, live music, narration and humour, internationally renowned mime artists, T. Daniel and Laurie Willets will present all-time favourites **Peter and the Wolf** (Prokofiev), **Carnival of Animals** (Saint-Saens) and the **Sorcerer's Apprentice** (Dukas), with music provided by Singapore's own **NUSS-SLT Orchestra**. Narrated by Singapore's own mime artist, **Christina Sergeant**, Symphonic Mime is guaranteed to *stretch your imagination*.

"...one of the most entertaining and interesting performances to date..."
Ft. Wayne Journal Gazette

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Sunset Rise

The Theatre Practice



DATE:

7 to 8 June '99

TIME:

8pm

VENUE:

Victoria Theatre

PRICE:

\$32, 22, 16

DURATION:

2 hrs (with interval)

Sunset Rise: a home for the aged, a home for a generation whom the young tends to forget or chooses not to think about. *Sunset Rise*: Singapore Cultural Medallion awardee playwright **Kuo Pao Kun's** new work examines the issue of old age which does not figure prominently in the minds of the young.

Sunset Rise: a play where one spends the whole day making herself up, another always finds time to serenade himself, one plays chess but could never finish a game, another is forever looking for someone to hear her missed opportunities.

With a cast that spans a whole generation of local personalities in the arts scene –

from veteran musician and Cultural Medallion recipient Alex Abisheganaden through to T. Sasitharan, Artistic Director of The Substation and the younger Jean Ng – Kuo's new multi-lingual work is a sensitive *exploration of the difficulties, challenges and revelations that come with age*.

As with Kuo's previous works, this is guaranteed to be thought provoking and will no doubt set the arts community abuzz.

A timely production given that 1999 is designated by the United Nations as the 'International Year of Older Persons.'

实践剧场

夕阳无限

一场多民族、多语言的老人游戏

老人院里，住了一群各民族、各行业的老人；有男有女，有健康的有病重的，有安详的有恐惧的，有快乐的有愤怒的。

他们都老了，每个人都有说不完的故事，都有一胸膛的喜怒哀乐。老人院好比幼儿园一样的生动。

风雨阴晴，日出日落，他们在小院子里一起饮食起居，一起游戏康乐。在表面上简单平静，实际上波涛汹涌的日子里，老人们个个都想尽办法，为自己的最后一段人生旅程抹上一道遂心的色彩。

人在最接近死亡的时刻，才明白活着的意义，也最珍惜一辈子仅有一次的生命。

Sponsored by:

Lee Foundation



Hellcab

Famous Door Theatre

"...a microcosmic allegory as universal as *Everyman*, the *Bagavad Gita* or the *Hsi-Yu Chi*." Mary Shen Barnidge

Picture this: it's Christmas time and you get into a cab, the *Hellcab*.

This black comedy, by one of Chicago's leading companies, the Famous Door Theatre, takes place in a yellow cab mounted on stage. It tells the stories of the bizarre passengers of a *Chicago cab driver*: goody-two-shoes *fundamentalists*, socialite sisters who discuss serial killer Jeffrey Dahmer, a husband whose wife is going into *childbirth*, a couple who engages in *sexual talk*,

and a lawyer who tries to *seduce* the taxi driver. Equally engaging are the facial expressions the cab driver makes as he listens to the stories.

First staged in 1992, this 90-minute one-act play has become a Christmas tradition in Chicago.

* This play contains strong language that may be objectionable to some members of the audience.

DATE:
10 to 12 June '99

TIME:
8pm

VENUE:
Jubilee Hall

PRICE:
\$42

DURATION:
1 hr 30 mins
(no interval)

Janji Perot (Pre-Birth Pact)

Gunong Sayang Association



Setting: 1950s: Despite having won a measure of *freedom to fraternise* with the opposite sex during the Japanese Occupation, the choice of a life-partner for a Baba and Nyonya is still determined by their parents or the grandmother – the privileged senior member of the family.

Janji Perot centres on an adolescent couple in romance. Their fortunes roller coaster as their *mothers* and *grandmothers* adopt opposing attitudes despite having the best of intentions.

Be prepared for a real tour into the *annals of Straits Chinese history!*

DATE:
8 to 10 June '99

TIME:
8pm

VENUE:
World Trade Centre Auditorium

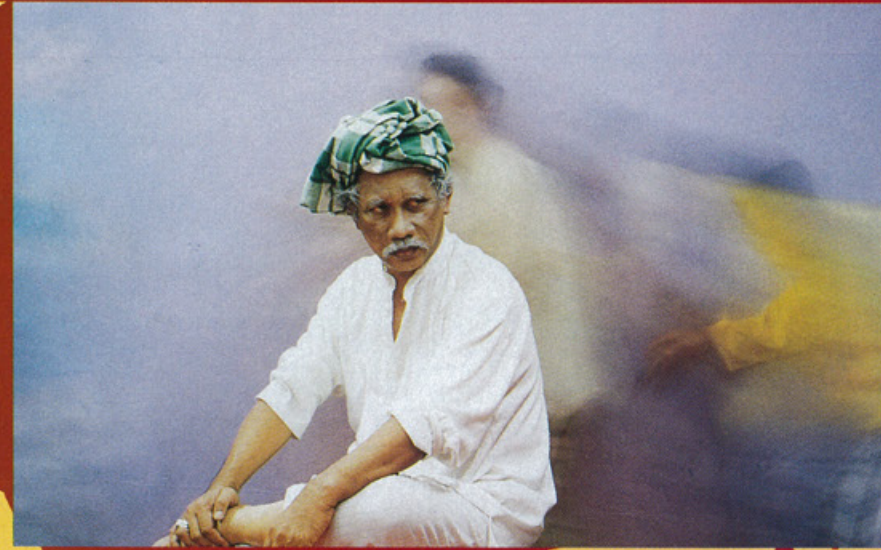
PRICE:
\$46, 36, 26

DURATION:
2 hrs 15 mins
(with interval)

Going to a Peranakan play staged by the 89-year-old **Gunong Sayang Association** is like going to a social gathering. The audience is inevitably drawn into the improvisational wit and humour of the "bibiks". Presented in Malay and Peranakan patois, audiences can be guaranteed of a different production of the same play each night.

Laluan (Passage)

Sabri Buang & Sriwana



DATE:
8 to 9 June '99

TIME:
8pm

VENUE:
Drama Centre

PRICE:
\$22, 16

DURATION:
1 hr 30 mins
(no interval)

Two brothers at the junction of their lives: one, an ambitious brother who wants to journey to Liverpool to experience wealth and life; the other, trapped between the desire to venture and the responsibility of remaining in his homeland. They *travel through time* and geography to explore the possibilities of *changing history* and their lives!

Two actors will play fifteen characters spanning traditional theatre practices from South East Asia, the Middle East and China integrated into a modern performance.

Conceptualised by **Sabri Buang**, this production brings together the talents of young and established Malay theatre activists, including award-winning playwright-director **Nadiputra** who will play the lead role.

Performed in Malay.

A Pre-performance tour and an exhibition on Malay performing arts and the making of *Laluan* will be held at the venue at Drama Centre. For details, see page 81.

Sponsored by:

Lee Foundation

Dua saudara di persimpangan hidup mereka: seorang ingin merantau jauh hingga ke Liverpool untuk meraih kemewahan dan pengalaman hidup; seorang lagi, terperangkap di antara hasrat untuk merantau dan tanggung-jawab untuk terus menetap di tanah air. Kedua-duanya merantau melewati batas-batas waktu dan ruang untuk meneroka kemungkinan mengubah sejarah serta hidup mereka.

Dalam drama ini, dua pelakon memainkan lima belas watak. Diilhamkan dari teknik penceritaan Teater Asia dan tafsiran semula persembahan pemikiran, *Laluan* akan merentangi teater tradisi Asia Tenggara, Timur Tengah dan Cina untuk bergabung dengan persembahan moden.

Digagas oleh Sabri Buang, pementasan ini membawa bersama bakat seni aktivis Teater Melayu termasuk penulis-pengarah Nadiputra yang akan memainkan watak utama.

Pameran untuk meninjau cara-cara pementasan, drama, pameran seni pentas Melayu dan proses pementasan *Laluan* akan diadakan di Pusat Drama. *Keterangan lanjut dari mukasurat 81.

Mr Beng, A Musical Comedy

Drama Box

This bi-lingual musical comedy chronicles the rocky road to love between **Mr Beng** and **Peach**. Mr Beng, not your stereotypical Ah Beng, drives a *Mercedes*, wears *Versace clothes* and sings *Hokkien Karaoke*. Peach is a classy uptown girl, temperamental and stubborn.

The play attempts to *examine the cultural gaps* that all Singaporeans must deal with on a day-to-day basis, trapped between borrowed Eastern and Western cultures, alternating between our 'mother' tongue, Singlish and received Standard English.

Story and lyrics by Otto Fong and music by Iskandar Ismail.

DATE:
13 to 14 June '99

TIME:
8pm

VENUE:
World Trade
Centre Auditorium

PRICE:
\$36, 26, 16

DURATION:
1 hr 20 mins
(with interval)

MATINEE:
13 June '99 at 2.30pm.

PRICE:
\$22, 18, 12

在很久很久以前, 武艺超凡的明大侠拯救了周家村的全村人。为了报答大侠, 周家村誓愿世世代代男丁取名为“明”.....

光阴似箭。

九十年代, 周家一百零八代子孙——周国明, 继承了祖业也秉承了本地“明成文化”的精髓。但这快乐的阿明却碰上了一个美丽的贵族骄女。为了一亲芳泽, 阿明努力摒弃“明成文化”, 欲改造另一个自己。

山鸡可以变凤凰, 但小蛇能变猛龙吗?

Mr Beng, 是一部原创音乐喜剧, 由我国著名作曲家 Iskandar Ismail 谱曲。整个剧将以轻松的歌舞形式, 呈献出新加坡在多元化的社会里所面对的文化冲击和自我肯定的困惑。



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018



Pei Yan Ling Hebei Opera Troupe

proudly sponsored by

Kwan Im Thong Hood Cho Temple

Pei Yan Ling Hebei Opera Troupe

DATE:

15 June '99

*Blood Splattered Walls
at Yan Yang Lodge*
武松血溅鸳鸯楼

16 June '99

*The Story of Zhong Kui,
the Ghost Catcher*
钟馗嫁妹

17 June '99

The Best of Pei Yan Ling
- The Red Horses
- The Justice of Shi Xiu
折子戏专场
- 红鬃烈马
- 石秀杀嫂

TIME:

8pm

VENUE:

Kallang Theatre

PRICE:

\$48, 38, 28, 18

DURATION:

2 hrs 15 mins
(with interval)



Known for her agility in playing difficult and intense male roles, *Chinese opera living legend Pei Yan Ling* and her Hebei Opera Troupe joins forces with Hong Kong Cantonese opera doyen, **Ruan Zhao Hui**. Fusing various opera styles, they present an exciting interpretation of *The Story of Zhong Kui, the Ghost Catcher*. Audiences can look out for two other visually stunning operas for this festival: *Blood Splattered Walls at Yan Yang Lodge* and a mixed bill comprising the most renowned characterisations by this diva in the *Best of Pei Yan Ling*.

河北省京剧院裴艳玲剧团

中国戏曲大师裴艳玲横跨京昆梆三个剧种，被曹禺先生称为中国国宝——“前无古人，后有无来者，需拭目以待”，是当今中国剧团最擅长反串的天才表演艺术家。

此次裴艳玲将同香港粤剧剧坛天王阮兆辉同台演出“钟馗嫁妹”。两种不同风格的戏曲艺术，由南北两大剧坛圣手同场献出，必定令观众大开眼界，叹为观止。



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Geometry of Miracles

Robert Lepage – Ex Machina



An Ode to Architecture, to the Order of Things.

"Architecture is the triumph of the human imagination over materials, methods and Man. To give Man possession of his own earth. It is at least the geometric pattern of things, of life, of the human and social world. It is at best that magic framework of the reality that we sometimes touch upon when we use the word, Order."

DATE:
16 to 18 June '99

TIME:
8pm

VENUE:
Victoria Theatre

PRICE:
\$82, 62, 42, 22

DURATION:
2 hrs 15 mins
(with interval)

Internationally renowned Canadian theatre and film director and writer **Robert Lepage**, famed for his play *Seven Streams of River Ota* and award-winning films, *The Confessional* (1995) and *The Polygraph* (1996), clashes two thoughts of our times – materialism and spirituality – in this festival production.

Geometry of Miracles presents these two thoughts as reincarnated by the artistic and spiritual legacy of one of the 20th century's most celebrated architects and visionaries, **Frank Lloyd Wright** and epicurean philosopher, the Russian

George Ivanovitch Gurvjieff. *Geometry of Miracles* is a multi-dimensional visual poetry that meanders into dance, film and multimedia to unearth the complex world of human relationships and architecture without any buildings!

A festival highlight, this performance is not to be missed!

** This play contains scenes that may be objectionable to some members of the audience.*

Sponsored by:



Fabric by Henry Ong

A Singapore Repertory Theatre Production

Homecoming
Asian Premiere!

Meet the real fashion victims.

Behind the silken threads and glamour of the world's best known designer labels lay a tale of human misery and oppression. Like a well-concealed hem, the fate of seventy-two *Thai garment workers* lay hidden for years. In 1995 they were discovered in an apartment complex ringed with barbed wire and spiked fences. Some of them have been there for seven years. The story of indentured workers' *slavery in America* shocked the nation, and rocked America's fashion industry.

Fabric by Singaporean playwright, **Henry Ong** – of *Madam Mao's Memories* fame – premiered in Los Angeles to rave reviews for its dramatic spin on this horrifying true story. Set amid the garment sweatshops of California, *Fabric* is a moving insight into the *plight of immigrants* and an American dream gone horribly wrong.

Don't miss this Asian premiere!

DATE:
17 to 20 June '99

TIME:
8pm

VENUE:
World Trade Centre Auditorium

PRICE:
\$46, 36, 26

DURATION:
1 hr 45 mins
(with interval)

MATINEES :
19 & 20 June '99
at 2.30pm.

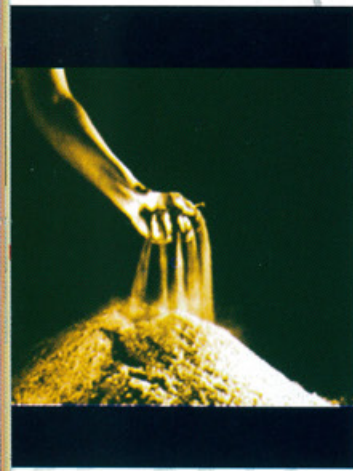
PRICE:
\$36, 28, 22

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

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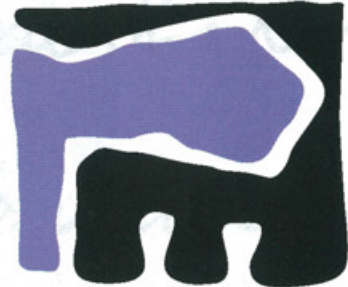
Promised Land
Singapore Arts Festival 1999

a contribution

to the

arts

PHILIP MORRIS
GROUP OF COMPANIES



ASEAN ART AWARDS 1999

SINGAPORE

Volume & Form
Singapore 1999

WOMAN I by Geoffrey Bartlett

Triple Bill – September 1999 Season
Singapore Dance Theatre

The Promised Land

Les Deux Mondes & Teatro dell'Angolo



"You will never see anything like
it again" *Pittsburgh Post-Gazette*

A poetic and wordless production
narrating *human history* on earth
using a rock to take you through the
ages! Four actors touch on experiences
ranging from *death* to *sex*, *love*
to *war* and *sports* to *horticulture*.

DATE:
19 to 20 June '99

TIME:
8pm

VENUE:
Jubilee Hall

PRICE:
\$42, 32, 22

DURATION:
1 hr (no interval)

All linked through their interaction with
a rock and stage filled with sand; all seen
through a viewing area defined by a stage
curtain barely a few metres from the floor;
all actors barely visible.

The Promised Land, an international
co-production between Canadian *Les Deux*
Mondes and Italy's *Teatro dell'Angolo*
has been *performed more than*
400 times in more than 100 cities.
First performed in 1989 this work has
never ceased to haunt its audiences with
its stunning visuals and soundtrack.



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visual arts

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Volume & Form

70

Portrait Sculptures by Bryan Ellery

Volume & Form: A Contemporary Environmental & Urban Sculpture Exhibition 3D only Art Consultancy

Volume & Form 1999, organised and presented by 3D only Art Consultancy, is a celebration of the art of sculpture. Showcasing 150 artists from 20 countries in the Asia Pacific, key events will be held in the course of a four-month period, from 21 May to 5 Sept '99. Evocative shapes and textures – whether inspired by deceptively mundane objects or complex superstructures – will inspire and challenge. Look out for special indoor and outdoor exhibitions, forums, publications and performances.

Check these out!

Encounter & Work with a Master: Juan G. Ripollés

DATE:
6 to 13 June '99

TIME:
11 am to 7 pm
(with intervals)

VENUE:
Suntec City

Painter, sculptor and poet, Ripollés, born in 1932 in Catalunya, Spain, is true to his Spanish roots in his work. The young Ripollés emerged as a major figure in the art world after the Spanish civil war. Like all young artists of his time, he later went to Paris and experimented with new styles and techniques and is greatly influenced by the Spanish masters Velasquez, Goya and Picasso.



Installation and Performance Art

Installation and performance artists from four countries present works that are whimsical, provocative, avant-garde and insightful.

Kwok Mang Ho, Hong Kong

DATE:
5 & 6 June '99

TIME:
11 am to 5 pm

VENUE:
Royal Crowne Plaza Hotel

Mr Whiskers, by Franciscus Henri Australia

DATE:
12 & 13 June '99

TIME:
11 am to 5 pm

VENUE:
The Pavilion,
Far East Square

Kamol Phaosavasdi, Thailand

DATE:
16 & 17 June '99

TIME:
11 am to 5 pm

VENUE:
Chijmes Caldwell House

Ayob Bin Ismail, Singapore

DATE:
19 & 20 June '99

TIME:
11 am to 5 pm

VENUE:
The Pavilion,
Far East Square

Children's Sculptural Exhibition from the Guangdong Museum of Art

DATE:
17 June to 11 July '99

TIME:
10 am to 6 pm daily

VENUE:
The Pavilion,
Far East Square

Sculpture seen through children's eyes is raw, fresh and full of surprises. Given a lump of clay, a set of colour glazes and brushes, they can produce the most amazing and beautiful ceramic works. This exhibition shows just that. Children between the ages of 4 – 12 years in China were given free reign to explore their creativity and imagination. The results are a sheer delight. In collaboration with the Guangdong Museum of Art, China.

Bring Your Own Rock

DATE:
19 & 20 June '99
26 & 27 June '99
3 & 4 July '99
10 & 11 July '99

TIME:
10 am to 1 pm

VENUE:
The Pavilion,
Far East Square

At this hands-on creative workshop, children will have a fun time experiencing art. Children 4 – 12 years old are invited to create their own stone sculpture from the pieces of pebbles and stones that they bring. With some glue and paint, they will have a wonderful time coming up with their own masterpieces that they can then take home with them. Eddie Liu and Winnie Mak from Hong Kong will conduct the workshop.



Portrait Sculptures

Bryan Ellery



DATE:
5 to 25 June '99

TIME:
Tuesdays to Sundays,
11 am to 7 pm,
Sat & Sun, 10 am to 5pm

VENUE:
LASALLE Gallery,
LASALLE-SIA College
of the Arts,
90 Goodman Road.

Admission is free.

For inquiries,
please call 344 4300

"Although I have been doing heads for so long, I still get something out of each one I've done."

"Making a portrait of another human being is a great privilege... it is then my job to record my impressions in clay – a synthesis of feelings and observation" says London-based Bryan Ellery. Visit his remarkable and eclectic exhibition of the 'heads' of eminent personalities ranging from the young and old each revealing the inner wisdom of that piece of work called Man.

Bryan Ellery – who has degrees in Sculpture and English Literature – has been making portraits for many years. A member of The Society of Portrait Sculptors, his works are in public and private collections including the Blenheim Palace, the Royal Academy of Music, Eton College Library and St Petersburg Conservatoire.

Presented and organised by Earl Lu Gallery, LASALLE-SIA College of the Arts.

Supported and funded in part by the British Council, Singapore.

FOUR DECADES EXHIBITION

Singapore International Festival of Arts 2018

fringe'99

- 72 Kidsfest
- 74 Late Night Series
- 76 Arts on the Move
- 78 heARTland Concerts
- 79 Street Fiestal
- 80 ArtSpeak: Forums & Workshops





DATE:
30 May to 6 June '99

TIME:
2 sessions daily
(Performances are repeated for every session)
Session A: 10am to 1pm,
Session B: 2pm to 5pm

VENUE:
Drama Centre

PRICE:
\$8 per entry
per session

The ever-popular **Kidsfest** returns with a vengeance to keep children wanting more. On the theme of *puppetry*, British, Australian, Singaporean and Indonesian performers will entertain the young and young at heart. Highlights include:

Frog Opera

Barking Gecko Theatre Company (Australia)

What happens if a Mama Frog raises a human being? Frog songs and fairy tales, of course! All from a frog's point of view!

Animal Beauty Contest

Budoyo-Kawedar (Indonesia)

Indonesian shadow plays with a difference. In English! Come and watch an Animal Beauty Contest where the animals eye for the title "Queen of the Jungle".



Aladdin & His Wonderful Lamp

International Purves Puppet (UK)

Three little mischievous mice, dancing clothes, a three-speed flying carpet and a shooting star will inject new fairytale magic to a familiar story!

Punch & Judy

Konrad Fredericks (UK)

Now in Singapore! The plain and simple hand puppets of Konrad Fredericks' Punch and Judy will bring out the humour in both children and adults alike. A one-man show for a varied audience!

And many other activities at Drama Centre!



Sculpture Carnival for Kids

Give your children an early start in 3-dimensional art! Explore shapes and forms, create your own sponge giraffe and paper mobiles, make prints of rainbow colours, or even decorate an ostrich egg! A creative and interactive weekend designed for 4 to 12 year olds. Have your face painted or watch a clown tell you a story or make showbox animals...the fun is endless!

DATE: 5 to 6 June '99 **TIME:** 10am to 6pm **VENUE:** Sculpture Square, 155 Middle Road.
Admission is free. For details, call Sculpture Square at 333 1055.

Late Night Series

A series of late night programmes just for the festival junkie who can't get enough of the arts. These shows feature some of the best Singaporean cutting edge works for the festival.

DATE:
4 to 5 June '99

TIME:
10.30pm

VENUE:
Drama Centre

PRICE: \$10

DURATION:
75 min (with interval)

If I Only Had a Heart Made Out of Levi's & How to Get to Geylang Anettethegreat

At 24 years, Rudy Argundez Ascencio Cruz died of AIDS. The play takes place at the wake and is attended by his friend at two different times in her life: as his first love and as a woman seven years later. *If I Only Had a Heart Made Out of Levi's* is a surreal piece, staged in the imagery and mysticism unique to the Chicano culture and universal myth.

How to Get to Geylang confronts the absurdity of assumption. The play takes place in a brothel in Geylang. The relationship between a travelling woman – who is experiencing a homecoming of sorts being in Asia for the first time – and the Singaporean tenant who puts her up is illuminated in very ironic situations. The quasi-linear play explores a fatal reality and makes a cry for the voices of women whose stories remain silent.

This double bill is presented Anette Jacobs, an independent playwright and directed by Christina Sergeant.

DATE:
4 to 5 June '99

TIME:
9.30pm

VENUE:
Velvet Underground, Zouk

PRICE: \$16

DURATION:
45 min (no interval)

Jazz a la Mode LaSalle Repertory Dance Company

It's *Jazz a la Mode*! Classic Jazz, Modern Jazz, Acid Jazz. This dance production will delight you with familiar tunes of Duke Ellington and Ella Fitzgerald and push your imagination with funk, groove and blues leading you into dusk with an exploration of current trends in the music scene through dance.



DATE:
4 to 5 June '99

TIME:
10.30pm

VENUE:
Guinness Theatre,
The Substation

PRICE: \$10

DURATION:
1 hr (no interval)

Shadow Is the Queen of Colour IMMersive Arts

Shadow Is the Queen of Colour is a mixed-media production exploring the poems of Derek Jarman. Trina Eby's dance is the primary vehicle of this production that also features the glass installations of Julie Ross. A combination of live dance performance and pre-recorded, digitally manipulated video images will allow for the creation of a new landscape for the dancer's "virtual" existence. Here technology will help you discover your senses!

DATE:
11 to 12 June '99

TIME:
9.30pm

VENUE:
Zouk

PRICE: \$16

DURATION:
1 hr (no interval)

BUD SPELL#7

Bud is an ambient show for hectic times. It draws on the performance poems of Sam Shepard and on sightings of the elusive BUD to tell 100 stories of love and loss drifting around the garden city.



DATE:
11 to 12 June '99

TIME:
10.30pm

VENUE:
Drama Centre

PRICE: \$10

DURATION:
45 min (no interval)

Child Tammy L. Wong Dance Company

What does it mean to dance, to fly? A moment in time suspended in space, soaring, slipping and sliding. The lights dim, the curtain rises, the silence just before the music begins. My heart leaps to my throat, my feet become like hungry hands, grasping space, time and motion. Look, I am a mere instrument. I am a child again. I am dancing. This dance production looks into childhood memories by confronting the child within the individual. Presented in English and dialect.



DATE:
11 to 12 June '99

TIME:
10.30pm

VENUE:
Guinness Theatre,
The Substation

PRICE: \$10

DURATION:
50 min (no interval)

The Fall of the House of Usher SRT Young Company

SRT Young Company presents Steven Berkoff's interpretation of Edgar Allan Poe's *The Fall of the House of Usher*.

The days pass one by one. The last of their ancient tribe of Usher, Roderick and Madeline, fester in wait... isolation, disease, wasting and disintegration. Music distorts, visions contort in a Gothic house, a cavernous world. A friend, their only friend, is summoned. He witnesses the terror of Madeline's entombment. The inevitable collapse of Usher's mind and the world soon follows.



Now if you have no time to go to the theatres – then we will come to you! The festival hits the streets with both local and foreign performers trailing you at the shopping malls! Highlights include:

Blair's Bunch (Singapore)

Blair's Bunch has an ability to communicate clearly and effectively with their listeners. Whether it's hot jazzy standards, intimate ballads, or finger-snapping Rhythm & Blues, Blair's Bunch will always create the perfect mood. They have participated in the "Jazz Concerts in the Park" and released their own CD.



DATE:
31 May to 13 June '99

TIME:
Daily

VENUE:
Raffles City,
Bugis Junction,
Clarke Quay,
Far East Square,
Junction 8,
Plaza Singapura,
Lot 1 Shoppers' Mall etc

Visitors to Singapore can also catch some exciting performances at Changi Airport Terminal 1 & 2 – Transit Lounge.

PRICE:
Free. Look out for more details in the Festival Gazette.

Desford Colliery Band (UK)



Desford Colliery Band is considered one of the world's finest exponents of the brass medium, combining British Brass Band playing with an entirely new concept of programming. Its wide range of styles and flexibility of performance has brought it worldwide fame.

Pink Inc.'s Walkabout & The Fortunettes (USA)

Walking Spectacles! Tall hair-dos, exaggerated bustlines and butts are bound to catch your eye as Blossom, Aubergene and Violet walk down the streets. One of the nuttiest performing companies walks down the streets of Singapore bringing you your share of fun and frolic.



Zephyrs' the Wind Quintet (Singapore)

Musicians from diverse backgrounds form the five-member musical group whose name, 'Zephyrs', means mild gentle winds. Promoting wind chamber music in Singapore, they will thrill you with a range of music from classical to jazz to local folk tunes.



Sisay (Ecuador)

The music of Native Americans goes far back into the past, into the spirits of their ancestors. Their soulful music, full of passion and reverence for Mother Earth, is brought to you by Sisay – which means spiritfult blossom. Be moved by South American Indian rhythms!



People's Association Indian Dance Group (Singapore)

The People's Association Indian Dance Group is lead by Cultural Medallion recipient, Mrs Neila Sathyalangam. They present a varied programme with classical and semi-classical dances as well as a short dance drama entitled "Paksha", the story of three legendary birds.



Seijazz (Finland)

Be delighted by this Finnish group led by Seija Vesterinen on the accordion, Tomi Parkkonen on drums, and Tapio Salo on double bass as they bring you accordion jazz!

And much, much more...

heARTland Concerts

Escape to the green and luscious parks of Singapore with your family and you will be treated to fun-filled family concerts!

People's Association Park Concerts (Singapore)

DATE:
5 & 6 June '99

TIME:
5.30pm to 7pm

VENUE:
Bishan and Pasir Ris Parks

DATE:
12 & 13 June '99

TIME:
5.30pm to 7pm

VENUE:
Bukit Batok Town Park
and Istana Park



The People's Association together with various local performing arts organisations brings music to the parks. Interested in guitar, guzheng, anklung, veena, Japanese drum or band music? Look no further and head off to your nearest park!

The Rodgers & Hammerstein Concert Singapore Symphony Orchestra and the Singapore Symphony Chorus

DATE:
5 June '99

TIME:
6pm

VENUE:
Shaw Foundation Symphony
Stage, Botanic Gardens

The Rodgers & Hammerstein Concert by the Singapore Symphony Orchestra & the Singapore Symphony Chorus. Remember these all-time popular musicals on television: The King & I, Carousel, South Pacific, The Sound of Music, Oklahoma? The Singapore Symphony Orchestra together with the Singapore Symphony Chorus will relive the music of Richard Rodgers and lyrics of Oscar Hammerstein II. Be ready for the sound of music at the Botanic Gardens!



Festival of Songs Bukit Timah CDC

DATE:
5 June '99

TIME:
7pm to 10pm

VENUE:
Jurong Stadium

Festival of Songs is a first attempt at mass singing at a community level. 10,000 residents of the Bukit Timah CDC will electrify Jurong Stadium with their singing. Hosts Jack Neo and Annabelle Francis and special guest Najib Ali will warm the crowd up for this spectacular event. Be sure to join in the singing with your family!

All these events are free.

STREET FIESTA!



DATE:
12 June '99
*In the event of rain,
the event will be held
on 13 June '99*

TIME:
4 to 6pm

VENUE:
Along Orchard
Road Stretch

PRICE: Free

Mass Busking!! Singaporean buskers, together with the students of St Anthony's Canossian School take to the streets of Orchard Road to bring you spontaneous and entertaining street theatre. Watchout as they bring the traffic to a halt for a good cause.

They will charm you with their spirited performances and win you over with their enthusiasm! Catch them on both sides of Orchard Road with their Angklung Band, Choir, Percussion Band,

Keyboard and Guitar Ensemble, Chinese Orchestra, Chinese, Malay, Indian and Modern Dance, and the Drama Club.

All contributions go to the Singapore Children's Society.



ArtSpeak: Forums & Workshops give audiences, participants and critics a chance to meet, learn, discuss and ponder on issues presented in the Festival.

dance

The Art of Butoh

Akaji Maro is an expert in the art of Butoh having closely collaborated with Butoh doyen, Tatsumi Hijikata. Maro has carved his own niche in physical theatre in dance. He started Dairakudakan in 1972 and developed a controversial performance method called Temputenshiki. Come and listen to the master himself and get an insight into a dance form that is out of this world.

DATE: Saturday, 12 June '99 **TIME:** 3pm **VENUE:** The Terrace, Victoria Theatre **ADMISSION:** Free

Masterclass by Colin Peasley, The Australian Ballet

This is your chance to perfect your art! Learn from Colin Peasley of The Australian Ballet who will conduct an introductory class for youths plus a masterclass for dancers with Grade 4/5 & intermediate/advance grade.

DATE: Saturday, 19 June '99 **VENUE:** Singapore Dance Theatre, Fort Canning **FEE:** \$20 to \$30
REQUIREMENT: Dancers with training in classical ballet **LIMIT:** 90 students (30 students per class)

Masterclass by Ming-Lung Yang, Trisha Brown Company

Ming-Lung Yang, a native of Taiwan, has been with Trisha Brown Company since 1994. He will share with the participants some of the new characteristics in contemporary and modern dance as developed by Trisha Brown.

DATE: Sunday, 20 June '99 **TIME:** 2pm **VENUE:** Singapore Dance Theatre, Fort Canning **FEE:** \$30
REQUIREMENT: Dancers trained in contemporary and modern dance **LIMIT:** 25 students

For enquiries, registration, and time for dance programmes, call Gillian Tan at the Singapore Dance Theatre at Tel: 338 0611.

music

The Art of Playing A Toy Piano

Singaporean musician Margaret Leng Tan has made her mark internationally as the "diva of avant garde". In this public talk, she will share her "love affair" with toy pianos and other odd instruments.

DATE: Wednesday, 2 June '99 **TIME:** 6.30pm to 7.30pm **VENUE:** Borders Bookstore **ADMISSION:** Free

History of Indian Music

The music traditions of the Indian sub-continent will be the focus of a pre-concert talk conducted by the Singapore Indian Orchestra & Choir.

DATE: Saturday, 12 June '99 **TIME:** 7pm to 7.30pm **VENUE:** Victoria Concert Hall **ADMISSION:** Free

Jazz Improvisation

Learn about jazz improvisational techniques on the piano from the masters. The Swiss team, *Piano Seven* will conduct a lecture-demonstration on the finer points of improvisation.

DATE: Thursday, 17 June '99 **TIME:** 6.30pm to 7.30pm **VENUE:** Victoria Concert Hall **ADMISSION:** Free

Want to Learn more About the Operatic Tradition?

An excellent introduction to the vocal music from the Western and Chinese canons will be presented before the performance of *Golden Voices: An Evening of Art Songs & Arias*. Singaporean baritone, Mr Ng Eng Kee, who recently received a masters in music from the University of Houston will conduct this talk in English and Mandarin.

DATE: 7 & 8 June '99 **TIME:** 7pm to 7.30pm **VENUE:** Victoria Concert Hall **ADMISSION:** Free

theatre

Chinese Opera

Meet and hear Chinese opera legend, Pei Yan Ling talk about her life-long work and the intricacies of Chinese opera. Conducted in Mandarin.

DATE: Friday, 18 June '99 **TIME:** 4pm **VENUE:** Chinese Opera Institute **ADMISSION:** Free

Exhibition on Malay Performing Arts and Backstage Tour of *Laluan*

Sabri Buang and Sriwana will present an exhibition on Malay performing arts and the making of *Laluan*. Backstage tours that will allow participants to experience aspects of theatre such as stage make-up, directing and much more will be conducted.

DATE: 8 to 10 June '99 (before the performance) **VENUE:** Drama Centre **ADMISSION:** Free

To join in this tour, please contact Anwar Datt at 746-1015 (tel) or email: raistar_pro@pacific.net.sg

Coffeeshop Talk: From Plot to Production

Ever wondered how an "idea" becomes a production. Well, look no further. Join The Arts Magazine for Coffeeshop Talk where Dan Rivkin of the Famous Door Theatre, USA will explore the development of an idea in theatre.

DATE: Wednesday, 9 June '99 **TIME:** 6.30pm **VENUE:** The Glass Hall, Singapore Art Museum **ADMISSION:** Free

Armchair Talk: What Did You Like?

Theatre critics, theatre practitioners, journalists, enthusiasts will gather to discuss the festival's theatre programme. Both local and foreign speakers will discuss their favourite and not-so-favourite theatre shows in the festival. Come, pull up an armchair!

DATE: Sunday, 20 June '99 **TIME:** 2.30pm **VENUE:** The Glass Hall, Singapore Art Museum **ADMISSION:** Free

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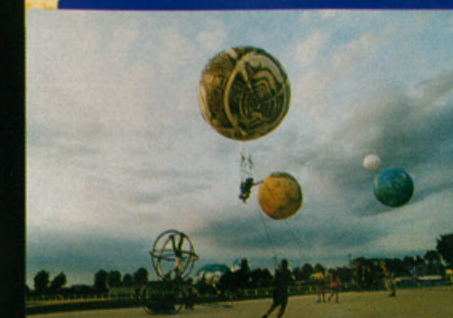
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Closing Celebrations Festival Showdown



Plasticiens Volants

FRANCE

DATE:
18 to 20 June '99

TIME:
7.30pm

VENUE:
Open space next to
Lot 1 Shoppers' Mall,
Choa Chu Kang MRT

PRICE: Free

A spectacular visual feast of pyrotechnics, marching bands, barrels, cans, confetti, monsters, fabulous creatures will mark the *end of this festival's journey in the spirit of Don Quixote.*

Led by Plasticiens Volants, the audience will be transported into a magical world where Don Quixote, the proud but awkward knight who dreamed of righting wrongs, a lover of all things inaccessible transcends the sublime and ridiculous, defies gravity and reason to reach his beloved. Will he succeed?

Come find out. Come enjoy!

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

Sponsored by:





Plasticiens Volants

ES EXHIBITION
al Festival of Arts 2018

This artefact was digitised by Centre 42's The Repository for the

Four Decades Exhibition

presented by Singapore International Festival of Arts 2018.

The Repository is a growing digital archive of Singapore theatre ephemera dating back to the 1960s. Managed by Centre 42, it is a resource for artists, researchers and the public, looking to find out more about Singapore theatre history. The archive can be viewed at repository.centre42.sg.

Centre 42 is a theatre development space committed to the creation, documentation and promotion of texts and writings for the Singapore stage. Find out more at centre42.sg.

If you would like to contribute programmes, brochures or posters from past productions in Singapore theatre to the Repository, please write to info@centre42.sg.



Festival guides for the Four Decades exhibition were sourced from:

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The personal collection of Ms Goh Ching Lee (Festival Director 2000-2009)