

Festival Guide

new inspiration

singapore arts festival 2000
1 to 25 June

FOUR DECADES OF CONTRIBUTION

Singapore International Festival of Arts



singapore arts festival

Singapore Arts Festival 2000

1 to 25 June

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with over 30 productions from 25 countries and regions,
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All performance duration stated in this Guide includes interval time unless otherwise stated.

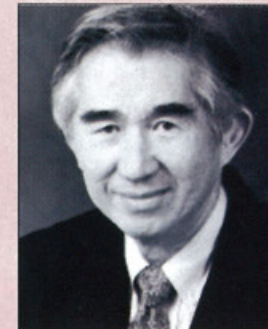
Feast your senses on the finest arts in Asia.

If you've an appetite for music, dance, culture and drama, you'll enjoy unlimited servings between September and November 2000. Fall under the spell of the Mid-Autumn Festival as Chinatown comes alive with night bazaars and colourful street parades. Watch the kids' faces light up when you take them to the Lantern Festival at Chinese Garden.

Pick up a rare artefact at the prestigious Sotheby's art auction. Stage an appearance at an avant garde theatre performance. And don't miss a beat at the World Of Music, Arts And Dance (WOMAD Singapore 2000). So join us and paint the town red as we celebrate **for Art's sake!**

Singapore
City for the Arts

Chairman's Message



Singapore Arts Festival 2000 moves into the next millennium with *New Inspiration*. For three weeks in June, we bring a festival we believe will inspire, challenge, surprise and entertain everyone.

Great works and great artists from overseas will perform alongside Singapore's best. There will be world and Asian premieres. Look out for special Festival commissioned works. Making a world debut is *Hot Water*, created by Robert Wilson, a towering figure in the world of experimental theatre and performed by Tzimon Barto. At the Festival gala opening, *Desdemona*, directed by Ong Keng Sen, unfolds a unique spectacle of cultural styles and traditions.

There will also be productions from unfamiliar places, like Reunion Island, and performances at new venues. While not forgetting tradition, the Festival gives emphasis to contemporary development in the arts, including multi-media works.

Not all the fun happens in the core festival. Look out for traditional performances at the *Festival Village* in the rustic setting of Fort Canning Park. Watch out for cutting-edge performances by Singapore's young rising stars in the *Late Night Series* and for *Kidsfest* organised specially for children.

To enhance the mood of festivity around the island and to give the Festival greater visibility is *Arts On the Move*. Happening throughout the Festival, *Arts On the Move* will bring free events outdoors to the parks, town centres and shopping districts. There will be exciting and large-scale events on weekends, climaxing in the *Closing Celebrations*.

In all, the Festival will present over 300 performances by more than 80 Singapore and foreign groups. It aspires to be an international festival with a distinct Asian identity. Indeed, more than half of the performances in the core festival come from Asia.

On behalf of the National Arts Council, a big thank you goes to our partners who have made the Festival possible with their generous contributions.

I hope you, your families and friends will spend time together enjoying the multi-cultural programmes of the Singapore Arts Festival.

Liu Thai Ker
Chairman
National Arts Council

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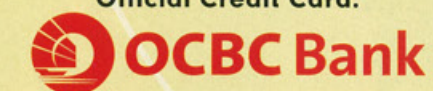
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FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

Opening Celebrations: Festival Village

Fort Canning Park

Embark on a journey of discovery and explore the colour and vivacity of village performing arts in the cool evening breeze of Fort Canning Park. Enjoy the chants, drums, song and dance from highland cultures of India, Nepal, and China, to the river delta of Vietnam, and to island and coastal cultures of New Caledonia and South Africa! Wander through performances and sample local delicacies in a magical evening of exuberant sights, sounds and flavours!

National Cheo Theatre (Vietnam)

Cheo is a form of popular theatre from Vietnam that has its roots in ancient village festivals. Telling tales of chiefs, heroes and lovely maidens through songs and narrative, it offers an eclectic mix of romance, tragedy and comedy. Share the feelings of joy, anger, love and grief as this colourful spectacle unfolds before you.



Charkula Nritya Avam (India)

Dancers from Mukhrai village in Uttar Pradesh will perform spectacular folk dances. In one dance, multi-tiered circular wooden pyramids, each with 108 lighted oil lamps on it, will be carried on the heads of the veiled dancers. A wonderful evening of spectacular Indian folk dance.



Yunnan Yu Xi Cultural Troupe (China)

This cultural troupe will give a colourful display of traditional cultures and customs of the Yu Xi tribe. Watch entranced, as they perform traditional wedding rites and produce music using leaves! A rare opportunity not to be missed.

Vuka Uzibuse Zulu Dance & Drumming Troupe (South Africa)

Having wowed audiences across Europe, this wild singing, drumming and dance troupe bring their stunning energy to Singapore! Their repertoire, rooted in war, marriage, birth and death rituals, is a pure celebration of life. Vuka is a remarkable troupe of Zulus who offer an insight into real traditions in an incredibly lively performance.



The Kanak Dancers of Wetr (New Caledonia)

From the little Island of Lifou in New Caledonia, perched in the Pacific Ocean, enjoy the rhythms, chants and dance of the Kanak people. Watch out as they weave magic, as they stamp on the earth and pound the ground with their bamboo tubes.

Himalayan Feeling Band (Nepal)

Introducing instrumental music from Nepal, the Himalayan Feeling Band creates peaceful and soothing rhythms that will delight and enchant you. Described as a supreme fusion of classical and traditional music with groove, this is a unique sound that balances original compositions and creative new arrangements beautifully.



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

• 1 – 4 June 2000 • Admission 5.30pm • Fort Canning Park
• \$15 (\$10 for students)

Sponsored by Lee Foundation

Sponsors

In addition to the major sponsors on page 5, the Singapore Arts Festival would also like to thank the following sponsors for helping us make this year's Festival possible.

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Festival Secretariat:



Singapore International

Dance



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"...Hong Kong's finest dance company..."
South China Morning Post

Sexing Three Millennia

Inspired by the famous concubines from China's ancient past, *Sexing Three Millennia* examines the relationship between beauty and power, charting tragic tales that end in hanging, beheading, poisoning and exile. Told, not from the women's viewpoint, or that of history, but that of the bystander.

An innovative dance interpretation taking these beauties out of the shadows of history and placing them in the spotlight.

CCDC, founded by choreographer Willy Tsao, is recognised as Hong Kong's first professional dance company. Its work increasingly reflects Hong Kong's contemporary culture in a re-unified China.

- 3 - 4 June • 8.00pm • Kallang Theatre
- Tickets: \$22, \$32, \$42, \$52
- Duration: 2 hr 35 min

三千宠爱

中国历代帝王集三千宠爱于后宫，“三千”何其多，这当中能有多少妃子真正为皇上所喜爱？美丽在权势之下，成了一个又一个的悲剧——郁闷伤悲苟且偷生的，就在夜深人静的时候，用条绳子悬梁自尽；得罪皇上的恐怕还得落得人头落地、被逼饮毒酒的下场，能够因而被放逐的，算是命大了……《三千宠爱》并不是从女性的角度出发、也不是从历史的点面叙事，乃是从一个旁观者的角度而创作的。

舞团编导曹诚渊颇具匠心的作品：把处在几乎不见天日、生命不得解放的后宫佳丽，释放到聚光灯耀眼灿烂的舞台上，展现了这位同时也是舞团创办人的创新精神与实力。得多加一笔的是：舞团近期的作品，更能反映回归中国后的香港现代文化。

- 6月3日和4日 • 晚上8时正 • 嘉龙剧院
- 票价: \$22, \$32, \$42, \$52
- 演出全长: 2小时35分钟

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CCDC
(Hong Kong)

城市当代舞蹈团
(香港)



Photographer: Ringo Chan

Singapore Dance Theatre

From Singapore's first professional dance company, co-founded by Goh Soo Khim and the late Anthony Then in 1987, a programme of four outstanding works, including two world premieres, by talented Singaporean, Asian and international choreographers.

Nexus – By Australian choreographer Edmund Stripe to the music of George Crumbs.
"Fascinating throughout" Dance Australia

The Lost Space – Loneliness in a city as interpreted by Indonesian choreographer Boi Sakti, set to contemporary Minangkabau music.

E-Man-cipation – A new work set to the music *IX Lives of a Cat* by Singaporean composer Joyce Koh that integrates a music trio on stage.

Fives – A signature ballet of the late choreographer Goh Choo San.

- 10 - 11 June • 8.00pm • Kallang Theatre
- Tickets: \$16, \$22, \$32, \$42
- Duration: 2 hr

Sponsored by
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POWER



Goh Choo San



Joyce Koh



Boi Sakti



Photographer: Sakae Oguma

"...powerful, striking, cathartic...it is
art in its most basic and purest form..."
Tokyo Today

Pappa Tarahumara

(Japan)

Spring Day

From one of Japan's most successful contemporary performing arts groups, director, choreographer and designer Hiroshi Koike brings a unique spectacle of music and movement. Dancers, music, stage objects and light, all become unified to create a poetic canvas.

Spring Day is based on the illusory love story *Shunchu* written by the remarkable novelist Izumi Kyoka, known for his works of imagination and fantasy. Seen through the eyes of the female protagonist, *Spring Day* belies the dread and darkness permeating beneath the surface calm of contemporary society in Japan.

- 11 - 12 June • 8.00pm • Victoria Theatre
- Tickets: \$22, \$32, \$42, \$52
- Duration: 1 hr 15 min (no interval)



Supported by Japan Foundation



D.A.V.E.

(Austria) WORLD PREMIERE



Digital Amplified Video Engine

D.A.V.E. is a multi-media dance production at the forefront of technology.

D.A.V.E. is going through genetic transformations, amputations, manipulations, playing with real and virtual situations, and acting as a projector of hopes and fears of the 21st century individual.

D.A.V.E. is morphing between nightmare, deliverance and transformation, confronting archaic instincts in the new technological age of information and communication.

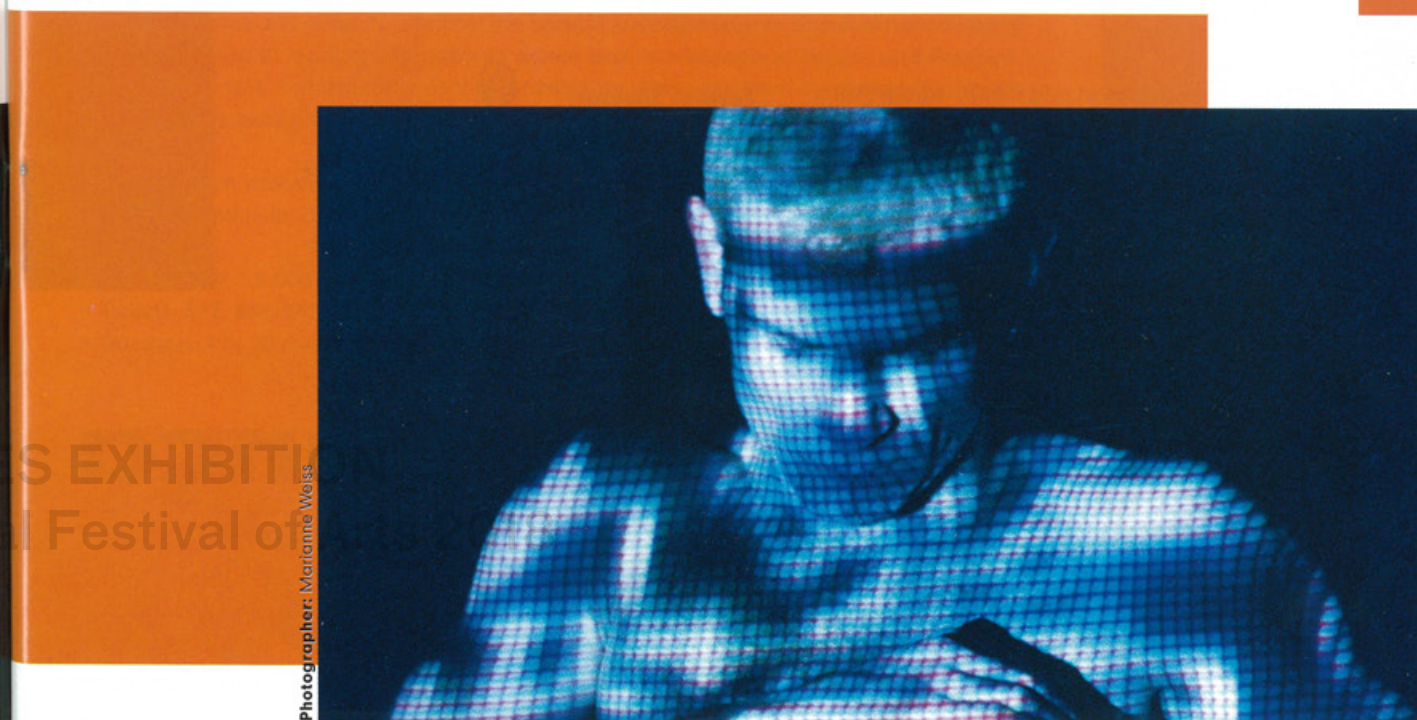
Created by multi-media artist Klaus Obermaier, and performed by Chris Haring.

Presented in association with Shaksfin and Company.

* This show contains some images of nudity.

- 15 - 16 June • 8pm • Jubilee Hall
- Tickets: \$22, \$32, \$42
- Duration: 1 hr 10 min (no interval)

Supported by the Department for Arts and Culture, Office of the Chancellor of Austria



Photographer: Marianne Weiss



"Colker's final catherine wheel effect of eight bodies somersaulting around the rungs is as jaw dropping as the most expensive firework display." *The Guardian*

"Their movements seem to defy gravity." *The Observer*

Rota

Credited by Time Out for "making dance fun again", Deborah Colker's dance world explores the elements of risk and danger. Founded in 1994, the dance company is Brazil's latest and hottest contemporary dance company.

Rota is described by Deborah Colker as "a motion in search of entertainment, joy and movement". A 22-foot ferris wheel crowns the climax of this mesmerising production that falls somewhere between ballet and contemporary dance.

As the dancers rise and fall, swirl and climb, dance that is confined to feet moving on the floor of the stage will henceforth seem totally mundane.

- 17 – 18 June • 8.00pm • Kallang Theatre
- Tickets: \$22, \$32, \$42, \$52
- Duration: 1 hr 10 min



Photographer: Flavio Colker

Festival Sponsor:  WINGTAI ASIA

Companhia de Dança Deborah Colker
is sponsored by Petrobras in Brazil
Accommodation by The Westin Stamford
& Westin Plaza

Companhia de Dança Deborah Colker

(Brazil) **ASIAN PREMIERE**



Photographer: Sadasand Menon

The Chandralekha Group

(India)

Sloka

Chandralekha is critically acclaimed as the founder of contemporary Indian dance. A firm believer in the need for renewing traditional forms with contemporary energy, Chandralekha integrates the structures and internal strengths of classical Bharatanatyam, martial art forms and yoga, to interpret the body in a modern sense. She and her company have performed at leading international dance and arts festivals in Europe and America. She has emerged unmistakably as the yardstick by which new and contemporary Indian dance work is being measured.

In *Sloka*, which premiered in Hamburg in 1999, Chandralekha continues to explore the themes of femininity and sexuality.

- 20 – 21 June • 8.00pm • Victoria Theatre
- Tickets: \$22, \$32, \$42, \$52
- Duration: 1 hr 20 min (no interval)



Taipei Dance Circle

(Taiwan)

台北光环舞集

(台湾)

"The mysterious, repetitive, frictionless ambiance is...enthralling."
Village Voice

Black Tide

Taipei Dance Circle has created a unique dance language that embodies the union of mind, body, and spirit with beautifully muscled dancers, their gleaming, golden, almost naked bodies bathed in baby oil. The company's Zen-like spirituality and mystic quality have mesmerised audiences in Europe and America.

Black Tide is the warm Pacific Ocean current that eventually washes against the shores of Japan. In this, their latest production, choreographer Liou Shaw Lu explores the profound mystery between human and oceanic cultures.

- 23 - 24 June • 8.00pm • Kallang Theatre
- Tickets: \$22, \$32, \$42, \$52
- Duration: 1 hr 30 min (no interval)

黑潮

舞台上, 舞蹈演员全身放出的闪烁光芒, 恰如刚沐浴过的婴孩, 他们近乎赤裸的身子, 隐藏着一种难以想象的爆发力! 台北光环舞集所创作的《黑潮》, 体现了身、心、灵相互结合的舞蹈语言。这支独树一帜、禅味颇浓的舞码, 风靡了欧美观众。

《黑潮》, 是一股最终冲向日本沿岸的太平洋暖流。在这支最新的作品中, 编舞家刘绍炉让舞蹈演员以舞姿语言表达潮水涌动、奔腾的气势, 从而发掘并探究人类与无边无际的海洋之间那深远而神秘的关系。

- 6月23日和24日 • 晚上8时正 • 嘉龙剧院
- 票价: \$22, \$32, \$42, \$52
- 演出全长: 1小时30分钟 (没有中场休息)

Sponsored by  SINGAPORE INSTITUTE OF MANAGEMENT

Accommodation by The Westin Stamford & Westin Plaza
Supported by National Culture and Arts Foundation, Taiwan



Photographer: Jim Hooper

"A deliberate cyber fairy tale fit for the new millennium."
The Melbourne Times

"Seriously weird and deliberately unbeautiful" The Age

Chunky Move

(Australia)

Export File

Enjoy two cutting-edge, innovative and technically brilliant performances from Victoria's wildest, newest contemporary dance company. Founded in 1995 by choreographer and Artistic Director Gideon Obarzanek, Chunky Move has quickly become known for its highly unconventional style of dancing.

In C.O.R.R.U.P.T.E.D 2, Obarzanek takes his dancers into a new domain of elegant ugliness. It plays on the idea of data corruption in a digital age and its relationship to a moral corruption. In this work the body is made to move in seemingly awkward and unnatural ways by imposing various limitations on it.

All the Better to Eat You With is the story of Little Red Riding Hood with a black comic twist. All the elements of the original tale are present, the salacious wolf, a whole troupe of groovy grannies as well as a cute Little Red Riding Hood, whose innocent curiosity dissolves into callous violence.

* This show contains some scenes of nudity.

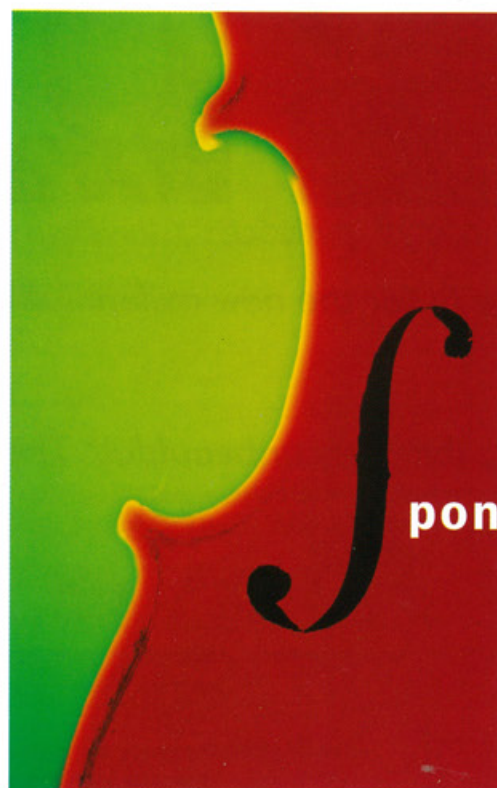
- 24 - 25 June • 8.00pm • Victoria Theatre
- Tickets: \$22, \$32, \$42, \$52
- Duration: 1 hr 25 min

Supported by Australia Council
Arts Victoria



Photographer: Lee Ming-Hsun





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**the
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Singapore International**



Everything you need to know about the Singapore Arts Festival is on the everyday web
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Singapore Chinese Orchestra	32

The Tallis Scholars "calm the mind with their perfectly controlled and beautifully sustained singing." The Adelaide Advertiser

"As flawless as ever." The Financial Times

"...tremendous passion and verve." The Independent

The Tallis Scholars

(U.K.)

Under the direction of Peter Philips, who founded the group in 1973, The Tallis Scholars have established themselves as the leading proponents of Renaissance sacred music. It is their exploration of the depth and variety of their repertoire that has won them international acclaim. They have performed at both sacred and secular venues, including the Sistine Chapel in 1994, to commemorate the restoration of the Michaelangelo frescos.

This award winning group will bring a programme of some of the finest examples from their repertoire to the Singapore audience.

- 3 June • 8.00pm • Chijmes
- 4 June • 8.00pm • Victoria Concert Hall
- Tickets: \$22, \$32, \$52, \$62
- Duration: 3 June – 1 hr 40 min
4 June – 1 hr 30 min

Supported by  The British Council

The Tallis Scholars' concerts have been organised in conjunction with Musica Viva Australia

3 June (English Programme)

Robert White	Justus es
William Byrd	Mass in Five Voices
Byrd	Resurrexi
	Victimae paschali
White	Christe qui lux IV
Byrd	Vigilate
	Tribue, domine

4 June (Italian Programme)

Palestrina	Surge illuminare
	Missa Ut re mi
Allegri	Miserere
Soriano	Salve Regina
Anerio	Christus factus est
Palestrina	Magnificat and Nunc
	Dimittis for double choir

Photographer: James Brabazon



"These six virtuosi admirably and tactfully multiply the possibilities of their strings, at the crossroads of jazz, the blues and classical music." Allgemeine Zeitung

"... an invitation to an awakening of the senses..." Sydsvenskan

Six bass virtuosi, who both compose and perform, launched themselves into a new dimension in 1981 under the direction of Christian Gentet. Their free style of playing and unique bowing techniques, coupled with their extraordinary stage presence, have led to the creation of a new musical genre. With multiple inspirations ranging from soul to jazz to latino, watch a new kind of contemporary music being unleashed.

- 5 – 6 June • 8.00pm • Victoria Concert Hall
- Tickets: \$22, \$32, \$52, \$62
- Duration: 1 hr 20 min (no interval)

Sponsored by  OCBC Bank

Supported by the French Embassy
Alliance Française de Singapour
Association Française d'Action Artistique

L'Orchestre de Contrebasses

(France)



Arturo Sandoval (U.S.A.)

"Arturo Sandoval is the sort of virtuoso artist who comes along only once or twice in a generation."
London Evening Star

"Arguably the most prodigious trumpeter of his generation."
The Guardian

A protégé of the legendary jazz master Dizzy Gillespie, Grammy award-winner Sandoval, who originally hails from Cuba, is now regarded as one of the world's most acknowledged guardians of jazz trumpet and flugel horn. Sandoval is known as a founding member of Irakere, a group whose explosive mixture of jazz, classical, rock and traditional Cuban music took the world by storm.

Sandoval has received numerous awards for his playing, and today he is also a highly respected lecturer at Florida International University.

Get ready for a swinging performance of Cuban jazz by Sandoval and his seven-piece band!

- 8 – 9 June • 8.00pm • The Ritz Carlton, Millenia Singapore
- Tickets: \$85 (inclusive of two standard drinks)
- Duration: 1 hr 30 min (no interval)

Accommodation by The Ritz Carlton, Millenia Singapore



Photographer: Jay Strauss



Singapore Indian Fine Arts Society

Living Rhythms (Indian Music Through the Millennium)

Fifty years old at the close of the millennium last year, the Singapore Indian Fine Arts Society presents a programme that will take the audience through the traditional and classical music of India into the new millennium with contemporary fusion music.

Led by well-known musician and composer G. S. Mani from Madras, the 60-odd ensemble from the Society performs a programme ranging from traditional ragas depicting Dawn, Noon, Evening and Night, to light classical folk music from India.

Crowning the performance is a special work integrating Chinese, Malay, Western and Indian music in the pentatonic scale. This exciting blend of talents and musical traditions makes this a truly multicultural performance!

- 10 June • 8.00pm • Victoria Concert Hall
- Tickets: \$16, \$22, \$32
- Duration: 1 hr 35 min

சிங்கப்பூர் இந்திய நுண்கலைக் கழகம் உயிரோசை

புத்தாயிரமாண்டில் இந்திய இசை

கடந்த ஆயிரமாண்டின் முடிவில் ஐம்பது வயதை எட்டிய சிங்கப்பூர் இந்திய நுண்கலைக் கழகம், புத்தாயிரமாண்டில் தற்கால இசையுடன் இந்தியாவின் பாரம்பரிய கர்நாடக இசையைக் கலந்து நிகழ்ச்சி படைக்கிறது. சென்னையைச் சேர்ந்த பிரபல இசையமைப்பாளர், இசைக் கலைஞர் ஜி.எஸ்.மணியின் தலைமையில், கழகத்தின் சுமார் 60 கலைஞர்கள் கொண்ட குழு, அதிகாலை, நண்பகல், மாலை, இரவு ஆகிய நேரங்களுக்கு ஏற்ற பாரம்பரிய ராகங்கள் முதல், இந்தியாவின் கர்நாடக, கிராமிய மெல்லிசை வரையில் பல்வேறு சுவையான படைப்புகள் கொண்ட நிகழ்ச்சியைப் படைக்கிறது.

நிகழ்ச்சியின் முத்தாய்ப்பாக, சீன, மலாய், மேற்கத்திய, இந்திய இசையை ஒருங்கிணைத்த சிறப்பு அங்கம் இடம்பெறும். பல்வேறு திறன்களையும் இசை பாரம்பரியங்களையும் ஒன்று சேர்க்கும் இது உண்மையில் பல கலாசார படைப்பாக அமையும்.

- ஜூன் 10, இரவு 8.00 மணி, விக்டோரியா கலை அரங்கம்
- நுழைவுச்சீட்டு: \$16, \$22, \$32
- நேரம்: 1 மணி 35 நிமிடம்



"Dazzling Timing." *The Straits Times*

T'ang Quartet

(Singapore)

In May 1992 four friends who loved playing music got together to form the T'ang Quartet. Their purpose was to break new ground by extending the sheer fun and enjoyment of classical music to a bigger audience, and to set new standards of chamber music playing in Singapore. Since then they have never looked back.

They have remained faithful to their purpose, bringing a fresh approach to their music, be it classical or the contemporary.

In their first public appearance in Singapore after their 2-year study in America, the Quartet plays a programme that includes the premiere of a new work by US-based Singaporean composer Er Yenn Chwen, Mozart's *String Quartet in D minor K.421* and Bartok's *String Quartet No. 1*.

- 13 June • 8.00pm • Victoria Concert Hall
- Tickets: \$16, \$22, \$32
- Duration: 1 hr 25 min

Sponsored by  msn.com.sg

Composer: Er Yenn Chwen



Warsaw Philharmonic Orchestra

(Poland)

Music Director Kazimierz Kord

From one of the world's greatest orchestras, some of the world's greatest music. Since the Warsaw Philharmonic Orchestra was established in 1901, it has become recognised throughout the world as one of the leading orchestras in Europe.

Classical music fans will enjoy a different programme for each of the three concerts that will see the Festival debut of homecoming soprano Yee Ee Ping, Singapore PR Dennis Lee and Singaporean composer Kelly Tang.

- 15 Jun: World premiere of Kelly Tang's *Apocalypse*; Chopin's *Piano Concerto No. 1*; Tchaikovsky's *Symphony No. 5*
- 16 Jun: Gorecki's *Symphony No. 3*; Beethoven's *Symphony No. 3*
- 17 Jun: Brahms' *Symphony No. 3*; Prokofiev's *Romeo and Juliet* (excerpts)

- 15 - 17 June • 8.00pm • Victoria Concert Hall
- Tickets: \$22, \$42, \$62, \$85
- Duration: 15 June - 1 hr 45 min
16 June - 1 hr 55 min
17 June - 1 hr 25 min

Sponsored by  OCBC Bank



FOUR DECADES OF
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THE TOWN, STICK TO THE CENTRE.

FOUR DECADES

Singapore International Festival

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Hot Water

(U.S.A.) **WORLD PREMIERE**

Created by Robert Wilson (U.S.A.)

Performed by Tzimon Barto

"Listen with your eyes!" Robert Wilson

Step into the world of Robert Wilson, a towering figure in the world of experimental theatre, a revered explorer of time and space on stage. *Hot Water* presents two realities, two landscapes, and two scores, one musical, one visual, linked by a multimedia production.

Based on the rarely performed twelve tone poems of the *Transcendental Etudes* by Franz Liszt, varied musical emotions and gestures are expressed through stunning visual images. The dramatic progression from a burst of energy and hope to a desolate, existential snowstorm weaves a rich psychological narrative.

A moving piano, multiple tulle screens, a magic black box, performer and audiences are bound together in an intimate environmental sensation of 360° of music, performance and visual arts.

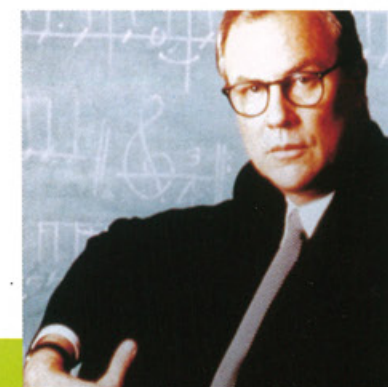
• 17 – 22 June • 8.00pm • Singapore Institute of Management

• Tickets: \$85

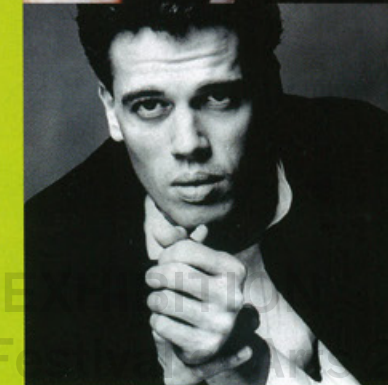
• Duration: 1 hr 10 min (no interval)

A co-commission with Musikfest Bremen in association with Shaksfin & Company

Co-sponsored by  **OCBC Bank** and  **THE SHAW FOUNDATION**



Robert Wilson



Tzimon Barto



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A contemporary and exquisitely designed residential development in London with a stunning view of the Houses of Parliament and Big Ben, jointly developed by the Ho Bee Group and SsangYong Singapore. For inquiries, call 748 7522.



"No description could possibly do justice to the intelligence and vibrant music of the imagination."
London Evening Standard

"...the sound is shaped as cogently as a sonata."
The Times

Experimentum Mundi

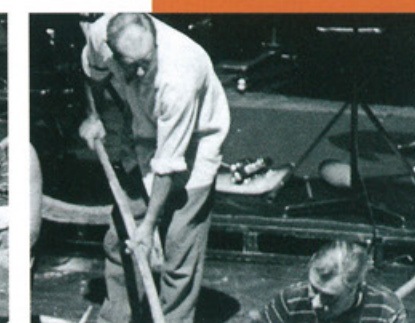
(Italy)

In one of the most extraordinary musical creations imaginable, composer and conductor Giorgio Battistelli pays tribute to the skills of master craftsmen that are fast disappearing in the modern world. By using the sounds produced by 16 artisans, who include cobblers, smiths, stone cutters and pasta makers, Battistelli produces a joyous carnival of orchestrated sound and action. Add to all this a percussionist, a choir, and a narrator, and you have something truly spectacular.

Expect a finale with a difference as the music-making ends with the creation of a wine cask, a wall, a small paved street, shoes, and spaghetti!

- 20 - 21 June • 8.00pm • Victoria Concert Hall
- Tickets: \$22, \$32, \$42, \$52
- Duration: 55 min (no interval)

Co-sponsored by  and 
HO BEE GROUP SsangYong



FOUR DECADES
Singapore International



P. Ramlee

Perkamus

(Singapore)

Malam Getaran Jiwa (Cry of the Soul) P. Ramlee Revisited

Something of a local legend, P. Ramlee was the cult hero of the Malay film industry in the 50s and 60s. A prolific songwriter, he composed and arranged more than 300 songs during the course of his film and music career. His evergreen songs are well-loved by Malays and non-Malays alike in Singapore, Malaysia and the South East Asian region.

Singapore arranger Iskandar Ismail brings back 14 of P. Ramlee's songs, including the all-time favourite *Getaran Jiwa*, in a mix of slow rock, inang, asli and joget, in conjunction with a strings section, and the gamelan orchestra from the LASALLE-SIA College of the Arts. Add to this well-known singers from Singapore and Malaysia, a dance ensemble and film footage of P. Ramlee's movies, and what you have is a contemporary recreation of P. Ramlee's music that has never been attempted before.

A unique offering not to be missed.

- 20 June • 8.00pm • Kallang Theatre
- Tickets: \$16, \$22, \$32
- Duration: 2 hr

Accommodation by Hilton Singapore

MALAM GETARAN JIWA

Bintang Legenda P. Ramlee adalah Wira dalam perkembangan filem industri Singapura di era tahun-tahun 50an dan 60an. Sebagai pencipta lagu beliau telah menghasilkan lagu-lagu ciptaan dan susunan muziknya lebih daripada 300 lagu disepanjang hayatnya dalam dunia muzik dan filem.

Lagu-lagu yang menjadi malar-segar ciptaan beliau masih diminati dan dinyanyikan semula oleh generasi hari ini, malah lagu-lagu beliau bukan sahaja diminati peminat-peminat Melayu dan bukan Melayu di Singapura, Malaysia bahkan di Asia Tenggara.

Penyusun muzik Singapura Iskandar Ismail akan membawa kembali nostalgia 14 buah lagu-lagu P. Ramlee seperti *Getaran Jiwa*, joget, inang, asli di dalam satu persembahan secara orkestra yang menggabungkan violin dan orkestra gamelan dari LASALLE-SIA College of The Art. Penyanyi-penyanyi terkenal dari Singapura dan Malaysia dengan penari-penari Singapura disamping persembahan sedutan-sedutan dari filem-filem arahan beliau.

Ini adalah satu persembahan istimewa "Legenda Nostalgia P. Ramlee" yang belum pernah diadakan sebelum ini

Satu persembahan yang unik
Jangan lepaskan peluang ini

- 20 Jun • 8.00 malam • Kallang Theatre
- Tiket: \$16, \$22, \$32
- Jangkamasa: 2 jam

"...the show is a fascinating spectacle."
Le Devoir, Montreal

Musique Défilé: Fashion Show for the End of a Century Concept by Linda Bouchard

In *Musique Défilé*, a 'parade' of music through fashion, come participate in a very special event that celebrates fantasy, folly, desire and freedom. Against a backdrop of original, evocative and provocative music by composers Linda Bouchard and Marcelle Deschenes, Canada's first permanent contemporary chamber orchestra will treat you to a fashion show that is definitely out of the ordinary. Models (professional and amateur), and musicians come together in a striking setting to give you a fresh look at a form of expression that is both popular and avant-garde.

Award-winning fashion designs from Montreal's College LaSalle, designs from Singapore's LaSalle International Design School, LASALLE-SIA College of the Arts, and Nanyang Academy of Fine Arts add to a magical evening celebrating the enduring mystery and appeal of fashion.

The Nouvel Ensemble Moderne, with its 15 permanent members, was founded in 1989 by Lorraine Vaillancourt. Its performances have been critically acclaimed both at home and abroad.

Come dressed in your best or your most outrageous outfit – you might just find yourself in the spotlight!

- 21 - 23 June • 8.00pm • Mandarin Ballroom (Mandarin Hotel at Orchard Rd)
- Tickets: \$42, \$62 (inclusive of one standard drink)
- Duration: 1 hr 15 min (no interval)

Co-sponsored by OCBC Bank and SMRT

Accommodation by Mandarin Singapore

Supported by Cosmoprof International Pte Ltd and Riccino Shoes

Nouvel Ensemble Moderne

(Canada) **ASIAN PREMIERE**

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018



Photographer: Bernard Prefontaine





Singapore Chinese Orchestra

新加坡华乐团

The Poetic Season

Since its inaugural concert in 1997, the SCO has successfully staged over 40 concerts in Singapore, under the leadership of Musical Director and Principal Conductor Hu Bing Xu. Their repertoire ranges from popular classics, choral music, to contemporary and chamber music.

The highlight of the two concerts is the special choral work written by Chinese composer Jin Xiang based on the ancient Chinese text *Book of Songs* written some two thousand years ago.

This magnificent choral work features the joint forces of Sing Sheng Philharmonic Society and Singapore Press Holdings Chinese Choir, and four well-known soloists invited from China.

Sung in Mandarin with Chinese and English supertitles.

- 24 – 25 June • 8.00pm • Victoria Concert Hall
- Tickets: \$16, \$22, \$32
- Duration: 24 June – The Poetic Season (I) 1 hr 40 min
25 June – The Poetic Season (II) 1 hr 50 min

Sponsored by Kwan Im Thong Hood Cho Temple

诗经

《诗经(一)》日期: 6月24日
合奏《节日》
民族交响音画《四季》
民族交响组歌《诗经五首》(作品37号)

杨荣春曲
卢亮辉曲
金湘曲

《诗经(二)》日期: 6月25日
合奏《节日》
唢呐、管子与乐队《秦香莲》
高、中唢呐独奏: 李新桂
管子独奏: 靳世义

杨荣春曲
沈文友编曲

民族交响音画《四季》
民族交响组歌《诗经五首》(作品37号)

卢亮辉曲
金湘曲

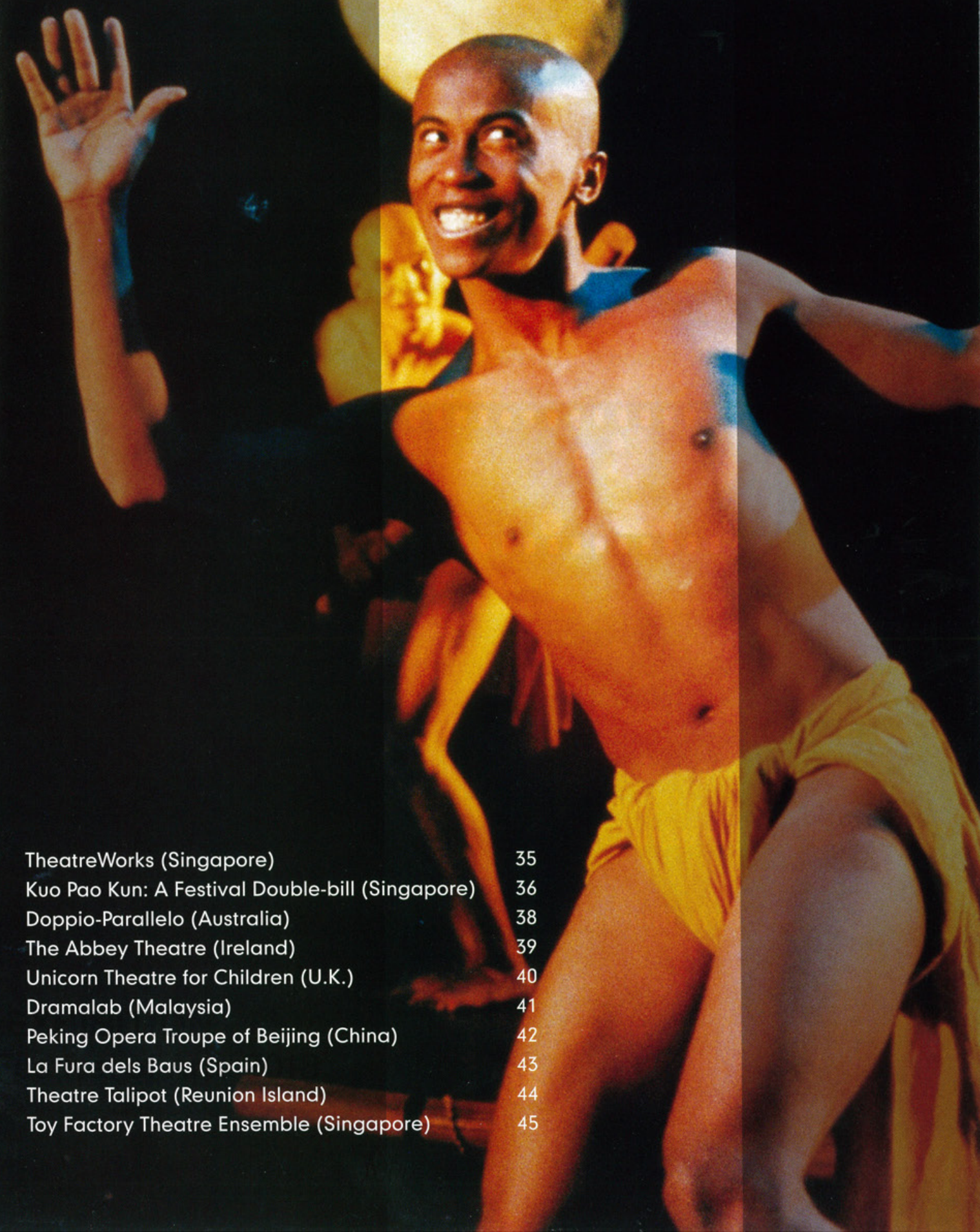
- 6月24日和25日 • 晚上8时正 • 维多利亚音乐厅
- 票价: \$16, \$22, \$32
- 演出全长: 《诗经(一)》1小时40分钟
《诗经(二)》1小时50分钟

自1997年首演以来,新加坡华乐团在指挥胡炳旭的领导下,成功的在我国举行了超过40场的演奏会。胡炳旭也是华乐团的音乐总监。乐团储备曲目所涵盖的范畴极广,包括传统民乐、合唱音乐、现代音乐以及室内乐。

在本届艺术节中,乐团将联合我国新声合唱团与新加坡华文报合唱团,呈献由中国作曲家金湘的作品《诗经》。这部气势恢宏的合唱作品,是作曲家以中国最早的一部诗歌总集《诗经》为基础而写的。除了两大合唱团外,来自中国的四位优秀歌唱家也将应邀同台演出。

演出将附中英文字幕。

Theatre



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Ong Keng Sen

"Ong Keng Sen's vision is impressive and uplifting... a potent symbol that Asia still has plenty of new ideas, based on traditional skills." Sunday Morning Post, Hong Kong

Desdemona

TheatreWorks (Singapore)

Conceived and Directed by ONG Keng Sen

A co-commission with The Adelaide Festival Corporation and TheatreWorks (Singapore) Ltd.

Desdemona is a dreamscape of discovering the She within the He,
of discovering the other within the self,
of discovering another culture within one's culture.

The performance text of *Desdemona* can be said to be conceptually a shamanic journey intersected with contemporary visual art and the intercultural process. With this process of rethinking questions, *Desdemona* turns its inspiration, Shakespeare's *Othello* completely on its head.

Hot from its recent world premiere at the Adelaide Festival, *Desdemona* is an evocative production that synergizes a multiplicity of cultural styles ranging from Myanmar puppetry, Indian Kathakali dance and Kudiattum theatre, Korean music and percussion, to cinematic images engineered by visual artists from Singapore and Korea. Written by Rio Kishida from Japan, *Desdemona* will see performers engaging in unique theatrical dialogue in their own languages and cultural styles.

Following the international success of Keng Sen's *Lear*, *Desdemona* promises to be another spellbinding performance not to be missed!

- 2 - 5 June • 8.00 pm • Victoria Theatre
- Matinee on 3 June at 2.30 pm
- Tickets: \$22, \$32, \$42, \$52
- Duration: 2 hrs 15 min

Sponsored by OCBC Bank



A Festival Double-bill (Singapore)

The Coffin is Too Big for the Hole/No Parking on Odd Days

In a Festival first, two drama monologues by Singapore's leading playwright Kuo Pao Kun are specially revived in a double-bill.

The Coffin is Too Big For the Hole (1985) and *No Parking on Odd Days* (1986) were landmark plays which spawned the development of new Singaporean writing and a uniquely Singaporean theatrical identity. Written as social satires, both plays have been variously staged in English, Mandarin, Cantonese, and Tamil in Singapore, China, Hong Kong and Malaysia.

To top an already special treat, the twin plays will be staged in four languages with four sets of directors and actors that contain household names in the theatre and entertainment world of the region.

Don't miss these four productions offering four fresh perspectives.

Acclaimed Malaysian theatre director Krishen Jit directs the English version with Neo Swee Lin.
(This production is presented in association with Wild Rice.)

棺材太大洞太小/单日不可停车

我国著名剧作家郭宝崑创作的独脚戏，将在本届艺术节上作全新的演绎。

《棺》与《单》先后在1985年和1986年公演，两剧无论是在表演形式或是剧本创作上，就新加坡剧场的发展方向而言，绝对是具有前瞻性的。剧本以一种社会讽刺文学的笔触写成，并曾经以英语、华语、广东话及淡米尔语，在我国、中国、香港和马来西亚的舞台上演出。

今年观众不仅能同时观赏这两部独脚戏，还能欣赏到剧场与娱乐界名人以不同的组合及语言，各自作出迥然不同的诠释。

- 备受推崇的马来西亚剧场导演克里申·吉 (Krishen Jit)，将同梁瑞玲联合呈献英语

The Malay production directed by Nadiputra, sees popular Malaysian stage and film actor Dato' Jins Shamsudin reprise the role of the protagonist in *Coffin*, sharing the stage with Singapore actor Khairudin Samsudin who takes the role in *No Parking*.

Popular Singaporean comedian Jack Neo makes his stage debut in the Mandarin monologue directed by Lim Jen Erh.

In the Tamil production, Elangovan, poet and playwright-director, transcreates both plays with an ensemble cast.

All non-English productions are performed with English supertitles.

- 6-8 June (English) • 8.00pm • Jubilee Hall
- 6-9 June (Chinese) • 8.00pm • Drama Centre
- 22-23 June (Malay) • 8.00pm • Drama Centre
- 25 June (Tamil) • 8.00pm • Drama Centre
- Tickets: \$22, \$32 (English, Chinese)
\$16, \$22, \$32 (Malay, Tamil)
- Duration: 1 hr 45 min



Krishen Jit

版本的演出。演出是艺术节当局同Wild Rice合作呈献的。

- 马来版本的演出邀得马来西亚著名的舞台剧与电影演员沙姆苏汀 (Dato' Jins Shamsudin) 诠释《棺》的主人翁；新加坡演员卡马鲁汀·森苏汀 (Khairudin Samsudin) 则演绎《单》剧的角色。
- 我国知名的搞笑演员梁志强受邀在华语版本中演出，由我国年轻导演林仁余执导。
- 至于淡米尔版本，我国知名的诗人、剧作家兼导演伊兰歌文 (Elangovan) 将以一个小组演员的方式，重新演绎郭宝崑这两部脍炙人口的作品。

所有非英语的演出都将附上英文字幕。

- 6月6日 - 9日 (华语) • 晚上8时正 • 戏剧中心
- 票价: (华语) \$22, \$32
- 演出全长: 1小时45分钟

Besar Keranda Dari Lubang Dan Hari Ganjil

Pesta memusatkan dua drama monolog oleh penulis terkemuka Singapura Kuo Pao Kun yang di 'hidupkan' khas kembali dalam dwi-drama.

Besar Keranda Dari Lubang (*The Coffin is Too Big for the Hole* - 1985) dan *Hari Ganjil* (*No Parking on Odd Days* - 1986) merupakan drama-drama terpenting yang wujudkan perkembangan penulisan baru Singapura dan indentiti seni teater Singapura yang unik. Ditulis dalam bentuk satira social, kedua-dua drama ini telah di pentaskan dalam bahasa Inggeris, Mandarin, Kantonis dan Tamil di Singapura, China, Hong Kong dan Malaysia.

Menghebatkan dwi-drama yang sememangnya istimewa ini empat golongan para pengarah dan pelakon sebutan ramai dalam dunia teater dan hiburan serantau akan mempersembahkannya dalam empat aliran bahasa.



Nadiputra

Jalan lepaskan keempat-empat persembahan yang menghidangkan sudut-sudut pandangan yang segar ini.

Pengarah teater terkemuka Krishen Jit mengarahkan versi Inggeris dengan Neo Swee Lin

கலைவிழா சிறப்பு நாடகங்கள், The Coffin Is Too Big For The Hole / No Parking On Odd Days

கலைவிழாவின் சிறப்பு அம்சமாக, சிங்கப்பூரின் பிரபல நாடகக் கலைஞர் குவோ பாவ் கூன் எழுதிய இரு ஓரங்கத் தனி நடிப்பு நாடகங்கள் அரங்கேறும்.

The Coffin Is Too Big For The Hole (1985), *No Parking On Odd Days* (1986) ஆகிய இரு நாடகங்களும் சிங்கப்பூர் நாடகப் படைப்பிலக்கியத்துக்குப் புதிய முகத்தையும் எழுச்சியையும் கொடுத்தத் தலையாய நாடகங்களாகக் கருதப்படுகின்றன. அங்கதச் சுவை மிக்க இவ்விரு நாடகங்களும், ஆங்கிலம், மாண்டரீன், கேண்டனீஸ், தமிழ் ஆகிய மொழிகளில் சிங்கப்பூர், சீனா, ஹாங்காங், மலேசியா போன்ற நாடுகளில் முன்பு மேடையேற்றப்பட்டிருக்கின்றன. சிறப்புக்கு மேலும் சேர்க்க இரு நாடகங்களும் நான்கு மொழிகளில், நான்கு இயக்குநர்களின் இயக்கத்தில் நமக்கு நன்கு அறிமுகமான கலைஞர்களின் நடப்பில் அரங்கேற்றவிருக்கின்றன.

(Produksi ini dipersembahkan berkaitan dengan Wild Rice)

Produksi Melayu mengemukakan pelakon teater dan film yang terkenal dari Malaysia, Dato Jins Shamsudin memainkan watak protagonis dalam *Besar Keranda Dari Lubang* sementara pelakon Singapura, Khairudin Samsudin berperanan dalam *Hari Ganjil*. Pengarah, penulis, penerbit Singapura, Nadiputra akan menangani persembahan dalam bahasa Melayu ini.

Pelawak terkenal Singapura, Jack Neo buat pertama kalinya akan berlakon dalam versi Mandarin dibawah arahan Lim Jen Erh.

Penyair, penulis dan pengarah drama Elangovan akan menyatukan para pelakonnnya untuk kedua-dua drama ini dalam bahasa Tamil.

Semua produksi (kecuali Inggeris) akan dipersembahkan dengan sarikata bahasa Inggeris.

22 - 23 Jun (Melayu) • 8.00 malam • Drama Centre
Tiket: \$16, \$22, \$32 (Melayu)
Jangkamasa: 1 jam 45 minit

நான்கு மொழிகளில் நான்கு வெவ்வேறு புதியப்பரிமாணங்களைத் தவறாதீர்கள். புகழ் பெற்ற மலேசிய நாடக இயக்குநர் கிரிஷன் ஆங்கிலத்தில் நடிகை நியோ சுவி லின்னை இயக்குகிறார் (இத்தயாரிப்பு வைல்ட் ரைஸ் அமைப்புடன் இணைந்து வழங்கப்படும்)

மலாய் பிரபல மலேசியத் திரைப்பட நாடக நடிகரான டத்தோ ஜின்ஸ் ஷம்சுடினின் 'Coffin' நாடகத்திலும், சிங்கப்பூர் நடிகர் கைருடினின் ஷம்சுடினின் 'No Parking' நாடகத்திலும் நடிக்கின்றனர். பிரபல சிங்கப்பூர் நகைச்சுவை நடிகர் ஜேக் நிஹோவின் முதல் மேடைநாடக அரங்கேற்றத்தை மாண்டரீனில் இயக்கும் இயக்குநர் லிம் ஜேன் எர் சாத்தியமாக்குகிறார்.

கவிஞர், நாடகப்படைப்பாளர், இயக்குநரான இளங்கோவனின் புத்தாக்கத்தில் குழுப்படைப்பாகத் தமிழ் வடிவம் அரங்கேறுகிறது. ஆங்கிலம் தவிர்த்த அனைத்து நாடகங்களுக்கும் ஆங்கில விளக்கங்கள் உண்டு.

25 ஜூன் இரவு 8 மணி
நாடக அரங்கு
டிக்கெட்டுகள்: \$16, \$22, \$32
நேரம்: 1 மணி 45 நிமிடங்கள்



Elangovan

ஆதரவு - கெப்பல் கார்ப்பரேஷன் லிமிட்டட்

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018
Sponsored by Keppel Corporation

Accommodation partly sponsored by Hilton Singapore

A Festival Double-bill (Singapore)



Photographer: P. Heydrich

"...an eerie taste of the limbo of life."
The Advertiser

Tracking Time

Five travellers who have lived through different histories meet at a particular moment in time. Their past, present and future collide. First performed at the disused Adelaide Railway Station in 1998, *Tracking Time* is an installation performance reflecting on the notions of transience, exploring stories of human journeys and time.

Clifford Pier, a transit point for immigrants, pilgrims, workers and travellers to and from Singapore, provides a perfect setting for the installation and multicultural cast from this Adelaide-based theatre company.

- 7 – 8 June • 8.00pm • Clifford Pier
- 9 – 10 June • 8.00pm • 10.30pm • Clifford Pier
- Tickets: \$26 (Free seating)
- Duration: 1 hour (no interval)

Venue courtesy of Maritime and Port Authority of Singapore

Doppio-Parallelo

(Australia)

FOUR DECADES LATER
Singapore International Festival of the Arts

The Abbey Theatre

(Ireland) **ASIAN PREMIERE**

"It is romantic, well written and excellently acted." The Examiner

"...stunning performances..." News of the World

Love in the Title

"Life has to be lived forward, but it can only be understood backwards." This surreal statement spoken by one of the three women who constitute the cast of *Love in the Title*, encapsulates what the play is all about.

Written by Hugh Leonard and directed by Patrick Mason (of the West End hit *Dancing at Lughnasa*), the play examines how three women from different eras with three different stories are all strangely linked. They are mother, daughter and granddaughter, but the grandmother is the youngest, while the granddaughter is the oldest.

A play about reconciliation between generations, about the certainty of the past, the unpredictability of the present and the unknowability of the future.

- 7 – 8 June • 8.00pm • Victoria Theatre
- Tickets: \$22, \$32, \$42, \$52
- Duration: 1 hr 55 min

Supported by the Irish Government through the Cultural Relations Committee of the Department of Foreign Affairs, Dublin.



Photographer: Amelia Stein





"A hearty dose of escapism"
Time Out

Unicorn Theatre for Children

(U.K.) **ASIAN PREMIERE**

Jemima Puddle-Duck and Her Friends

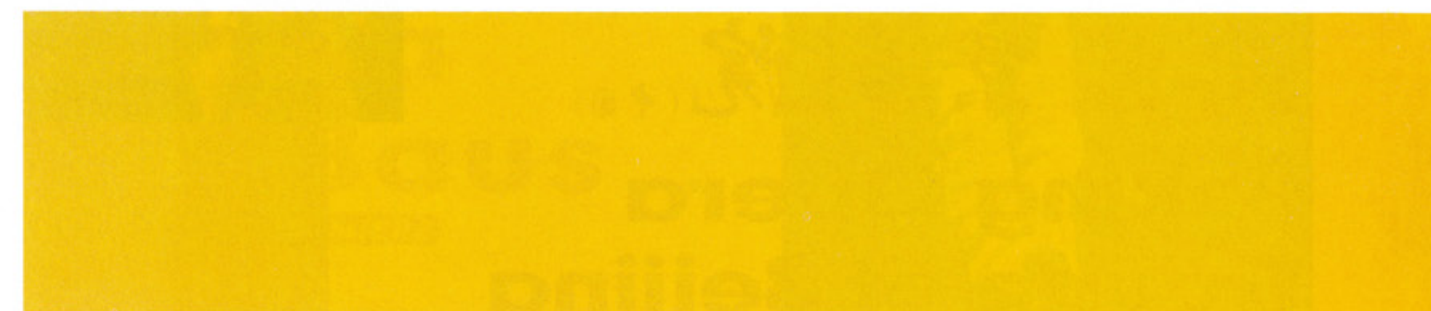
This music theatre production by one of Britain's leading children's theatre companies brings to life four of Beatrix Potter's beautifully written and illustrated tales. Four to eight-year-olds will be entranced by some of Beatrix Potters' best loved characters – Jemima Puddle-duck, Jeremy Fisher, Samuel Whiskers and Squirrel Nutkin.

Adapted by Adrian Mitchell, one of Britain's foremost poets and dramatists, this energetic production is enhanced by live music, songs, lots of movement and a farmyard design. The multi-talented cast of seven actors all play musical instruments.

Guaranteed to thrill family audiences.

- 9 – 11 June • 8.00pm • World Trade Centre Auditorium
- Tickets: \$16, \$22, \$32
- Duration: 1 hr 40 min

Supported by The British Council



"A breezy and light-hearted outing at the theatre."
The Edge

"Intelligently conceived, well-forged, provocative work."
Sunday Star

Dramalab

(Malaysia)

A Flight Delayed

Only five years old and Dramalab is already recognised as providing a fertile ground for young Malaysian playwrights. *A Flight Delayed* by Yasmin Yaacob is among Dramalab's best success stories to emerge from its Writers' Workshop Programme. The story deals with a pair of yuppies stranded at the Singapore Changi Airport who are forced to take a long, hard look at their relationship. The setting presents a snapshot of a particular moment in the young couple's lives as they are forced to examine where their relationship is heading. As Yaacob herself says "people can say so much but not give away what is really on their minds."

- 12 – 13 June • 8.00pm • Jubilee Hall
- Tickets: \$16, \$22, \$32
- Duration: 1 hr 45 min (no interval)

OUR DECADES EXHIBITION
The International Festival of Arts 2018

北京京剧院 (中国)

Peking Opera Troupe of Beijing

(China)

The Trials and Tribulations of Tongrentang

A feast of Beijing Opera from one of the best Chinese opera groups in the world. The Peking Opera Theatre of Beijing has been known for its innovative approach while striving to retain tradition.

This award-winning production follows the trials and tribulations of a Chinese medical hall, Tongrentang, amidst the changing political fortunes of China at the end of the 19th century. Having inherited the institution, the younger generation of medical practitioners remain steadfast in their commitment to medical research and treatment in spite of the many obstacles.

Their indomitable spirit as one nation as the Eight-Power Allied Forces marched into town in 1900 bespeaks the rising consciousness of a new China.

Modern Mandarin replaces the classical lyrics in this modern Beijing opera.

Sung in Mandarin with Chinese and English supertitles.

- 13 - 14 June • 8.00pm • Kallang Theatre
- Tickets: \$22, \$32, \$42, \$52
- Duration: 2 hr 30 min

风雨同仁堂

北京京剧院是世界优秀的京剧表演团体之一，该团向来就以大胆创新的演出风格见著，难得的是，在保留京剧的传统特质上，也不遗余力。

该团给本地观众带来的是获得国内多项大奖的最新创作《风雨同仁堂》。故事讲的是北京老药铺同仁堂的兴衰起落，在清末“庚子之乱”，八国联军直捣北京城的血与火的洗礼中，药铺的年轻同仁，如何跟老东家辈的叔伯婶共同经历种种的试炼与磨难，不仅敬业如故，在敌军的威逼利诱下，也绝不低头妥协，反更体现了爱国主义精神，以及关爱同胞的医者仁心。

此剧点点滴滴都是国家民族浩然正气的彰显。它同时也是现代京剧的优秀代表作。

演出以传统京剧说唱呈献，演员用的皆为现代人易懂明了的白话文。

演出唱词附中英文字幕。

- 6月13日和14日 • 晚上8时正 • 嘉龙剧院
- 票价: \$22, \$32, \$42, \$52
- 演出全长: 2小时30分钟

Sponsored by  OCBC Bank



La Fura dels Baus

(Spain) **ASIAN PREMIERE**

Ombra

R(A)

This award-winning company began life as a street theatre company in the late 70s and has since become an artistic phenomenon known for its brand of physical, provocative and apocalyptic theatrical style.

Ombra explores the life and death of the brilliant Spanish poet and writer Federico Garcia Lorca, who was executed during the Spanish Civil War.

A man ahead of his time, Lorca – the man rather than the author – is portrayed. His extraordinarily complex character is explored using a variety of theatre techniques and music ranging from flamenco to the blues.

A towering performance about a literary giant about whom it has been said, "thanks to men like him, the future has not stopped."

Performed in Spanish with English supertitles.

- 15 - 17 June • 8.00pm • Victoria Theatre
- Tickets: \$22, \$32, \$42, \$52
- Duration: 1 hr 10 min (no interval)

Accommodation by Allson Hotel

Supported by Osborne Bodegas, S.A. and Barcelona City Council



Photographer: Ros Ribas





"An electrifying energy." *The Scotsman*

"You shouldn't live without seeing this show." *The Scotsman*

The Water Carriers

Hailing from Reunion Island in the Indian Ocean, this remarkable theatre group draws on the cultural melting pot of African, Indian, Chinese and French traditions, and has won wide acclaim and several awards for its work.

The Water Carriers is a simple story about the primeval fears of man. Through the media of dance, music and myth, it tells the story of a community that suddenly finds itself bereft of that most precious of commodities – water. At another level it is about the human thirst to control the earth, and the power of water to control humans.

African song and dance rhythms using a variety of acoustic techniques, including bamboo rain sticks and drums, take us on a journey through many landscapes.

- 16 – 17 June • 8.00pm • World Trade Centre Auditorium
- Tickets: \$16, \$22, \$32, \$42
- Duration: 1 hr 30 min (no interval)

Supported by the French Embassy

Alliance Française de Singapour
Association Française d'Action Artistique

Theatre Talipot

(Reunion Island) **ASIAN PREMIERE**



A Tinted Edge

Under the artistic direction of Goh Boon Teck, Toy Factory Theatre Ensemble has risen among the theatre ranks to become one of the very few successful bilingual (English & Mandarin) theatre companies.

A Tinted Edge deals with the story of a man losing his genuine identity to fulfill the role of an ideal oriental son. Trapped in a destiny he cannot pursue, he is sandwiched between a tough Cantonese mother and a devoted lady. Time flies, but his life halted years ago when a fortune card was unfolded. Written by Goh Boon Teck with Sharon Au, Lee Weng Kee & Sean Liow leading the show.

Performed in Mandarin.

- 22 – 23 June • 8.00pm • Jubilee Hall
- Matinee on 24 June at 2.30pm
- Tickets: \$22, \$32
- Duration: 1 hr 55 min (no interval)

角色

在青年导演吴文德的带领下, Toy肥料厂迅速崛起, 成为领导新加坡现代华语剧场的重要剧团之一。

由文德创作的《角色》说的是人们被命运所掌控而无法有所突破, 因而与命运终究纠缠不清.....刻苦耐劳的广东妈妈和儿子一起找人看命, 妈妈坚持自己的命运将如同算命佬所言的应验, 儿子则为着被算出的命运而终日活在惶恐中。

当这妈妈认定会应验的算命卡遗失, 以及妈妈与世长辞后, 儿子陷入了一种无法冲破命运的僵局。单身、孤独、苦恼。真是被困在预言里吗? 还是, 仅仅只是虚幻的假象? 主要演员计有欧菁仙、李荣奇及刘诗璇。

演出以华语呈献。

- 6月22日 – 23日 • 晚上8时正 • 光华剧院
- 6月24日加演下午场 • 下午2时30分
- 票价: \$22, \$32
- 演出全长: 1小时55分钟

Sponsored by **INCOME**
NTUC INCOME

Toy Factory Theatre Ensemble

(Singapore)

Toy 肥料厂

(新加坡)

	Main Programme	Venue	Time	Tickets	Ticket Code	Pg No.	Type
1/6 Thu.	Festival Village	Fort Canning Park	5.30 pm	\$15 (\$10 for students)	EFEV1J	6	Family
2/6 Fri.	TheatreWorks	Victoria Theatre	8.00 pm	\$22, \$32, \$42, \$52	ETHW2J	35	Theatre
	Festival Village	Fort Canning Park	5.30 pm	\$15 (\$10 for students)	EFEV2J	6	Family
3/6 Sat.	CCDC	Kallang Theatre	8.00 pm	\$22, \$32, \$42, \$52	ECCD3J	10	Dance
	The Tallis Scholars	CHJMES	8.00 pm	\$22, \$32, \$52, \$62	ESCH3J	20	Music
	TheatreWorks	Victoria Theatre	2.30 pm	\$22, \$32, \$42, \$52	ETHW3JM	35	Theatre
	TheatreWorks	Victoria Theatre	8.00 pm	\$22, \$32, \$42, \$52	ETHW3J	35	Theatre
	Festival Village	Fort Canning Park	5.30 pm	\$15 (\$10 for students)	EFEV3J	6	Family
4/6 Sun.	CCDC	Kallang Theatre	8.00 pm	\$22, \$32, \$42, \$52	ECCD4J	10	Dance
	The Tallis Scholars	Victoria Concert Hall	8.00 pm	\$22, \$32, \$52, \$62	ESCH4J	20	Music
	TheatreWorks	Victoria Theatre	8.00 pm	\$22, \$32, \$42, \$52	ETHW4J	35	Theatre
	Festival Village	Fort Canning Park	5.30 pm	\$15 (\$10 for students)	EFEV4J	6	Family
5/6 Mon.	L'Orchestre de Contrebasses	Victoria Concert Hall	8.00 pm	\$22, \$32, \$52, \$62	ECON5J	21	Music
	TheatreWorks	Victoria Theatre	8.00 pm	\$22, \$32, \$42, \$52	ETHW5J	35	Theatre
6/6 Tue.	L'Orchestre de Contrebasses	Victoria Concert Hall	8.00 pm	\$22, \$32, \$52, \$62	ECON6J	21	Music
	Kuo Pao Kun: A Festival Double-bill (in Chinese)	Drama Centre	8.00 pm	\$22, \$32	ECOC6J	36	Theatre
	Kuo Pao Kun: A Festival Double-bill (in English)	Jubilee Hall	8.00 pm	\$22, \$32	ECOE6J	36	Theatre
7/6 Wed.	The Abbey Theatre	Victoria Theatre	8.00 pm	\$22, \$32, \$42, \$52	EABT7J	39	Theatre
	Kuo Pao Kun: A Festival Double-bill (in Chinese)	Drama Centre	8.00 pm	\$22, \$32	ECOC7J	36	Theatre
	Kuo Pao Kun: A Festival Double-bill (in English)	Jubilee Hall	8.00 pm	\$22, \$32	ECOE7J	36	Theatre
	Doppio-Parallelo	Clifford Pier	8.00 pm	\$26 (free-seating)	EDOP7J	38	Theatre
8/6 Thu.	Arturo Sandoval	The Ritz-Carlton, Millenia Singapore	8.00 pm	\$85	EART8J	22	Music
	The Abbey Theatre	Victoria Theatre	8.00 pm	\$22, \$32, \$42, \$52	EABT8J	39	Theatre
	Kuo Pao Kun: A Festival Double-bill (in Chinese)	Drama Centre	8.00 pm	\$22, \$32	ECOC8J	36	Theatre
	Kuo Pao Kun: A Festival Double-bill (in English)	Jubilee Hall	8.00 pm	\$22, \$32	ECOE8J	36	Theatre
	Doppio-Parallelo	Clifford Pier	8.00 pm	\$26 (free-seating)	EDOP8J	38	Theatre
	Luna-Id Productions	Zouk	9.30 pm	\$15	ELUN8JL	58	Late Night Series
	Tri Arts	Guinness Theatre	10.30 pm	\$15	ETRI8JL	58	Late Night Series
9/6 Fri.	Arturo Sandoval	The Ritz-Carlton, Millenia Singapore	8.00 pm	\$85	EART9J	22	Music
	Kuo Pao Kun: A Festival Double-bill (in Chinese)	Drama Centre	8.00 pm	\$22, \$32	ECOC9J	36	Theatre
	Doppio-Parallelo	Clifford Pier	8.00 pm	\$26 (free-seating)	EDOP9J	38	Theatre
	Doppio-Parallelo	Clifford Pier	10.30 pm	\$26 (free-seating)	EDOP9JL	38	Theatre
	Unicorn Theatre for Children	WTC Auditorium	8.00 pm	\$16, \$22, \$32	EUNI9J	40	Family
	Luna-Id Productions	Zouk	9.30 pm	\$15	ELUN9JL	58	Late Night Series
	Tri Arts	Guinness Theatre	10.30 pm	\$15	ETRI9JL	58	Late Night Series

Dance
Music
Theatre
Family
Late Night Series
Kidsfest

	Main Programme	Venue	Time	Tickets	Ticket Code	Pg No.	Type
10/6 Sat.	Singapore Dance Theatre	Kallang Theatre	8.00 pm	\$16, \$22, \$32, \$42	ESDT10J	11	Dance
	Singapore Indian Fine Arts Society	Victoria Concert Hall	8.00 pm	\$16, \$22, \$32	ESIF10J	23	Music
	Doppio-Parallelo	Clifford Pier	8.00 pm	\$26 (free-seating)	EDOP10J	38	Theatre
	Doppio-Parallelo	Clifford Pier	10.30 pm	\$26 (free-seating)	EDOP10JL	38	Theatre
	Unicorn Theatre for Children	WTC Auditorium	8.00 pm	\$16, \$22, \$32	EUNI10J	40	Family
	Luna-Id Productions	Zouk	9.30 pm	\$15	ELUN10JL	58	Late Night Series
	Tri Arts	Guinness Theatre	10.30 pm	\$15	ETRI10JL	58	Late Night Series
11/6 Sun.	Pappa Tarahumara	Victoria Theatre	8.00 pm	\$22, \$32, \$42, \$52	EPAT11J	12	Dance
	Singapore Dance Theatre	Kallang Theatre	8.00 pm	\$16, \$22, \$32, \$42	ESDT11J	11	Dance
	Unicorn Theatre for Children	WTC Auditorium	8.00 pm	\$16, \$22, \$32	EUNI11J	40	Family
	Luna-Id Productions	Zouk	9.30 pm	\$15	ELUN11JL	58	Late Night Series
	Tri Arts	Guinness Theatre	10.30 pm	\$15	ETRI11JL	58	Late Night Series
	Kidsfest	Drama Centre	9.30 am	\$12	EKID11JA	62	Kidsfest
	Kidsfest	Drama Centre	2.00 pm	\$12	EKID11JP	62	Kidsfest
12/6 Mon.	Pappa Tarahumara	Victoria Theatre	8.00 pm	\$22, \$32, \$42, \$52	EPAT12J	12	Dance
	Dramalab	Jubilee Hall	8.00 pm	\$16, \$22, \$32	ELAB12J	41	Theatre
	Kidsfest	Drama Centre	9.30 am	\$12	EKID12JA	62	Kidsfest
	Kidsfest	Drama Centre	2.00 pm	\$12	EKID12JP	62	Kidsfest
13/6 Tue.	T'ang Quartet	Victoria Concert Hall	8.00 pm	\$16, \$22, \$32	ETQU13J	24	Music
	Peking Opera Troupe of Beijing	Kallang Theatre	8.00 pm	\$22, \$32, \$42, \$52	EPOT13J	42	Theatre
	Dramalab	Jubilee Hall	8.00 pm	\$16, \$22, \$32	ELAB13J	41	Theatre
	Kidsfest	Drama Centre	9.30 am	\$12	EKID13JA	62	Kidsfest
	Kidsfest	Drama Centre	2.00 pm	\$12	EKID13JP	62	Kidsfest
14/6 Wed.	Peking Opera Troupe of Beijing	Kallang Theatre	8.00 pm	\$22, \$32, \$42, \$52	EPOT14J	42	Theatre
	Kidsfest	Drama Centre	9.30 am	\$12	EKID14JA	62	Kidsfest
	Kidsfest	Drama Centre	2.00 pm	\$12	EKID14JP	62	Kidsfest
15/6 Thu.	D.A.V.E. (Advisory*)	Jubilee Hall	8.00 pm	\$22, \$32, \$42	EDAV15J	13	Dance
	Warsaw Philharmonic Orchestra	Victoria Concert Hall	8.00 pm	\$22, \$42, \$62, \$85	EWAR15J	25	Music
	La Fura dels Baus R(A)	Victoria Theatre	8.00 pm	\$22, \$32, \$42, \$52	EFUR15J	43	Theatre
	Arts Fission Company	Clarke Quay	10.30 pm	\$15	EAF15JL	59	Late Night Series
	Performance Collective Asia	Sculpture Square	10.30 pm	\$15	EPCA15JL	59	Late Night Series
	Kidsfest	Drama Centre	9.30 am	\$12	EKID15JA	62	Kidsfest
	Kidsfest	Drama Centre	2.00 pm	\$12	EKID15JP	62	Kidsfest
16/6 Fri.	D.A.V.E. (Advisory*)	Jubilee Hall	8.00 pm	\$22, \$32, \$42	EDAV16J	13	Dance
	Warsaw Philharmonic Orchestra	Victoria Concert Hall	8.00 pm	\$22, \$42, \$62, \$85	EWAR16J	25	Music
	La Fura dels Baus R(A)	Victoria Theatre	8.00 pm	\$22, \$32, \$42, \$52	EFUR16J	43	Theatre
	Theatre Talipot	WTC Auditorium	8.00 pm	\$16, \$22, \$32, \$42	ETAL16J	44	Theatre
	Arts Fission Company	Clarke Quay	10.30 pm	\$15	EAF16JL	59	Late Night Series
	Performance Collective Asia	Sculpture Square	10.30 pm	\$15	EPCA16JL	59	Late Night Series
	Kidsfest	Drama Centre	9.30 am	\$12	EKID16JA	62	Kidsfest
	Kidsfest	Drama Centre	2.00 pm	\$12	EKID16JP	62	Kidsfest

Dance
Music
Theatre
Family
Late Night Series
Kidsfest

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

	Main Programme	Venue	Time	Tickets	Ticket Code	Pg No.	Type
17/6 Sat.	Companhia de Dança Deborah Colker	Kallang Theatre	8.00 pm	\$22, \$32, \$42, \$52	EDEB17J	14	Dance
	Hot Water created by Robert Wilson	Singapore Institute of Management	8.00 pm	\$85	EROB17J	27	Music
	Warsaw Philharmonic Orchestra	Victoria Concert Hall	8.00 pm	\$22, \$42, \$62, \$85	EWAR17J	25	Music
	La Fura dels Baus R(A)	Victoria Theatre	8.00 pm	\$22, \$32, \$42, \$52	EFUR17J	43	Theatre
	Theatre Talipot	WTC Auditorium	8.00 pm	\$16, \$22, \$32, \$42	ETAL17J	44	Theatre
	Arts Fission Company	Clarke Quay	10.30 pm	\$15	EAFC17JL	59	Late Night Series
	Performance Collective Asia	Sculpture Square	10.30 pm	\$15	EPCA17JL	59	Late Night Series
	Kidsfest	Drama Centre	9.30 am	\$12	EKID17JA	62	Kidsfest
18/6 Sun.	Companhia de Dança Deborah Colker	Kallang Theatre	8.00 pm	\$22, \$32, \$42, \$52	EDEB18J	14	Dance
	Hot Water created by Robert Wilson	Singapore Institute of Management	8.00 pm	\$85	EROB18J	27	Music
	Arts Fission Company	Clarke Quay	10.30 pm	\$15	EAFC18JL	59	Late Night Series
	Performance Collective Asia	Sculpture Square	10.30 pm	\$15	EPCA18JL	59	Late Night Series
	Kidsfest	Drama Centre	9.30 am	\$12	EKID18JA	62	Kidsfest
	Kidsfest	Drama Centre	2.00 pm	\$12	EKID18JP	62	Kidsfest
	Hot Water created by Robert Wilson	Singapore Institute of Management	8.00 pm	\$85	EROB19J	27	Music
	Hot Water created by Robert Wilson	Singapore Institute of Management	8.00 pm	\$85	EROB20J	27	Music
20/6 Tue.	The Chandralekha Group	Victoria Theatre	8.00 pm	\$22, \$32, \$42, \$52	ECHA20J	15	Dance
	Experimentum Mundi	Victoria Concert Hall	8.00 pm	\$22, \$32, \$42, \$52	EMUN20J	29	Music
	Perkamus	Kallang Theatre	8.00 pm	\$16, \$22, \$32	EPER20J	30	Music
	Hot Water created by Robert Wilson	Singapore Institute of Management	8.00 pm	\$85	EROB20J	27	Music
21/6 Wed.	The Chandralekha Group	Victoria Theatre	8.00 pm	\$22, \$32, \$42, \$52	ECHA21J	15	Dance
	Experimentum Mundi	Victoria Concert Hall	8.00 pm	\$22, \$32, \$42, \$52	EMUN21J	29	Music
	Nouvel Ensemble Moderne	Mandarin Hotel	8.00 pm	\$42, \$62	ENEM21J	31	Music
	Hot Water created by Robert Wilson	Singapore Institute of Management	8.00 pm	\$85	EROB21J	27	Music
22/6 Thu.	Nouvel Ensemble Moderne	Mandarin Hotel	8.00 pm	\$42, \$62	ENEM22J	31	Music
	Hot Water created by Robert Wilson	Singapore Institute of Management	8.00 pm	\$85	EROB22J	27	Music
	Kuo Pao Kun: A Festival Double-bill (in Malay)	Drama Centre	8.00 pm	\$16, \$22, \$32	ECOM22J	37	Theatre
	Toy Factory Theatre Ensemble	Jubilee Hall	8.00 pm	\$22, \$32	ETOY22J	45	Theatre
23/6 Fri.	Taipei Dance Circle	Kallang Theatre	8.00 pm	\$22, \$32, \$42, \$52	ETDC23J	16	Dance
	Nouvel Ensemble Moderne	Mandarin Hotel	8.00 pm	\$42, \$62	ENEM23J	31	Music
	Kuo Pao Kun: A Festival Double-bill (in Malay)	Drama Centre	8.00 pm	\$16, \$22, \$32	ECOM23J	37	Theatre
	Toy Factory Theatre Ensemble	Jubilee Hall	8.00 pm	\$22, \$32	ETOY23J	45	Theatre
24/6 Sat.	Chunky Move (Advisory*)	Victoria Theatre	8.00 pm	\$22, \$32, \$42, \$52	ECHM24J	17	Dance
	Taipei Dance Circle	Kallang Theatre	8.00 pm	\$22, \$32, \$42, \$52	ETDC24J	16	Dance
	Singapore Chinese Orchestra	Victoria Concert Hall	8.00 pm	\$16, \$22, \$32	ESCO24J	32	Music
	Toy Factory Theatre Ensemble	Jubilee Hall	2.30 pm	\$22, \$32	ETOY24JM	45	Theatre
25/6 Sun.	Chunky Move (Advisory*)	Victoria Theatre	8.00 pm	\$22, \$32, \$42, \$52	ECHM25J	17	Dance
	Singapore Chinese Orchestra	Victoria Concert Hall	8.00 pm	\$16, \$22, \$32	ESCO25J	32	Music
	Kuo Pao Kun: A Festival Double-bill (in Tamil)	Drama Centre	8.00 pm	\$16, \$22, \$32	ECOT25J	37	Theatre

*Advisory: This show contains some scenes of nudity.

Dance Music Theatre Family Late Night Series Kidsfest

Seating Plans

JUBILEE HALL

\$16
\$22
\$32
\$42

STAGE

STAGE

STAGE

Toy Factory Theatre Ensemble
Kuo Pao Kun: A Festival Double-bill (English)

D.A.V.E.

Dramalab

VICTORIA CONCERT HALL

\$16
\$22
\$32
\$42
\$52
\$62
\$85

STAGE

STAGE

Stalls

Stalls

Circle

Circle

T'ang Quartet
Singapore Chinese Orchestra

Singapore Indian Fine Arts Society

STAGE
Stalls
Circle

STAGE

Stalls

Circle

The Tallis Scholars
L'Orchestre de Contrebasses

STAGE

Stalls

Circle

Warsaw Philharmonic Orchestra

STAGE

Stalls

Circle

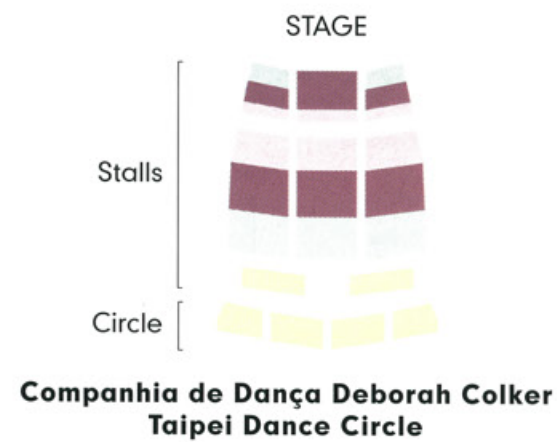
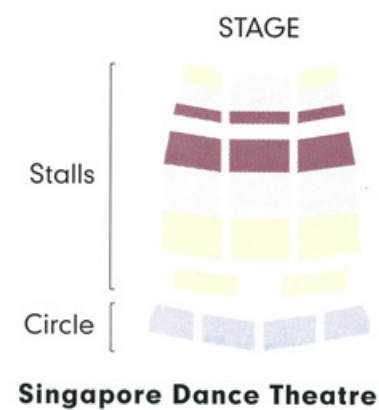
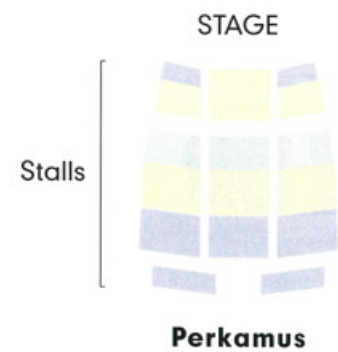
Experimentum Mundi

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

Seating Plans

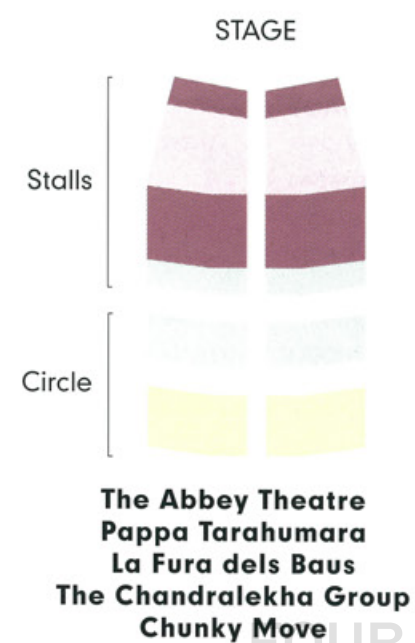
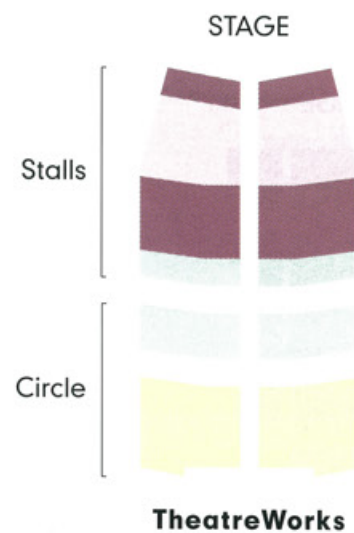
KALLANG THEATRE

\$16
\$22
\$32
\$42
\$52



VICTORIA THEATRE

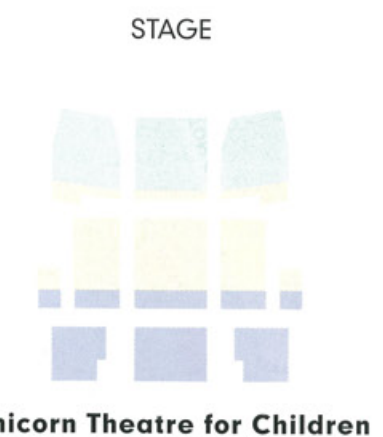
\$22
\$32
\$42
\$52



Seating Plans

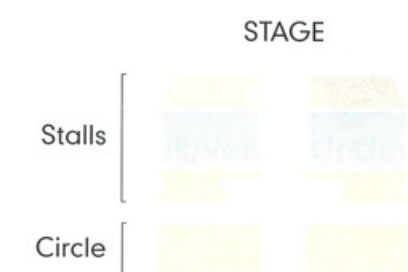
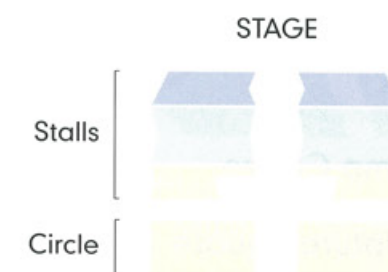
WORLD TRADE CENTRE AUDITORIUM

\$16
\$22
\$32
\$42



DRAMA CENTRE

\$16
\$22
\$32



CHIJMES

\$22
\$32
\$52
\$62



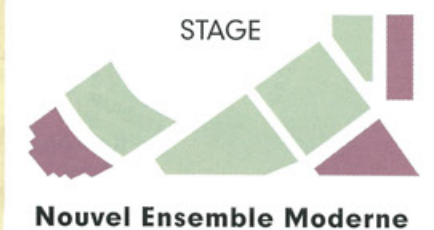
RITZ CARLTON BALLROOM

\$85



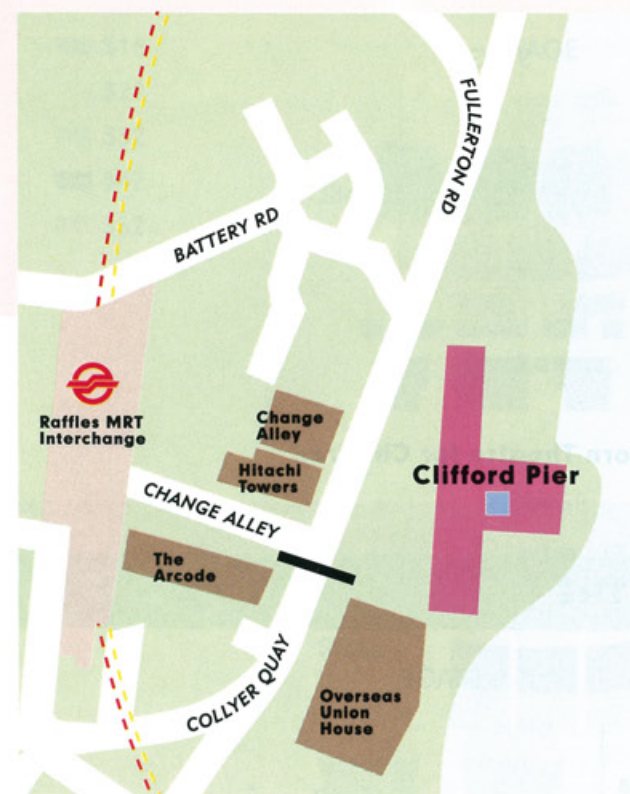
MANDARIN BALLROOM

\$42
\$62



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

Location Map



■ Clifford Pier



■ Drama Centre
■ Guinness Theatre, The Substation
■ Sculpture Square



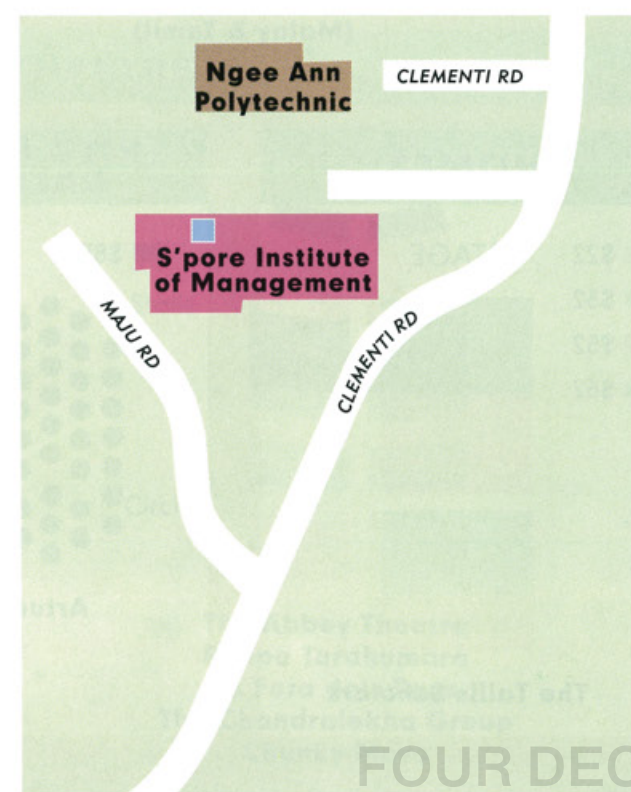
■ Chijmes
■ Jubilee Hall (Raffles Hotel)
■ The Ritz-Carlton, Millenia Singapore



■ Zouk/Velvet Underground



■ Kallang Theatre



■ Singapore Institute of Management (Clementi Campus)



■ Victoria Concert Hall
■ Victoria Theatre



■ World Trade Centre Auditorium, 11th Floor

Ticket Booking

Great Shows. Great Discounts. Great Value.

Get greater value when you purchase more! A variety of discounts and offers just to make your enjoyment affordable! Book early to enjoy greater savings.

OCBC PRIORITY SALES: 27 MARCH – 10 APRIL 2000

- 15% discount for a purchase of \$300 and above.
- Lowest price ticket not entitled to discounts

EARLY BIRD SALES: 11 APRIL – 20 APRIL 2000

Counter, Fax, Internet, Mail, Telephone

General Public

- 15% discount for a purchase of \$300 and above.

OCBC Arts Card Holders

- 15% discount for a purchase of \$300 and above.

SAFRA and NTUC Members

- 10% discount for any value of tickets bought at SISTIC counters.

Students, Senior Citizens and NS Men

- 20% discount for any value of tickets bought at SISTIC counters.
(1 ticket per card per show)

GENERAL SALES: 21 APRIL – 25 JUNE 2000

Counter, Fax, Internet, Mail, Telephone

General Public

- No discount.

OCBC Arts Card Holders

- 10% discount for any value of purchase.

SAFRA and NTUC Members

- 10% discount for any value of tickets bought at SISTIC counters.

Students, Senior Citizens and NS Men

- 20% discount for any value of tickets bought at SISTIC counters.
(1 ticket per card per show)

NOTE:

- Discounts cannot be enjoyed concurrently.
- SAFRA, NS Men, NTUC Cardholders, Students and Senior Citizens: Please produce relevant identification.
- No discounts for Festival Village, Kidsfest, Late Night Series, Arturo Sandoval and Doppio-Parallelo.

HOW TO BOOK

At the Counter

Bookings at SISTIC outlets:
Mon-Sat: 10.00am – 8.00pm,
Sun & Public Holidays: 12noon – 8.00pm
Cash & Credit Card Payment Only.

unless otherwise stated.

By Fax

Fax SISTIC at (65) 440 6784.
Credit Card Payment Only.
Use Booking Form at page 56.

By Internet

SISTIC Email/Real-Time Website:
www.sistic.com.sg
Credit Card Payment Only.

INTERNET: System limitations to discounts may occur.
Please follow instructions.

By Mail

Singapore Arts Festival 2000
SISTIC
Singapore Indoor Stadium
2 Stadium Walk
Singapore 397691
Cheque, cashier's order, credit cards only.
Use Booking Form at page 56.

By Telephone

Call SISTIC at (65) 348 5555.
Lines are open from 10am to 10pm everyday!
Sundays & Public Holidays: 12pm to 10pm.
Credit Card Payment Only.

Ticket Booking

Great Shows. Great Discounts. Great Value.

SISTIC Outlets

- Cold Storage Jelita Memphis Music
- Far East Square
- Ginza Plaza
- Junction 8
- Lot 1 Shoppers' Mall
- Parco Bugis Junction
- Raffles City Shopping Centre
- Scotts Shopping Centre
- Specialists' Shopping Centre
- Suntec City Mall
(Entertainment Centre Service Desk)
- Takashimaya Department Store
- Wisma Atria

- Alliance Française de Singapour
Mondays – Saturdays: 12noon – 8.00pm,
Sundays & Public Holidays: closed
- Singapore Indoor Stadium Box Office
Mondays – Saturdays: 10.00am – 10.00pm,
Sundays & Public Holidays: 12noon – 10.00pm
- Victoria Concert Hall
Mondays – Saturdays: 10.00am – 6.00pm,
Sundays & Public Holidays: closed

At the Door

Except for corporate nights and sold-out shows, tickets will be available at performance venues one hour before commencement of the performance.

SOME SIMPLE TERMS & CONDITIONS

Allocation, Choice & Receipt of Tickets

- The allocation of seats will be on a best-available-seat basis by the SISTIC ticketing system. There will be no choosing of seats except at the Singapore Indoor Stadium.
- Tickets booked by phone will be mailed to you within two weeks. If a phone booking is made within 7 days of the performance, you can collect tickets at the venue before showtime.
- Tickets sold cannot be exchanged or refunded under any circumstances except only in the event that a performance is cancelled before its scheduled performance time.
- Tickets lost after receipt due to patron's own negligence cannot be replaced. For tickets lost in transit, call SISTIC at 348 5555.

Payment Mode and Additional Charges

Counter : Cash & Credit Card payment.
Mail : Cheques, Cashier's Orders, Credit Cards.
Telephone, Internet, Fax : Credit Card payment.
At the Door : Cash Only.

- A handling charge of \$3 for every multiple of 8 tickets will be levied on all modes of booking ie \$3 for 1 to 8 tickets, \$6 for 9 to 16 tickets and so on.

- There is no handling charge for purchases over the counter and at the door.

- There will be a handling charge of \$0.50 levied on each ticket purchased over the net.
- All ticket prices and handling charges are inclusive of GST.
- For cheque payments, make payment to "Singapore Indoor Stadium" leaving the amount blank. Write "Maximum Limit \$xx-" with the maximum amount chargeable below the dollar line, as shown in the sample cheque.



The amount actually debited, which will not exceed the maximum limit, will be completed by SISTIC on the dollar line. Write your name and contact number behind the cheque.

- For cashier's orders, make payment to "Singapore Indoor Stadium" with the exact amount of your purchase. Write your name and contact number behind the cashier's order.

Enquiries

- Ticketing Matters call SISTIC: (65) 348 5555
- Programme & Festival Matters call festival hotline: (65) 837 9589

To ensure the best seats for the Festival, book your tickets early!

Booking Form

Singapore Arts Festival 2000

To avoid double billing, please either fax, mail or telephone ONLY ONCE.

Mail:

Singapore Arts Festival 2000 c/o SISTIC
Singapore Indoor Stadium
2 Stadium Walk, Singapore 397691

Fax:

(65) 440 6784

Phone:

(65) 348 5555

Name	Date
Address	
Postcode	
Telephone	(Evening)

Events	Performance		Tickets		
	Perf Code	Date	Price	Qty	Amount
0. eg TheatreWorks (Desdemona)	ETHW5J	5 June	\$52	2	\$104
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
Total value of tickets					
Total value less - 15% for a purchase of \$300 and above					
Plus handling charges (\$3 per 8 tickets)					
Total payable (Maximum Limit)					

PAYMENT BY CHEQUE/CASHIER'S ORDER (PLEASE ✓)

I enclose a cheque () cashier's order ()

Cheque/Cashier's order No.: _____

Maximum Limit \$ _____

To be filled in by patrons paying by cheque. Write this amount below the dollar line of your cheque. All cheques and cashier's order should be made payable to 'Singapore Indoor Stadium'. Cheques should be marked 'A/C Payee Only'. For cashier's orders, the difference between cost of the tickets and amount paid will be refunded accordingly.

For detailed terms and conditions, see page 55.

CREDIT CARD PAYMENT ONLY

I would like to pay my order by:

AMEX () VISA () Master Card ()
Diners Club () JCB () OCBC Arts Card ()

Credit Card Number : _____

Expiry Date : _____

Card Holder's Name : _____

Card Holder's Signature : _____

Please debit my card account : _____

Please leave blank for SISTIC to fill in correct amount.

Maximum Limit : _____

To be filled in by card holder

PLEASE WRITE LEGIBLY.

Late Night Series

Late Night Series

Night owls who love staying up and being entertained can look forward to some cutting edge performances conceived and created by our young artists. The Late Night Series promises a veritable feast for the sensations that won't have you nodding off out of boredom. Street theatre, installation, multimedia and a host of other theatre techniques will keep you captivated.

Luna-Id Productions

Alice in Wonderless Land

Not quite the original Lewis Carroll tale, but every bit as magical and mind-boggling. This reinterpretation of the classic tale tells the story of a girl who falls into a hole and when she arrives at the bottom in wonderless land, she begins to reconstruct herself as she truly wants to be. Song, music, movement, and imagery abound in this modern fairy tale.

- 8 – 11 June • 9.30pm • Zouk
- Tickets: \$15

Venue sponsored by Zouk



Tri Arts

True Deep Blue

This promises to be a visual and aural treat. A creative exploration into obsession and control in our urban environment in a play written and directed by Jeffrey Tan. The colour blue suggests security and peace and three urban Singaporeans set off to find True Deep Blue. Add to this the choreography of Cultural Medallion recipient Lim Fei Shen, the photography of Tan Ngiap Heng and the music of Joyce Teo, this is one multi-disciplinary show that the claustrophobic had best avoid.

- 8 – 11 June • 10.30pm • Guinness Theatre, The Substation
- Tickets: \$15



Arts Fission Company

Subterrestials

The Arts Fission Company presents a very different kind of dance dynamic, with a fascinating new concept by young choreographer Elysa Wendi. Using both live dance, installation and freeze frame photography, this exciting dance theatre will create a landscape of multi-disciplinary action, in which the audience will become an integral part.

- 15 – 18 June • 10.30pm
- Clarke Quay
- Tickets: \$15

Venue sponsored by Clarke Quay

Performance Collective Asia

Ashes

There is no finality in *Ashes*, a multimedia meditation on metamorphosis, an exploration of the state in which matter changes, transforms and undergoes flux. An installation of bottles of ashes, the remains of the owners' favourite things. Lurking behind each bottle is the particular story that attaches to those ashes. When the performers arrive at night the installation is incorporated into their own particular display.

- 15 – 18 June • 10.30pm • Sculpture Square
- Tickets: \$15



OUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

Sing, dance and touch the sky.

~ The Singapore Arts Festival at Junction 8 ~



Organised by:



CALENDAR OF EVENTS

Performance by E-Tree	5 June	7pm
Yunnan Yu Xi Cultural Troupe (China)	6 June	7pm
Himalayan Feeling Band (Nepal)	7 June	7pm
Vuka Uzibuse Zulu Dance & Drumming Troupe (South Africa)	8 & 9 June	7pm
PL Daisy Bells	10 June	7pm
Flamenco Fusion	11 June	7pm
El Corazon del angel by FURA (Spain)	13-18 June	6pm
Catoree by FURA (Spain)	13-18 June	8pm
Maudits Sonnants by Transe Express (France)	23-25 June	8pm

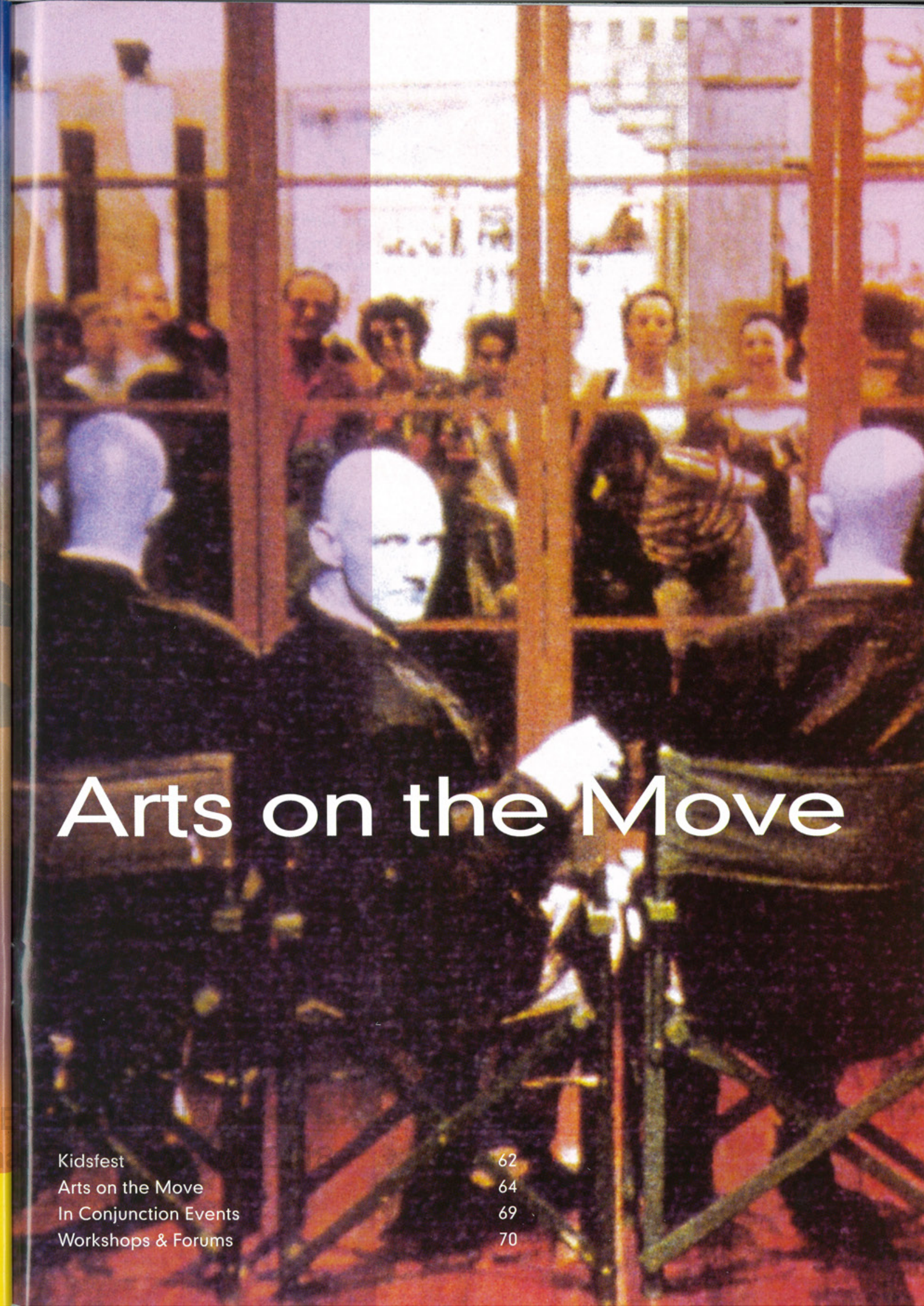
Performance Venue : Open Plaza, Junction 8



Junction 8 Shopping Centre 9 Bishan Place Singapore 579837 Tel: 354 2955
Open Daily 10.30am - 10.00pm <http://junct8.suite.singapore.calendarone.com>



Managed by:
SOMERSET INTERNATIONAL
A member of Somerset Holdings



Arts on the Move

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Arts on the Move	64
In Conjunction Events	69
Workshops & Forums	70



K!DSFEST

Be captivated as Kidsfest returns with more! See Pinocchio come to life, and meet 5 musicians and their gigantic yellow teapot! Madcap characters will surely entertain young and old alike, at the kids event of the year!

- 11 - 18 June • 9.30am - 1.30pm, 2.00pm - 6.00pm
- Drama Centre
- Tickets: \$12

Swinging Marionettes (Czech Republic)



An angel, a devil, a clown and a skeleton all dancing to the beat of the puppeteer. This is a show for children and adults alike. Watch, enthralled as the angel dances with a golden ball, the devil smokes a cigar, and the skeleton wakes up and walks.



Le Clan des Songes (France)

Souvenir Dun Pantin (Pinocchio)

French company Le Clan des Songes' version of Pinocchio stresses more on its theatrics than its minimal French dialogue. This means your child and you, regardless of age, will enjoy this timeless tale!



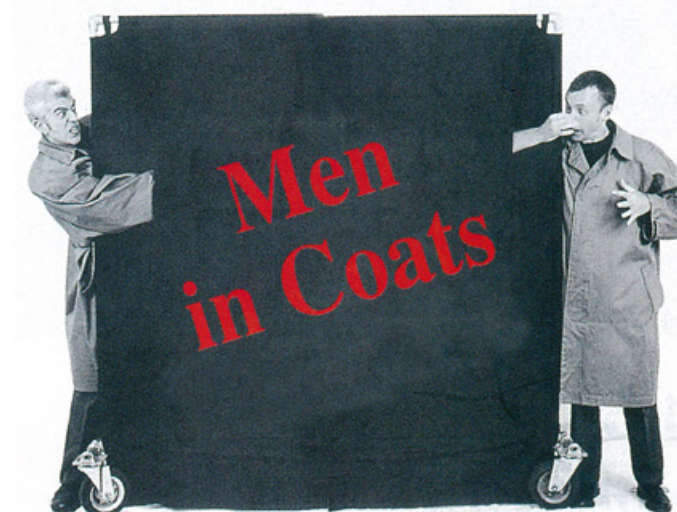
Balloon Jonny

Children will adore the cute and crazy creations made by twisting balloons together. Teddy bears and cartoon characters will come alive as Jonny takes a few balloons and turns them into something completely different.



Men in Coats (UK)

A top class prize winning international act, whose silent format has made them a hit the world over. It has more laughs and stunts to make Bugs Bunny green with envy!



The Tea Bags (Australia)

This marching band will have you rolling around with laughter and the tea lady will never seem quite the same again.



Linda & Ramon Tuck (Australia)

Face Painting

Nimble-fingered Australian duo, Linda and Ramon, are face painters with the skill to transform a face into an attention grabbing painting in less than 2 minutes.

Face painting workshops available for adults.
• 12.30pm - 1.15pm & 2.00pm - 2.45pm



SRT Young Company



An Adventure with Hansel & Gretel

Forget the wicked witch of the forest. Join Hansel and Gretel on their quest to seek the real culprit behind the witch's evil ways - THE AUTHOR. On the way, meet other old fairy-tale friends: The Three Not-so-little Pigs, Rapunzel and the One Legged Tin Soldier who will guide, share and teach Hansel and Gretel to survive their perilous journey. Written and directed by Artistic Director, Wendy Ng, SRT Young Company presents a colourful and equally ingenious interpretation of well-loved tales for the young.

ARTS ON THE MOVE

Throughout the Arts Festival and all over Singapore in parks, town centres or along pedestrian malls, look out for a series of free Festival shows ranging from street theatre to multimedia presentations. Expect to find an eclectic mix of performances of all shapes, sizes, colours, on the ground and in the air. Expect the unexpected!

Highlights:

Neighbourhood Watch Stilts International (UK)

Chromarama

Human performers are wrapped in colour, their bodies distorted and presented as sculptures. Strange sounds mixed with familiar music, combine with a spectacle of colour reminiscent of abstract paintings. A performance of street theatre that will keep you entranced.

- 9 – 12 June
- 6.00pm & 8.00pm
- Ngee Ann City Civic Plaza

Sponsored by  

Images of Delireality

With *Images of Delireality*, look forward to a surreal landscape as it unfolds before your eyes. Watch out for inflatable costumes that are taller than buildings, Catherine Wheels on a pyrotechnic giraffe, human-sized stilt-walking ants and a 10-storey high Salvador Dali. Fire curtains are a must.

- 16 – 18 June
- 8.00pm
- Open space next to Choa Chu Kang Lot 1 Shoppers' Mall

Sponsored by 

Date: 3 – 25 June

Time: Daily

Venue: Admiralty MRT
Change Alley
Choa Chu Kang Lot 1 Shoppers' Mall
Clementi Central
Junction 8 Shopping Centre
MITA Building
Ngee Ann City Civic Plaza
Orchard MRT
Raffles City
Tampines Central

Look out for more details in Your Guide to Arts on the Move.

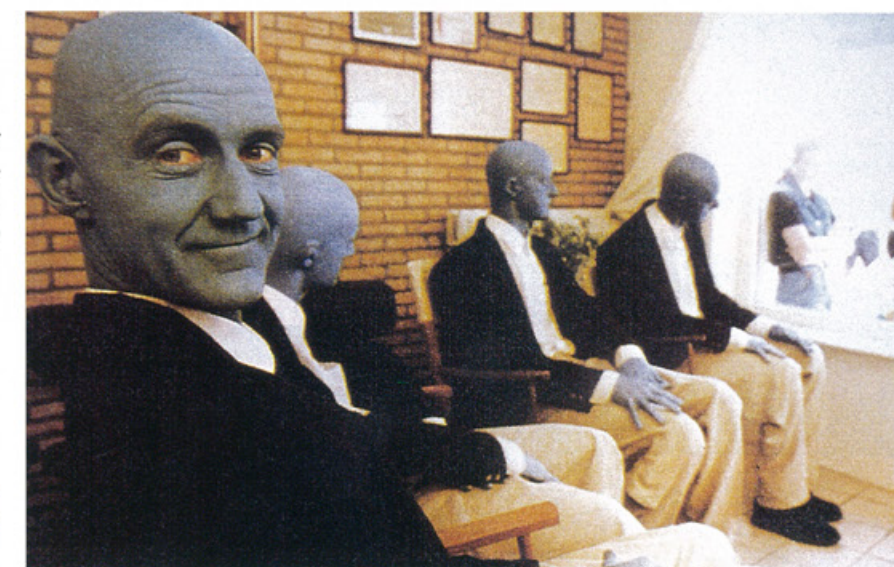


Blue Boys (Australia)

Sitting behind the glass of a store window are four figures with blue skin and no hair. They wear the same clothes and look the same. Every so often they move. This may be the window display you just can't tear yourself away from.

- 3 – 16 June
- Raffles City • Whole day

Sponsored by 

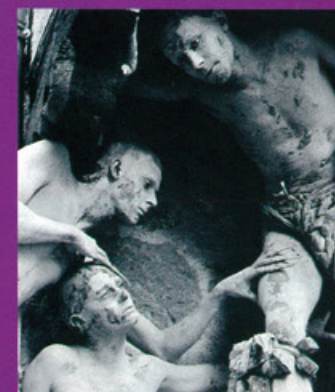


Compagnie L'arrache-Pied (France)

Homotypie

Four living creatures of clay move along the streets. They create a series of events that will stop the public in their tracks. A subtle game between the clay creatures, the audience and the architecture of the city.

- 17 – 22 June



Anthracite

Anthracite was a kingdom devoid of hues and happiness until four strange stilt walkers seize its city and rulers. Who are these peculiar creatures? How will Anthracite change?

- 17 – 22 June



HYPE! (Singapore)

Featuring 4 local indie-fringe bands performing their original compositions. They represent the growing pool of musical talents that embraces the latest genres in cutting edge music. Also showcased will be 2 segments of a much overlooked street culture – back-street-dance and rap.

- 17 June • 7.30pm – 11.00pm
- Ngee Ann City Civic Plaza

Venue sponsored by
Ngee Ann City

Lights & Sound sponsored by
Solid State Events Pte Ltd

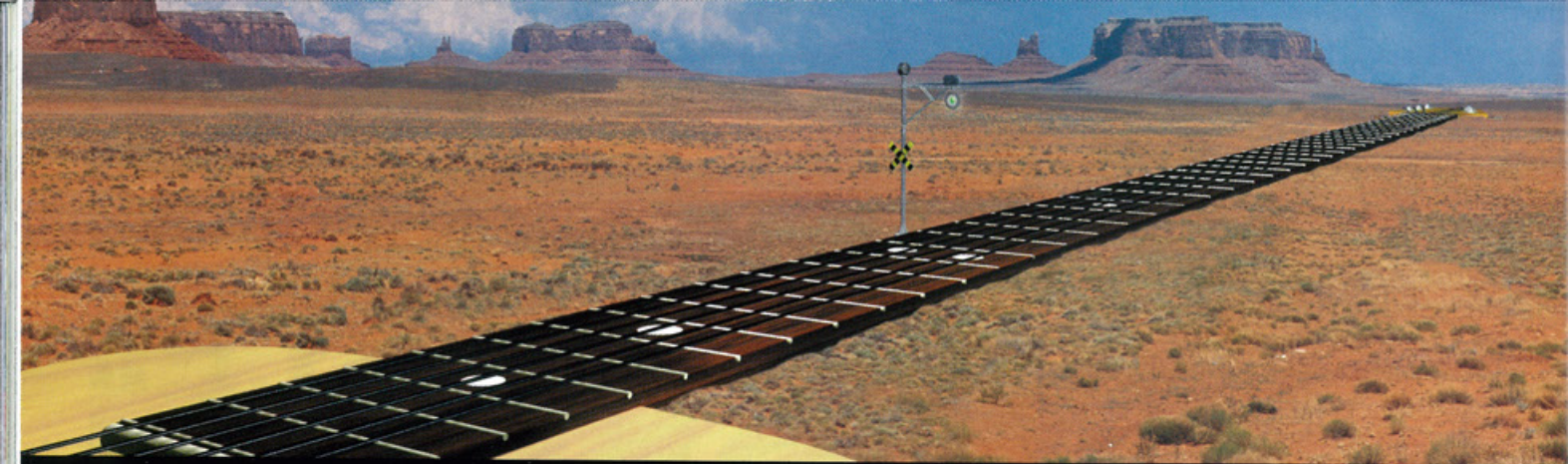


Fura (Spain)

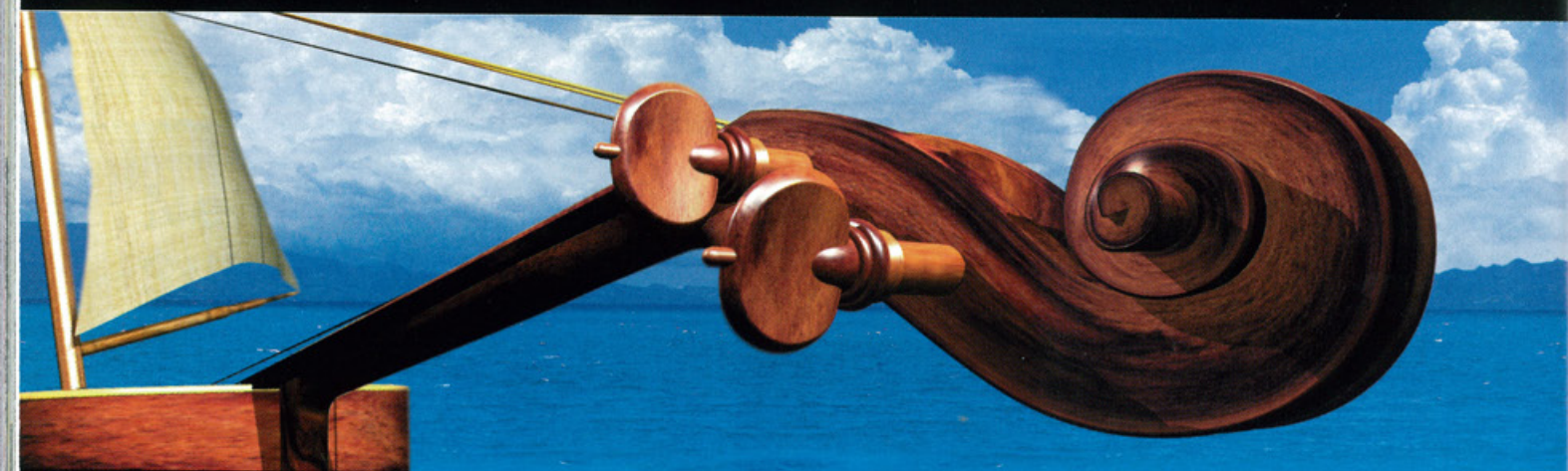
She flies through the air with the greatest of ease, this lovely lady on her high trapeze. High above the audience Fura dives and leaps, dances and twists, while those watching below gasp in anticipation.

- 13 – 18 June
- 6.00pm (El Corazón del ángel)
- 8.00pm (Catorce)
- Junction 8 Shopping Centre

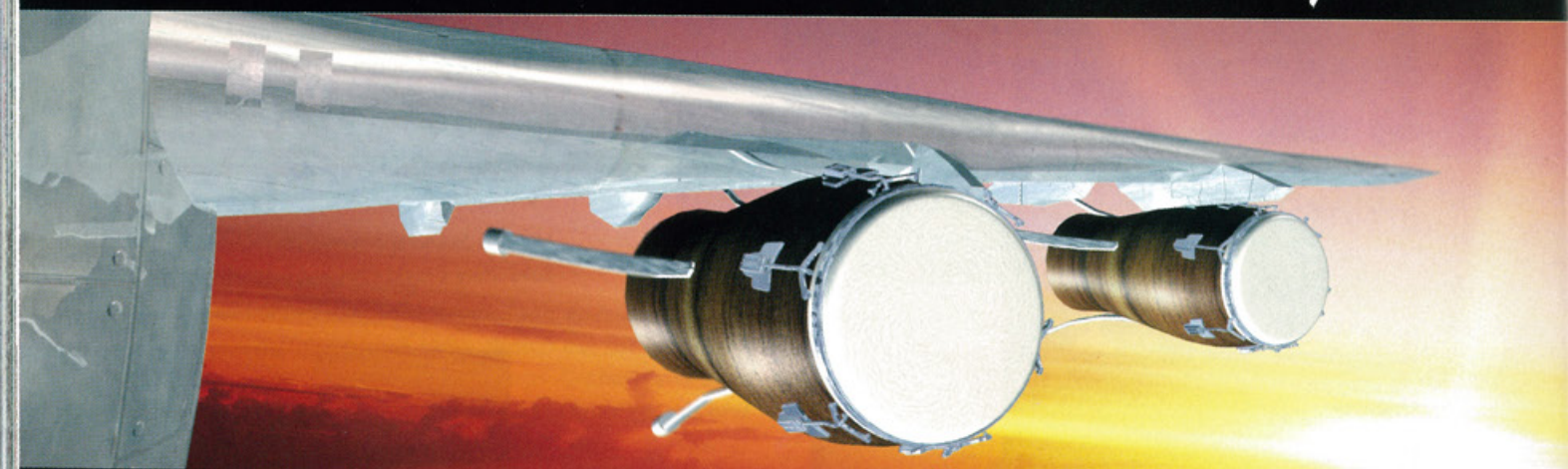




Around The World...



...And Back In One Day.



By Ear.



The Official Radio Station for the Singapore Arts Festival 2000
Now keeping you in touch with the arts for longer hours from 7am to 11pm daily. Starting 3 April 2000.



HeARTLand Concerts

Enjoy the music of brass, string and wind instruments, performed by music groups from various community centres and clubs. Venture out to the parks and immerse yourself in this series, jointly organised by People's Association & National Parks Board.

- 3 – 4 June, East Coast Park
- 10 – 11 June, Pasir Ris Park
- 17 – 18 June, Yishun Park
- All performances begin at 5.30pm

Opera-at-the-Park

Experience 4 nights of Cantonese, Hokkien, Teochew & Modern Opera. Jointly organised by the Chinese Opera Institute, Telok Ayer Hong Lim Green Community Centre & National Parks Board.

- 21– 24 June 2000 • 8.00pm • Hong Lim Park

Waterloo Arts Alive!

It is happening at the hottest spot in town. From 2 to 25 June, the Waterloo Street Arts belt will come alive with performances, exhibitions, jam sessions, workshops and talks presented by arts organisations such as the Young Musicians' Society, Dance Ensemble Singapore, Action Theatre, Singapore Calligraphy Society and the Sculpture Square. It will showcase some of the finest talents in Singapore. Bring your family down for a special celebration on 10 and 11 June. Watch the latest offerings of new plays, dance and music performances by the arts tenants of Waterloo Street, explore the nooks and corners, hunt for bargains at the arts and craft bazaar or just soak in the artistic ambience. Come and be a part of it!

Street Fiesta

Mass busking! Students of St. Anthony Canossian School and buskers take to the streets of Orchard Road to bring you spontaneous and entertaining street performances. Watch as they bring traffic to a halt!

- 17 June • 3.00pm – 6.00pm • Along Orchard Road Pedestrian Mall



Purrrfect PERFORMANCES



We've got an appetite for the arts.

Sunday to Friday from 9pm

**arts
central**

Official TV Station: Singapore Arts Festival

Singapore Television Twelve

In Conjunction Events

Wall Mural Paintings

Students from NAFA, LASALLE-SIA College of the Arts will be painting scenes of the Singapore River and activities along the streets of Clarke Quay. These master pieces will be on display on the walls of Read Bridge.

• 24 – 25 June • Whole day • Read Bridge, Clarke Quay

Celebrity Showdown @H2O Zone

Catch the local celebrities and personalities as they unveil their artistic and musical talent at the Celebrity Showdown @H2O Zone! Programmes range from dance segments, guitar renditions, standup comedies or crosstalks to the display of their art creations, paintings or sketches.

• Every Fri & Sat in June
• 7.00pm • H2O Zone (outside Orchard Point)

Concert-by-the-river

The Singapore Symphony Orchestra will present an hour of light and lively music on Read Bridge - one of the oldest bridges overlooking the Singapore River. Look forward to game sessions and stand a chance to walk away with food vouchers.

• 9 & 11 June
• 6.00pm • Read Bridge, Clarke Quay

Music Marathon

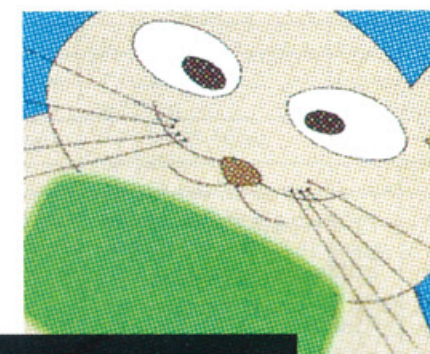
Take pleasure in the enchanting sounds of classical music at the Raffles City Shopping Centre. The Music Marathon, organised by Singapore Symphonia Co. Ltd, features a myriad of aspiring musicians who will take turns to entertain you for twelve straight hours!

• 17 June
• 10am – 10pm
• Raffles City Shopping Centre

Singapore Animation Fiesta

The cutting edge of the world of animation is brought to you in a three-day programme of screenings and presentations given by internationally respected experts of the animation industry. An ideal opportunity to enjoy and learn something new. By Temasek Polytechnic.

• 9 – 11 June
• Suntec Convention Centre
• Screenings from 10am - 11.30pm
• For enquiries, please call 780 5717



Workshops & Forums

Workshops & Forums give audiences, participants and critics a chance to meet, learn, discuss and ponder about issues presented in the Festival. Be inquisitive in spirit for this Festival and participate in the workshops/talks of your interest. Hope to see you there!

MUSIC

Date	Time	Venue	Details
2 Jun (Fri)	6.30pm – 8.00pm	SPH Auditorium YMS Arts Centre 54-58 Waterloo St. S 187953	A masterclass by Peter Phillips, conductor of The Tallis Scholars , on the interpretation of Renaissance pieces. With demonstrations by The Philharmonic Chorus, Peter Phillips will give pointers on singing a capella renaissance repertoire. He will also explain the meaning of the pieces. Listen and learn from the master! Admission: \$10
3 Jun (Sat)	3.00pm – 5.00pm	SPH Auditorium, YMS	A workshop by members of L'Orchestre de Contrebasses . Admission: \$10
4 Jun (Sun)	5.00pm – 7.00 pm	SPH Auditorium, YMS	Talk cum recital of <i>IX Lives of a Cat</i> written by Joyce Koh . Performers include Shane Thio on the piano, Chan Yoong Han on the violin and Chan Wei Shing on the cello. Admission: \$10
7 Jun (Wed)	8.00pm – 9.00pm	SPH Auditorium, YMS	Arturo Sandoval , a world renowned trumpeter will give a talk on the various techniques of trumpet playing and composition in the different forms of music, e.g classical, jazz, blues, etc. Admission: \$10
14 Jun (Wed)	8.00pm – 9.30 pm	SPH Auditorium, YMS	A forum by Singapore composers Er Yenn Chwen , Joyce Koh and Kelly Tang , who will share with the audience their works which are performed by the T'ang Quartet, Singapore Dance Theatre and Warsaw Philharmonic Orchestra respectively during this Festival. Admission: Free
21 Jun (Wed)	6.30pm – 7.15pm	Victoria Concert Hall	Giorgio Battistelli, conductor of Experimentum Mundi , will explain the concept and story behind Experimentum Mundi. Audience will have the opportunity to have a close look and even touch the craftsmen's instruments. Admission: Free

Please contact Young Musicians' Society at 332 5813 for more information and registration.

DANCE

Date	Time	Venue	Details
4 Jun (Sun)	11.00am – 1.00pm	SDT Main Studio Fort Canning Centre 2 nd Storey Cox Terrace S 179618	A workshop by Artistic Director of CCDC , Willy Tsao. Dancers with experience will be invited to try out the distinctive style of CCDC's modern dance techniques. Mr Tsao will also share his experience in developing modern dance in Mainland China. Participants: \$30, Observers: \$15
10 Jun (Sat)	2.00pm – 4.00pm	SDT Main Studio	Pappa Tarahumara's Artistic Director, Hiroshi Koike, will conduct a workshop where excerpts from the production of <i>Spring Day</i> will be used to demonstrate Pappa Tarahumara's unique way of using voice variations to transform the performer's movements and create different dance patterns. For amateur dancers only. Participants: \$30, Observers: \$15 Limit: 20 participants

Date	Time	Venue	Details
16 Jun (Fri)	9.15pm – 10.00pm	Jubilee Hall	A post-show talk on the production D.A.V.E. Admission: Free
18 Jun (Sun)	11.00am – 1.00pm	SDT Main Studio	Deborah Colker, founder of Companhia de Dança Deborah Colker , will lead a workshop that starts off with a warm up focusing on 3 levels – the muscles, bones and joints. Following that, she will introduce the movements from her company's repertoire which explores the concepts of contemporary dance. For intermediate dancers. Participants: \$30, Observers: \$15 Limit: 25 participants (at least 15 years old)
21 Jun (Wed)	8.00pm – 10.00pm	SDT Main Studio	A workshop conducted by the Artistic Director of Taipei Dance Circle , Mr Liou Shaw Lu. Mr Liou will demonstrate the Taoist form of vocal projection and breathing exercises. Participants will work in pairs or small groups to discover each other's innate strength through physical interaction. Participants: \$30, Observers: \$15 Limit: 20 participants
23 Jun (Fri)	7.00pm – 9.00pm	SDT Main Studio	Dancers of Chunky Move will explore with participants, ways of developing choreographic material and narrative ideas through uncovering personal ways of moving. They will also teach the compositional skills of partnering. Suitable for those with or no without experience. Participants: \$30, Observers: \$15 Limit: 25 persons

Please contact Singapore Dance Theatre at 338 0611 for more information and registration.

THEATRE

Date	Time	Venue	Details
3 Jun (Sat)	5.00pm – 5.45pm	Victoria Theatre	Ong Keng Sen , artistic director of TheatreWorks will give a talk on <i>Desdemona</i> . Admission: Free
8 Jun (Thu)	6.30pm – 7.15pm	Victoria Theatre	A talk by Patrick Mason, director of The Abbey Theatre . Admission: Free
9 Jun (Fri)	6.30pm – 7.15pm	Clifford Pier	A talk by Doppio-Parallelo on the company and the production <i>Tracking Time</i> . Admission: Free
12 Jun (Mon)	7.00pm – 8.30pm	Chinese Opera Institute 11 Middle Road S 188969	A lecture/demonstration by members of the Peking Opera Troupe of Beijing on the technique of Beijing Opera*. Admission: Free
25 Jun (Sun)	2.00pm – 4.00pm	Singapore Art Museum Auditorium 2 nd Storey 71 Bras Basah Road S 189555	Critics, practitioners, journalists, enthusiasts will gather at this armchair talk to discuss this year's Festival programme. Admission: Free

Please call Festival Hotline **837 9589** for more information.
*Please contact Chinese Opera Institute at **339 8168** for more information.

Note: The above schedule is subject to changes.

Festival Supporters

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**Not forgetting other individuals or organisations who have helped us in one way or another.
Thank you very much for your support!**

Visual Arts



FOUR DECADES
Singapore International

Visual Arts



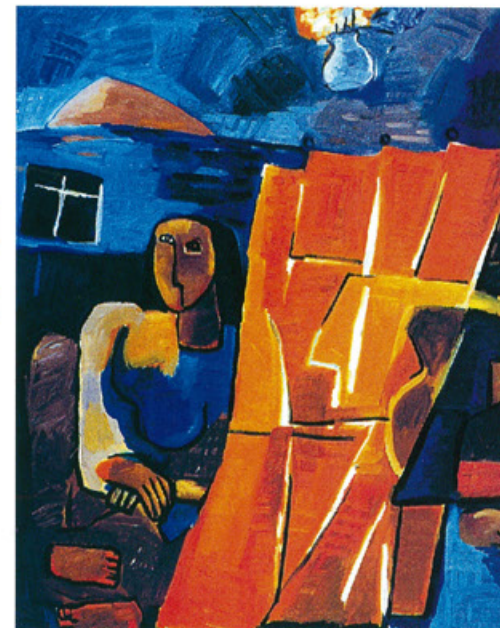
Southeast Asia Paintings: Vision and Enchantment

This is an exhibition organised by the Singapore Art Museum with Christie's (Singapore). The exhibition presents a selection of Southeast Asian paintings completed between the late 19th century and the 1960s, corresponding to the closing of the colonial period and the birth of modern states following their independence. It features works of indigenous Southeast Asian artists as well as colonial Indo-European painters.

• 5 June - 29 August 2000 • Singapore Art Museum

FEAST! Food in Art

FEAST! Food in Art looks at how contemporary visual artists respond to one of the greatest passions of life – eating. Serving customers from 5 April - 9 July 2000 at the Singapore Art Museum.



Text and Subtext

Organised by Earl-Lu Gallery, LASALLE-SIA College of the Arts, this exhibition features works by a group of Asian women artists from Japan, India, Australia, Korea, Vietnam, China, Thailand, Taiwan, USA and Singapore. It examines the responses of Asian women to the contemporary world and explores issues of cultural difference, gender and women in society. The artists featured are Asian women artists living and practising within and beyond Asia.



Some of the participating artists include Suzann Victor, Joyce Lim of Singapore, Taro Ito from Japan and My Le Thi, a Vietnamese artist from Australia. They are artists concerned with establishing themselves in the contemporary art scene and yet carry with them as the subtext of being Asian and being women. These issues will be further explored in an international conference to be held from 15 to 17 June at the Far East Square Pavilion.

• 15 June to 9 July, Far East Square
• 15 June to 30 July, Earl-Lu Gallery, LASALLE-SIA Gallery

Closing Celebrations

Transe Express (France)

Les Maudits Sonnants
(The Damned)

A human mobile suspended above a gasping crowd, the "Art of the Heavens" will see six musicians and a trio of trapeze artists perform death-defying acrobatics in *Les Maudits Sonnants, the Damned*. A show that takes place high above the heads of the audience as the bell-ringer rings out the passing of time. He is accompanied by his alter egos, the clown, the sorcerer and the simpleton. As the ringing becomes faster, are we at last able to penetrate time and space?

• 23 - 25 June • 8.00pm
• Open space next to Junction 8 Shopping Centre
• FREE

Sponsored by **JUNCTION 8**
Supported by the French Embassy,
Association Française d'Action Artistique
and Alliance Française de Singapour



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018



EXHIBITION
Festival of Arts 2018

This artefact was digitised by Centre 42's The Repository for the

Four Decades Exhibition

presented by Singapore International Festival of Arts 2018.

The Repository is a growing digital archive of Singapore theatre ephemera dating back to the 1960s. Managed by Centre 42, it is a resource for artists, researchers and the public, looking to find out more about Singapore theatre history. The archive can be viewed at repository.centre42.sg.

Centre 42 is a theatre development space committed to the creation, documentation and promotion of texts and writings for the Singapore stage. Find out more at centre42.sg.

If you would like to contribute programmes, brochures or posters from past productions in Singapore theatre to the Repository, please write to info@centre42.sg.



Festival guides for the Four Decades exhibition were sourced from:

Arts House Limited

National Arts Council Singapore

The personal collection of Ms Goh Ching Lee (Festival Director 2000-2009)