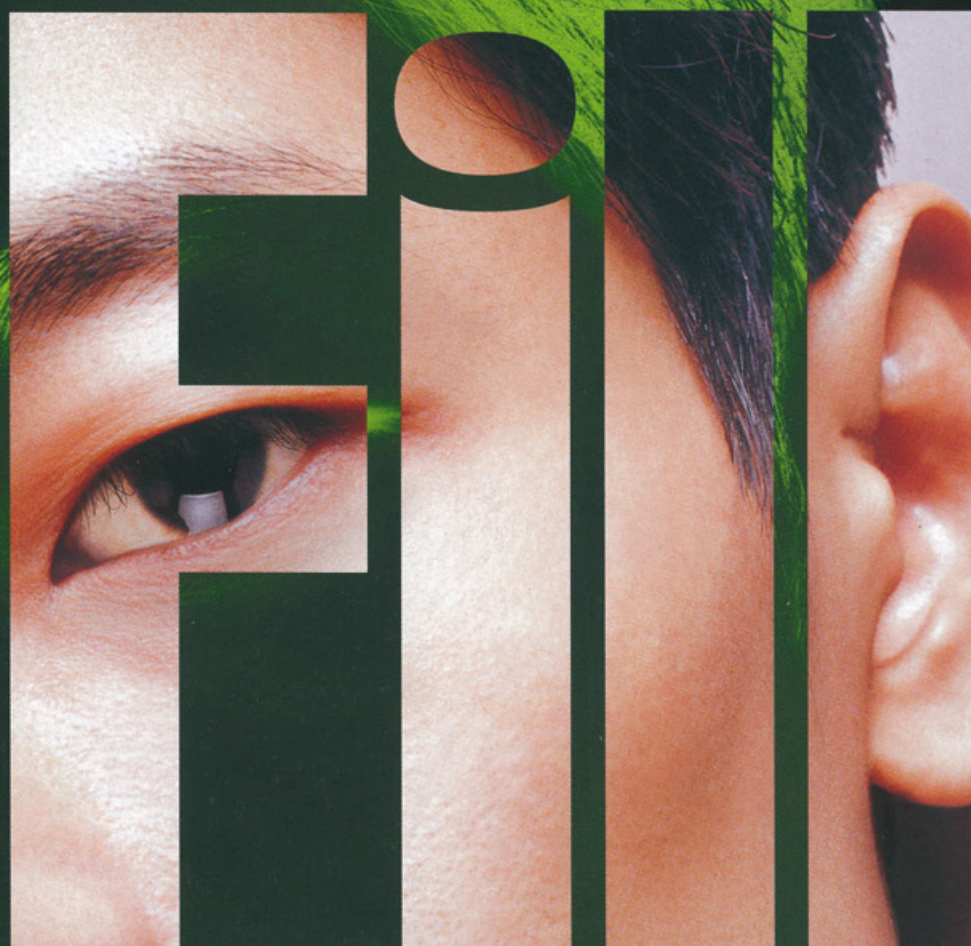


SINGAPORE ARTS FESTIVAL 2001



your senses



FOCUS ON THE SENSATION
Singapore Arts Festival 2001
singaporeartsfestival

FESTIVAL GUIDE 31 MAY – 24 JUNE

Singapore Arts Festival 2001

31 May to 24 June

The Singapore Arts Festival has established itself as one of Asia's leading arts festivals. Seeking to entertain, enchant, inspire, challenge and provoke, the Festival gathers artists from more than 20 countries for a three-week long celebration of cultural diversity and artistic innovation. The Festival presents among the best and latest in artistic developments around the world, ranging from the classics to the highly experimental. Increasingly, the Festival is known for its embrace of the contemporary and cutting-edge, presenting recent works and developing new commissions by leading contemporary artists from Singapore, Asia, and beyond.

For tickets:
SISTIC Hotline: (65) 348 5555
SISTIC Website: www.sistic.com.sg

For further information:
Festival Hotline: (65) 837 9589
Festival Website: www.artsfest.msn.com.sg
Email: NAC_ArtsFest@nac.gov.sg

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

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All performance duration stated includes intermission time unless otherwise stated.

PHOTO: Les Deux Mondes - Leimotiv

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- The Centre for the Arts, National University of Singapore
- The Arts Magazine
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Festival Club:



Artists' Club:

Fat Frog Café

Not forgetting other individuals and organisations who have helped us in one way or another. Thank you so much for your support!

Chairman's Message



You may be intrigued as you pick up this Festival Guide.

'Fill Your Senses' ?

Indeed, the Singapore Arts Festival 2001 hopes to treat all your senses this year with the best in classical and contemporary works. The annual Singapore Arts Festival is the premier arts event of its kind here.

Following on the success of last year, the Festival continues to feature innovative and cutting edge performances that explore new realms of stage craft. For 25 days, the air will be electric with the excitement of 32 productions from 20 countries.

Once again, the Festival maintains its international outlook with a strong Asian focus. Besides contributions from a host of Singaporean artists and arts groups, it will also feature such world-renowned groups as the Philip Glass Ensemble, Shanghai Dramatic Arts Centre and Canada's Royal Winnipeg Ballet. This year, we also welcome two new countries to the Festival - Colombia and Sweden.

Further, the Festival has carved out its unique identity. Through collaborations and commissions, a good number of the performances this year are either Asian or World Premieres. *One Hundred Years In Waiting* combines the expertise of The Necessary Stage and The Theatre Practice; *UROBOS : Project Time* involves four countries from different regions; and *Confucius - A Secular Cantata*, composed by Singaporean composer Phoon Yew Tien, will be presented by Singapore Chinese Orchestra. These World Premieres are only some of the excellent performances to watch out for.

The Singapore Arts Festival 2001 is indeed an event for everyone. With themes such as love, desire, loss and war, in settings from the historical to the futuristic, audiences will be spoilt for choice. The shows range from the classical to the contemporary, shows for kids and the family, to shows for the serious arts enthusiast. Besides the core programmes, there are many other performances for the public to enjoy. The Festival Village will open the Festival with rousing traditional performances at Fort Canning Park. Arts on the Move will bring free performances to surprising places all over the island. The Late Nite Series continues to be a showcase of young, up and coming local artists. Finally, join us at the Festival's Closing Celebrations for *Tower of Light*.

On behalf of the National Arts Council, a big thank you to our partners who have made the Festival possible with their generous sponsorship and contributions.

I wish you all a splendid and memorable time at the Festival.

Liu Thai Ker, Chairman, National Arts Council

Festival Highlights

PHOTO: Theatre Vidy-Lausanne - Hashirigaki

Koyaanisqatsi:
Life Out of Balance

Powaqqatsi:
Life in Transformation

Legendary minimalist composer Philip Glass performs with his Ensemble two film scores to the screening of two film features, *Koyaanisqatsi: Life Out of Balance* and *Powaqqatsi: Life in Transformation*, directed by Godfrey Reggio. The non-verbal films, which have been described as symphonies of light and colour, contain a rich language created through Glass' alternately haunting and majestic scores.

Conceived in 1974 as part of a trilogy of non-verbal film integrating images, music and ideas, *Koyaanisqatsi* explores the plight of environment and societies wrought by urbanisation. Its sequel *Powaqqatsi* contrasts ways of life and depicts the lure and impact of technology and megacities on small-scale indigenous cultures. Both are award winning cinematic masterpieces. In this unique collaboration, Glass creates a breathtaking musical landscape using indigenous instruments and pulsating African, Latin, Indian and Middle Eastern rhythms.

'Sustenance for the eyes and ears, for the mind and spirit...' – Dallas Morning News

Philip Glass Ensemble:
A Retrospective

In *Philip Glass Ensemble: A Retrospective*, we are treated to 30 amazing years of Glass' musical genius including his seminal works that have redefined contemporary music. Ranging from instrumental, to opera, dance, and film music, this special concert treat includes an excerpt of Glass' most celebrated collaboration with Robert Wilson, *Einstein on the Beach*, a landmark work that broke new ground in theatrical aesthetics. Also featured are *Second Movement* of *Low Symphony* inspired by the groundbreaking album *LOW* by David Bowie and Brian Eno, and his award-winning film score to movie *The Truman Show* directed by Peter Weir.

Programme:

Dance #9 – In the Upper Room (1986)
Parts 1 & 2 – Music in 12 Parts (1971-1974)
Act III – The Photographer (1983)
Touching the Sky – The Truman Show (1998)
Dance #1 – Einstein on the Beach (1974)
Façades – Glassworks (1983)
Second Movement – Low Symphony (1992)
Funeral – Akhnaten (1984)

Composer : Philip Glass
Performed by Philip Glass and The Philip Glass Ensemble

Philip Glass Ensemble

A Class Of His Own

"A stunning tour-de-force...
A powerful emotional
experience." – Weekly Variety

19
JUNE

Koyaanisqatsi: Life Out of Balance
8.00pm. University Cultural Centre Hall
Tickets: \$22, \$32, \$42, \$52, \$62
Duration: 1 hr 25 mins (no intermission)

20
JUNE

Powaqqatsi: Life in Transformation
8.00pm. University Cultural Centre Hall
Tickets: \$22, \$32, \$42, \$52, \$62
Duration: 1 hr 42 mins (no intermission)

21
JUNE

Philip Glass Ensemble : A Retrospective
8.00pm. Victoria Concert Hall
Tickets: \$32, \$42, \$52, \$62
Duration: 1 hr 45 mins

Sponsored by



Philip Glass Ensemble specially flown in by Singapore Airlines

H. Art Chaos

The Rite of Spring H. Art Chaos (Japan)

Like the potent mix of its name representing Heaven in English, Art in French, and Chaos in Greek, this all-female dance company, founded in 1989 by choreographer Oshima Sakiko, draws its creative energy from the explosive mix exploring the nexus between love and destruction.

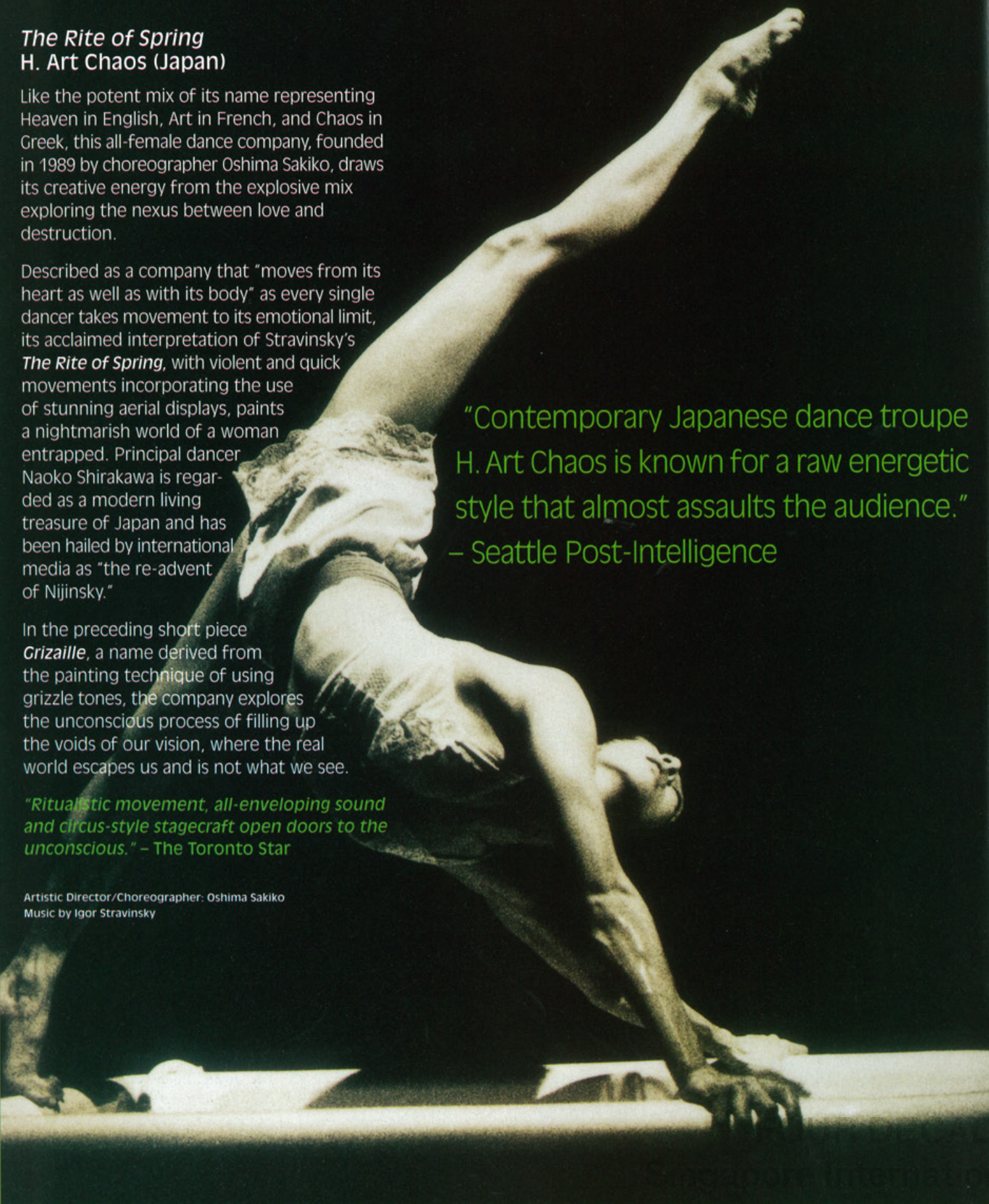
Described as a company that "moves from its heart as well as with its body" as every single dancer takes movement to its emotional limit, its acclaimed interpretation of Stravinsky's *The Rite of Spring*, with violent and quick movements incorporating the use of stunning aerial displays, paints a nightmarish world of a woman entrapped. Principal dancer Naoko Shirakawa is regarded as a modern living treasure of Japan and has been hailed by international media as "the re-advent of Nijinsky."

In the preceding short piece *Grizaille*, a name derived from the painting technique of using grizzle tones, the company explores the unconscious process of filling up the voids of our vision, where the real world escapes us and is not what we see.

"Ritualistic movement, all-enveloping sound and circus-style stagecraft open doors to the unconscious." – The Toronto Star

Artistic Director/Choreographer: Oshima Sakiko
Music by Igor Stravinsky

"Contemporary Japanese dance troupe H. Art Chaos is known for a raw energetic style that almost assaults the audience."
– Seattle Post-Intelligence



Sponsored by



H. Art Chaos specially flown in by Singapore Airlines
Accommodation by The Westin Stamford and Westin Plaza

1
JUNE

2
JUNE

The Rite of Spring
8.00pm. Kallang Theatre
Tickets: \$22, \$32, \$42, \$52
Duration: 1 hr 15 mins

Ultima Vez

"A fusion of dance, theatre and film... a twilight world where darkness removes inhibitions." – The Guardian

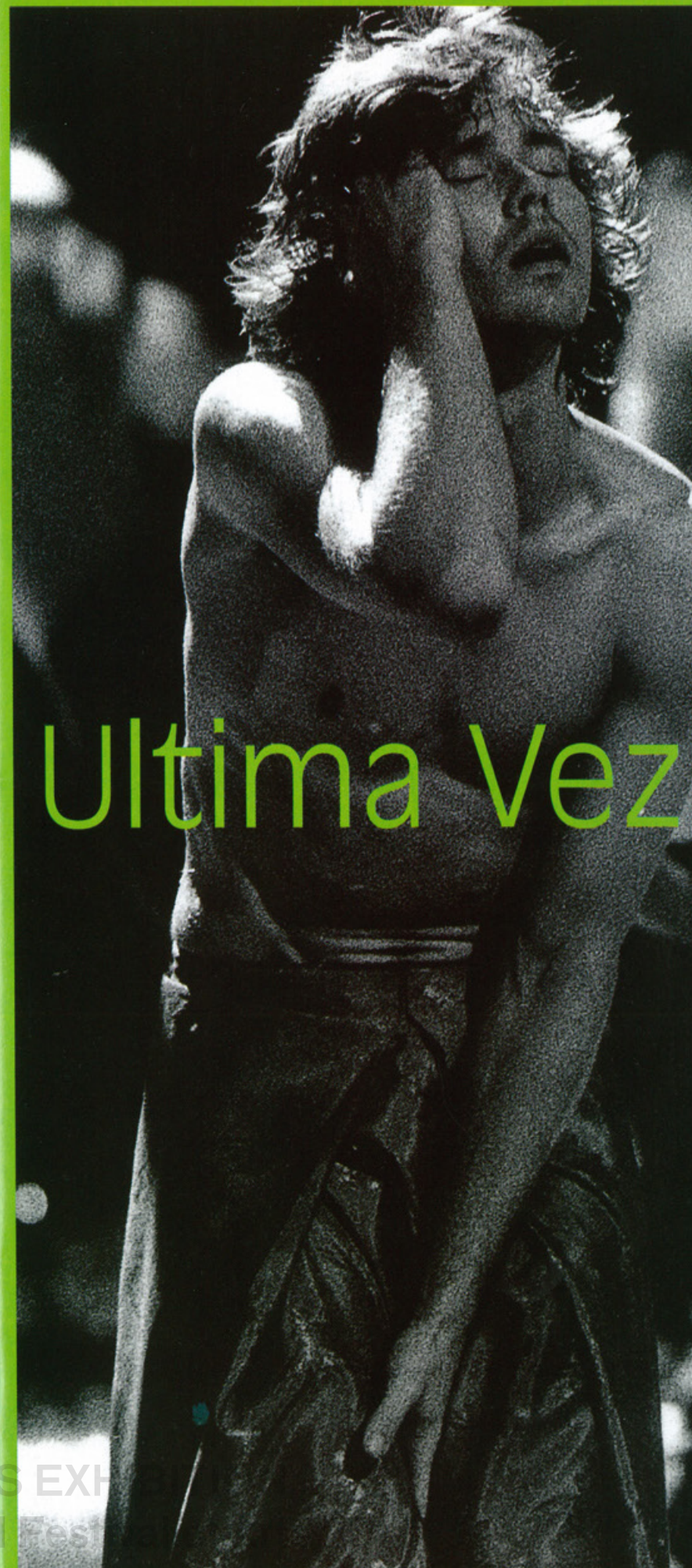
In Spite of Wishing and Wanting Ultima Vez (Belgium)

In this all-male dance performance of *In Spite of Wishing and Wanting*, Belgian choreographer Wim Vandekeybus, one of Europe's hottest choreographers, explores the wants, needs and desires of men in a dream world, expressed powerfully to a score by David Byrne of Talking Heads fame.

Eleven men are caught off guard, occupying the space between sleep and waking, between madness and reason, between the playground and the adult world in a finely tuned mix of movement, image and music. Adding to this surreal world is a short film about a man who sells last screams, directed by Vandekeybus himself.

Drawing upon the talents of young artists, actors, dancers, musicians and designers, Ultima Vez exploits the physical strength and energy of the human body that stretches the borders of human abilities.

This show contains some images of nudity



4
JUNE

5
JUNE

In Spite of Wishing and Wanting
8.00pm. Kallang Theatre
Tickets: \$22, \$32, \$42, \$52
Duration: 1 hr 54 mins
(no intermission)

Hashirigaki by Heiner Goebbels

"...the artist collects in Hashirigaki moments of strangeness, adds sounds and colours to them in order to affect our marks of perception... This is the kind of philosophy that lends you wings."

– Le Temps

Hashirigaki by Heiner Goebbels
(Germany)
Theatre Vidy-Lausanne (Switzerland)

"*Hashirigaki*" means in Japanese, "the action of talking and thinking while walking". The theme of alternation and simultaneous activity is playfully created through music and movement. Inspired by the text of Gertrude Stein's *The Making of Americans*, German composer and director Heiner Goebbels, one of Europe's most sought after artists, assembles a multinational cast featuring the French-Canadian pianist Marie Goyette, Swedish dancer-singer Charlotte Engelkes and musician storyteller Yumiko Tanaka from Japan to explore the world of moving thought and action. Rich layers of light, sound, text and movement and three mischievous characters on stage create a visually stunning and whimsical music theatre experience.

Theatre Vidy-Lausanne is highly regarded as one of Europe's leading producers of innovative and critically acclaimed theatrical works today.

Performed in English

Produced by Theatre Vidy-Lausanne in co-operation with Festival Roma Europa, Deutsches Schauspielhaus Hamburg, T&M-Nanterre, Paris and Hebbel-Theater, Berlin



Supported by the Foreign Office of the Federal Government of Germany,
Goethe-Institut Inter Nationes Singapore, PRO HELVETIA

15
JUNE

16
JUNE

Hashirigaki
8.00pm. Victoria Theatre
Tickets: \$22, \$32, \$42, \$52
Duration: 1 hr 30 mins (no intermission)

"Operatic, cinematic, poetic and dramatic.
The result is an unforgettable, constantly affecting
work..." – Santa Fe New Mexican

Leitmotiv

Leitmotiv (Asian Premiere)
Les Deux Mondes (Canada)

The intensity of human passions and the cold brutality of war find expression in *Leitmotiv*. In a letter to her daughter, a mother reveals why she had been abandoned at birth. War has torn the country apart, transforming her lover into an enemy and a deserter while she joins the resistance.

While the subject is simple, the staging of *Leitmotiv* is nothing short of extraordinary. A haunting and powerful musical score by Michel Robidoux performed live by a mezzo-soprano, combined with a superb performance by two actors and interwoven with moving visuals created by shadows and light, make this breathtakingly beautiful piece of musical drama a completely unforgettable experience.

This show contains some images of nudity

"...spellbinding and spectacular...
beautiful and powerful..." – Haaretz

Director: Daniel Melleur
Composer: Michel Robidoux
Consultant-Dramaturge/Writer: Normand Canac-Marquis
Video concept & creation: Yves Dubé
Les Deux Mondes is represented in Asia by John Lambert and Assoc.

Partly sponsored by

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SINGAPORE PTE LTD

Accommodation by The Westin Stamford & Westin Plaza

11
JUNE

12
JUNE

Leitmotiv
8.00pm. Victoria Theatre
Tickets: \$22, \$32, \$42, \$52
Duration: 1 hr 10 mins (no intermission)

Shanghai Dramatic Arts Centre

Shang Yang Shanghai Dramatic Arts Centre (China)

Set in ancient China in the period of the Warring States, *Shang Yang* portrays the life, dilemmas, and sacrifices of the Chinese political reformer of the Qin Kingdom who had to choose between friendship, love and his political ideals for which he paid the ultimate price. Not since Lao She's *Tea House* in the 1986 Singapore Festival of Arts has Singapore seen a Mandarin play of this epic scale. Certainly not to be missed!

Shang Yang is performed in Mandarin with Chinese and English surtitles.

《商鞅》

以中国战国时代为背景,《商鞅》描述政治改革家商鞅的一生、他所遭遇的困境,以及在面对友谊、爱情和其政治理想方面所作出的牺牲。其中他的政治理念却最终叫他付出沉重的代价。《商鞅》是自1986年在新加坡艺术节上呈献的老舍之巨著《茶馆》以来,难得一见的大制作。您可万万不可错过!

“《商鞅》的气魄宏伟序幕…强烈的视觉效果一下子就把观众吸引住了…此剧引起观众共鸣。”—亚洲周刊

《商鞅》6月12日和13日,晚上8时正。加龙剧院。票价: \$22, \$32, \$42, \$52。
演出全长: 2小时30分钟

演出将附中文字幕。

“(Shang Yang's) visually stunning opening scene enthralled the audience immediately... it caused a sensation... and struck a chord with the audience.” – Asiaweek

Sponsored by Lee Foundation

12
JUNE

13
JUNE

Shang Yang
8.00pm. Kallang Theatre
Tickets: \$22, \$32, \$42, \$52
Duration: 2 hrs 30 mins

Born of a merger between the Shanghai People's Art Theater and the Shanghai Youth Theater in 1995, the Centre has produced plays ranging from theatre classics by Shakespeare, Moliere, Chekhov, and Brecht, to original plays on contemporary life in modern China. Its versatility is brilliantly represented in two contrasting plays brought to the Festival.

上海话剧艺术中心

1995年成立的上海话剧艺术中心,前身是上海人民艺术剧院和上海青年话剧团。这些年来,上海话剧艺术中心制作了超过二十部剧场经典名著,包括莎士比亚、莫里哀、契柯夫和布莱希特的作品,以及反映现代中国生活面貌的原创作品。此番应新加坡艺术节之邀带来的两部作品,就充分的体现了艺术中心的多方艺术才华。

www.com Shanghai Dramatic Arts Centre (China)

www.com, set in today's China, is a light hearted romantic comedy which explores the modern phenomenon of the impact of the Internet on the lives and loves of twenty-somethings. Somewhere in cyberspace, two people from very different backgrounds search for their Other and discover each other instead.

《www.com》

创作剧《www.com》探究互联网现象对今天中国二十余岁青年的生活与爱情产生的影响。这部轻松浪漫爱情喜剧说的是来自不同背景的年轻人,想在网络世界里寻找他们的另一半,就在科技高速公路上相互认识,彼此了解。

《www.com》6月15日和16日,晚上8时。光华剧院。16日加演下午2时30分一场。
票价: \$16, \$22, \$32。演出全长: 2小时。



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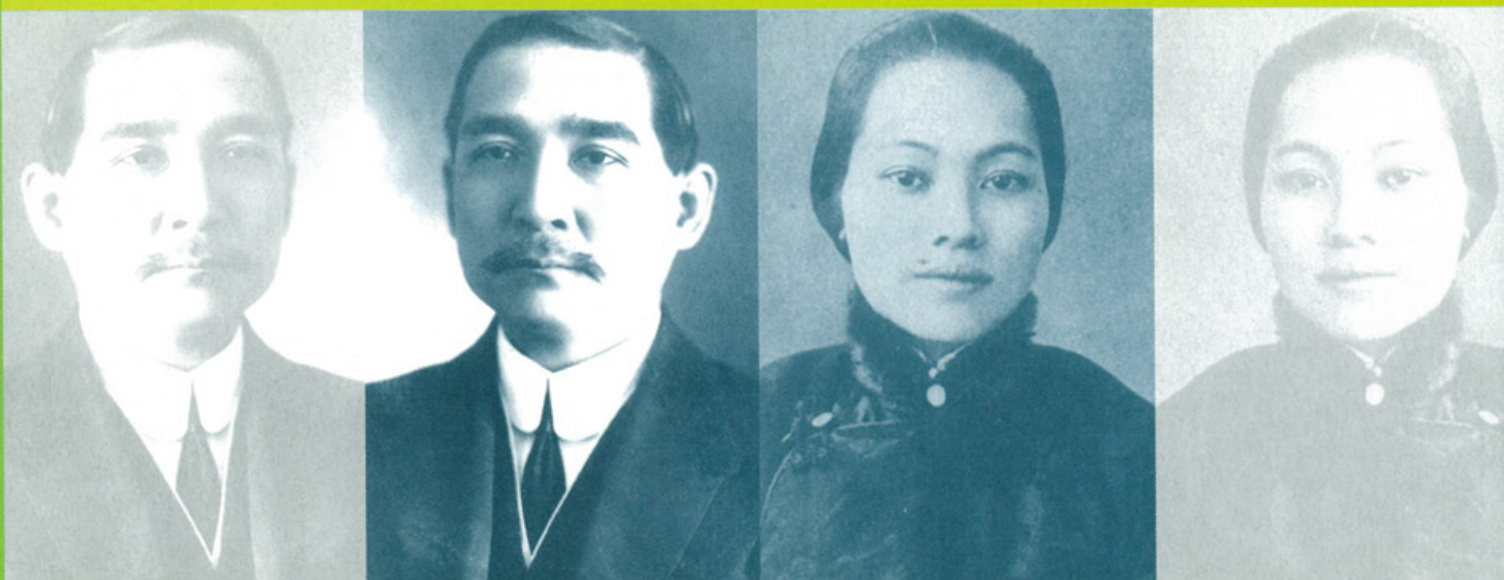


15
JUNE

16
JUNE

www.com
8.00pm. Jubilee Hall
16 June (additional matinee at 2.30pm)
Tickets: \$16, \$22, \$32
Duration: 2 hrs

One Hundred Years In Waiting



One Hundred Years In Waiting

The Necessary Stage and The Theatre Practice (World Premiere)

It is seven days after Dr Sun Yat Sen's death. His second wife, Chen Cui Fen, sits, waiting for his 'return'. She clings on to a watch which he left her in his will. She soon realises that time is not what it seems to be, that an image can be an imitation...

What lies beyond love and revolution?

This potent collaboration between The Necessary Stage and The Theatre Practice is inspired by the life and times of Dr Sun Yat Sen. Dr Sun spent much time in Singapore and

Penang, plotting his 10 revolts against the Qing Dynasty. Always close by him was Penang-born Chen Cui Fen, his lover, confidante, housekeeper, messenger, and partner in revolution. With the success of the revolution in 1911, she chose to give up Dr Sun, accepting that Song Qing Ling would make a more 'proper' first lady.

A multilingual production that combines strong ensemble work, and an innovative and multimedia staging. In this first-ever collaboration between two of Singapore's leading theatre companies, three generations of award-winning playwrights comprising Kuo Pao Kun, Haresh Sharma, and Chong Tze Chien, present their collective perspective.

Photo: Sun Yat Sen Nanyang Memorial Hall

FOUR DECADES OF INFLUENCE
Singapore International Festival of Arts 2015

Sponsored by



7
JUNE

8
JUNE

9
JUNE

One Hundred Years In Waiting
8.00pm. Victoria Theatre
9 June (additional matinee at 2.30pm)
Tickets: \$16, \$22, \$32, \$42
Duration: 2 hrs

Main Programme



PHOTO: ARENA THEATRE COMPANY - EAT YOUR YOUNG

Canada's Royal Winnipeg Ballet

"I was utterly seduced
... I've been bitten."
– CBC Radio

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

22
JUNE

23
JUNE

Dracula
8.00pm. Kallang Theatre
Tickets: \$32, \$42, \$62, \$82
Duration: 2 hrs 5 mins

24
JUNE

Mixed Bill Programme
8.00pm. Kallang Theatre
Tickets: \$22, \$32, \$42, \$62, \$82
Duration: 1 hr 42 mins



"... a ballet that will live on. Dance that swirls in dark shadows infused with sexuality and lifted by unexpected humour; this is Gothic ballet at its most appealing."
– The Edmonton Journal

Dracula

Canada's Royal Winnipeg Ballet holds the double distinction of being both Canada's premier ballet company and the longest continuously operating ballet company in North America.

In *Dracula*, choreographed by Mark Godden and set to the haunting music of Gustav Mahler, Bram Stoker's classic is transformed into a full-blooded full-length ballet. With a surreal otherworldly atmosphere created through the design of Paul Daigle, the shifting shades of physicality between the delicacy and strength of the dancers will leave you thirsting for more.

"I was utterly seduced...I've been bitten."
– CBC Radio

Mixed Bill Programme

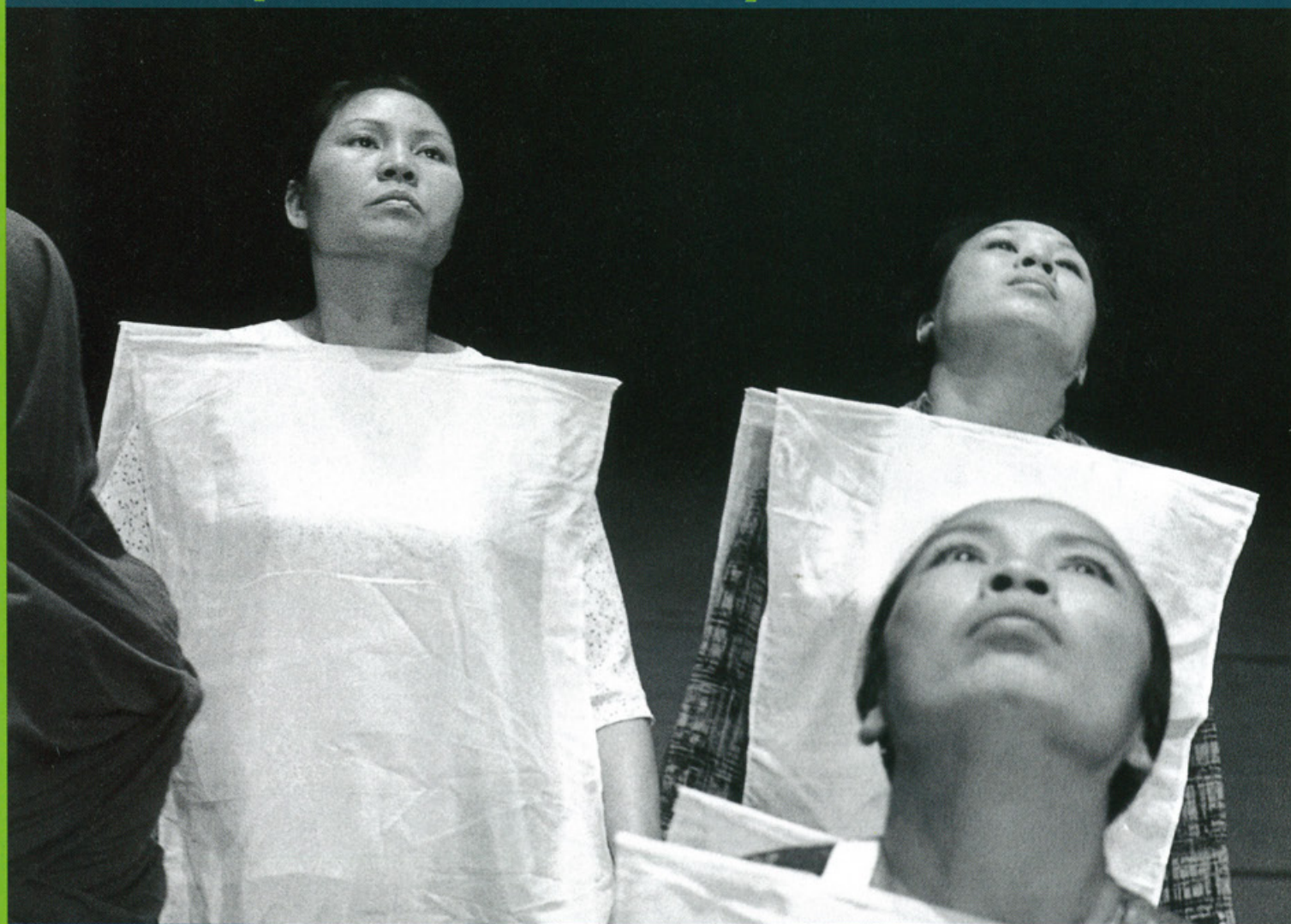
The Ballet will also present an evening of contemporary works by Canada's leading choreographers Mark Godden, Shawn Hounsell, Derek Deane and also featuring Balanchine's *Concerto Barocco*.

Sponsored by



Supported by Nortel, Air Canada, the International Cultural Relations Division of the Department of Foreign Affairs and International Trade of Canada, and the province of Manitoba, Ministry of Culture, Heritage and Citizenship.

Requiem by Ea Sola



"...Sola's performances project intense energy and emotion...Sola's aim is to evoke the passion, conflict and sorrow that pervades traditional Vietnamese village life. Her genius is to use the modern to emphasise the traditional."

– Time Magazine

Requiem by Ea Sola - A Piece for 22 Performers (Asian Premiere) (France/Vietnam)

Of French-Vietnamese parentage, choreographer Ea Sola grew up in Vietnam until her departure to France in 1978.

In *Requiem*, Ea Sola creates a study of memory, of love and farewell, and deals with the hope that life does not end after death. A piece with 22 performers who hail from Vietnamese villages, *Requiem* is a compelling dance laced with the ancient and recent histories of Sola's people. Each performer works on the memory of a death linked to his or her life. Through traditional Vietnamese percussion, chants and contemporary movement, Ea Sola creates a mesmerising and deeply moving piece that evokes not only the sense of loss and pain of her people, but also of healing.

22
JUNE

23
JUNE

Requiem by Ea Sola - A Piece for 22 Performers
8.00pm. Victoria Theatre
Tickets: \$22, \$32, \$42
Duration: 1 hr 20 mins (no intermission)

Sponsored by Lee Foundation
Accommodation by Allison Hotel
Supported by Association Française d'Action Artistique – Ministère des Affaires Étrangères, French Embassy in Singapore, Alliance Française de Singapour and Ministère de la Culture et de la Communication.

Labyrinth



Labyrinth (Asian Premiere) Sen Hea Ha & Mangkunegaran Kraton (Korea/Indonesia)

Labyrinth is a multidimensional performance that fuses the European blend of contemporary music within a matrix of Asian forms, and recalls a memory of war and struggle for freedom from both eastern and western viewpoints.

A unique creative collaboration between Korean contemporary choreographer Sen Hea Ha and a family of traditional Indonesian court dancers of the Mangkunegaran Kraton, *Labyrinth* is set against the furious expression of renowned composer György Ligeti's music. Sen's hauntingly impressive work uses the mystic elements of ritual and celebration to draw viewers into the near-surreal realms of her dances, making the experience of watching *Labyrinth* a spiritual one.

Commissioned by Fest der Kontinente Berlin and Berliner Festwochen
Produced by Shaksfin Productions Ltd

12
JUNE

13
JUNE

Labyrinth
8.00pm. Jubilee Hall
Tickets: \$22, \$32, \$42
Duration: 1 hr 30 mins (no intermission)



The Arts Fission Company with T'ang Quartet

Imagine Forest

The Arts Fission Company with T'ang Quartet (Singapore)

The Arts Fission Company joins forces with the T'ang Quartet to present a unique multidisciplinary piece which explores the fragility of the balance between diminishing nature and the urbanisation of life.

Created by Angela Liong, *Imagine Forest* invents a surreal environment that gathers fragments of nature within an urban setting. The production sustains its performance tension by constantly pitching the acoustic space against the movement space within a glass atrium. Wander through the

installations and catch dance and musical duets and solos in short intense bursts of performance culminating in an integrated finale.

Last seen in *Urban Sanctuary* at the roof-top of a skyscraper, The Arts Fission Company has become one of Singapore's leading contemporary dance companies with a particular interest in exploring unusual dance spaces. This is its first collaboration with T'ang Quartet, fresh from its concerts at the *10 Days On The Island* festival in Tasmania.

FOUR DECADES
Singapore International

Co-sponsored by



6 TO 9
JUNE JUNE

Imagine Forest
8.00pm. ARTrium@MITA
Tickets: \$26
Duration: 1 hr (no intermission)

People's Association Malay Dance Group

Perjalanan - An Inner Odyssey

People's Association Malay Dance Group (Singapore)

Perjalanan - An Inner Odyssey is an audio and visual journey, an expedition without destination, a process of discovery.

The journey begins with the theme of enduring values, the anchor for our voyage through time, drawing strength from traditional Malay literature, music and dance. Traditional musical instruments like gambus, rebana and bamboo flute, together with the accordion and violin, evoke nostalgia and memories. We continue with experimentation and innovation, exploring possible synergy between past and present by fusing synthesizer with traditional Javanese gamelan.

Embark on this expedition with Singapore's Young Artist Award recipient Osman Abdul Hamid, choreographer of People's Association Malay Dance Group, and his invited guests – Singapore composer-producer Zubir Abdullah, Indonesian choreographer Bimo Wiwohatmo, dancer musician Izumi Nagano from Japan, and special guest Tom Ibnur from Indonesia.

Perjalanan - Sebuah Kembara Dalam, adalah lintasan pengalaman pandang dengar, sebuah ekspedisi tanpa tujuan, suatu proses pertemuan.

Pengembaraan bermula dari tema mempertahankan nilai murni, tambatan sauh pada pelayaran kita meniti masa. Gerak tari ini digarap dari kekuatan sastera, muzik dan tarian Melayu. Iringan gambus, rebana dan seruling dianyam dengan bunyi akordian dan biola akan menyemarakkan nostalgia dan kenangan silam. Pengembaraan diteruskan dengan sebuah eksperimen dan inovasi. Kumpulan penari ini akan meneroka kemungkinan paduan tenaga antara masa lampau dan masa kini dengan gabungan synthersizer dan gamelan.

Ayuh! Layari masa yang akan dikemudikan oleh pemenang Anugerah Seniman Muda Singapura, Osman Hamid, seorang pereka tari bagi Kumpulan Tarian Melayu Persatuan Rakyat dan tetamu undangan seperti Zubir Abdullah, pereka tari dari Indonesia, Bimo Wiwohatmo, penari dan pemuzik Izumi Nagano dari Jepun dan tetamu istimewa dari Indonesia Tom Ibnur.

Perjalanan - Sebuah Kembara Dalam
Dewan Pusat Kebudayaan Universiti
16 June, 8.00 malam
Tiket: \$16, \$22 & \$32
Jangkamasa: 1 jam 50 minit



Sponsored by Lee Foundation

16
JUNE

Perjalanan - An Inner Odyssey
8.00pm. University Cultural Centre Hall
Tickets: \$16, \$22 & \$32
Duration: 1 hr 50 mins

Wild Rice

The Woman In A Tree On The Hill (World Premiere)
Wild Rice (Singapore/Korea)

By weaving the tales of Mr. & Mrs. Noah, Nu Wa, Chinese Goddess of Creation and Marriage, and Nora and Norman, Ovidia Yu's *The Woman In A Tree On The Hill* explores love, oppression, violence and freedom. It explodes the myths and archetypes surrounding man and woman, subverts preconceived notions of the age-old battle of the sexes and makes a compelling case for reclaiming an individual perspective. All this, set against the backdrop of a global environmental holocaust.



"Director Ivan Heng transforms the simple tale into something magical... spiralling upwards into ever higher realms of excellence. A beautiful, irresistible piece."
– The Scotsman

A brand new production conceived and directed by Ivan Heng, this is a first time collaboration between him and Gong Myong, Korea's funkiest and most inspired Drumming collective, and performers Claire Wong and Foo May Lyn, visual artists Amanda Heng and Tan Kai Syng. The production features live original music, live video and startling theatrical imagery, all woven into a challenging performance text. Told with humour and irony, it is guaranteed to touch and tickle lumberjacks and audiences the world over.

"Heng eschews the 'nobody-knows-the-trouble-(I've)-seen-approach' with something hipper, funnier and ultimately more devastating. Ivan Heng is part of the future of theatre. Catch the future now!"
– Time Out, London

Accommodation by Allson Hotel

1
JUNE

2
JUNE

The Woman In A Tree On The Hill
8.00pm. Jubilee Hall
2 June (additional matinee at 2.30pm)
Tickets: \$22, \$32, \$42
Duration: 1 hr 30 mins (no intermission)

Red

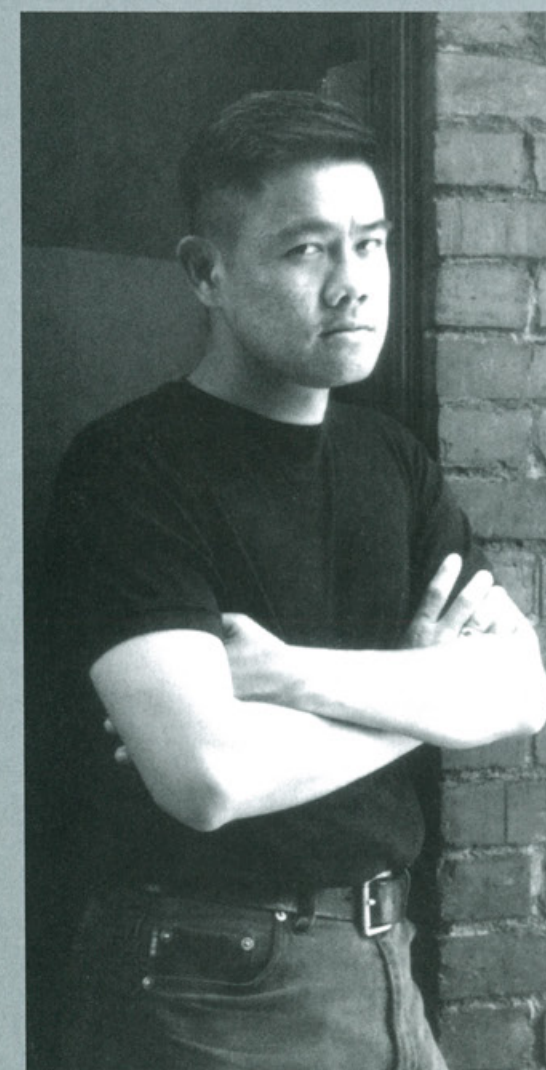
"A weighty undertaking, but one beautifully distilled into three elegant, engaging characters." – USA Today

Red (Asian Premiere)
Singapore Repertory Theatre

Written by award-winning Singapore-born playwright Chay Yew, *Red* explores the themes of personal, political and cultural history and how these are irretrievably interwoven.

The ghost of a Beijing Opera star haunts an abandoned theatre in Shanghai, where he was murdered for refusing to recast his songs for the communist regime. He is discovered by Sonja Wong Pickford, a best selling Chinese-American romance writer whose body of work includes hits like *Love in The Jade Pagoda* and *Bound Feet, Bound Lives*. Sonja, while searching for a cure for her writer's block, finds herself coming to terms with herself, her art and her history.

Established as one of Asia's leading English-language theatres, Singapore Repertory Theatre (SRT) produces popular and acclaimed productions featuring Asian performers, including *M. Butterfly*, *A Twist of Fate* and *Sing To The Dawn*. SRT has also the distinction of becoming the first Asian theatre company to be an Associate Producer on Broadway – with David Henry Hwang's *Golden Child*, which was nominated for three Tony Awards.



Chay Yew, playwright

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

Sponsored by
THE
SHAW
FOUNDATION

21
JUNE

22
JUNE

23
JUNE

Red
8.00pm. SRT Theatre
23 June (additional matinee at 2.30pm)
Tickets: \$22, \$32, \$42.
Duration: 2 hrs 30 mins

Romance of the Butterfly Lovers

Romance of the Butterfly Lovers A Teochew Opera (Singapore)

Romance of the Butterfly Lovers is a luscious new creation of the enduring story of a pair of star-crossed lovers who are united in their love only in death. Based on the well-known folk legend, the story of Liang Shan Bo and Zhu Ying Tai is given a fresh interpretation in a collaboration featuring artists from Singapore's leading Teochew Opera Associations.

Directed by eminent director Zhong Han Qiu from China, the *Romance of the Butterfly Lovers* is given a new dramatic and music interpretation that features dream sequences and the use of a Chinese orchestra incorporating western musical instruments.

Performed with Chinese and English surtitles

《梁祝情梦》

梁祝是东方的罗密欧和朱丽叶。这美丽凄婉的爱情故事，世代代索绕着人们的心。

新加坡潮剧荟萃，是本地业余潮剧精英所组成的优秀表演队伍。继2000年首演《三喜缘》后，再度联手呈献此大型潮剧。

特聘中国一级导演钟汉秋执导，把集合了越、赣、粤，三大剧种的名著，以激情来演绎这个传颂了百年的美丽故事。

一个您早已熟知的蝴蝶传说，一出您从未看过的《梁祝情梦》。

千古绝唱今又唱，今日再颂情更长。

万不可错过这一部充满诗情画意，憾动人心的精心大制作。

《梁祝情梦》6月8日和9日。晚上8时正。加龙剧院。

票价：\$16, \$22, \$32。演出全长：2小时30分钟。

演出将附中文字幕。

Sponsored by Kwan Im Thong Hood Cho Temple

8
JUNE

9
JUNE

Romance of the Butterfly Lovers
8.00pm. Kallang Theatre
Tickets: \$16, \$22, \$32
Duration: 2 hrs 30 mins

FOUR DECADES
Singapore International

Theatre OX

One Breath Left Theatre OX (Singapore)

An old woman lies on her deathbed, about to draw her last breath. In that split second, images from the past converge in visions of childhood dreams and fears, remembrance of people, her search for knowledge. Is this just a dream? Who is the dreamer?

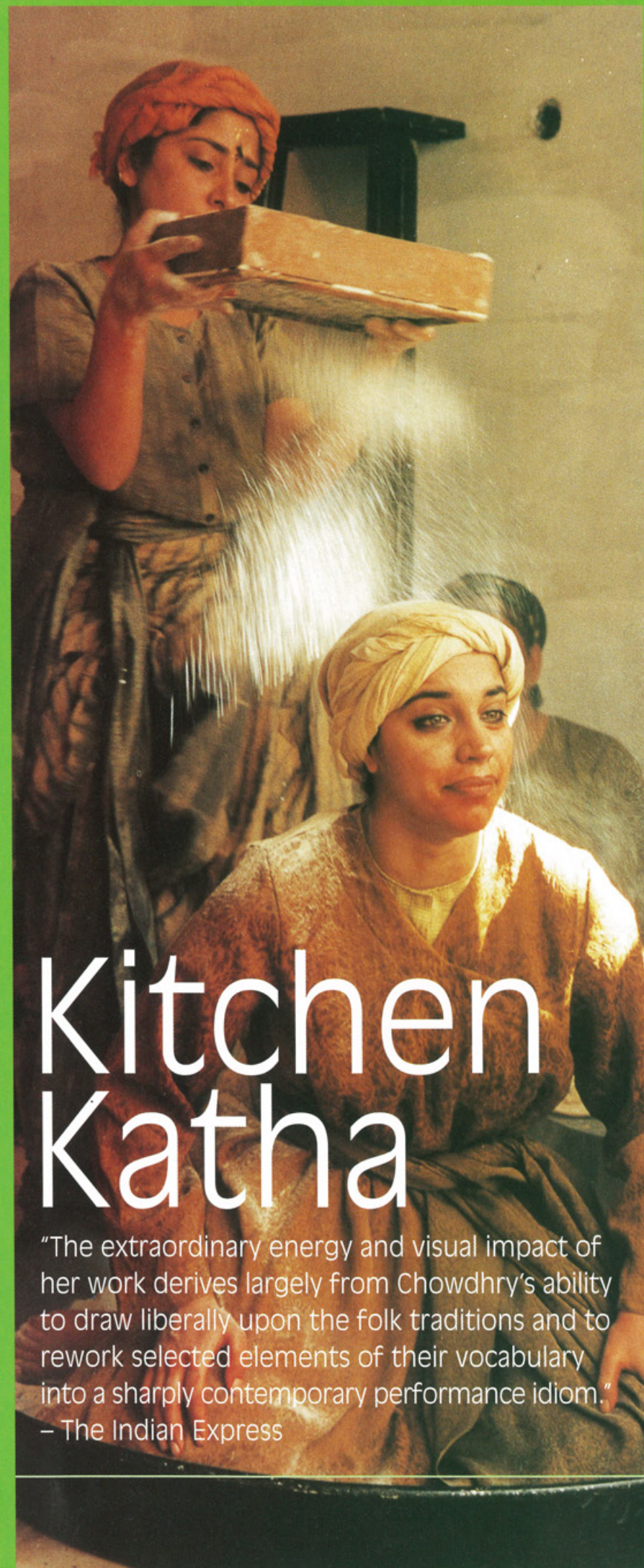
Fragmented and dreamlike, this narrative draws its power from ancient Chinese texts by philosophers such as Zhuang Tzu and Lao Tzu, traditional Chinese songs in dialect, and individual and collective actions and recollections based on personal memories and associations.

One Breath Left marks Theatre OX's return to Singapore following its two-year residency at the Workcentre of Jerzy Grotowski and Thomas Richards. Its performances in Singapore form part of a performance tour to Italy, Russia and Poland.

Sponsored by Lee Foundation

15 TO **18**
JUNE JUNE

One Breath Left
8.00pm. Sculpture Square
Tickets: \$26
Duration: 55 mins (no intermission)



Kitchen Katha

"The extraordinary energy and visual impact of her work derives largely from Chowdhry's ability to draw liberally upon the folk traditions and to rework selected elements of their vocabulary into a sharply contemporary performance idiom."
– The Indian Express

Kitchen Katha The Company (India)

Welcome to the kitchen of Chand Kaur as granddaughter Tara relates a deliciously intimate tale of love that defies societal norms.

Inspired by Esquivel's *Like Water for Chocolate* and Allende's *Aphrodite*, *Kitchen Katha* (Kitchen Story) takes us through sensuality, pain, happiness and rejection amidst the aroma of cooking, the songs of cooks, and the music of pounding, chopping and grinding. The rich images evoked through the medium of food diffuses the boundaries between love and appetite in this story of enduring love and passion.

Director Neelam Man Singh Chowdhry founded The Company in 1983 with a desire to revive in the traditional performer the interest in his own dramatic roots and has created a distinct theatrical style that transcends language barriers.

Performed in Punjabi with English surtitles



8 **9** **10**
JUNE JUNE JUNE

Kitchen Katha
8.00pm. Jubilee Hall
Tickets: \$22, \$32, \$42
Duration: 1 hr 5 mins
(no intermission)

Eat Your Young Arena Theatre Company (Australia)

Based upon the real life experiences of children under state care, *Eat Your Young* by award-winning Australian company Arena Theatre presents a terrifying vision of the future.

Set in a futuristic state, the three children of the Bird family are committed to state care at Liberty House. Fitted with neural implants that modify their behaviour with alternate realities and intuitive dreams, they are constantly monitored by Marypopinz, the electronic surveillance system. Faced with the threat of separation, the children plot their escape from their minders with dire consequences.

Giant revolving screens, stop motion films and ambient electronic music heightens the impact of this part-narrative, part-installation, part-cinematic, part-fantasy psychological thriller.

Arena Theatre Company is highly regarded for its adrenaline-pumping performances that fuse theatre and new technologies for a new generation of audiences.

R(A)



Eat Your Young

"...a deeply disturbing show in many ways, but also an exhilarating one...technology has genuinely liberated extraordinary creative energies." – The Age

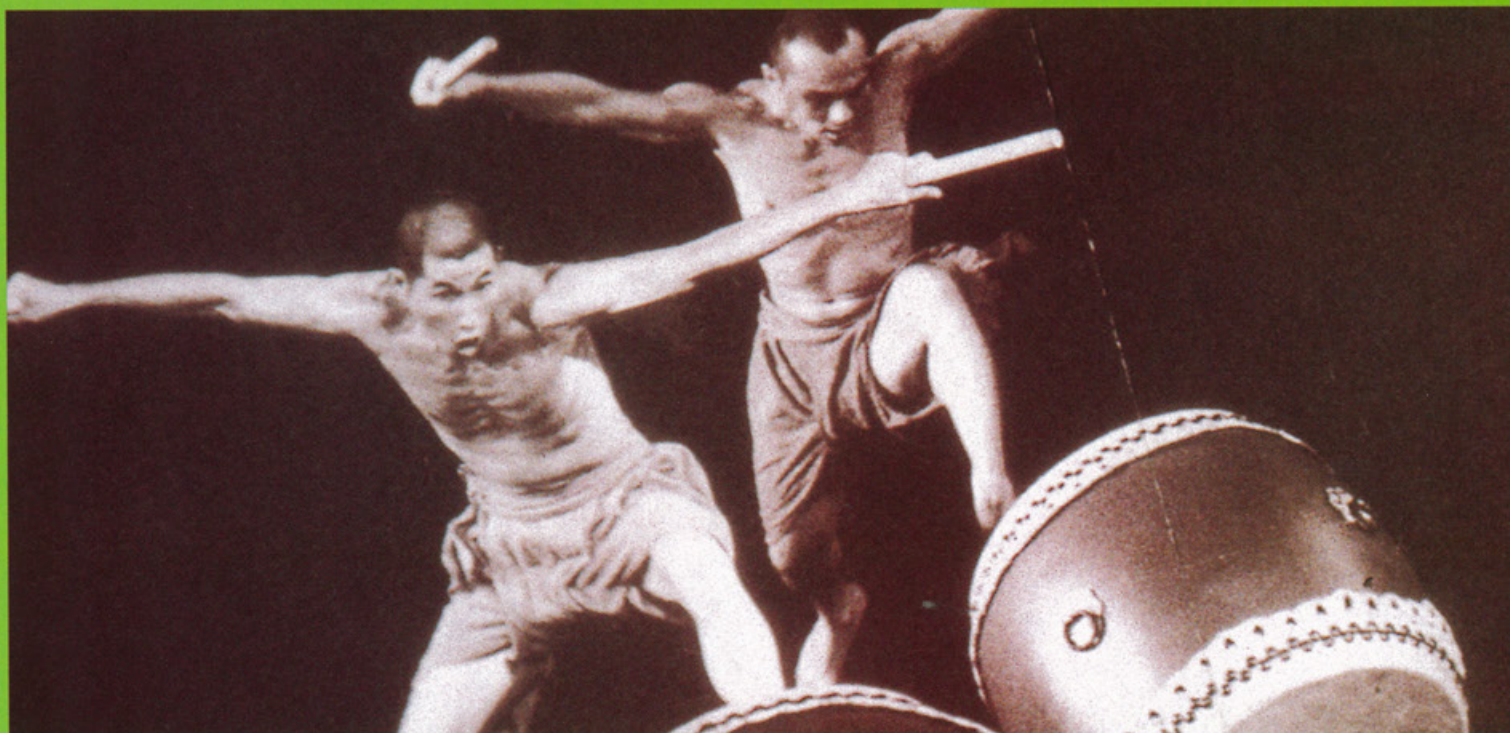
"A courageous concept where popular culture, design and brilliant technical energy intersect to create the powerfully integrated whole." – Lowdown

19 **20** **21**
JUNE JUNE JUNE

Eat Your Young
8.00pm. University Cultural Centre Theatre
Tickets: \$32, \$42
Duration: 1 hr 15 mins (no intermission)

U Theatre

"The Sound of Ocean... according to the rumour spread around Avignon, is 'the best performance of the festival'." – Le Monde



The Sound of Ocean U Theatre (Taiwan)

Established in 1988 by actress Liu Ching-Ming to develop theatre inspired by Taiwan folk artists, U Theatre has since developed into an ensemble combining theatre, drum beating, martial arts, and meditation as the foundation of its performance.

The Sound of Ocean, created in their 10th anniversary, marks the U-people's efforts to maintain their strict discipline of the body and the total freedom of the mind. It tells of the water of life which nourishes our souls, of water beginning as a drop, gathering into a stream, flowing as a river into the ocean, sinking beyond the point where the "unknown and unrevealed" begins.

The intensity of the music of drums and gongs, combined with meditative movement in a theatrical atmosphere, draws audiences into the U-people's world of peace and heavenly grace that they seek to maintain.

"Their discipline is...military, at the same time their virtuosity spectacular." – Le Figaro

Also catch U Theatre in special outdoor performances at the Festival Village (See Page 44)

优剧场《台湾》

单就“剧场(Theatre)”一词来说，台湾优剧场的表演给予了它崭新的意义。没有角色、没有对白、也没有故事，然而，透过表演者，或人称“优人类”，精确的身体语言，以及只有鼓声与锣声的音乐，优剧场却在一个空间里创造了戏剧张力。优剧场的艺术是吸收东方的精华(神圣庄严的鼓声)，以及西方的技巧(比如格罗托夫斯基Grotowski有效控制自我形体的技巧)的最佳体现。

(优剧场) 6月5日。晚上8时正。国大文化中心。票价: \$22, \$32, \$42。演出全长: 1小时50分钟(无中场休息)

5
JUNE

U Theatre: *The Sound of Ocean*
8.00pm. University Cultural Centre Hall
Tickets: \$22, \$32, \$42
Duration: 1 hr 50 mins (no intermission)

UROBOS: Project Time



Martin Bauer, Composer (Argentina)



Dr Joyce Koh, Composer (Singapore)

UROBOS: Project Time (World Premiere) (Argentina/Australia/ Austria/Singapore)

UROBOS is an old symbol of the eternity of time taking the form of a snake biting itself by its tail. In *UROBOS: Project Time*, a unique consortium of artists from four continents come together to examine the significance of time in different cultures. Four music installations are created which are linked spatially by a tunnel of time.

European composers from Austria, Croatia and Czech Republic express the different perceptions of time from the three dominant religions of Europe – Christianity, Judaism, and Islam; for Australia, a music and dance work expresses time through the death and renewal of the aboriginal people of Tiwi Island; from Argentina, music for two guitars and a viola proposes the timelessness of the landscape of La Pampa; and for Singapore, composer Dr Joyce Koh juxtaposes time with the co-existence of the old and the new with traditional Chinese and Indian percussion instruments and a computer-generated soundscape.

A unique collaboration fit for the real passing of the millennium which will be performed in Austria, Germany, Australia and Argentina following its world premiere in Singapore.

Co-produced by Singapore Arts Festival, ARBOS - Company for Music and Theatre (Austria), European Centre of Culture Erfurt (Germany), Kulturforum Hallein (Austria), Fundación Centro de Estudios Avanzados en Música Contemporánea Buenos Aires (Argentina), Martin Bauer and Equipo de Trabajo (Argentina), and The Seymour Group (Australia).

14
JUNE

15
JUNE

UROBOS: Project Time
8.00pm. University Cultural Centre Theatre
Tickets: \$26
Duration: 1 hr (no intermission)

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

Malaysian Philharmonic Orchestra

Within a short period of its existence, the Malaysian Philharmonic Orchestra (MPO) has rapidly established itself as one of the leading orchestras in Asia. With 105 musicians from 22 countries, MPO is truly an international and multicultural orchestra. Highly-praised by music critics and guest conductors alike, the MPO, under the direction of eminent Dutch conductor Kees Bakels, has drawn full houses, rave reviews and standing ovations since its opening season. Siow Lee Chin, Singapore-born violinist returns to Singapore to perform Brahms' *Concerto* in her first appearance with the MPO.

Programme:

4 June

Claude Debussy: *Iberia*
Maurice Ravel: *La Valse*
Paul Hindemith: *Symphonic Metamorphosis on Themes by Carl Maria von Weber*
Richard Wagner: *Orchestral excerpts from Die Meistersinger von Nürnberg*

5 June

Felix Mendelssohn: *Overture: The Fair Melusine*
Johannes Brahms: *Violin Concerto in D (Op. 77)* (Soloist: Siow Lee Chin)
Sergei Prokofiev: *Symphony No. 4 (Op. 112)*

Music Director: Kees Bakels

Co-sponsored by



Supported by Petronas

4
JUNE

5
JUNE

Malaysian Philharmonic Orchestra
8.00pm. Victoria Concert Hall
Tickets: \$22, \$32, \$42, \$52, \$62
Duration: 2 hrs

Zurich Symphony Orchestra

Founded in 1981, the Zurich Symphony Orchestra has earned a strong reputation for its uncompromising performance standards and a characteristically unconventional repertoire. Based in the Tonhalle, Zurich, its concerts regularly feature new compositions along with musical rarities and familiar favourites from the Classical, Romantic and Modern Classical periods.

Under the baton of Maestro Daniel Schweizer, the Zurich Symphony Orchestra brings classical music lovers two distinct programmes for their enjoyment, featuring two soloists – pianist Michiko Tsuda and violinist Nina Karmon – and a new commissioned work by Singaporean composer Dr Ho Chee Kong.

Programme:

16 June

W.A. Mozart: *Overture from Don Giovanni K V 527*
Ludwig van Beethoven: *Piano Concerto No. 5 in E-flat major op 73 "Emperor"*
(Soloist: Michiko Tsuda)
Felix B. Mendelssohn: *Symphony No. 3 "Scottish"*
Duration: 1 hr 33 mins

17 June

Honegger: *Pastorale d'été*
Ho Chee Kong: *Sapphire Dream*
Max Bruch: *Violin Concerto No. 1 in G-minor op 26* (Soloist: Nina Karmon)
Franz P. Schubert: *Symphony No. 9 in C major D 944 "The Great"*
Duration: 1 hr 36 mins

Conductor: Daniel Schweizer

Co-sponsored by



16
JUNE

17
JUNE

Zurich Symphony Orchestra
8.00pm. Victoria Concert Hall
Tickets: \$22, \$32, \$42, \$52, \$62



Verdi's Requiem

Verdi's Requiem Singapore Symphony Orchestra

Considered his most beautiful and complex composition, Verdi's *Requiem* demonstrates the full spectrum of human emotions, from the moment the conductor raises his baton to the crescendo of *Libera Me*.

To commemorate the 100th anniversary of the composer's death, the Singapore Symphony Orchestra (SSO) and a combined chorus from the Singapore Symphony Chorus, The Philharmonic Chorus of Singapore, and the Singapore Bible College Chorale, under the baton of Maestro Lan Shui, bring you one of the most powerful concert pieces ever written, uniting soloists, chorus and orchestra in a fervent plea for forgiveness and divine redemption.

In line with its mission to advance the appreciation of classical music, the 90-member SSO performs more than 90 concerts a year.

It has toured extensively in Italy, Hungary, Spain, Czech Republic, the United Kingdom, Greece, Turkey and Germany, and has made numerous recordings including, in 1999, recordings of the first-ever complete symphonies of Tchaikovsky to coincide with the orchestra's 20th anniversary.

Music Director: Lan Shui

Sponsored by



1
JUNE

2
JUNE

Verdi's Requiem
8.00pm. University Cultural Centre Hall
Tickets: \$22, \$32, \$42, \$52
Duration: 1 hr 18 mins (no intermission)

Confucius – A Secular Cantata



Professor Xia Fei Yun, Principal Guest Conductor

Confucius – A Secular Cantata (World Premiere) Singapore Chinese Orchestra

The life and times of Confucius, an ancient sage with world-wide influence over two-and-a-half millennia, is now being captured in a 90-minute Cantata. The home-grown musical work features the finesse of Cultural Medallion recipient, Phoon Yew Tien, whose composition is set to the words by writer-journalist Chong Wing Hong.

Reminiscent of a religious oratorio in its scale and style, *Confucius* is, however, a secular piece of music. It chronicles the sage in his search for universal harmony in human society and his mystical probe to the ancestral past. Under the baton of Principal Guest Conductor Professor Xia Fei Yun from Shanghai, the premiere brings together the cream of Singapore's talents. The Singapore Chinese Orchestra will be playing with the Victoria Chorale, the Amadeus Choral Society and a children's choir, and eight vocalists from China and Singapore.

Conductor: Professor Xia Fei Yun

《化雨：孔子大合唱》（世界首演）新加坡华乐团

孔子在世距离今天有两千五百年，但他的一生仍是首唱不完的颂歌。《化雨：孔子大合唱》，是本届艺术节呈献的一部新加坡大型音乐创作。作曲者是文化奖得主潘耀田，歌词由新闻工作者兼专栏作家庄永康撰写。

清唱剧的形式通常用在西洋圣乐上，但《化雨：孔子大合唱》却没有任何宗教色彩。这首大型声乐作品像春风化为细雨，旨在描写孔子诲人不倦的一生，他追求的大同世界理想，以及他坚忍不拔的精神。

来自上海的夏飞云教授将担任新加坡华乐团的首席客卿指挥。参与这次世界首演的将有新加坡和国外乐坛俊秀。演唱者包括由维多利亚合唱团(Victoria Chorale)和莫扎特合唱团(Amadeus Choral Society)组成的合唱队伍，一个童声合唱团，以及八位担任独唱的歌唱家。

指挥：夏飞云

《化雨：孔子大合唱》（世界首演）新加坡华乐团 6月9日和10日。晚上8时正。维多利亚音乐厅。票价：\$16, \$22, \$32。演出全长：1小时45分钟。

Sponsored by Lee Foundation

9
JUNE

10
JUNE

Confucius – A Secular Cantata (World Premiere)
8.00pm. Victoria Concert Hall
Tickets: \$16, \$22, \$32
Duration: 1 hr 45 mins

FOUR DECADES OF
Singapore International Festival of Arts 2018

Silk World-Fusion Band (India)

For two nights only, the Silk World-Fusion Band will explode on the Kallang Theatre stage with a heady cocktail of Indian carniatic music with jazz at its core, world rhythms as a driving force, and spontaneous improvisations based on Indian scales and modes.

Known for their virtuosity, lyricism and daredevil bravado with loads of soul and swing; the Silk World-Fusion Band has played to sell-out crowds in India, the Middle East, America and the United Kingdom.

Watch for the rich rhythms of percussionist Sivamani, long associated with some of the world's greatest jazz musicians, bass man Karl Peters' funky lyrical style, Louis Banks, who is known as the Godfather of Indian jazz on keyboards, and Fazal Qureshi on the tabla. Add the soaring vocal pyrotechnics of Shankar Mahadevan and the highly versatile Shridhar Parthasarthy on the mridangam and you have an unforgettable energy charged evening of music!

Silk World-Fusion Band

சில்க் வேர்ல்ட் - கலப்பு இசைக்குழு (இந்தியா)

இரண்டு இரவுகளுக்கு மட்டுமே காலாங்க அரங்கை அதிசய வைக்கப் போகும் சில்க் வேர்ல்ட் - கலப்பு இசைக்குழு. ஜாஸ் இசையை மையமாகக் கொண்டு, இந்திய கர்நாடக இசையின் ரிசமான படைப்புகளை, உலக தாளத்திற்கேற்ப, இந்திய ஸ்வர வயறும் தாளமும் கொண்ட புதுப்புது கற்பனை இசையாகப் படைப்பார்கள்.

திறமையிக்க இசை, அற்புதமான பாடல்கள், தைரியமான புத்தாக்கங்களுக்கு பெயர் பெற்ற சில்க் வேர்ல்ட் - கலப்பு இசைக்குழுவின் படைப்புகள் உணர்வுகளைத் தீண்டும், மனதைத் தொடும். அமெரிக்கா, மத்திய கிழக்கு, இந்தியா போன்ற பெரும் நாடுகளில் அரங்கம் நிறைந்த நிகழ்ச்சிகளைப் படைத்தவர்கள் இவர்கள்.

உலகின் திறமையிக்க ஜாஸ் இசைக் கலைஞர்களில் ஒருவரான கார்ல் பீட்டர் [பேஸ்], இந்திய ஜாஸ் இசையின் தந்தையென்று அழைக்கப்படும் ஜாமியல் பாஹ்லம் [கீ-போர்ட்], போன்றவர்களுடன், நீண்ட காலம் பணியுரிந்துள்ள தான இசைக் கலைஞர் சிவ மணியின் கைவண்ணம் பிரமிக்க வைக்கும். கூடவே இந்தியாவின் பிரபல பாடகர் சங்கர் மகாதேவனின் சாகச குரல் வளமும், இவர் கலைஞர் பந்தர் பார்த்தசாரதியின் புதுமையான மிருதங்க இசையும், உங்களுக்கு நினைவில் நீங்காத புதியதோர் சக்தியை அளிக்கும், உலக இசை அனுபவத்தைத் தரும்.

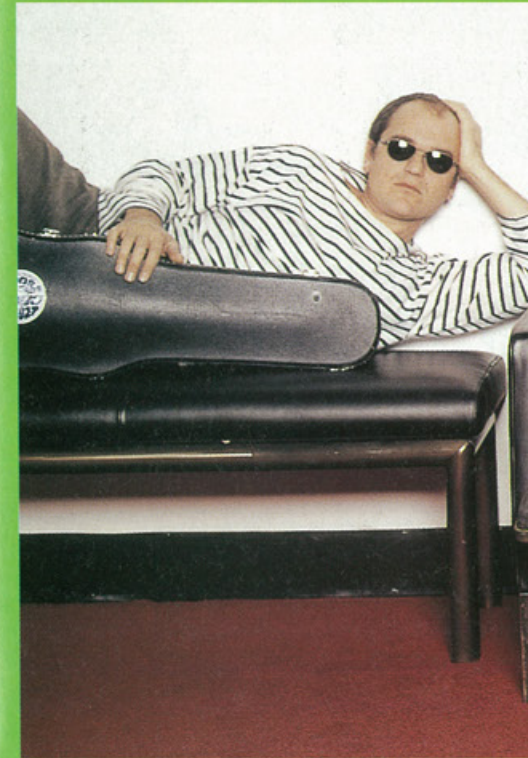
காலாங்க தியேட்டர்

15, 16 ஜூன் இரவு 8 மணி
டிக்கெட்டுகள் : \$22, \$32, \$42, \$52
நேரம் : 2 மணி நேரம்

Fazal Qureshi, Tabla Player

FourPlay Electric String Quartet

"... a band... that plays classical string instruments that don't even sound like classical string instruments half the time ... (be) totally enraptured, totally seduced."
- Rave Magazine



FourPlay Electric String Quartet (Australia)

As its name implies, FourPlay presents an evening of daringly different music which will seduce and hold you spellbound!

Regarded as Australia's premier independent "rock and roll string quartet", FourPlay comprises four talented classically trained musicians who met while playing in the Australian Youth Orchestra. Its music appeals across all age groups with their innovative interpretations that blur the boundaries between pop, alternative and classical music. Its technical prowess and

virtuosity are displayed in renditions of original compositions and arrangements of music by alternative acts such as the Beastie Boys, Jeff Buckley, Pop Will Eat Itself, Depeche Mode, and Metallica.

15 16
JUNE JUNE

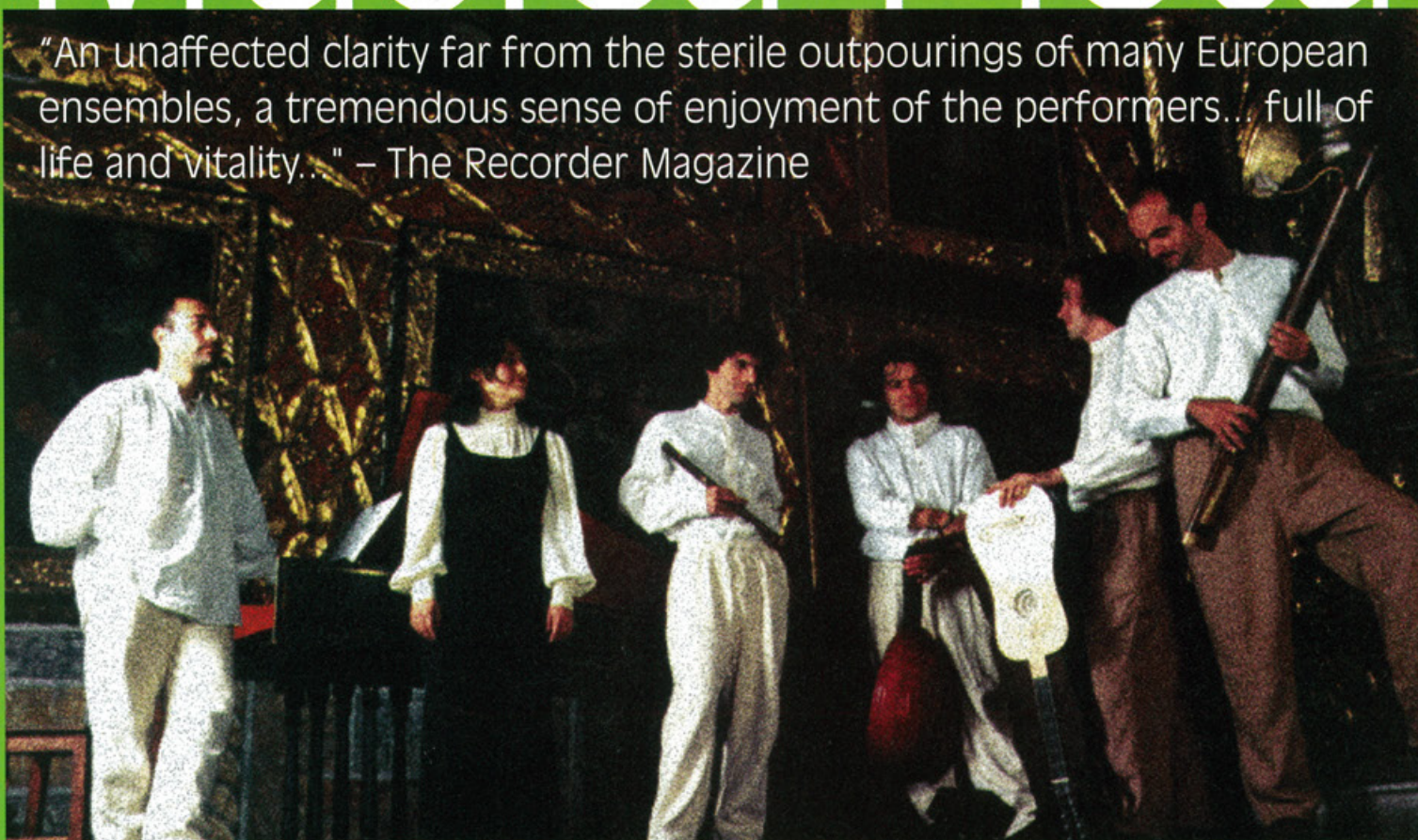
Silk World-Fusion Band (India)
8.00pm. Kallang Theatre
Tickets: \$22, \$32, \$42, \$52
Duration: 2 hrs

18 19 20
JUNE JUNE JUNE

FourPlay Electric String Quartet
8.00pm. Jubilee Hall
Tickets: \$32, \$42
Duration: 1 hr (no intermission)

Música Ficta

"An unaffected clarity far from the sterile outpourings of many European ensembles, a tremendous sense of enjoyment of the performers... full of life and vitality..." – The Recorder Magazine



Música Ficta (Colombia) (Asian Premiere)

If you ever thought baroque music was staid and boring, let Música Ficta change your mind with the lively vocal and instrumental repertoire of baroque music from Latin America played on a wide array of early instruments.

Founded in 1988 in Bogotá, Música Ficta is a leading proponent of Spanish baroque music repertoire of the New World dating between the 17th to 18th centuries. In colonial times, Bogotá was a thriving centre of Spanish music culture, which was in turn influenced by the

cultures of the pre-Colombian Indians and later by African slaves.

Join the six members of Música Ficta in their Asian debut as they bring you an exciting programme of their special brand of music.

Programme:

13 June

Ay Amor! (Oh, Love!)

– Colonial and Spanish music in Baroque Bogotá, Colombia

14 June

Black and Silver

– Slave and Noble baroque music from the highlands of Perú

Artistic Director: Carlos Serrano

Accommodation by Allison Hotel

13
JUNE

14
JUNE

Música Ficta
8.00pm. Victoria Concert Hall
Tickets: \$16, \$22, \$32, \$42
Duration: 1 hr 20 mins



Action Heroes

"As they fly into the air and land, inches away from one another, their split-second timing impresses with its results: rhythm, dynamics and thrills... [the presentation is] brilliantly theatricalised."

The New York Times

Action Heroes (Asian Premiere) STREB (USA)

Expect thrills galore as this gravity-defying company performs brilliant dance creations with the spirit and daring of American stunt heroes like Evel Knievel, Cannonball Richards and Annie Taylor, the heroine of Niagara Falls.

Critically-acclaimed choreographer Elizabeth Streb has been praised for her high impact compositions which are about speed, stamina and not yielding to gravity without a fight. Dancers in perfect form move, twirl and spin with gymnastic precision in these highly charged performances.

Using both traditional and non-traditional staging methods such as video-

projection, narration, stills, music and live action within a specially designed prototype portable performance space, *Action Heroes* is a dance experience which will excite your senses.

For all ages!

"Audience devoured this fascinating, fun and oddly funny... choreographer... her work is unexpectedly, mysteriously accessible. It appeals to nearly everyone... exciting... serene... beautiful." – The Tennessean

Accommodation by The Westin Stamford and Westin Plaza

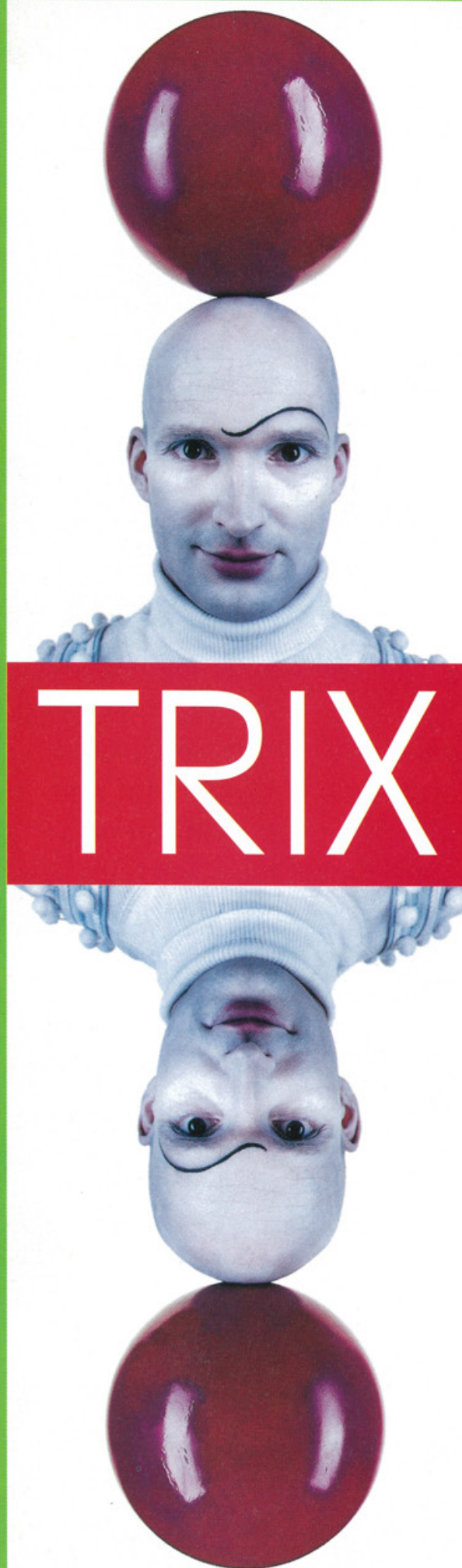
8
JUNE

9
JUNE

Action Heroes
8.00pm. University Cultural Centre Hall
9 June (additional matinee at 2.30pm)
Tickets: \$22, \$32, \$42, \$52
Duration: 1 hr 25 mins

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

"... spanning the gap between virtuoso art and clownish tomfoolery, the most remarkable artists perform their acts: ball tricksters, snake men, magicians, jugglers, trapeze artists, stilt walkers and tightrope artists. In short, the show is infinitely beautiful." – Dagbladet



TRIX



TRIX: Cirkus Cirkör & Orienteatern (Sweden)

Theatre meets circus in a burst of energy, colour and movement called Cirkus Cirkör. Originating from Sweden, the show takes you on a roller coaster ride of fun, filled with magic, action, humour and beauty.

Ten circus artists comprising jugglers, tightrope artists and acrobats, magicians and mime artists and the legendary Snake woman who can contort herself into unbelievable positions, perform breathtaking acts of daredevil bravery, with rock and roll music accompaniment provided by exotic circus band Unga.

Cirkus Cirkör will change your perception about contemporary circus. It's perfect entertainment for the young and young at heart.

"Elegance, humanism, poetry and beauty are evident features amongst clown acts and breathtaking equilibristics." – Expressen

FOUR DECADES
Singapore International Festival of Arts 2018

Sponsored by



23
JUNE

24
JUNE

TRIX: Cirkus Cirkör & Orienteatern
8.00pm. University Cultural Centre Hall
24 June 2001 (additional matinee at 2.30pm)
Tickets: \$16, \$22, \$32, \$42
Duration: 1 hr 40 mins (no Intermission)

Asia Pacific Dance Bridge

presented by World Dance Alliance 2001
in association with Singapore Arts Festival



Six emerging choreographers from Asia Pacific who collectively represent the new voice in contemporary dance from the region will present solo performances as part of the international gathering of the World Dance Alliance 2001: Asia Pacific Dance Bridge in Singapore.

Choreographers/Performers:

Park Hobin (Korea)

Hailed by Korean critics for his intensity and skill, Park Hobin propels the body which seeks lost solace into frenzied motion.

Zai Kuning (Singapore)

Zai Kuning from Singapore harnesses multiple cultural and artistic heritage to create individual works that traverse movement and vocal art.

Manop Meejamrat (Thailand)

From Thailand's Patravadi Theatre, Manop Meejamrat undresses the traditional body-corp by revealing the dancer's physical preparation.

Kosei Sakamoto (Japan)

Kosei Sakamoto incorporates contact improvisation in the works of Kyoto-based company, Monochrome Circus, which showed at Lyon Biennale 2000.

Arifwaran Shaharuddin (Malaysia)

Malaysian Arifwaran Shaharuddin sets indigenous percussion, chants and movement into a scrutiny of today's changing religious and gender context.

Daniel Yeung (Hong Kong)

Amsterdam-trained, Hong Kong's Daniel Yeung critically addresses the body in contemporary society, science and art with sensual wit and irony.

World Dance Alliance 2001 gathers dance practitioners from Asia and beyond to address issues of choreography, performance, education, presentation, management and research in the Asia Pacific region. For more details on the conference of the World Dance Alliance 2001 in Singapore, please contact wdasingapore@hotmail.com Fax: (65) 475 5661

Programme:

6 June

Performers:

Zai Kuning (Singapore),
Manop Meejamrat (Thailand),
Arifwaran Shaharuddin (Malaysia)

7 June

Performers:

Park Hobin (Korea),
Kosei Sakamoto (Japan),
Daniel Yeung (Hong Kong)

Tickets can be purchased at The Substation from 21 May 2001 onwards. (Tickets for World Dance Alliance 2001 - Asia Pacific Dance Bridge Performances will not be eligible for Singapore Arts Festival discount packages.)

8 June

The six soloists will gather for a jam session at the Singapore Art Museum. The session is open to the public. 8.00pm. Admission is free.

6
JUNE

7
JUNE

World Dance Alliance 2001 -
Asia Pacific Dance Bridge Performances
8pm. Substation Guinness Theatre
Tickets: \$25

Late Nite Series

Night owls can look forward to cutting edge performances by young and emerging Singapore artists. The Late Nite Series promises site specific performances, installations and multi-media collaborations that will keep you on the edge of your seat.



FUNDaMENTAL Multi-disciplinary

Heads blown up and bodies torn apart, how many people did you kill today? Using multimedia and movement, FUNDaMENTAL Multi-disciplinary explores the tensions between the imaginary cyberworld where children and teens in peacetime conditions indulge heavily in electronic gaming with highly visual violent content, and the real world where children have been professionally trained in warfare to deal with real enemies and where killing, life and death is no game. Multiple computer screens illuminate the performance based on the real-life experiences of actual game addicts in *War Game*.

FUNDaMENTAL Multi-disciplinary is dedicated to the complete exploration and expression of art at its ultimate.

War Game
Zouk

14, 16 & 17 June, 9.00pm

Tickets: \$15

Venue sponsored by Zouk



Spell#7

In *My Last Night in Sin*, two women engage in a battle royale with everything to play for and everything to lose.

Inspired by Hong Kong gambling movies and the unique space of Sculpture Square, Spell#7 combines specially adapted mahjong tables, original songs and digital media to create a musical drama about risk, riches and rolling good times. The audience is drawn into the world of high stakes and even higher spirits: a gambling den for the human soul.

Established in June 1997 by Kaylene Tan and Paul Rae, Spell#7 believes in exploring the synergies between unusual combinations, be it of people, places, artistic and technological forms or ideas. What evolves is recognisably Singaporean and yet unclassifiable – subtle, allusive and ironic. In 2000, Spell#7 collaborated with English theatre company Bodies in Flight in the critically acclaimed *Double Happiness* which premiered in Singapore and subsequently toured Britain.

My Last Night in Sin
Sculpture Square

21 - 24 June, 10.30pm

Tickets: \$15

Jux³

Despite living in a prevailing culture of materialism, the cult of minimalism nevertheless seems to have infiltrated many aspects of our lifestyle: from architecture to interior décor, fashion accessories and office stationery, to home appliances. Using dance theatre as a primary medium, together with physical aspects of the performers, set and interior installation, photographic images and revolutionary costume design, *Thin Air – Minimalist Episode* examines the truth behind the trend. Have we found balance in our cluttered minds or is this yet another fad that will fade?

Formed in June 2000, Jux³ brings together artistic professionals of various disciplines such as dance, graphic design and photography to explore a common platform of creative strategies through experimental and creative works.

Thin Air – Minimalist Episode
The Substation, Guinness Theatre
22 - 24 June, 10.30pm
Tickets: \$15

Festival Village

Fort Canning Hill comes alive with the sounds, colour, and aroma of traditional Asian arts and cuisine. From melodious songs to pounding drums; from folk dance to tribal ritualistic dance, from traditional games to acrobatics, experience a magical evening in the park with folk artists from Iran, Indonesia, Taiwan, the Philippines and Vietnam. A perfect outing for the family!

Helobung Cultural Dance Troupe (Philippines)

Helobung hails from an indigenous tribe in the Philippines called the T'boli. Possessing a rich culture, the peace-loving T'boli encourage the harmony between people and nature through music, chants, dance and mimesis. They believe that the "lemlunay" (heaven) is a paradise where there is no sorrow and where "d'watas" or goddess-spirits play music during festivities that never end and that music here on earth is a means of coming closer to that paradise.

Supported by National Commission for Culture and the Arts, Philippines



Akademi Seni Kebangsaan Wayang Kulit Group (Malaysia)

Under the guidance of the legendary dalang or puppetmaster the late Hamzah Awang Amat, Akademi Seni Kebangsaan Wayang Kulit has been responsible for the preservation and promotion of the unique traditional art of Wayang Kulit in Malaysia. Come hear different stories of the epic Ramayana told with great humour and music over three nights at the Village!

Rup Tung Cack (Vietnam)

Rup Tung Cack is Vietnam's most exciting traditional music group. Led by master percussionist and award-winning composer Dung Huu Nguyen, Rup Tung Cack features many of Vietnam's best-known players of traditional repertoire and award-winning original compositions in the traditional style. The lively music of Rup Tung Cack has won over audiences from Japan, France to the United States of America.



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MAY

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Festival Village
From 6.00pm, Fort Canning Park
Tickets: \$15 (\$10 for students)

Festival Village (contd...)

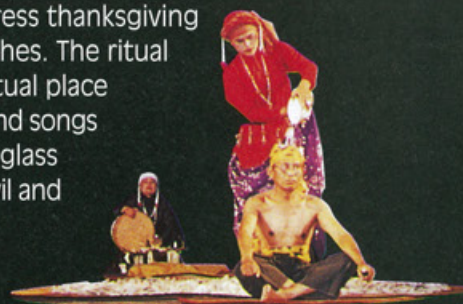
The Kamkars (Iran)

The Kamkars, a Kurdish family of seven brothers and a sister, are undeniably one of the leading musical ensembles in Iran today performing Kurdish and Persian music of Iran. Its Kurdish repertoire of entrancing melodies and uplifting rhythms tells of the epic tales of wars, romantic love, and recounts the ancient myths and stories of a proud and passionate people dating back several thousand years.



Teater Tari Kajanglako (Indonesia)

The spellbinding rhythms and ritual dance of the people of Kerinci in Indonesia will certainly enthrall you! Teatre Tari Kajanglako will perform ritual dances beginning with the *Tari Marcok*, which is danced to expel disaster, express thanksgiving and request the granting of wishes. The ritual begins with a procession to a ritual place followed by celebratory dances and songs climaxing in a dance on broken glass to symbolise the triumph over evil and disaster.



U Theatre (Taiwan)

Formed to explore Taiwanese folk traditions in theatre, U Theatre has developed drum beating, gong striking, martial arts and meditation as the foundation of its training and performance. For the Festival Village, the U-people, as the performers of U Theatre are known, present powerful performances of drumming, gong beating and dance movements that are guaranteed to lift your spirits!

You can also catch the U Theatre in its full glory at a special in-door performance at the University Culture Centre (See Page 28)

31
MAY

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2
JUNE

Festival Village
From 6.00pm
Fort Canning Park
Tickets: \$15 (\$10 for students)

Visual Arts

Compound Eyes

Organised by Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore and He Xiangning Art Gallery, Shenzhen, China, **Compound Eyes** aims to introduce Singaporeans to the latest video art in China ranging from video installations, web-based cyber-works to digital documentaries. Exploring video as a contemporary visual art form, this exhibition presents the current concerns of Chinese artists on socio-political and aesthetic issues of contemporary artistic practice.

Compound Eyes

7 June - 18 July 2001 • Earl Lu Gallery, LASALLE-SIA College of the Arts, Goodman Street

Gallery hours:

Tuesday - Friday 11am - 7pm • Saturday, Sunday and Public Holidays 10am - 5pm
Closed on Monday • Admission is free • Email: earlslugallery@lasallesia.edu.sg

China Art NOW!

This exhibition presents over 30 contemporary Chinese artworks from the 1990s to the present, recently collected by the Singapore Art Museum.

The range of works exhibited is diverse, from painting, photography, video art to sculpture. The art works portray the mindscapes, reactions and attitudes of people in China in the context of rapid economic, social and political changes in the last decade. Artists include Fang Lijun, Zhang Peili, Rong Rong and others who are well known internationally.

China Art NOW!

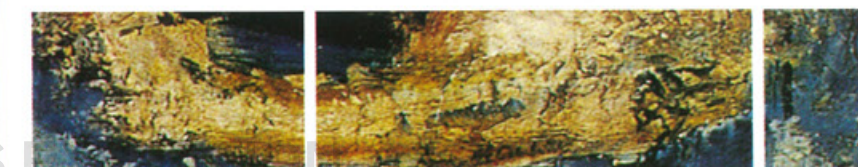
16 May - 15 July 2001 • Singapore Art Museum*

The Landscape in Southeast Asian Art

The ever-changing landscape of Southeast Asia today can be characterised by expansive networks of cities and their agricultural hinterlands. Its social, cultural, political and economic terrain is an uneven one, conditioned by processes of history, having undergone periods of colonisation, national struggle, independence and further contemporary developments. Apart from paintings, the exhibition also features sculptural and installation works whose contents or forms make references to the idea of land, places or sites. This exhibition is second in a series curated from Singapore Art Museum's Permanent Collection, the first being *Imaging Selves* (1998 - 1999).

The Landscape in Southeast Asian Art

16 August 2000 - 16 December 2001 • Singapore Art Museum*



Presidents' Young Talents Exhibition

The Singapore Art Museum launches the **President's Young Talent Exhibition** series featuring works by ten emerging Singaporean visual artists. Paintings and installations included in the exhibition exemplify the varied stylistic and thematic concerns in Singaporean contemporary art today. While many of these works will invite contemplative interests, some emphasise interactivity, making the audience an active participant in determining the works' development over time.

President's Young Talents Exhibition

12 April - 1 July 2001 • Singapore Art Museum*

Art and Public Space

Co-ordinated by the Plastique Kinetic Worms for the Singapore Arts Festival, this special event provides the opportunity to observe and participate as works of art are created in the city centre. The five components to this project are outdoor art installations, mural paintings, Art Interactive, **Art in Public Space**, and an exhibition at the Plastique Kinetic Worms gallery, showcasing works of participating artists. Get into the act and be seen at the Club Street carpark, where artists and students will create sidewalk chalk paintings, mount a public sculpture, and paint a 10-metre wall mural.

Art and Public Space

12- 24 June 2001 • Club Street Carpark

*For all exhibitions in the Singapore Art Museum, normal charges apply

\$3 for adults
\$1.50 for children

Arts On The Move

The Festival gets up and goes about in true Singapore style. For three weeks from 3 June to 24 June, look out for free performances which may just pop out when you least expect it. Be it parks, town centres or pedestrian malls, it will be a real challenge to catch them all!

For more details, please refer to Your Guide to Arts on the Move. Available at all SISTIC outlets from 25 April.

Fragile **Compagnia Leandre-Claire (Spain)**

In the style of Chaplin's *Tramp*, a contemporary dance professional and a mime-clown join forces to bring you a romantic abstraction of the "Homeless". Full of humour, poetry and ingenuity, they offer a view into their house made of nothing, without walls, to watch and be watched.



The Café of Illusions **Compagnie Aristobulle (France)**

Compagnie Aristobulle serves up a delicious comic cocktail of magic, visual comedy and burlesque in *The Café of Illusions*. Completely unpredictable, the comic French duo of George and Lucienne take charge of a café where service is a question of style.

Arts Crossing **Lifescills & Lifestyle @ People's Association (Singapore)**

Expect a range of exciting performances from the People's Association performing groups this festival - from artistic, ethnic and cross-over to fusion and more. *Arts Crossing* is presented by Lifescills & Lifestyle @ People's Association.

- Friday, 1 June, 7.00pm, National Library Courtyard
- Saturday, 2 June, 5.00pm, Siglap South Community Centre
- Friday, 8 June, 7.00pm, National Library Courtyard
- Saturday, 9 June, 5.00pm, West Coast Park




Tight Security **Compagnie Joe Sature et ses Joyeux Osselets (France)**

Be driven into hysterics as Joe Sature and his team of professionals turn you into a VIP for a few minutes. Watch as innocent passers-by are chosen to be transformed into Michael Jackson or the Pope and let the fun and frolic begin as the bodyguards go about their duty of protecting them. Completely zany in their approach and chockfull of special effects and gags, these bodyguards will leave you in stitches.

Head Quarters **Whalley Range All Stars (UK)**

Enter the fun world of Whalley Range All Stars' *Head Quarters*. Having been checked for level-headedness (with a tape measure!), audiences in groups of ten are allowed to see the show at any one time. Experience the sensations of being trapped in a nursery nightmare with clockwork toys and soothing lullabies.

6 - 9 June, 7pm - 9pm, Raffles City
(open space next to Stamford Road)

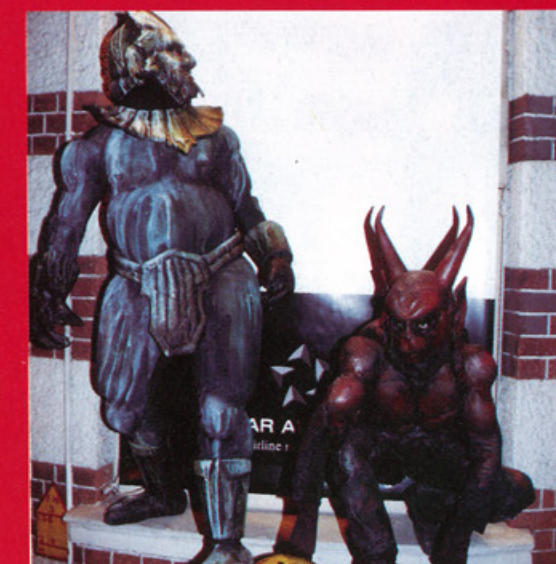
Sponsored by  **RAFFLES CITY**
MANAGED BY RAFFLES INTERNATIONAL

The Gargoyles **Erth (Australia)**

Gargoyles are grotesque, spectacular and fantastical creatures associated with old Gothic church buildings. Watch them come to life at this year's Singapore Arts Festival, scaling eerily down the side of a building or a tower to explore the street life below. Ugly and yet strangely attractive, these beautifully designed and fantastically costumed creatures have an unfortunate fondness for children, especially nice chubby ones.

Accompanied by haunting resonant chants or classical music, *The Gargoyles* create a spine-tingling performance that is sure to breathe life into any festival.

14 - 17 June, 6.30pm & 8.30pm, Ngee Ann City Civic Plaza
Venue sponsored by Ngee Ann City



Weekend Treats

Wonder Alice Wonder Company Theatre Physical (Australia)

The children's story of Alice in Wonderland is given a vitamin booster shot in *Wonder Alice Wonder* by Company Theatre Physical of Australia. Performers catapult through the air in a breathtaking beautiful yet devastatingly funny display of acrobatics, aerial dance, cartoon characterisations and pop-a-delic in this decidedly different reincarnation of the Mad hatter's Tea Party and all this to the hip rave music. Commissioned by the 1999 Melbourne International Festival of Arts, Wonder Alice Wonder had audiences in the 2000 Perth International Arts Festival stamping for more.

7 - 10 June, 6.30pm & 8.30pm,
Toa Payoh Central (next to library)



360° à l'ombre (360° In the Shade) Amoros and Augustin (France)

360° à l'ombre (360° In the Shade) celebrates images and icons of time. Highly visual and aural, the story about time is told through sound sculptures, images and puppetry.

360° à l'ombre (360° In the Shade) is a festival within a festival. Celebrating time in passing, images capturing brief moments of history and time are spliced together, reorganised, recreated, frozen and then reanimated with the energy of the original music as the creators manipulate images and sound to tell a compelling but never-ending story.

15 - 17 June, 8pm, field next to Bishan MRT Station

Supported by the French Embassy in Singapore, Alliance Française de Singapour, Association Française d'Action Artistique - Ministère des Affaires Étrangères, KC Dat and Air France.

Kidsfest

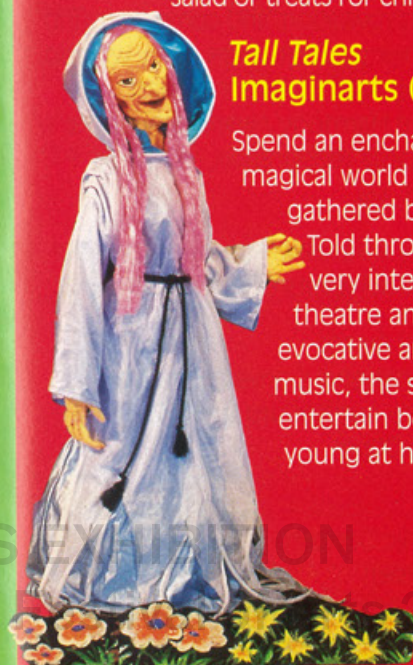
Back with more laughter and pulsating action, Kidsfest promises to be bigger and better. There will even be interactive workshops covering the basics of cartoon drawing, swing dancing and mask making, etc. This is the festival the kids will not want to miss!

Peter Pan International Purves Puppets (Scotland)

Shout "hurray" as International Purves Puppets return to Singapore with a wonder-filled retelling of J M Barrie's *Peter Pan*. Described as an ultra-violet spectacular, giant puppets that glow in the dark bring you the charming story of the magical flying boy who won't grow up and his friend Wendy who has outgrown the nursery.

Andrée Kupp, Montreuse Dresseuse de Légumes (Andrée Kupp, Vegetable Trainer) Les Zanimos (France)

Children who refuse to eat their vegetables now have a reason as these veggies come alive with singing and dancing. Imagine an acrobatic tomato, a carrot on a trapeze and a singing mushroom! It all adds to the delicious salad of treats for children of all ages!



Tall Tales Imaginarts (Singapore)

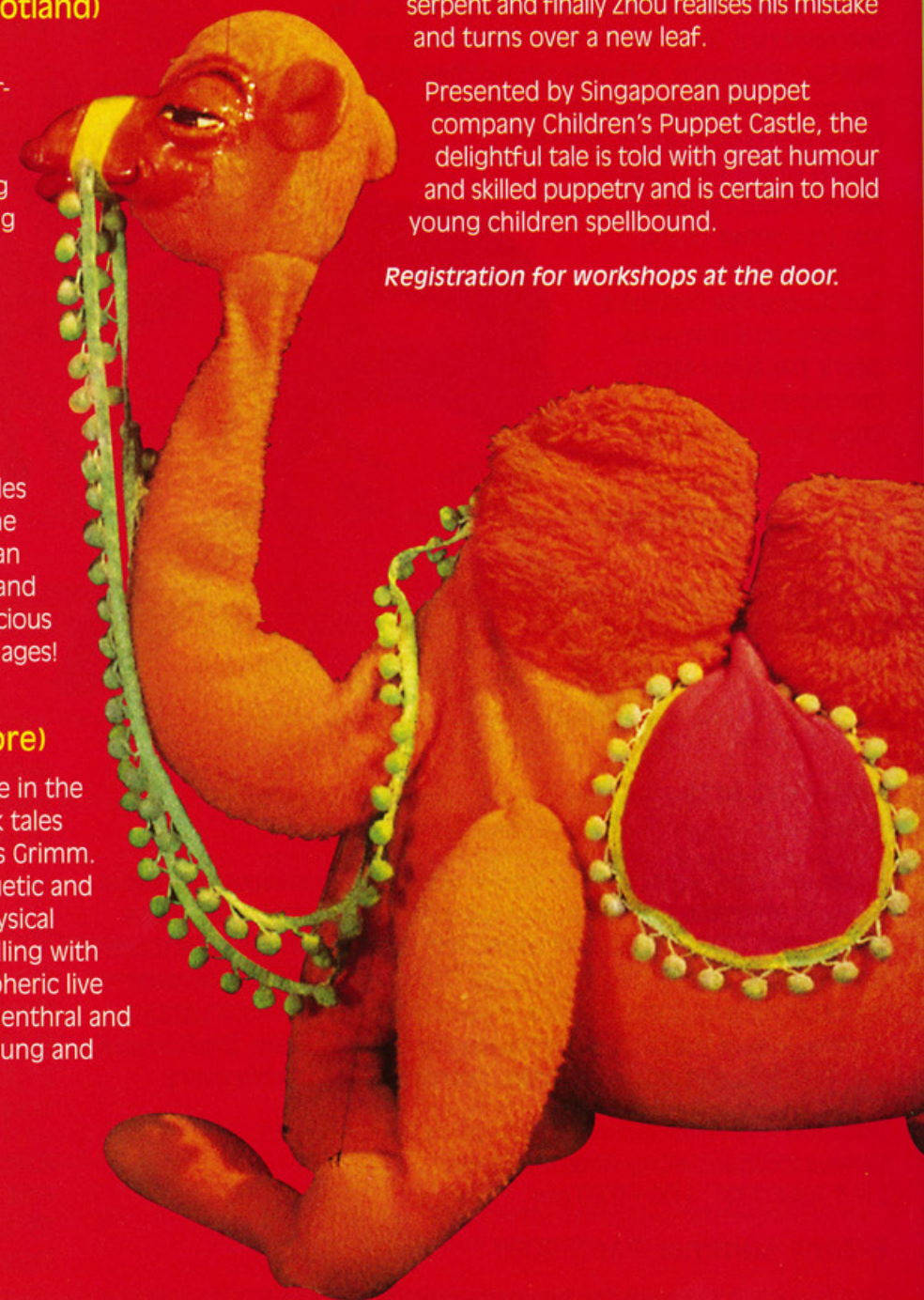
Spend an enchanting time in the magical world of the folk tales gathered by Brothers Grimm. Told through energetic and very interactive physical theatre and story telling with evocative and atmospheric live music, the stories will enthrall and entertain both the young and young at heart!

The Three Evils Children's Puppet Castle (Singapore)

Long ago in ancient China, the people in a certain village lived in terror of three evils; a tiger from Southern Mountain, a huge river serpent and a young man named Zhou Chu who was called "The Big Bully" because he always terrorised the villagers. A wise old man tricks Zhou Chu to kill the tiger and the serpent and finally Zhou realises his mistake and turns over a new leaf.

Presented by Singaporean puppet company Children's Puppet Castle, the delightful tale is told with great humour and skilled puppetry and is certain to hold young children spellbound.

Registration for workshops at the door.



Sponsored by

ExxonMobil

**10 TO 17
JUNE JUNE**

Kidsfest
Drama Centre
Session 1: 9.30am - 1.30pm
Session 2: 2.30pm - 6.30pm
Tickets: \$12 per session

Other Festival Events

Opera-in-the-Park

Hong Lim Park comes to life with the annual festival of Chinese Opera in the park. Organised by the Chinese Opera Institute, Telok Ayer Hong Lim Green Community Centre and National Parks Board, with the support of the National Arts Council under its ArtReach Programmes, held in conjunction with the Singapore Arts Festival.

This year's festival will open with Hymn Rhyme Sing Opera troupe who will present *Han Wen Empress*, a full-length grand period Hainanese opera. This will be followed by a Triple Bill by Thau Yong Amateur Musical Association, a 70 year old Teochew opera group, and the Chinese Opera Institute's full-length production of *The Poet Sisters* which will feature Hubei-based Zhang Hui, a star performer of the Huangmei Opera genre. Concluding the Festival is the popular Cantonese opera *The Witty Maid* performed by the Choy Brothers Troupe.

Admission is free and both English and Mandarin subtitles will be provided.

Opera in the Park
Hong Lim Park
21 - 24 June
2001, 8.00pm

Waterloo Arts Alive!

Waterloo Street - a hotbed of artistic activities, a hothouse of creative ideas. At Waterloo Arts Alive!, you will come face to face with artists and witness the latest performances, exhibitions, and fun workshops presented by Action Theatre, Chinese Calligraphy Society of Singapore, Young Musicians' Society, Dance Ensemble Singapore and Sculpture Square. Soak in the creative ambience of Waterloo Street, the home of a diverse group of arts companies. Every visit is a new discovery.

Waterloo Arts Alive!
Various locations along Waterloo Street
2 - 3 June 2001, 4.00 - 8.00 pm

E-Zone Summer Party 2001

Held in conjunction with the Singapore Arts Festival, the E-Zone Summer Party 2001 invites the youngsters of Singapore to a giant party that encompasses three different 'zones'. Each unique zone will be linked by a common theme - music. Expect progressive club music dished

out by local and international DJs from UK and Australia, immerse yourselves in the music of local sensational bands such as Concave Scream and Headpoppaz, watch and listen to home-grown poets, musicians, singers and artists perform their bite-sized works all through the night. A perfect place to party, to hang out, chill out.

E-Zone Summer Party
Siloso Beach (Sentosa),
16 June 2001, 6.00pm to
3.00am. For more information, please email:
info@wake.com.sg

The 4th Annual Harmony Award with Toxic Audio

A Cappella singers and fans are in for a real treat this June with American Harmony Sweepstakes Champion, Toxic Audio, performing live, in Singapore. Toxic Audio is a five-member theatrical vocal group that combines popular and original songs, musical improvisation, and comedic sound effects in their performances. They will also be performing with Singapore's past recipients of the Harmony Award, Singapore's premiere a cappella recognition, Es' Choir, SNJAZZ and Just_Us.

The 4th Harmony Awards will be back this year to recognise the achievers of a cappella music.

The 4th Harmony Award
Singapore International Convention and Exhibition Centre Auditorium (Level 2/3)
21 June 2001, 8.00pm
Tickets: \$20

Toxic Audio Picnic Concert
Fort Canning Green
23 June 2001, 8.00pm; 24 June 2001, 5.00pm
Tickets: \$25

Tickets available at all SISTIC outlets.
Presented by OCBC Bank in association with Caldwell Arts



Festival Talks, Workshops & Forums

51

Pre-Festival Talks

The Festival presents a series of Pre-Festival talks designed to introduce, entice, and provide more information on the various artists, companies and performances presented in the Festival. This is a rare chance for you to catch a sneak preview of what's in store and what you can expect to see! Video and audio materials will be played to help you make an informed choice in purchasing your Festival tickets. Festival organisers and local arts practitioners will also be at hand to guide you through the Festival programmes. Come to the Pre-Festival talks and you may be among the lucky winners of complimentary tickets to Festival performances!

Venue: Victoria Theatre Terrace (3rd level), 9 Empress Place.
Time : 3.00pm - 4.30 pm

Date	Details
21, 28 April & 26 May	A Guide to the Singapore Arts Festival - An overview and introduction to the Festival programme (Session on 28 April conducted in Mandarin)
5 May	Music Notes - Highlights of the music selection
12 May	Dance Points - Highlights of the dance selection
19 May	Theatre Action- Highlights of the theatre selection

Workshops, Talks and Forums

Meet the artists in person in a series of Workshops, Talks and Forums. Hear them speak and discuss their productions and their art.

Music

Date	Time	Venue	Details
10 June	6.30 - 7.30pm	Victoria Theatre Terrace	Chong Wing Hong talks about <i>Confucius - A Secular Cantata</i> . (Session conducted in Mandarin)
13 & 14 June	6.30 - 7.30pm	Victoria Theatre Terrace	Carlos Serrano, Artistic Director of <i>Música Ficta</i> , shares with us the historical and musical development of early music in Latin America, and the influence of indigenous and local cultures on hispanic early music.
16 June	3.30 - 5.00pm	Victoria Theatre Terrace	UROBOS: Project Time - A panel of composers and producers talk about their respective approach and conceptualisation of time as expressed in their musical segments.
17 June	6.30 - 7.30pm	Victoria Theatre Terrace	Dr Ho Chee Kong talks about his new composition <i>Sapphire Dream</i> premiered by the Zurich Symphony Orchestra.
19 & 20 June	6.45 - 7.30pm	University Cultural Centre Gallery Studio, Level 3	Philip Glass shares with us his music insights.
20 June	9.30 - 10.30pm	Victoria Theatre Terrace	Members of FourPlay Electric String Quartet enlighten us on their innovative musical approach.
21 June	6.45 - 7.30pm	Victoria Concert Hall	Philip Glass shares with us his music insights.

(Contd... next page)

Theatre

Date	Time	Venue	Details
2 June	2.00 - 3.00pm	Singapore Art Museum (Glass Hall) 71 Bras Basah Road	Teochew Opera - Director Zhong Han Qiu discusses <i>Romance of the Butterfly Lovers</i> in a dialogue session.
8 June 9 June	10.00 - 10.45pm 4.30 - 5.15pm	Victoria Theatre Terrace	The Necessary Stage and The Theatre Practice - Talk-back session on <i>One Hundred Years in Waiting</i> .
8 & 9 June	9.30 - 10.30pm	Jubilee Hall, Level 3, Raffles Hotel Arcade, 328 North Bridge Road	Post-show talk by Neelam Man Singh Chowdhry of The Company on her work <i>Kitchen Katha</i> .
15 - 18 June	9.00 - 10.00pm	Sculpture Square 155 Middle Road	Post-show discussions by Thomas Richards, Mario Biagini and Theatre OX on <i>One Breath Left</i> .
16 June	3.00 - 7.00pm	Alliance Française Auditorium 1 Sarkies Road	A film presentation and talk by Thomas Richards and Mario Biagini on the Workcenter of Jerzy Grotowski and Thomas Richards in Italy.
19 & 20 June	9.30 - 10.15pm	University Cultural Centre (Theatre) 10 Kent Ridge Crescent	Post-show talk by Rose Myers, Artistic Director of Arena Theatre Company on the impact of new technology in the creation of <i>Eat Your Young</i> .

Dance

Date	Time	Venue	Details
5 June	6.30 - 7.30pm	Kallang Theatre, Reception Room (Ground Floor) Stadium Walk	Pre-show talk by choreographer Wim Vandekeybus of Ultima Vez on the development of <i>In Spite of Wishing and Wanting</i> .
9 June	4.00 - 5.00pm	University Cultural Centre (Hall)	Elizabeth Streb speaks on the conceptualization of <i>Action Heroes</i> .
21 June	5.00 - 6.30pm	Singapore Dance Theatre (Studio) Fort Canning Centre, 2 nd Storey Cox Terrace	A masterclass conducted by Stephane Leonard of Canada's Royal Winnipeg Ballet on the Vaganova syllabus. Open to ballet students with at least RAD Intermediate level. Masterclass fee: \$30 (participants), \$20 (observers). Limit: 25 participants. (Contact Singapore Dance Theatre at 3380611 for more information and registration)
22 & 23 June	6.30 - 7.30pm	Victoria Theatre Terrace	Talk by Ea Sola on the inspiration and driving forces behind her work.

Festival Forums

Venue: Victoria Theatre Terrace
Time : 2.00 - 3.00 pm

Date	Details
16 June	Artists Talk A panel of artists and critics will discuss topical issues and concerns of developing contemporary arts.
23 June	Reflections of the 2001 Festival Artists, programmers, reviewers, critics and the public reflect on the highlights of the Festival

Admission is free unless otherwise stated.

Please call National Arts Council: 837 9537 or the Festival Hotline: 837 9589 for more information.

Note: The above schedule is correct at time of printing.

Closing Celebrations

Tower of Light

Walk the Plank (UK)

The Singapore Festival of Arts 2001 comes to a fitting close with **Tower of Light**, a colourful and comic spectacle which will electrify audiences of all ages.

A 15-metre high tower, about three stories tall, pulsing with strobe flares and neon, is brought to life with buckets of fire by three comic Lighthouse Keepers. Beams of light echo around the sky, and fire-works erupt from every level as the performers dance a hornpipe in the silver rain. Totally joyful, totally magical, there will be non-stop fun, music, performance and special effects climaxing in a finale of colourful fireworks.

The creators of **Tower of Light**, Walk the Plank, create outdoor and aquatic spectacles, unusual firework displays and imaginative celebrations. Established by Liz Pugh and John Wassell in 1992, the company creates innovative theatre, music and visual images for all ages by creating arts events in non-traditional locations. The Company has never been seen outside Europe, so audiences in Singapore will be the first in Asia to enjoy Walk the Plank's unusual blend of music, fire and fireworks and performance.

Sponsored by



Supported by British Council

22
JUNE

23
JUNE

24
JUNE

Walk The Plank (UK)
8.00pm. Open Space next to Choa Chu Kang
Lot 1 Shopper's Mall
Free admission

Live
it up!

Enjoy opera on the street and
savour supper on a banana leaf.



For the time of your life, live it up in Singapore!
Enjoy traditional Chinese Opera under the stars,
then sing the praises of our many culinary delights.
Explore a rainforest in the middle of the city or dine
in a cable car high up in the sky. Hunt for bargains

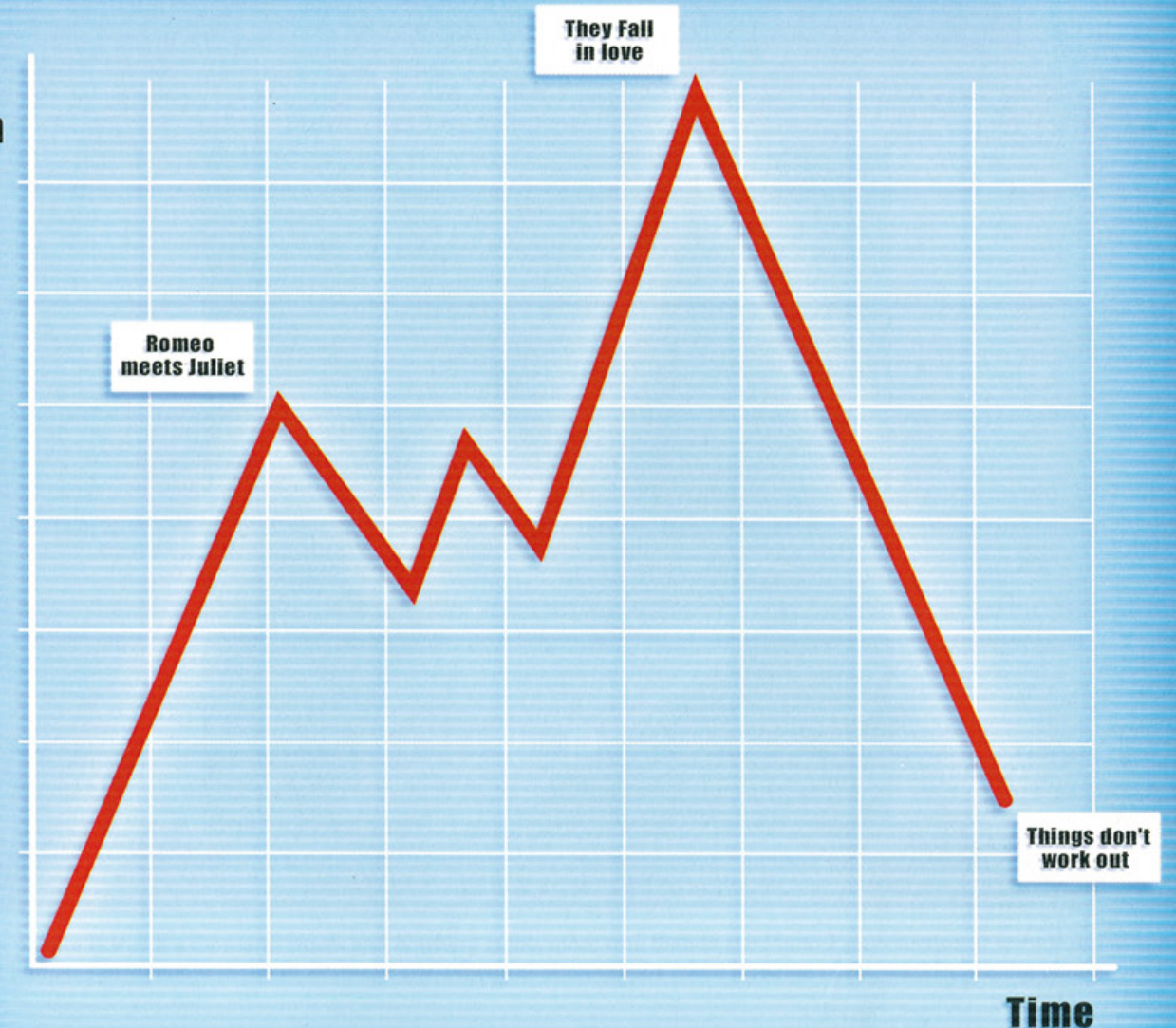
in our colourful outdoor markets, then soothe your
tired feet with an invigorating session of reflexology.
Have breakfast with an Orang Utan and lunch
with the lions. Come to Singapore and catch the
buzz and excitement of Asia's most vibrant city.

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www.newasia-singapore.com

For more information, mail to: Singapore Tourism Board, Tourism Court, 1 Orchard Spring Lane, Singapore 247729. Fax: (65) 736 9423.

Name: _____ Address: _____
Email: _____

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Gain

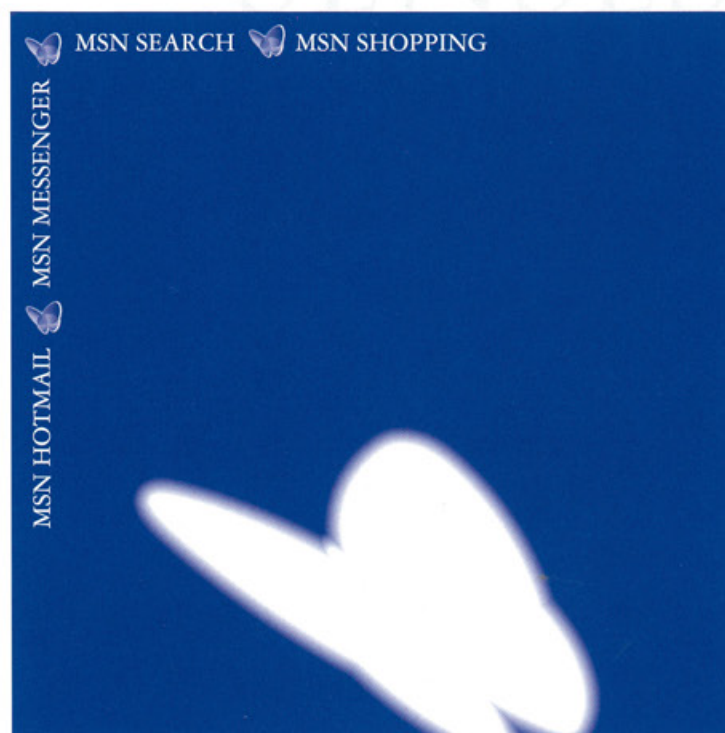


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Arts Card. Giving you, and the arts, the credit you deserve. Call our hotline at 1800 538 0118. **OCBC Bank** strength to strength

* When you charge your air tickets to your OCBC Card. Terms and conditions apply.



www.artsfest.msn.com.sg



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FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018



They say a picture is worth a thousand words and nowhere is this more true than in the Photo Essays section at www.timeasia.com. Topical, real human stories come to life in dramatic and powerful photographs taken by some of the world's leading photojournalists.

Go To: www.timeasia.com/photo essay

OUR TIME

MEDIACORP
TV

arts central

Once again, proud to be the
official television station of the
Singapore Arts Festival.

Keppel and The Arts We're in touch

Reaching out to life's diversity,
the Keppel Group lends a hand
to the Arts

Keppel Group

Keppel Corporation • Keppel Capital Holdings • Keppel Land • Keppel Telecommunications & Transportation
• Keppel FELS Energy & Infrastructure • Keppel Hitachi Zosen • Keppel TatLee Finance • Singapore Petroleum Company

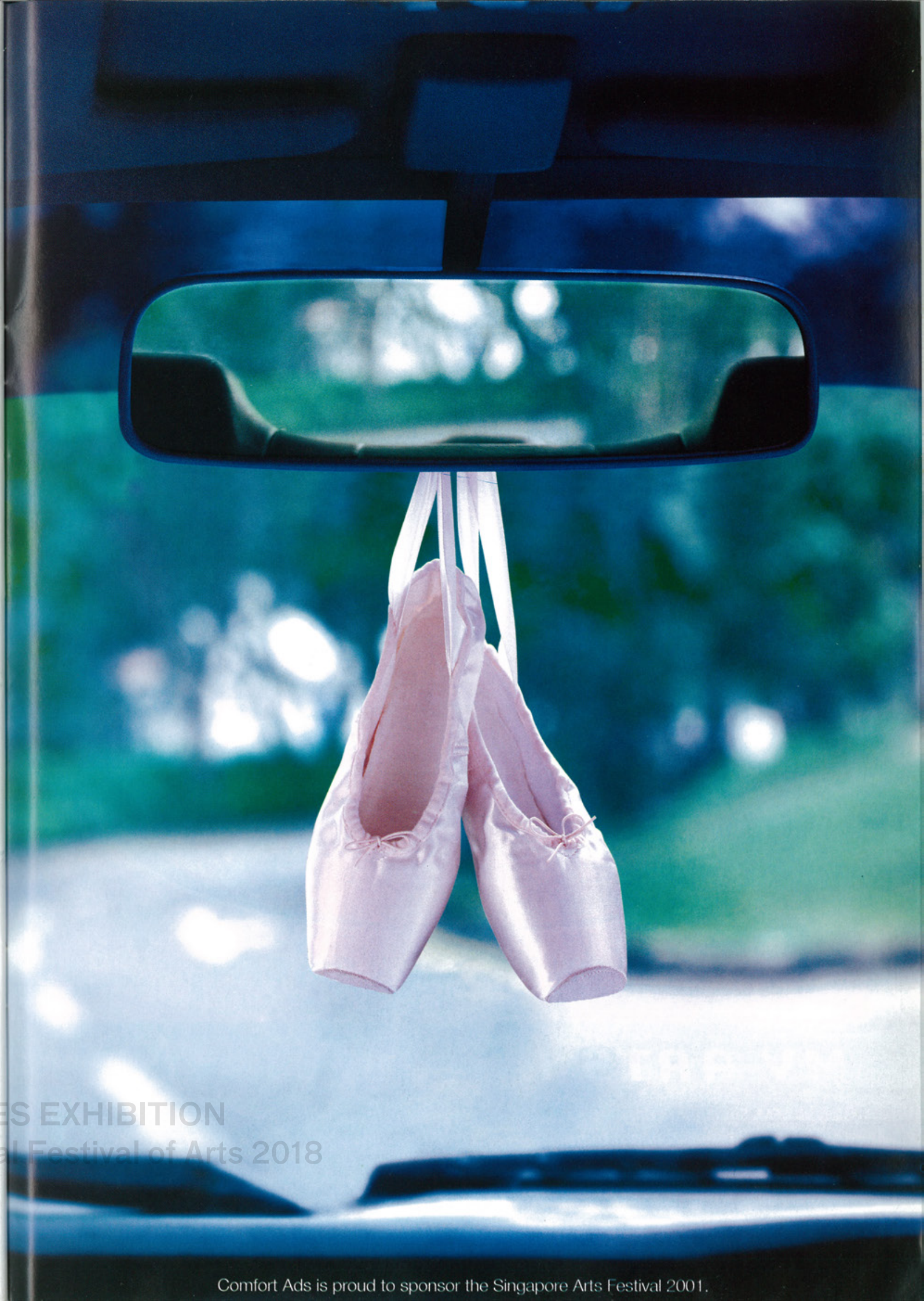
*With
Compliments
of*

THE SHAW FOUNDATION PTE

邵 氏 基 金



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

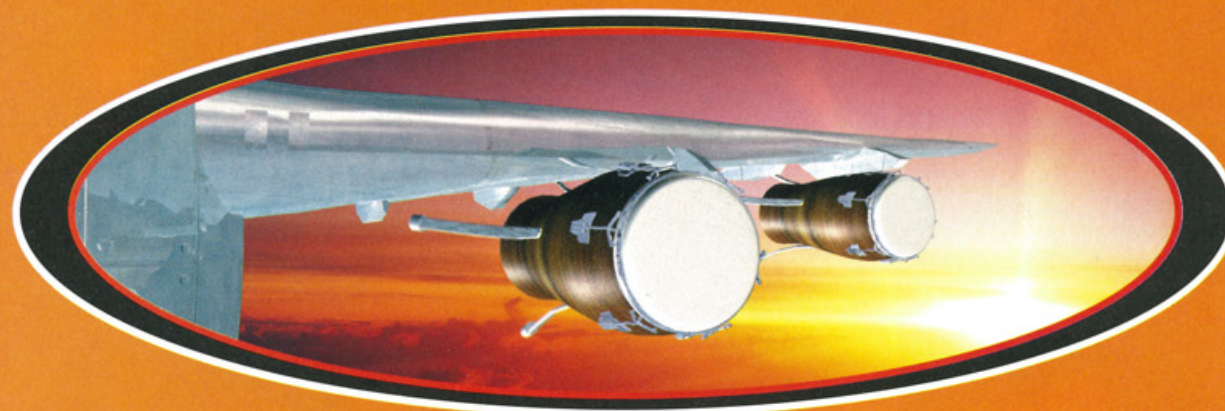




AROUND THE WORLD...



...AND BACK IN ONE DAY.



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MY ARTS RADIO STATION

Passion 99.5FM, Singapore's only arts radio station, now comes to you from 7am to 11pm!

If you are an arts lover, you gotta tune in to Passion 99.5FM. Your station for the arts.

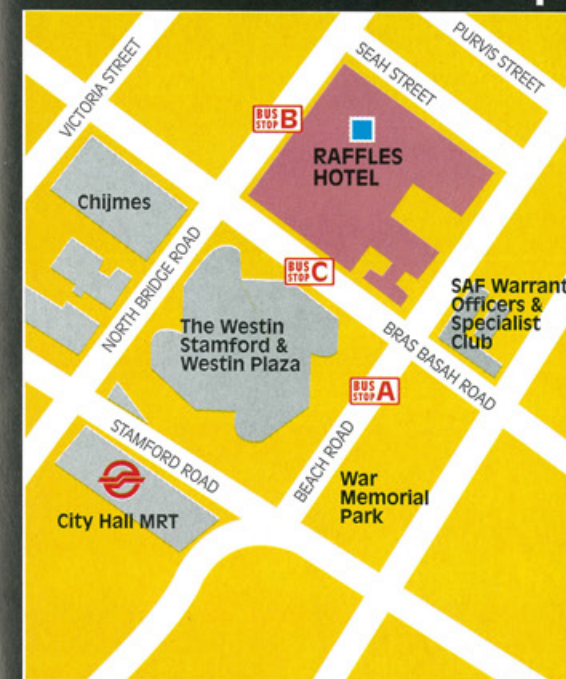
Check out our arts news and interviews. Find out the latest happenings around town. Listen out for cool jazz, hot Latin and smooth Celtic music. Coming to you 16 hours a day. Seven days a week.

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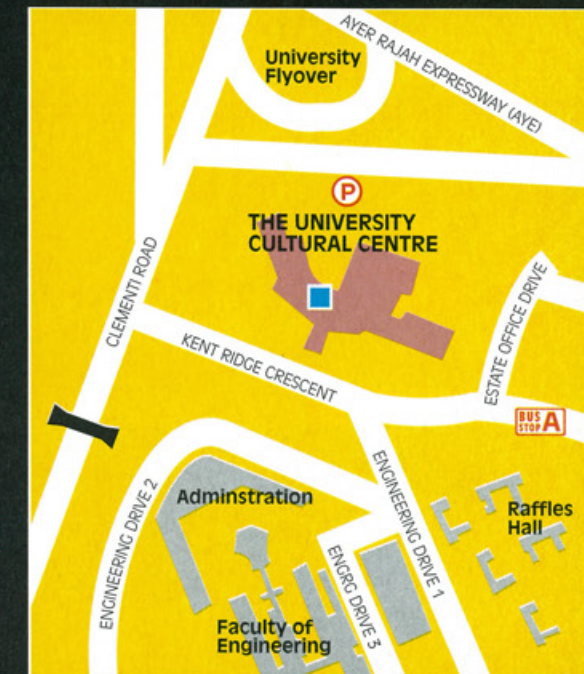
My Arts Radio Station

Location Maps



JUBILEE HALL (RAFFLES HOTEL)

BUS STOP A Beach Road: 56, 82, 100, 107, 961, 980 • BUS STOP B North Bridge Road: 7, 32, 51, 61, 63, 80, 145, 197, 603, 851, 961, 980 • BUS STOP C Bras Basah Road: 14, 16, 36, 77, 97, 130, 131, 133, 162, 167, 171, 190, 518, 602, 603, 605, 607, 700, 857, 960



THE UNIVERSITY CULTURAL CENTRE

BUS STOP A Raffles Hall: 96, 151

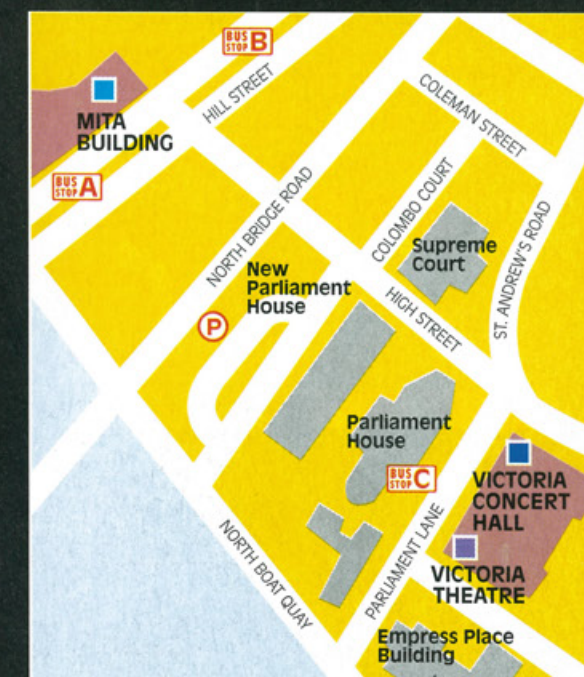
Shuttle Service

Before Performance: City Hall MRT Station (exit opposite Capitol) to UCC at 6.30pm & 7.00pm • Clementi MRT Station to UCC at 7.00pm.
After Performance: UCC to City Hall and Clementi MRT Stations.



SCULPTURE SQUARE DRAMA CENTRE FORT CANNING PARK GUINNESS THEATRE, THE SUBSTATION

BUS STOP A Fortune Centre: 56, 81, 97, 103, 131, 147, 166, 980 • BUS STOP B Bencoolen Street: 64, 65, 85, 106, 111, 139, 607, 857, 980 • BUS STOP C Stamford Road (National Library): 7, 14, 16, 36, 97, 103, 124, 131, 147, 162, 166, 167, 171, 174, 190, 501, 51, 602, 603, 605, 607, 700, 857 • BUS STOP D Armenian Street: 130, 603 • BUS STOP E Outside YMCA: 7, 14, 16, 36, 64, 65, 77, 85, 106, 111, 124, 139, 162, 167, 171, 174, 190, 501, 511, 602, 603, 605, 700



ARtrium@MITA (MITA BUILDING) VICTORIA CONCERT HALL VICTORIA THEATRE

BUS STOP A Hill Street (outside MITA): 61, 81, 103, 124, 145, 147, 166, 174, 190, 520, 851, 603 • BUS STOP B Hill Street Centre: 2, 12, 33, 62, 81, 147
BUS STOP C Parliament Lane (outside locations): 75, 608

ARtrium@MITA
140 Hill Street,
MITA Building
Singapore 179369
Tel: 837 9562

Drama Centre
40 Canning Rise
Singapore 179870
Tel: 336 0005

Fort Canning Park
Singapore 179618
Tel: 332 1200

Guinness Theatre,
The Substation
45 Armenian Street
Singapore 179936
Tel: 337 7800

Jubilee Hall
328 North Bridge Road
3rd Storey, Raffles Hotel Arcade
Singapore 188719
Tel: 331 1732

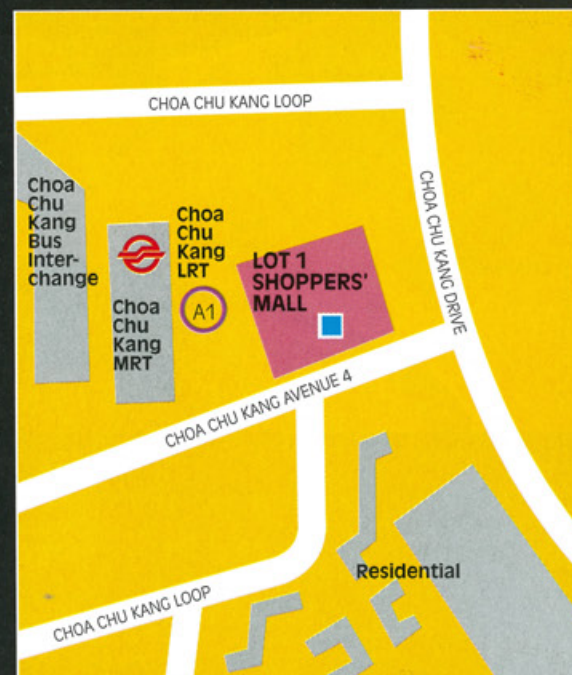
Kallang Theatre
Stadium Walk
Singapore 397688
Tel: 345 8488

Lot 1 Shoppers' Mall
21 Choa Chu Kang Ave 4
Singapore 689812
Tel: 762 3590

Location Maps (Contn...)



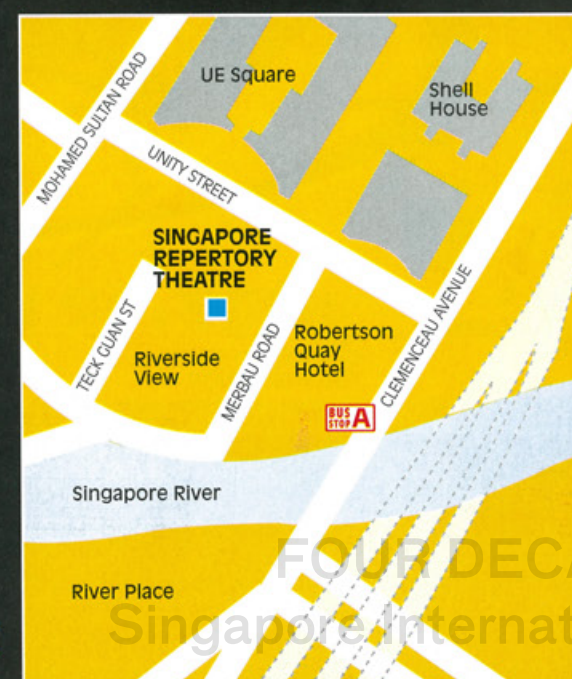
KALLANG THEATRE
 BUS STOP A Outside Leisure Park: 11, 16, 608
 Shuttle Service
 After Performance: Kallang Theatre to City Hall & Kallang MRT Stations.



LOT 1 SHOPPERS' MALL



ZOUK
 BUS STOP A Kim Seng Road (Grand Copthorne Hotel): 16, 75, 85, 195, 970



SINGAPORE REPERTORY THEATRE
 BUS STOP A Clemenceau Avenue: 64, 123, 139, 143

Sculpture Square
 155 Middle Road
 Singapore 188977
 Tel: 333 1055

Singapore Repertory Theatre
 20 Merbau Road
 Singapore 239035
 Tel: 221 5585

University Cultural Centre
 (UCC Hall/Theatre)
 National University of Singapore
 10 Kent Ridge Crescent, Singapore 119260
 Tel: 874 1224

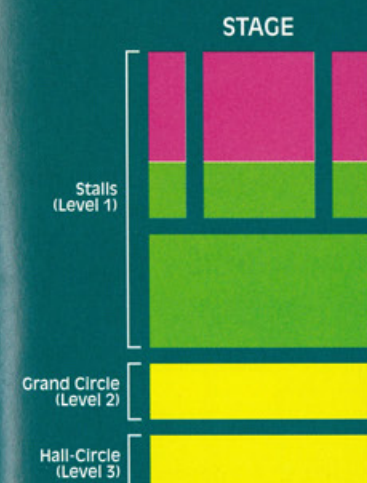
Victoria Theatre
 9 Empress Place
 Singapore 179556
 Tel: 338 8283

Victoria Concert Hall
 11 Empress Place
 2nd Storey, Victoria Memorial Hall
 Singapore 179556
 Tel: 338 1230

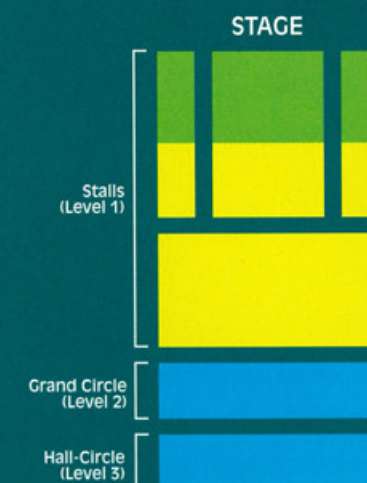
Zouk
 17 Jiak Kim Street
 Singapore 169420
 Tel: 738 2988

SEATING PLANS

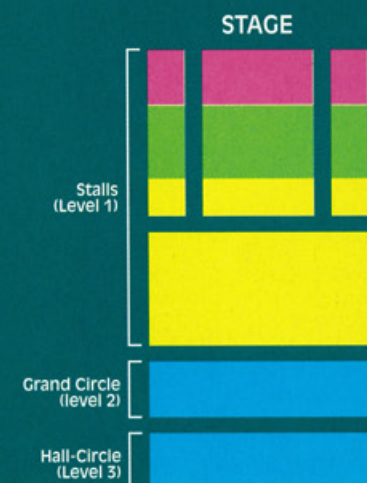
UCC Hall



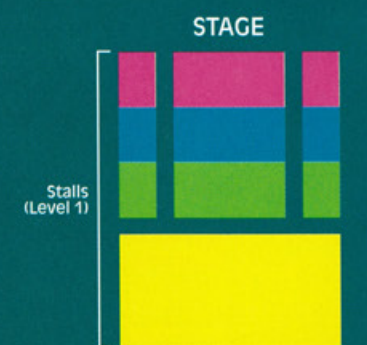
■ \$22 ■ \$32 ■ \$42



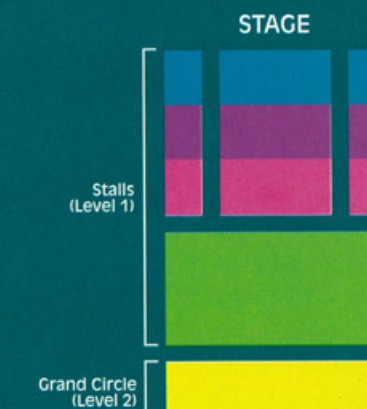
■ \$16 ■ \$22 ■ \$32



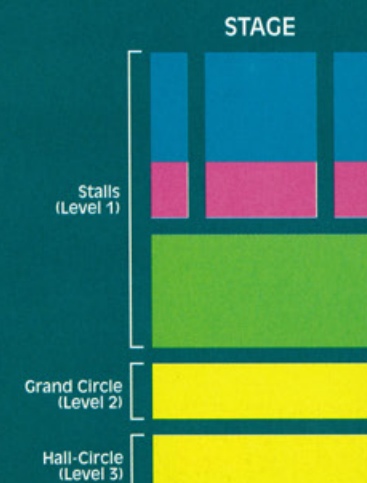
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■ \$22 ■ \$32 ■ \$42 ■ \$52



■ \$22 ■ \$32 ■ \$42 ■ \$52 ■ \$62

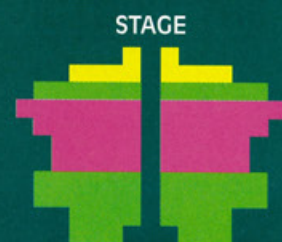


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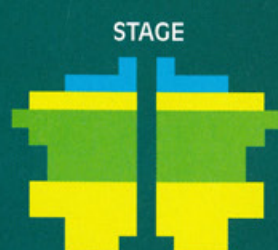
SEATING PLANS (Contn...)

67

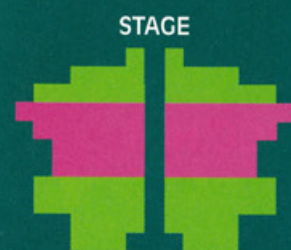
JUBILEE HALL



The Company/Sen Hea Ha & Mangkunegaran Kraton / Wild Rice
\$22 \$32 \$42

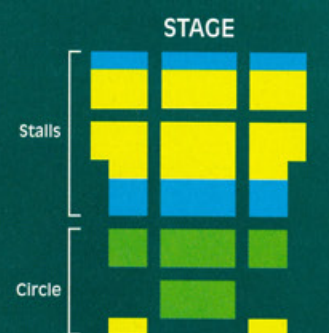


Shanghai Dramatic Arts Centre (www.com)
\$16 \$22 \$32

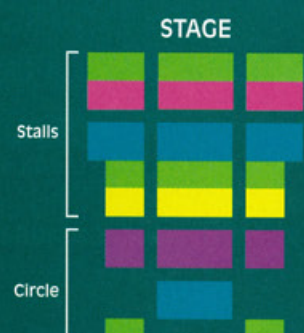


FourPlay Electric String Quartet
\$32 \$42

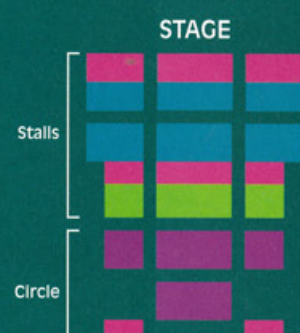
VICTORIA CONCERT HALL



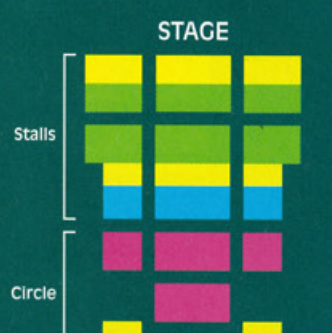
Singapore Chinese Orchestra
\$16 \$22 \$32



Malaysian Philharmonic Orchestra / Zurich Symphony Orchestra
\$22 \$32 \$42 \$52 \$62

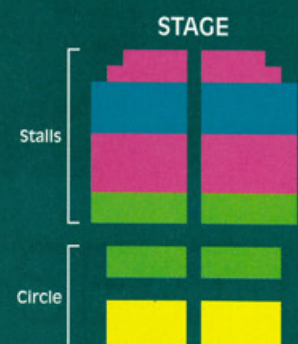


Philip Glass Ensemble (A Retrospective)
\$32 \$42 \$52 \$62

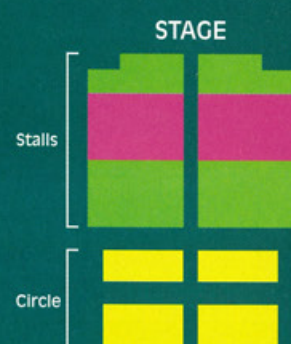


Música Ficta
\$16 \$22 \$32 \$42

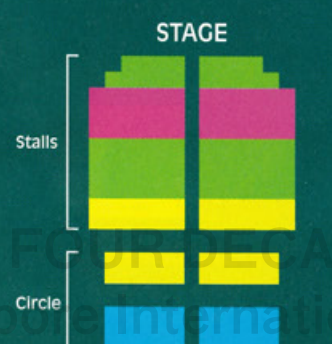
VICTORIA THEATRE



Les Deux Mondes / Theatre Vidy-Lausanne
\$22 \$32 \$42 \$52

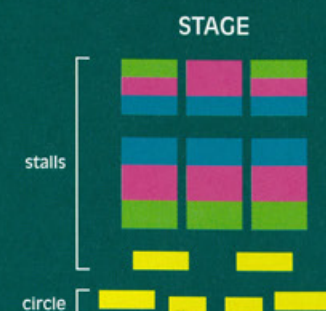


Ea Sola
\$22 \$32 \$42

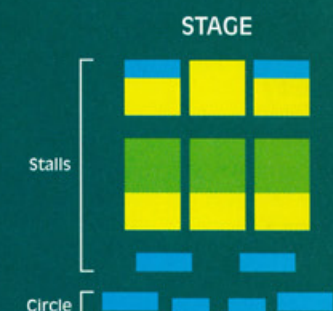


The Necessary Stage and The Theatre Practice
\$16 \$22 \$32 \$42

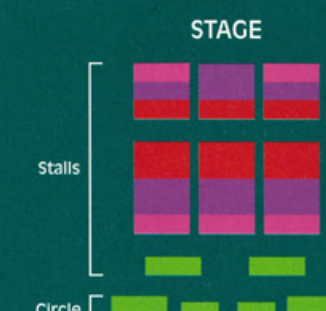
KALLANG THEATRE



H. Art Chaos/Silk World-Fusion Band / Ultima Vez/Shanghai Dramatic Arts Centre (Shang Yang)
\$22 \$32 \$42 \$52



Romance of The Butterfly Lovers - Teochew Opera
\$16 \$22 \$32



Canada's Royal Winnipeg Ballet (Dracula)
\$32 \$42 \$62 \$82



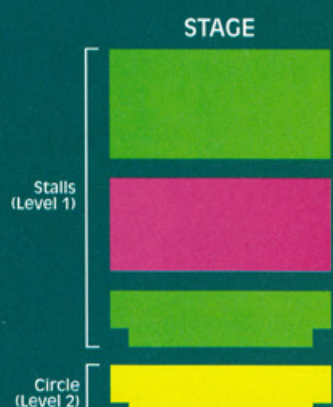
Canada's Royal Winnipeg Ballet (Mixed Bill Programme)
\$22 \$32 \$42 \$62 \$82

UCC Theatre



Arena Theatre Company
\$32 \$42

SRT Theatre



Singapore Repertory Theatre
\$22 \$32 \$42

SINGAPORE ARTS FESTIVAL 2001: CALENDAR OF EVENTS

Date	Main Programme	Venue	Time	Tickets	Ticket Code	Pg No.	Type
31/5 Thu	Festival Village	Fort Canning Park	5.30pm	\$15 (\$10 for students)	EFEV31M	42	Family
1/6 Fri	H. Art Chaos	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$52	EHAC1J	8	Dance
	Singapore Symphony Orchestra	University Cultural Centre Hall	8.00pm	\$22, \$32, \$42, \$52	ESSO1J	32	Music
	Wild Rice	Jubilee Hall	8.00pm	\$22, \$32, \$42	EWRC1J	22	Theatre
	Festival Village	Fort Canning Park	5.30pm	\$15 (\$10 for students)	EFEV1J	42	Family
2/6 Sat	H. Art Chaos	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$52	EHAC2J	8	Dance
	Singapore Symphony Orchestra	University Cultural Centre Hall	8.00pm	\$22, \$32, \$42, \$52	ESSO2J	32	Music
	Wild Rice	Jubilee Hall	2.30pm	\$22, \$32, \$42	EWRC2JM	22	Theatre
	Wild Rice	Jubilee Hall	8.00pm	\$22, \$32, \$42	EWRC2J	22	Theatre
	Festival Village	Fort Canning Park	5.30pm	\$15 (\$10 for students)	EFEV2J	42	Family
4/6 Mon	Ultima Vez	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$52	EULV4J	9	Dance
	Malaysian Philharmonic Orchestra	Victoria Concert Hall	8.00pm	\$22, \$32, \$42, \$52, \$62	EMPO4J	30	Music
5/6 Tue	Ultima Vez	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$52	EULV5J	9	Dance
	Malaysian Philharmonic Orchestra	Victoria Concert Hall	8.00pm	\$22, \$32, \$42, \$52, \$62	EMPO5J	30	Music
	U Theatre	University Cultural Centre Hall	8.00pm	\$22, \$32, \$42	EUTH5J	28	Music Theatre
6/6 Wed	The Arts Fission Company with T'ang Quartet	ARTtrium@MITA	8.00pm	\$26	EAFQ6J	20	Dance
7/6 Thu	The Arts Fission Company with T'ang Quartet	ARTtrium@MITA	8.00pm	\$26	EAFQ7J	20	Dance
	The Necessary Stage and The Theatre Practice	Victoria Theatre	8.00pm	\$16, \$22, \$32, \$42	ETNP7J	14	Theatre
8/6 Fri	The Arts Fission Company with T'ang Quartet	ARTtrium@MITA	8.00pm	\$26	EAFQ8J	20	Dance
	STREB	University Cultural Centre Hall	8.00pm	\$22, \$32, \$42, \$52	ESTB8J	37	Dance
	The Necessary Stage and The Theatre Practice	Victoria Theatre	8.00pm	\$16, \$22, \$32, \$42	ETNP8J	14	Theatre
	The Company	Jubilee Hall	8.00pm	\$22, \$32, \$42	ECOM8J	26	Theatre
	Romance of the Butterfly Lovers – A Teochew Opera	Kallang Theatre	8.00pm	\$16, \$22, \$32	ETE08J	24	Theatre
9/6 Sat	The Arts Fission Company with T'ang Quartet	ARTtrium@MITA	8.00pm	\$26	EAFQ9J	20	Dance
	STREB	University Cultural Centre Hall	2.30pm	\$22, \$32, \$42, \$52	ESTB9JM	37	Dance
	STREB	University Cultural Centre Hall	8.00pm	\$22, \$32, \$42, \$52	ESTB9J	37	Dance
	Singapore Chinese Orchestra	Victoria Concert Hall	8.00pm	\$16, \$22, \$32	ESC09J	33	Music
	The Necessary Stage and The Theatre Practice	Victoria Theatre	2.30pm	\$16, \$22, \$32, \$42	ETNP9JM	14	Theatre
	The Necessary Stage and The Theatre Practice	Victoria Theatre	8.00pm	\$16, \$22, \$32, \$42	ETNP9J	14	Theatre
	The Company	Jubilee Hall	8.00pm	\$22, \$32, \$42	ECOM9J	26	Theatre
	Romance of the Butterfly Lovers – A Teochew Opera	Kallang Theatre	8.00pm	\$16, \$22, \$32	ETE09J	24	Theatre
10/6 Sun	Singapore Chinese Orchestra	Victoria Concert Hall	8.00pm	\$16, \$22, \$32	ESC10J	33	Music
	The Company	Jubilee Hall	8.00pm	\$22, \$32, \$42	ECOM10J	26	Theatre
	Kidsfest	Drama Centre	9.30am	\$12	EKID10JA	49	Kidsfest
	Kidsfest	Drama Centre	2.30pm	\$12	EKID10JP	49	Kidsfest
11/6 Mon	Les Deux Mondes	Victoria Theatre	8.00pm	\$22, \$32, \$42, \$52	ELDM11J	11	Music Theatre
	Kidsfest	Drama Centre	9.30am	\$12	EKID11JA	49	Kidsfest
	Kidsfest	Drama Centre	2.30pm	\$12	EKID11JP	49	Kidsfest
12/6 Tue	Sen Hea Ha & Mangkunegaran Kraton	Jubilee Hall	8.00pm	\$22, \$32, \$42	ESHH12J	19	Dance
	Shanghai Dramatic Arts Centre – Shang Yang	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$52	ESDA12J	12	Theatre
	Les Deux Mondes	Victoria Theatre	8.00pm	\$22, \$32, \$42, \$52	ELDM12J	11	Music Theatre
	Kidsfest	Drama Centre	9.30am	\$12	EKID12JA	49	Kidsfest
	Kidsfest	Drama Centre	2.30pm	\$12	EKID12JP	49	Kidsfest
13/6 Wed	Sen Hea Ha & Mangkunegaran Kraton	Jubilee Hall	8.00pm	\$22, \$32, \$42	ESHH13J	19	Dance
	Música Ficta	Victoria Concert Hall	8.00pm	\$16, \$22, \$32, \$42	EMUF13J	36	Music
	Shanghai Dramatic Arts Centre – Shang Yang	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$52	ESDA13J	12	Theatre
	Kidsfest	Drama Centre	9.30am	\$12	EKID13JA	49	Kidsfest
	Kidsfest	Drama Centre	2.30pm	\$12	EKID13JP	49	Kidsfest
14/6 Thu	Música Ficta	Victoria Concert Hall	8.00pm	\$16, \$22, \$32, \$42	EMUF14J	36	Music
	UROBOS: Project Time	University Cultural Centre Theatre	8.00pm	\$26	EPRT14J	29	Music Theatre
	FUNDaMENTAL Multi-disciplinary	Zouk	9.00pm	\$15	EFUM14J	40	Late Nite Series
	Kidsfest	Drama Centre	9.30am	\$12	EKID14JA	49	Kidsfest
	Kidsfest	Drama Centre	2.30pm	\$12	EKID14JP	49	Kidsfest

OR CHECK OUT WWW.ARTSFEST.MSN.COM.SG

Date	Main Programme	Venue	Time	Tickets	Ticket Code	Pg No.	Type
15/6 Fri	Silk World-Fusion Band	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$52	ESIB15J	34	Music
	Shanghai Dramatic Arts Centre – www.com	Jubilee Hall	8.00pm	\$16, \$22, \$32	ESDA15J	13	Theatre
	Theatre OX	Sculpture Square	8.00pm	\$26	ETHO15J	25	Theatre
	UROBOS: Project Time	University Cultural Centre Theatre	8.00pm	\$26	EPRT15J	29	Music Theatre
	Theatre Vidy-Lausanne	Victoria Theatre	8.00pm	\$22, \$32, \$42, \$52	ETHV15J	10	Music Theatre
	Kidsfest	Drama Centre	9.30am	\$12	EKID15JA	49	Kidsfest
	Kidsfest	Drama Centre	2.30pm	\$12	EKID15JP	49	Kidsfest
16/6 Sat	People's Association Malay Dance Group	University Cultural Centre Hall	8.00pm	\$16, \$22, \$32	EPMD16J	21	Dance
	Silk World-Fusion Band	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$52	ESIB16J	34	Music
	Zurich Symphony Orchestra	Victoria Concert Hall	8.00pm	\$22, \$32, \$42, \$52, \$62	EZSO16J	31	Music
	Shanghai Dramatic Arts Centre – www.com	Jubilee Hall	2.30pm	\$16, \$22, \$32	ESDA16JM	13	Theatre
	Shanghai Dramatic Arts Centre – www.com	Jubilee Hall	8.00pm	\$16, \$22, \$32	ESDA16J	13	Theatre
	Theatre OX	Sculpture Square	8.00pm	\$26	ETHO16J	25	Theatre
	Theatre Vidy-Lausanne	Victoria Theatre	8.00pm	\$22, \$32, \$42, \$52	ETHV16J	10	Music Theatre
	FUNDaMENTAL Multi-disciplinary	Zouk	9.00pm	\$15	EFUM16J	40	Late Nite Series
	Kidsfest	Drama Centre	9.30am	\$12	EKID16JA	49	Kidsfest
	Kidsfest	Drama Centre	2.30pm	\$12	EKID16JP	49	Kidsfest
17/6 Sun	Zurich Symphony Orchestra	Victoria Concert Hall	8.00pm	\$22, \$32, \$42, \$52, \$62	EZSO17J	31	Music
	Theatre OX	Sculpture Square	8.00pm	\$26	ETHO17J	25	Theatre
	FUNDaMENTAL Multi-disciplinary	Zouk	9.00pm	\$15	EFUM17J	40	Late Nite Series
	Kidsfest	Drama Centre	9.30am	\$12	EKID17JA	49	Kidsfest
	Kidsfest	Drama Centre	2.30pm	\$12	EKID17JP	49	Kidsfest
18/6 Mon	FourPlay Electric String Quartet	Jubilee Hall	8.00pm	\$32, \$42	EFOP18J	35	Music
	Theatre OX	Sculpture Square	8.00pm	\$26	ETHO18J	25	Theatre
19/6 Tue	FourPlay Electric String Quartet	Jubilee Hall	8.00pm	\$32, \$42	EFOP19J	35	Music
	Philip Glass Ensemble - Koyaanisqatsi: Life Out of Balance	University Cultural Centre Hall	8.00pm	\$22, \$32, \$42, \$52, \$62	EPHG19J	6	Music
	Arena Theatre Company	University Cultural Centre Theatre	8.00pm	\$32, \$42	EART19J	27	Theatre
20/6 Wed	FourPlay Electric String Quartet	Jubilee Hall	8.00pm	\$32, \$42	EFOP20J	35	Music
	Philip Glass Ensemble – Powaqatsi: Life in Transformation	University Cultural Centre Hall	8.00pm	\$22, \$32, \$42, \$52, \$62	EPHG20J	6	Music
	Arena Theatre Company	University Cultural Centre Theatre	8.00pm	\$32, \$42	EART20J	27	Theatre
21/6 Thu	Philip Glass Ensemble – Philip Glass: A Retrospective	Victoria Concert Hall	8.00pm	\$32, \$42, \$52, \$62	EPHG21J	6	Music
	Arena Theatre Company	University Cultural Centre Theatre	8.00pm	\$32, \$42	EART21J	27	Theatre
	Singapore Repertory Theatre	SRT Theatre	8.00pm	\$22, \$32, \$42	ESRT21J	23	Theatre
	Spell#7	Sculpture Square	10.30pm	\$15	ESPS21J	41	Late Nite Series
22/6 Fri	Canada's Royal Winnipeg Ballet – Dracula	Kallang Theatre	8.00pm	\$32, \$42, \$62, \$82	ERWB22J	16	Dance
	Ea Sola	Victoria Theatre	8.00pm	\$22, \$32, \$42	EEAS22J	18	Dance
	Singapore Repertory Theatre	SRT Theatre	8.00pm	\$22, \$32, \$42	ESRT22J	23	Theatre
	Spell#7	Sculpture Square	10.30pm	\$15	ESPS22J	41	Late Nite Series
	Jux ³	The Substation, Guinness Theatre	10.30pm	\$15	EJUX22J	41	Late Nite Series
23/6 Sat	Canada's Royal Winnipeg Ballet – Dracula	Kallang Theatre	8.00pm	\$32, \$42, \$62, \$82	ERWB23J	16	Dance
	Ea Sola	Victoria Theatre	8.00pm	\$22, \$32, \$42	EEAS23J	18	Dance
	Singapore Repertory Theatre	SRT Theatre	2.30pm	\$22, \$32, \$42	ESRT23JM	23	Theatre
	Singapore Repertory Theatre	SRT Theatre	8.00pm	\$22, \$32, \$42	ESRT23J	23	Theatre
	TRIX: Circus Cirkör & Orienteatern	University Cultural Centre Hall	8.00pm	\$16, \$22, \$32, \$42	ECIC23J	38	Family
	Spell#7	Sculpture Square	10.30pm	\$15	ESPS23J	41	Late Nite Series
	Jux ³	The Substation, Guinness Theatre	10.30pm	\$15	EJUX23J	41	Late Nite Series
24/6 Sun	Canada's Royal Winnipeg Ballet – Mixed Bill Programme	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$62, \$82	ERWB24J	16	Dance
	TRIX: Circus Cirkör & Orienteatern	University Cultural Centre Hall	2.30pm	\$16, \$22, \$32, \$42	ECIC24JM	38	Family
	TRIX: Circus Cirkör & Orienteatern	University Cultural Centre Hall	8.00pm	\$16, \$22, \$32, \$42	ECIC24J	38	Family
	Spell#7	Sculpture Square	10.30pm	\$15	ESPS24J	41	Late Nite Series
	Jux ³	The Substation, Guinness Theatre	10.30pm	\$15	EJUX24J	41	Late Nite Series

COLOUR INDICATION

DANCE
 MUSIC
 THEATRE
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 KIDSFEST

Ticketing Information

Enjoy greater savings when you purchase more!
Choose from a variety of discount schemes to make your Festival experience more affordable! Book early to avoid disappointment.

Discounts

Early Bird Discounts (12 to 26 April 2001)

General Public & OCBC Arts Card members

- 15% discount for a purchase of \$250 and above
- Purchase of Marathon Package (8 productions or more) enjoys additional 5% discount

Marathon Package (12 April to 24 June 2001)

- 5% discount for purchase of 8 productions or more

Discounts for Special Groups

OCBC Arts Card members (27 April to 24 June 2001)

- 10% discount for any value of purchase
- Purchase of Marathon Package (8 productions or more) enjoys additional 5% discount

Arts Festival Club members (12 April to 24 June 2001)

- 10% discount for any value of purchase
- Purchase of Marathon Package (8 productions or more) enjoys additional 5% discount

SAFRA/NTUC members (12 April to 24 June 2001)

- 10% discount for any value of purchase at SISTIC counters only
- Purchase of Marathon Package (8 productions or more) enjoys additional 5% discount

Students/Senior Citizens/NSmen (12 April to 24 June 2001)

- 20% discount for any value of purchase at SISTIC counters only (1 ticket per card per show)
- Purchase of Marathon Package (8 productions or more) enjoys additional 5% discount

Note

- Students, Senior Citizens, NSmen, SAFRA and NTUC members must produce relevant identification at point of purchase to enjoy discounts.

- All discounts **not** applicable to single-priced tickets (Festival Village, Kidsfest, Late Nite Series, The Arts Fission Company with T'ang Quartet, Theatre OX and UROBOS: Project Time).

- Discounts **cannot** be enjoyed concurrently **except** for the Marathon Package discount.

How to Book

By Internet

SISTIC real-time website: www.sistic.com.sg

Credit card payment only

By Telephone

Call SISTIC Hotline at (65) 348 5555

Mon to Sat: 10.00am to 10.00pm, Sundays & Public Holidays: 12.00noon to 10.00pm

Credit card payment only

By Mail

Singapore Arts Festival 2001

c/o SISTIC

Singapore Indoor Stadium

2 Stadium Walk Singapore 397691

Cheque, cashier's order and credit card payment only

At SISTIC Counters

Cash and credit card payment only

Bishan Junction 8, Far East Square, Ginza Plaza, Lot 1 Shoppers' Mall, Raffles City Shopping Centre, Scotts Shopping Centre, Specialists' Shopping Centre, Suntec City Mall, Wisma Atria

Mon to Sat: 10.00am to 8.00pm, Sun & Public Holidays: 12.00noon to 8.00pm

Alliance Française de Singapour

Mon to Sat: 12.00noon to 8.00pm, Sun & Public Holidays: Closed

Chinese Opera Teahouse (Smith Street)

Tue to Sun & Public Holidays: 12.00noon to 6.00pm, Mon: Closed

Downtown East (NTUC Club at Pasir Ris)

Mon to Sun & Public Holidays: 10.00am to 8.00pm

Jelita Cold Storage (Memphis Music)

Mon to Sat: 12.00noon to 8.00pm, Sun & Public Holidays: 12.00noon to 6.00pm

Parco Bugis Junction

Mon to Sat: 10.30am to 8.00pm, Sun & Public Holidays: 12.00noon to 8.00pm

Singapore Indoor Stadium Box Office

Mon to Sat: 10.00am to 10.00pm, Sun & Public Holidays: 12.00noon to 10.00pm

Victoria Concert Hall Box Office

Mon to Fri: 10.00am to 6.00pm, Sat: 10.00am to 2.00pm & 6.30pm to 8.30pm, Sun & Public Holidays: Closed

At The Door

Except for corporate nights and sold-out shows, tickets will be available at performance venues one hour before commencement of the performance.

Terms and Conditions

Payment Mode and Additional Charges

Counter: cash and credit card

Mail: cheques, cashier's orders and credit card

Telephone, Internet: credit card

- A handling fee of \$1.00 is charged by SISTIC for every ticket purchased.
- An additional mailing fee of \$1.00 is charged per transaction.
- All ticket prices are inclusive of Goods and Services Tax.
- For cheque payments, make payments to **"SISTIC.com Pte Ltd"** leaving the amount blank. Write "Maximum Limit \$XX-" with the maximum amount chargeable below the dollar line as shown in the sample cheque.



- The amount actually debited, which will not exceed the maximum limit, will be completed by SISTIC on the dollar line. Write your **name** and **contact number** behind the cheque.
- For cashier's orders, make payment to **"SISTIC.com Pte Ltd"** with the exact amount of your purchase. Write your **name** and **contact number** behind the cashier's order.

Allocation, Choice and Receipt of Ticket

- The allocation of seats will be on a best-available-seat basis by the SISTIC ticketing system. There will be no choosing of seats except at the Singapore Indoor Stadium outlet.

- Tickets sold cannot be exchanged or refunded under any circumstances except only in the event that a performance is cancelled before its scheduled performance time.

- Tickets lost after receipt due to patron's own negligence cannot be replaced. For tickets lost in transit, call SISTIC at (65) 348 5555.

Enquiries

For ticketing matters, call SISTIC: (65) 348 5555

For programme and Festival matters, call Festival Hotline: (65) 837 9589

Booking Form

Singapore Arts Festival 2001

- 1. Internet:**
www.sistic.com.sg
- 2. Phone:**
(65) 348 5555
- 3. Mail:**
Singapore Arts Festival 2001
c/o SISTIC
Singapore Indoor Stadium
2 Stadium Walk, Singapore 397691

Name	Date
Address	
	Postcode
Telephone	(Evening)

Events	Performance		Tickets		
	Perf Code	Date	Price	Qty	Amount
0. Eg: H.Art Chaos (Rite of Spring)	EHAC2J	2 June	\$52	2	\$104
1.					
2.					
3.					
4.					
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12.					
Total value of tickets					
Total value less - 15% for a purchase of \$250 and above					
Plus handling charges (\$1 per ticket)					
Delivery Charges \$1 per transaction					
Total payable (Maximum Limit)					

PAYMENT BY CHEQUE/CASHIER'S ORDER (PLEASE TICK)

I enclose a cheque☐ cashier's order☐

Cheque/Cashier's order No: _____

Maximum Limit \$ _____

To be filled in by patrons paying by cheque. Write this amount below the dollar line of your cheque. All cheques and cashier's order should be made payable to 'SISTIC.com Pte Ltd'. Cheques should be marked 'A/C Payee Only'. For Cashier's orders, the difference between cost of the tickets and amount paid will be refunded accordingly.

For detailed terms and conditions, see page 71

CREDIT CASH PAYMENT ONLY

I would like to pay my order by:

AMEX ☐ VISA ☐ Master Card ☐

Diners Club ☐ JCB ☐ OCBC Arts Card ☐

Credit Card Number: _____

Expiry Date: _____

Card Holder's Name: _____

Card Holder's Signature: _____

Please debit my card account: _____

Please leave blank for SISTIC to fill in correct amount.

Maximum Limit: _____

To be filled in by card holder

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Four Decades Exhibition

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