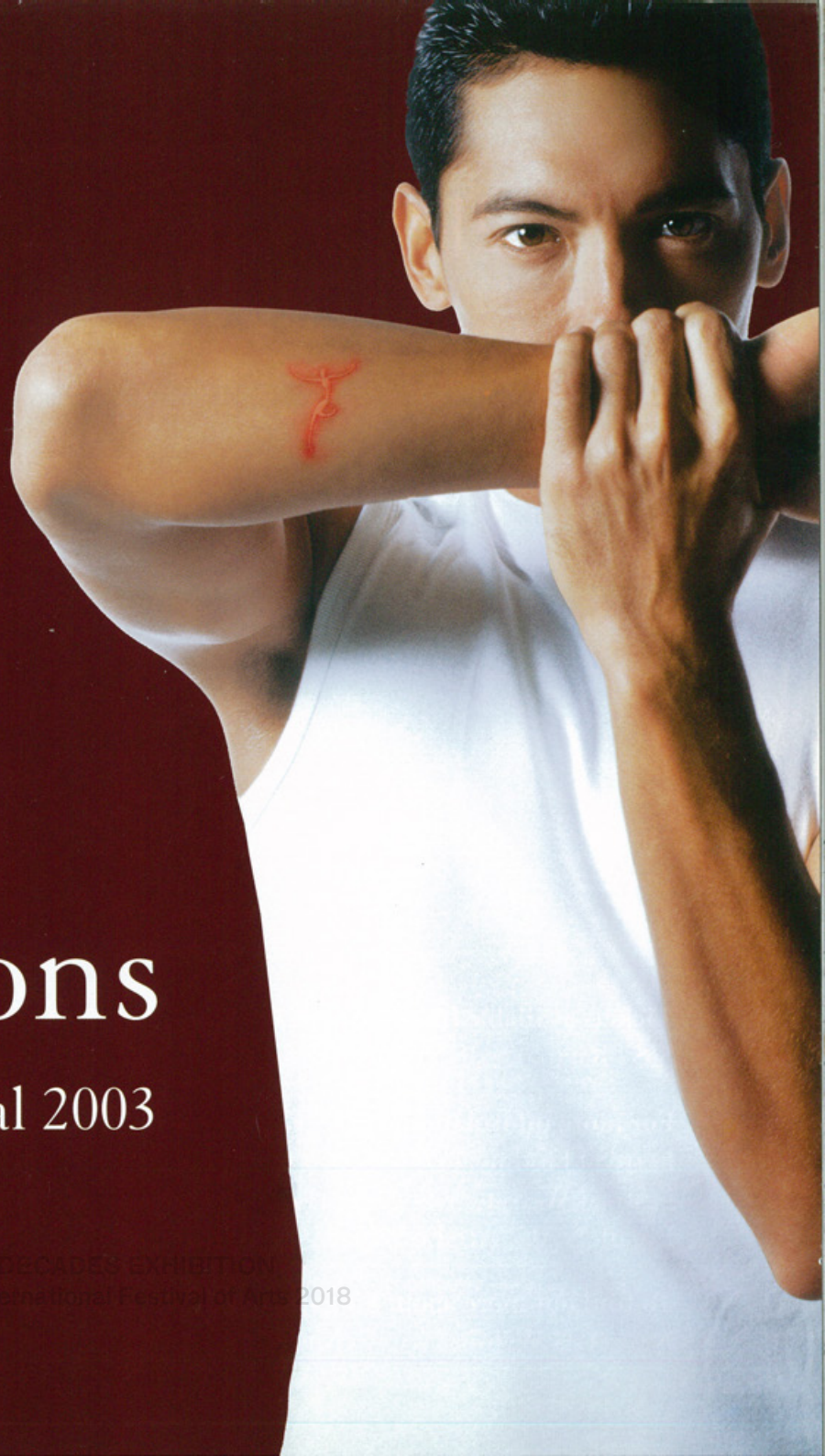




singapore arts festival



# Impressions

Singapore Arts Festival 2003

30 May – 22 June

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

[www.singaporeartsfest.com](http://www.singaporeartsfest.com)



# Singapore Arts Festival 2003

Let the wonderful beats and mesmerising performances of the Singapore Arts Festival 2003 permeate your senses. Because the Arts Festival is one you can't miss. To check out the vibrant and exciting programmes in this year's festival, log on to [www.singaporeartsfest.com](http://www.singaporeartsfest.com)

Tickets available from 3 April 2003  
SISTIC: (65) 6348 5555. [www.sistic.com.sg](http://www.sistic.com.sg)

For more information:  
Festival Hotline: (65) 6837 9589  
Festival Website: [www.singaporeartsfest.com](http://www.singaporeartsfest.com)  
Email: [NAC\\_ArtsFest@nac.gov.sg](mailto:NAC_ArtsFest@nac.gov.sg)

To find out more about Singapore:  
New Asia Website: [www.visitsingapore.com](http://www.visitsingapore.com)

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Latecomers will not be admitted until appropriate break or intermission.  
For shows without intermission, patrons may be refused entry.

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

AT A GLANCE



## Chairman's Message

Welcome to Singapore's premier annual arts event – the Singapore Arts Festival. This year it returns with a whole new programme of exciting works featuring the best from Singapore, Asia and the world.

To many people, the Festival is becoming synonymous with the contemporary and the cutting edge, while indeed it also caters to a wide range of tastes of its audiences, including classical programmes.

This year, the Festival will feature 8 Asian and 4 World Premieres. In all, the core programme will have 24 productions featuring artists from 21 countries and regions in a three week period. As in previous years, there will be free performances under the outreach components of the Festival. So look out also for Special Events, Arts on the Move, Weekend Highlights and the Closing Celebrations.

On behalf of the National Arts Council, I would like to thank our numerous sponsors and contributors who have so generously supported the Festival and help make it possible. Your support is particularly appreciated in the current economic situation.

Finally, have a wonderful time at the Festival. Be bitten by the Arts Bug and catch the cultural virus in the process!

**Liu Thai Ker**  
Chairman  
National Arts Council

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

## Festival Director's Message

The 2003 Singapore Arts Festival offers yet another series of exceptional performances and fresh surprises by arts luminaries as well as emerging artists now taking their place on the world stage.

This year's programme is marked strongly by interdisciplinary ventures fusing the worlds of dance, music, theatre, visual arts, literature, puppetry and film. The result is an eclectic mix of dance opera, music theatre, dance theatre, 'shadow oratorio', music and film among others, all offering refreshing perspectives.

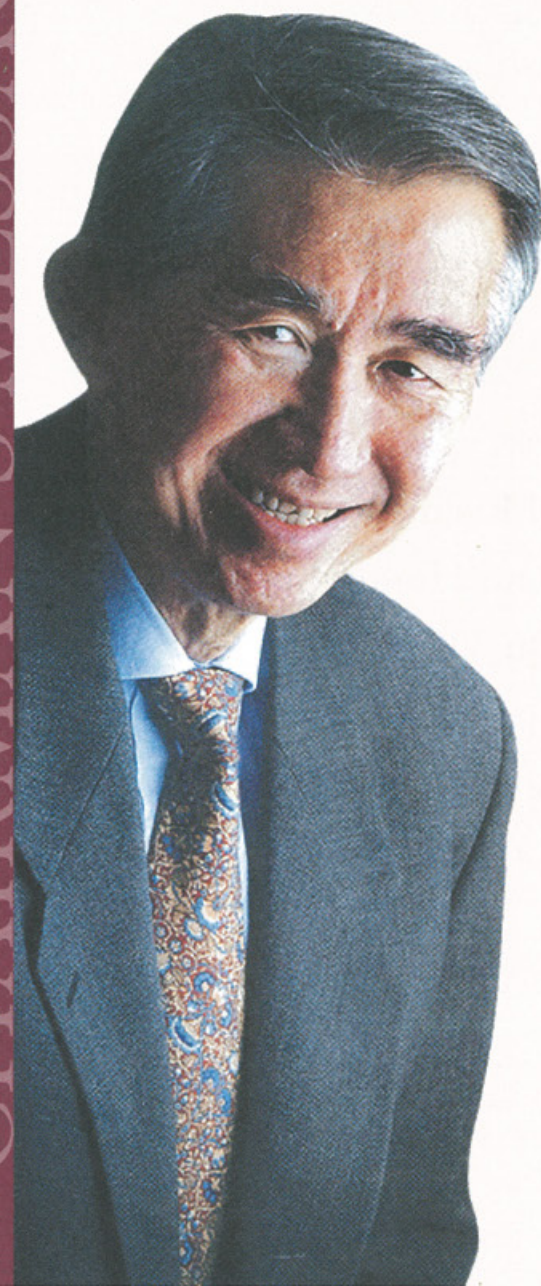
Singapore artists take centrestage this year in major collaborative commissions. The poetry and art of eminent Singapore artist Tan Swie Hian in concert with the Singapore Chinese Orchestra open this year's festival. Director Ong Keng Sen returns from his success of *Search:Hamlet* in Denmark with his new production *The Global Soul* featuring a star-studded international cast; Sakiko Oshima of H. Art Chaos in Japan returns from her Singapore debut in 2001 to create a new work for the Singapore Dance Theatre in *Le Festin d'Immortalité*; and the score by Singapore composer Mark Chan to the Chinese silent film *Little Toys* in a co-commission with the Hong Kong Arts Festival will be performed in the Festival following its triumphant Hong Kong premiere.

We are privileged to have the presence of exceptional artists and companies like the Leipzig Gewandhaus Orchestra, Toots Thielemans, Meredith Monk, Meno Fortas and the Handspring Puppet Company. We are also delighted to welcome artists making their first major international festival debut in Singapore – the first and only professional Filipino chorus The San Miguel Master Chorale; Mexican singer Lila Downs fresh from the Oscar Awards ceremony singing the nominated Best Original Song featured in the movie *Frida*; Indian director Veenapani Chawla with the Adishakti Theatre Company; choreographers Daniela Kurz of the Nürnberg Ballet with her first creation of a dance opera, and Konstantinos Rigos with his riotous *Swan Lake City* by the National Theatre of Northern Greece.

Open yourselves to the myriad experiences offered by the Festival, and be bitten and smitten by the Festival bug.

Enjoy!

**Goh Ching Lee**  
Director Programme Development  
National Arts Council





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TIME

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- South East Community Development Council
- South West Community Development Council
- State of the Arts Magazine (Australia & New Zealand)
- Swissôtel Merchant Court, Singapore
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FOUR DECADES EXHIBITION

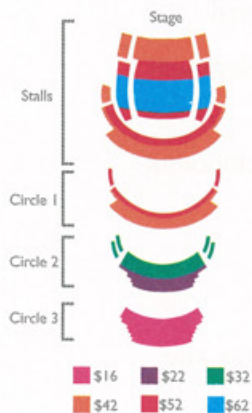
Singapore International Festival of Arts 2018

Festival Secretariat:





- 30 & 31 May, 8.00pm
- Esplanade Theatre
- \$62, \$52, \$42, \$32, \$22, \$16
- 90 mins (no intermission)
- Pre-show Dialogue on 31 May, 6.30pm, library@esplanade
- www.sco.com.sg



## Instant is a Millennium — A Musical Conversation with Tan Swie Hian

### Singapore Chinese Orchestra

Festival Gala Performance

*World Premiere*

A unique concert experience of music, poetry, calligraphy, sculpture and multimedia, Maestro Tsung Yeh and the Singapore Chinese Orchestra perform with celebrated Singapore multi-disciplinary artist and writer Tan Swie Hian.

Tan draws much of his inspiration from Buddhist thought and defies categories by expressing himself through words, painting, sculpture and calligraphy. In this Gala Opening of the Festival, music both responds to and inspires Tan's various creations. A specially commissioned calligraphy concerto by award-winning Hong Kong composer Law Wing Fai invites Tan to weave the brush in dialogue with the orchestra.

Recently conferred the prestigious Crystal Award 2003 by the World Economic Forum for outstanding artistic achievements and contribution to cross-cultural understanding, Tan's profound spirituality, classicism and contemporary sensibilities will take the world of music, art and literature into a new realm.

## 千年一瞬——与陈瑞献的音乐对话

### 新加坡华乐团

艺术节开幕演出

世界首演

在新加坡华乐团艺术总监叶聪的指挥下，新加坡华乐团将与新加坡著名多元艺术家兼作家陈瑞献进行多元性的交流，呈现一场结合音乐、诗、书法、雕塑以及其他元素的原创音乐会。

陈瑞献的灵感大抵来自佛家思想，并以文学、绘画、雕塑以及书法表达灵感，自由创作。在这个艺术节的开锣节目中，音乐既回应又启迪陈瑞献的各类创作。香港知名作曲家罗永晖受委创作的书法协奏曲，将引发陈瑞献挥毫与乐团对话。

新近刚因杰出艺术成就并对跨文化的了解有大贡献，而获颁世界经济论坛2003水晶奖，陈瑞献深刻的心灵经验，古典情怀以及现代感，将把音乐、美术以及文学的世界带进一个新境界。

Sponsored by OCBC Bank  
strength to strength



Programme 节目

《天网》

The Celestial Web

乐队、合唱团\* 与朗诵

Orchestra, chorus\*, recitation



Wayne Hiroshi Umehara

诗：陈瑞献

Poetry: Tan Swie Hian

作曲：罗伟伦（委约创作）  
Composition: Law Wai Lun

《寓言音诗四首》

Four Tone Poems on Fables

乐队与朗诵

二胡：赵剑华

打击乐：沈国钦

Orchestra, recitation

Erhu: Zhao Jian Hua

Percussion: Shen Guo Qin

寓言与视觉美工：陈瑞献

Fables and visual elements:  
Tan Swie Hian

作曲、编曲：潘耀田  
Composition and re-arrangement:  
Phoon Yew Tien

《千章扫》

A Thousand Sweeps

琵琶独奏：王静

Pipa soloist: Wang Jing

作曲：罗永晖

Composition: Law Wing Fai

视觉美工：陈瑞献  
Visual elements: Tan Swie Hian

《神曲》

Divine Melody

笛子独奏：尹志阳

Dizi soloist: Yin Zhi Yang

作曲：瞿小松

Composition: Qu Xiao Song

绘画：陈瑞献  
Painting: Tan Swie Hian

书法协奏曲

《沁园春》—壶口黄河

Calligraphy Concerto

The Yellow River at Hukou

— In the Metre of

Qin Yuan Chun

书法挥毫：陈瑞献

Calligraphy demonstration:

Tan Swie Hian

词：陈瑞献

Poetry: Tan Swie Hian

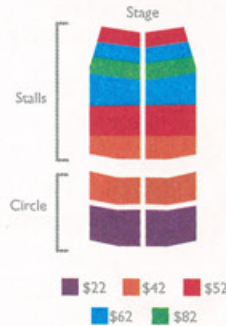
作曲：罗永晖（委约创作）  
Composition: Law Wing Fai

\* featuring Victoria Chorale, The Vocal Consort, Meridian Junior College Choir led by Choral Master Nelson Kwei and SCO Chorus led by Elena Ng.

\* 参与的合唱团有桂乃舜先生带领的维多利亚合唱团、歌弦合唱团、美廉初级学院合唱团以及由黄彩鸾女士带领的新加坡华乐团合唱团。



- 14 & 15 Jun, 8.00pm
- Victoria Theatre
- \$82, \$62, \$52, \$42, \$22
- 90 mins (no intermission)
- Post-show Dialogue with Meredith Monk
- [www.meredithmonk.org](http://www.meredithmonk.org)



## Mercy

### Meredith Monk and Ann Hamilton (USA)

Asian Premiere

Proclaimed as the "voice of the future" and "one of America's coolest composers", Meredith Monk collaborates with Ann Hamilton, a site-specific installation artist, to create *Mercy* – a work of visual and sonic wonders.

A pioneer of interdisciplinary performance, Monk's works thrive at the intersection of music and movement, image and object, light and sound to discover and concoct new modes of perception.

In *Mercy*, a pencil line drawn across a bolt of paper, magnified with the use of a miniature camera, becomes a hypnotic dream held together by Monk's lyrical and vocal music. Deep feelings that are inexpressible with words are translated into palpable form through Monk's melodies filled with sighs and wordless chants.

Monk makes the grandiose elemental and fuses seamlessly her visions with Hamilton's installations in a work that explores the mystery, beauty and sadness of life; affirming the solidarity of one community in the face of human vulnerability.

*"Mercy... what this intensely moving, drop-dead gorgeous, can't-be-categorised fluid piece of meditative music, movement and milieu presents is an immersion into the process of transcendence."*  
– Los Angeles Times

Accommodation by Sheraton Towers Singapore

Bernard Thomas

F. Scott Schafer ©1995



## The Fall of the House of Usher

### Ballett Nürnberg / Oper Nürnberg (Germany)

Asian Premiere

Choreographer Daniela Kurz creates an intense meeting between dance and opera in the strange world of Edgar Allan Poe's *The Fall of the House of Usher*.

Poe's short-story is a masterpiece in horror literature. Reality and illusion merge as a web of haunting and delusional visions and supernatural forces binds the relationship between the story's narrator, Roderick Usher, and his dying sister Madeleine, both the last in the line of the ancient family of Usher. Incest, homosexuality, insanity and murder hang in the air in a house which seems to have sinister intentions of its own. Has Madeleine been buried alive, or is she the demon who exacts a spectacular revenge at the end?

Philip Glass transformed Poe's work into an opera for five singers in 1988. The unceasing whirling rhythms of his minimalist music aptly heighten the suspense of the story. In Kurz's sensitive hands, bodies and voices melt in an exceptional symbiosis of hypnotic imagery with dancers forming a part of the shadowy world that haunts and torments the protagonist, creating a performance with the highest suggestive power.

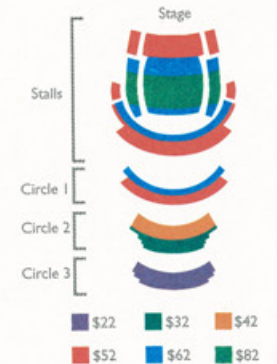
Appointed the Artistic Director of Ballett Nürnberg in 1998, Kurz is one of Germany's fast-rising choreographers, and has since created highly distinctive and imaginative choreographic works of 'dance biographies' and 'dance operas', the latter in collaboration with Oper Nürnberg.

*"This dance opera... is a singular stage event. Daniela Kurz has proved again formidable and uncommonly sensitive choreography... with an eminent feeling for stage effect."*  
– KritikerKrause



Sabine Haymann

- 10 & 11 Jun, 8.00pm
- Esplanade Theatre
- \$82, \$62, \$52, \$42, \$32, \$22
- 140 mins (with intermission)
- Post-show Dialogue with Daniela Kurz
- Sung in English
- [www.ballett.nuernberg.de](http://www.ballett.nuernberg.de)



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Singapore International Festival of Arts 2018



## The Global Soul – the Buddha project

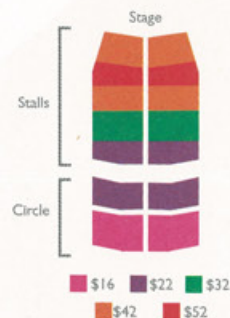
### TheatreWorks (Singapore)

World Premiere

One of the most influential figures of Asian contemporary theatre, director Ong Keng Sen embarks on his next production following the success of *Search: Hamlet* in Denmark. Inspired by Gautama Buddha and the musings of travel writer Pico Iyer, *The Global Soul* stars renowned butoh legend Min Tanaka; Charlotte Engelkes, the stunning Swedish actress last seen in Heiner Goebbels' *Hashirigaki* (Singapore Arts Festival 2001) and Paris-based Nigerian dancer Sophiatou Kossoko.

What does spirituality, travellers and global currency mean to contemporary artists? A poignant tale of personal search; it embraces stories of Buddha, jet lag, airports, butoh, liyuan opera (a thousand year old Chinese operatic form), and Korean court songs within a contemporary soundscape by Toru Yamanaka of dumb type.

- 19 - 21 Jun, 8.00pm
- Victoria Theatre
- \$52, \$42, \$32, \$22, \$16
- 90 mins (no intermission)
- [www.theatreworks.org.sg](http://www.theatreworks.org.sg)



Conceived & Directed by  
Ong Keng Sen

In collaboration with  
Charlotte Engelkes,  
Kang Kwon Soon,  
Sophiatou Kossoko,  
Toru Yamanaka,  
Zeng Jing Ping, and  
Min Tanaka as Gautama Buddha

Designed by Justin Hill,  
Scott Zielinski and  
Heman Chong

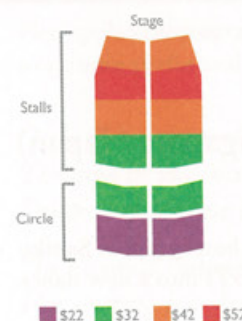
Dramaturged by Robin Loon  
Supported by  
House of World Cultures, Berlin

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- 30 & 31 May, 7.30pm
- Victoria Theatre
- \$52, \$42, \$32, \$22
- 250 mins (with two intermissions)
- Light refreshments will be served during intermissions
- Performed in Lithuanian with English surtitles
- [www.menofortas.lt](http://www.menofortas.lt)



## Othello

### Meno fortas (Lithuania)

Led by director Eimuntas Nekrošius, one of Europe's most respected theatre masters since the fall of the Iron Curtain, Meno fortas' theatrical world weaves a rich visual tapestry illuminated with powerful symbolisms of natural and material elements.

In Nekrošius' *Othello*, this four-hour tour de force of Shakespeare's tale of passion and jealousy has received wide critical acclaim everywhere it performed and will leave you yearning for more.

Without being indulgent, Nekrošius allows the dramatic action to unwind and decompress, imbuing it with a life and tempo of its own, creating a complex spiritual adventure arousing both anxiety and ecstasy. The recurrent laconic and perturbing elemental metaphors of water, fire and wood fill the space with astounding beauty.

*"The shattering power of visual suggestion and the director's rare ability in a deep analysis of the text distinguishes the work of Nekrošius."* – Il Giorno

*"Passion raging in the performance of Meno fortas surpassed all imaginable boundaries. Five hours... passed by without notice for those who were lucky enough to get seats to the new performance by Eimuntas Nekrošius."* – Moskovskij Komsomolec

Dmitrij Matvejev







- 20 & 21 Jun, 8.00pm
- Esplanade Theatre
- \$82, \$62, \$52, \$42, \$32, \$22
- 80 mins (no intermission)
- [www.singaporedance theatre.com](http://www.singaporedance theatre.com)  
<http://h-art-chaos.com> (in Japanese)

## Le Festin d'Immortalité

Singapore Dance Theatre & H. Art Chaos (Singapore / Japan)

World Premiere

A potent alliance of two of Asia's leading dance forces, Japanese choreographer Sakiko Oshima of H. Art Chaos leads the Singapore Dance Theatre (SDT) into a new dance adventure, creating a powerful work set to an eclectic musical collage.

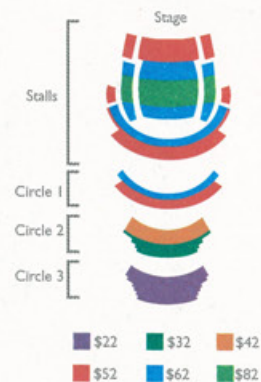
Back in Singapore following her company's successful Singapore Arts Festival debut two years ago, Oshima returns with her leading dancer Naoko Shirakawa to team up with the versatile SDT in a collaborative venture that promises new heights in artistic ecstasy.

*Le Festin d'Immortalité*, or the Feast of Immortality, questions the boundaries of the human body and of life and death as technology encroaches upon us. Oshima's dynamic and unrelenting choreography sees SDT dancers soaring with Shirakawa to her signature aerial technique.

*"An outstanding company of versatile dancers and a full and interesting mixed repertoire that could grace stages worldwide."* – *Dancing Times*

Sponsored by **LEE FOUNDATION**

Supported by Japanese Chamber of Commerce & Industry, Singapore



## Vita / Fleurs d'Automne

Ballet National de Marseille (France)

Asian Premiere

Established in 1972 by Roland Petit, the Ballet National de Marseille is among the most celebrated dance companies in the world. With Marie-Claude Pietragalla as its choreographer since 1998, the Ballet has scaled new heights in modern ballet and contemporary dance.

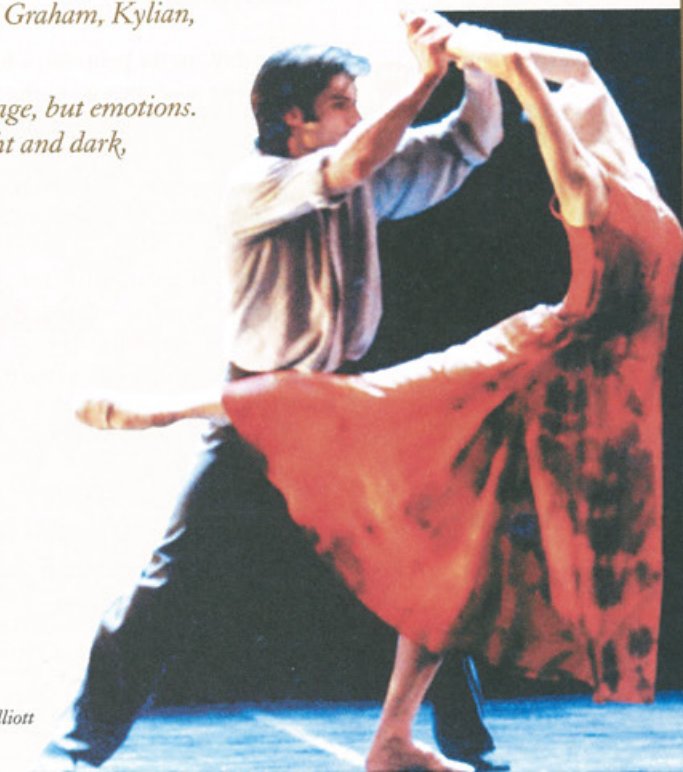
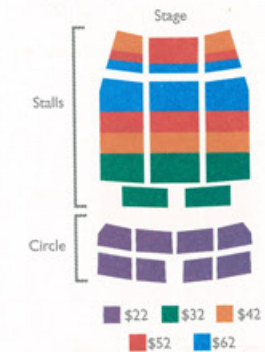
In *Vita*, inspired by the intoxicating voice of Corsican singer Petru Guelfucci, the Paris Opera Ballet star-turned-choreographer expresses her admiration and sentiments towards nature and life. The company's 22 male and female dancers sculpt their collective memory with fluid and deeply evocative movements.

Pietragalla's choreography continues to sparkle in *Fleurs d'Automne* in an emotional tribute to autumn performed to Arvo Pärt's music and traditional Celtic tunes.

*"Vita shows the evolution of choreography towards more complex forms. Through its violence and its lyricism, it evokes Martha Graham, Kylian, Duato and Maryse Delente."* – *Le Figaro*

*"In Fleurs d'Automne, Pietragalla conveys not a message, but emotions. Her writing is as her personality: precise, moving, light and dark, languid and strong."* – *Danse Conservatoire*

- 5 & 6 Jun, 8.00pm
- Kallang Theatre 
- \$62, \$52, \$42, \$32, \$22
- 100 mins (with intermission)
- [www.ballet-de-marseille.com](http://www.ballet-de-marseille.com)  
(in French)



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Singapore International Festival of Arts 2012

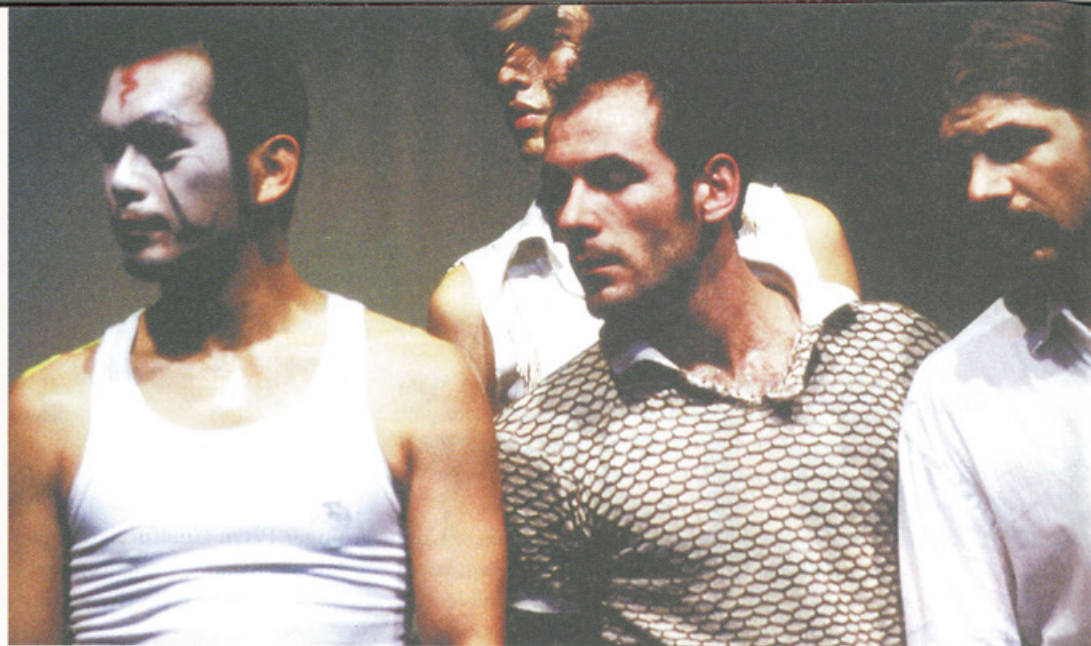
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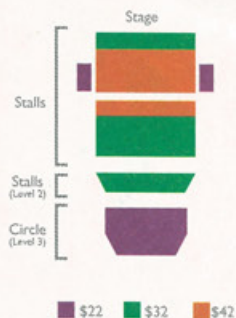




## (AND) Needcompany (Belgium)

Asian Premiere

- 4 & 5 Jun, 8.00pm
- University Cultural Centre Theatre 
- \$42, \$32, \$22
- 80 mins (no intermission)
- Post-show Dialogue with Grace Ellen Barkey
- [www.needcompany.org](http://www.needcompany.org)



One day, an ice princess, a black slave girl, a rock-and-roll prince and three Chinese-speaking wise men go to the fishmonger. The result is *(AND)*, a collision of song, dance and theatre based loosely on Puccini's opera *Turandot*.

Needcompany's resident choreographer Grace Ellen Barkey twists the Persian fairytale set in ancient Peking into a ludicrous and yet oddly mesmerising feast.

Barkey's anarchic quest for gestures and images that transcends dance creates a bizarre cast of characters who each struggles to deal with fairytales and fish in their own way.

With a score that blends original music, with hints of Chinese opera, James Brown, pop, rock-and-roll, and touches of rap, *(AND)* digs at that awkward emotional space where one both desires and disdains love.

"*(AND)* is more clearly a dance spectacle with text and music and... some remarkable dancers who throw themselves fearlessly into the physical extremes and fluid knots of Ms. Barkey's choreography."  
— *The New York Times*

Accommodation by Hotel Rendezvous

## Swan Lake City National Theatre of Northern Greece

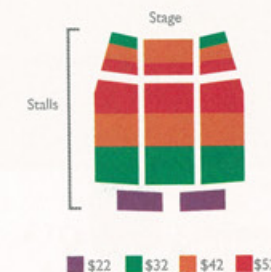
Asian Premiere

Leading Greek choreographer Konstantinos Rigos' interpretation of *Swan Lake* screams ATTITUDE. Set in a trailer park outside a lake where 17 characters live, *Swan Lake City* develops as the characters present their idiosyncratic lives by the water.

This deconstruction of the *Swan Lake* classic exposes a circus of human behaviour in the most lurid fashion. A young woman trapped in the form of a swan tries to find a way out. Her wretched struggle bespeaks our confinement in a conventional society where humans strive to transgress the boundaries.

In 2001, Rigos was appointed the Artistic Director of the Dancetheatre of the National Theatre of Northern Greece. He is also the founder and Artistic Director of the Oktana Dance Theatre. For *Swan Lake City*, he integrates dancers from Oktana into the National Theatre of Northern Greece to create an explosive work.

- 17 & 18 Jun, 8.00pm
- Kallang Theatre 
- \$52, \$42, \$32, \$22
- 105 mins (no intermission)
- Post-show Dialogue with Konstantinos Rigos
- R(A)
- [www.ntng.gr](http://www.ntng.gr)

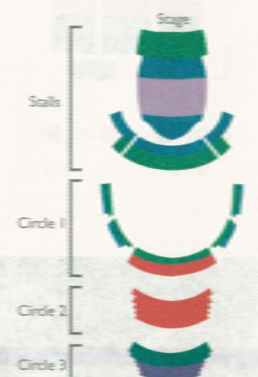




## Morgan Stanley

Global Sponsor of Orpheus, is delighted to introduce the Orpheus Chamber Orchestra.

- 10 Jun, 7.30pm
- Esplanade Concert Hall
- \$122, \$102, \$82, \$52, \$32, \$22
- 90 mins (with intermission)
- [www.orpheusnyc.org](http://www.orpheusnyc.org)



\$22 \$32 \$52  
\$82 \$102 \$122

## Orpheus Chamber Orchestra (USA)

Currently celebrating its 30th Anniversary, Orpheus is recognised internationally as one of the world's great orchestras. The group was founded by cellist Julian Fifer and a group of fellow musicians who aspired to perform orchestral repertoire as chamber music – through their own close collaborative efforts and without a conductor. From its home in New York, Orpheus has since performed in more than 300 cities in 42 countries around the world, including its signature series at Carnegie Hall, collaborating with such artists as Isaac Stern, Itzhak Perlman, Gil Shaham, Radu Lupu, Mitsuko Uchida, Dawn Upshaw and Renee Fleming. Orpheus has also made over 65 recordings, including the 2001 Grammy-Award winning *Shadow Dances: Stravinsky Miniatures*.

In signature Orpheus style, this concert will feature a combination of cherished masterpieces and some of the greatest music of the present day. Following standing ovations in New York, Orpheus plays the Singapore premiere of Osvaldo Golijov's *Last Round* and the original version of Aaron Copland's jazzy *Clarinet Concerto* with Charles Neidich as soloist. Following recent performances of this piece, the New York Times hailed Mr. Neidich "one of the most formidable clarinet soloists performing today." The concert closes with one of Orpheus' signature works, Mozart's *Symphony No. 29*.

"Orpheus is a first-class group. Playing with perfect unanimity, their performances have polish and spirit, and display an infectious love for music making"  
– *The New York Times*

### Programme

Wagner *Siegfried Idyll*

Copland *Concerto for Clarinet and String Orchestra, with Harp and Piano (Original Version)*

Golijov *Last Round*

Mozart *Symphony No. 29 in A Major, K. 201*

Jimmy Lenner



## Leipzig Gewandhaus Orchestra (Germany)

Created in 1781 by Leipzig merchants who founded a concert society, Leipzig Gewandhaus Orchestra boasts an illustrious 250-year history touched by the greatest composers and performers of every musical epoch. It has given many world premieres during its history including major works by Beethoven, Mendelssohn, Brahms and Bruckner. Now under the baton of the highly regarded Herbert Blomstedt, the Orchestra carries its unique musical heritage into the new millennium.

Undeniably one of the world's greatest musical giants today, the Orchestra presents a Germanic programme of works drawn from among its most distinguished alumnus. Soloist Pieter Wispelwey who has won the hearts of the critics and the public adds sparkle with his phenomenal technique and expert stylistic knowledge of the cello.

"Blomstedt achieves an unequalled sonority... almost supernatural." – *Leipziger Volkszeitung*

"To say Pieter Wispelwey's music-making is ravishing is to utter an understatement of huge proportions." – *The Age*

### Programme

11 Jun

100 mins (with intermission)

Mendelssohn *Overture to A Midsummer Night's Dream*

Schumann *Cello Concerto in A minor, Op. 129*

Beethoven *Symphony No. 6 in F major, Op. 68 "Pastorale"*



Arne Reims

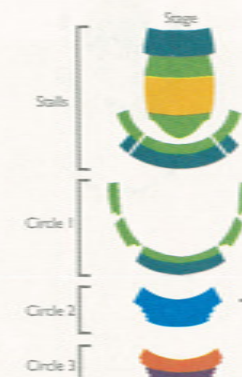
- 11 & 12 Jun, 7.30pm
- Esplanade Concert Hall
- \$182, \$142, \$102, \$62, \$42, \$22
- [www.gewandhaus.de](http://www.gewandhaus.de)

12 Jun

90 mins (with intermission)

Mozart *Symphony No. 41 in C major, K. 551 "Jupiter"*

R. Strauss *Ein Heldenleben*



\$22 \$42 \$62  
\$102 \$142 \$182

Sponsored by



Co-sponsored by

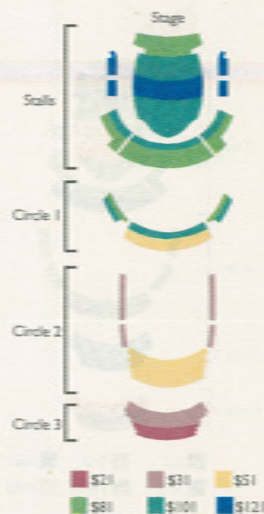


DES EXHIBITION  
onal Festival of Arts 2018



Singapore Arts Festival &  
Singapore Symphonica Co. Ltd.  
present

- 30 & 31 May, 7.30pm
- Esplanade Concert Hall
- \$121, \$101, \$81, \$51, \$31, \$21
- Post-show autograph signing
- [www.sso.org.sg](http://www.sso.org.sg)



## Mikhail Pletnev Plays Beethoven Singapore Symphony Orchestra

Mikhail Pletnev, one of the greatest pianists of our time, performs a complete Beethoven Piano Concerto cycle over two evenings with the Singapore Symphony Orchestra led by maestro Lan Shui. This is the first time in 20 years that the complete cycle has been performed by a single pianist in the city-state.

Pletnev defies simple classification with his technique and genius as a pianist, conductor and composer who constantly enchants and amazes. The maestro's reading of Beethoven is suffused with a breath-taking inward intensity that is sure to captivate even the most jaded audience.

*"Pletnev's athleticism has an allure which is a pleasure in itself."* – Gramophone

*"Pletnev is a keyboard wizard who gets more sound out of a piano than any three instrumentalists and does it while maintaining steely rhythmic strength, textural clarity and a forthright lyricism."* – San Francisco Chronicle

### Programme

30 May

115 mins (with intermission)

Beethoven *Piano Concerto No. 1 in C major, Op. 15*  
*Piano Concerto No. 2 in B-flat major, Op. 19*  
*Piano Concerto No. 5 in E-flat major, Op. 73 "Emperor"*

31 May

90 mins (with intermission)

Beethoven *Piano Concerto No. 3 in C minor, Op. 37*  
*Piano Concerto No. 4 in G major, Op. 58*

Sponsored by **PHILIPS** Co-presented by



FOUR DECADE

Singapore International Festival

## The San Miguel Master Chorale (Philippines)

The San Miguel Master Chorale, led by Jonathan Velasco, is the first professional choir in the Philippines and brings together some of the most brilliant choristers in the country.

Formed in 2001 by The San Miguel Foundation for the Performing Arts led by composer Ryan Cayabyab, aspiring members of the chorale had to undergo a rigorous series of auditions before an international panel to gain admittance. Despite its short history, the chorale has already premiered several choral works and released a recording of the sacred works of Cayabyab.

For Singapore, the Chorale will dazzle with *Misa*, an original sacred work by Cayabyab inspired by Muslim chants, and a selection of Filipino folk songs and contemporary repertoire by Francisco Feliciano (Philippines), József Karai (Hungary), Morten Lauridsen (USA) and Giles Swayne (UK).

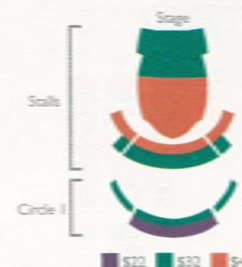
*"Boring is one word never used to describe the breadth of Ryan's range. From pop to gospel, soul to rock, tropical to sacred music, the maestro's works usually have the last say on what is quality... Ryan's music is ageless because they are awe-inspiring; rich for its relevance and vigor."* – The Manila Times

*"Unique among local music maestros, Ryan is able to bridge the worlds of classical and pop music."* – Inquirer News Service

Accommodation by Allson Hotel

Supported by National Commission for Culture and the Arts, Philippines

- 6 & 7 Jun, 7.30pm
- Esplanade Concert Hall
- \$42, \$32, \$22
- 120 mins (with intermission)



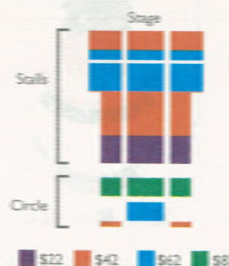
Sherman So





- 18 & 19 Jun, 8.00pm
- Victoria Concert Hall
- \$82, \$62, \$42, \$22
- 120 mins (with intermission)

• [www.jeremymonteiro.com](http://www.jeremymonteiro.com)  
 • [www.tootsthielemans.com](http://www.tootsthielemans.com)



## Jeremy Monteiro NYC Trio with Special Guest Toots Thielemans (Singapore / USA / Belgium)

Fresh from receiving Singapore's highest honour - the Cultural Medallion - in 2002, Singapore's premier jazz pianist Jeremy Monteiro and his NYC Trio scale new heights in this special concert featuring special guest Toots Thielemans.

A living jazz legend, 81-year old Belgium-born Toots has performed with jazz greats from Benny Goodman and Charlie Parker to more contemporary artists like Diana Krall and Billy Joel. Experience Toots' musical brilliance and elegance and hear for yourself why the harmonica will no longer be called "a miscellaneous instrument".

Monteiro joins hands with New Yorkers Adam Nussbaum and Jay Anderson, among the best drummers and bassists in the world, to present his 'dream team' in an unforgettable jazz event of the year.

*"Jazz knows no boundaries and Singapore harbours one of the best exponents of jazz piano... Jeremy Monteiro." - Swing Magazine of Switzerland*

*"I can say without hesitation that Toots is one of the greatest musicians of our time... He goes for the heart and makes you cry." - Quincy Jones*

*"Probably more than any other jazz musician, Toots Thielemans has always been in the awkward position of standing alone, that is, there is nobody else to compare him to. It is difficult to dredge up more than two or three names in all the history of jazz whose fame rests on their ability to play jazz on the harmonica." - The Jazz Report*



Rob Becker



Sponsored by  
THE SHAW FOUNDATION

Accommodation by Sheraton Towers Singapore

- 9 & 10 Jun, 8.00pm
- Pan Pacific Hotel, Pacific Ballroom
- \$52
- 90 mins (no intermission)
- [www.liladowns.com](http://www.liladowns.com)

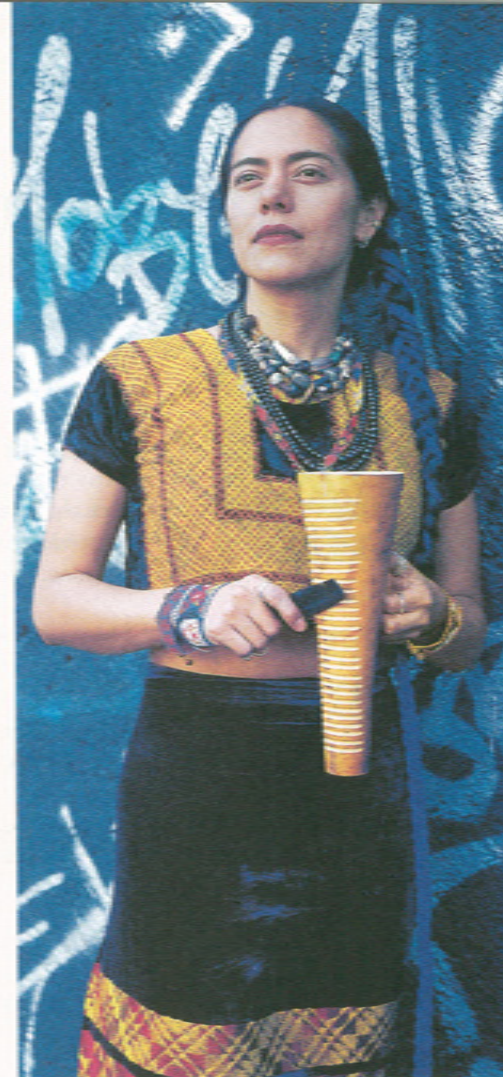
## Lila Downs (Mexico)

Born to a Mexican Indian mother and an American father, Lila Downs is one of Mexico's hottest singers today with a fast-growing international profile. She was most recently featured in the Oscar-nominated *Frida*, a movie starring Salma Hayek about the life of Mexico's celebrated painter Frida Kahlo. In it, Downs sings the song *Born in Blue* nominated for the Oscar's Best Original Song. The movie also garnered the Golden Globe's Best Original Score.

With a dark-haired Kahlo-esque beauty and magnetic stage presence, Downs will stun audiences with a startling vocal range and unusual singing techniques that come from training in both Western and Mexican music and anthropology.

Fiercely proud of her Indian roots, Downs performs her own compositions with her band and taps into the vast reservoir of native Mesoamerican music, singing the songs of her people in the Indian languages of Mexico such as Mixtec, Zapotec, Maya and Nahuatl.

Downs is sure to enthral!



Tom Le Goff

*"Downs captures some of Mexico's many voices.... blessed with a pliable voice and an exceptional range, she invested her songs with an artful array of sounds and manners." - Los Angeles Times*

*"...with a voice so vari-colored and many octaved that it's difficult to imagine it as the product of a single larynx." - The New York Times*

Accommodation by  
Pan Pacific Singapore

Supported by Consejo Nacional para la Cultura y las Artes, Mexico

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018





## Little Toys: Chinese Film Classic with Live Music

### Mark Chan and musicians (Singapore / Hong Kong)

Multi-talented composer and musician Mark Chan breathes new life into the silent classic film *Little Toys*, starring 1930s screen goddess Ruan Lingyu. Capturing the spirit of the past within contemporary acoustics and harmonies of his seven-member ensemble, the performance features erhu master from Hong Kong, Wong On Yuen, and Singapore cellist, Leslie Tan of T'ang Quartet fame.

Directed by the renowned Sun Yu, *Little Toys* portrays the enigmatic Shanghai-born Ruan as a vividly courageous yet softhearted toy maker during a tumultuous period of war in China.

The unabashedly emotional soundscape with Eastern and Western influences explores, redefines and reveals the complexities of new Chinese musical aesthetics.

*"Mark's music fuses a variety of influences into one brilliant and expressive voice, rich with lyrical beauty."* – David Huang, playwright

## 小玩意: 中国经典默片与现场音乐演奏

### 陈国华与七人音乐组合 (新加坡、香港)

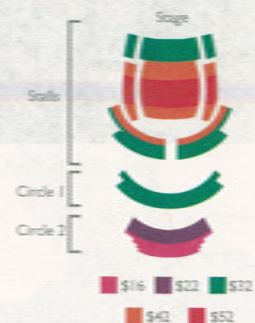
多才多艺的新加坡音乐家陈国华为三十年代上海经典默片《小玩意》注入新生命。《小玩意》由著名导演孙瑜执导及电影传奇人物阮玲玉领衔主演。《小玩意》描写了一位善良坚强的小玩具女工在旧中国战乱岁月中所经历的坎坷遭遇。

陈国华灵巧地结合二胡、琵琶、管子、笛子等以及西方乐器，创作东西交融、充满感性的音乐。音乐构想紧扣故事情节也探讨并揭示了旧时代及现代华人的复杂情怀。

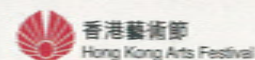
陈国华伙同七位新、港两地中乐名家黄安源、郭雅志、黄晨达、俞嘉等以及新加坡著名《唐》弦乐四重奏成员之一的大提琴演奏家陈国平，为《小玩意》赋上新音容。



- 13 & 14 Jun, 8.00pm
- Esplanade Theatre
- \$52, \$42, \$32, \$22, \$16
- 100 mins (no intermission)
- Film with English surtitles
- [www.markchan.com](http://www.markchan.com)



Co-commissioned and co-produced with the



## Hua Yue Ying

### The Guangzhou Cantonese Opera Troupe of China

*Hua Yue Ying* tells a tragic love tale of a songstress and a young army officer in the Qing dynasty. Treated in a refreshing way by top Cantonese opera artists from China, the award-winning *Hua Yue Ying* departs from the stylised form of Cantonese opera while retaining the lyrical beauty of the traditional music.

Vibrant, modern staging and a larger set magnify the classical movements and costumes in this deeply moving piece. Distinguished artists Chen Xinyi, Gao Guangjian and Chen Ziqiang lend their finely honed skills to the unique charms of this old theatrical form with a contemporary twist.

## 花月影

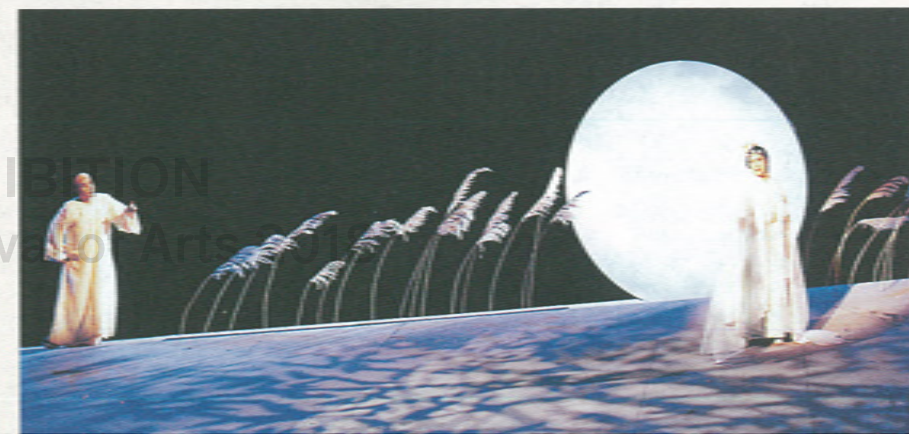
### 中国广州粤剧团

刚荣获第八届中国广东省艺术节剧目一等奖的《花月影》是一部以全新方式演绎的粤剧。剧目是一段红船戏班的故事，讲述一位落难女子踏入梨园与一位年轻军官相恋的爱情悲剧。

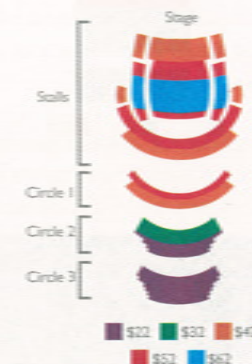
本剧由著名导演陈薪伊、舞美设计师高广健和粤剧编剧家陈自强等联合创作，并由人称“金嗓子”、“小曲王”的著名粤剧当家花旦倪惠英和近年来在粤剧演艺大赛中荣获金奖的黎骏声领衔主演。除了规模庞大，创作阵容鼎盛，演出也融合了交响乐及现代舞。

“《花月影》在艺术上进行了大胆的改革，在创作中赋予了全新的观念，对主题、结构、表演、舞台、音乐等方面都作了深层次的改革探索。”—南方日报

Accommodation by Swissôtel Merchant Court, Singapore



- 4 – 6 Jun, 8.00pm
- Esplanade Theatre
- 165 mins (with intermission)
- \$62, \$52, \$42, \$32, \$22
- Pre-show Talk on 6 Jun, 6.30pm, [library@esplanade](mailto:library@esplanade)
- Performed in Cantonese with English and Chinese surtitles





- 5 - 7 Jun, 8.00pm
- DBS Arts Centre
- \$42, \$32, \$22
- 70 mins (no intermission)
- Performed in English with some Tamil and Malayalee

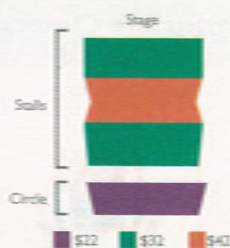
## Brhannala

Adishakti Theatre Company (India)

Led by Artistic Director Veenapani Chawla, the Pondicherry-based Adishakti Theatre Company revitalises traditional theatre forms through creating its own contemporary language of expression drawing from the highly physical performance forms of Kalaripayattu, Koodiyattam, Kathakali and Chhau.

Based loosely on the stories of the Mahabharata, *Brhannala* presents a contemporary allegory using the image of Arjuna the female impersonator as a metaphor for healing the schisms between the polarities of existence: male-female, time-space, left-right. Versatile solo actor Vinay Kumar transforms effortlessly from tiger to dog, macho warrior to swaying danseuse, and Arjuna to Shiva in a moment.

Sharing the stage with a music ensemble playing up to 40 instruments with music by the well-loved composer Hariharan, Chawla transports us from the earthy sing-song of street theatre to the sublime in this magnetic theatre piece.



FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

## Confessions of Zeno

Handspring Puppet Company (South Africa)

Asian Premiere

Conceived and directed by renowned Johannesburg-based artist and filmmaker William Kentridge, Handspring Puppet Company turned the 1923 cult novel *Confessions of Zeno* into a multimedia theatre piece that combines puppetry, live singing, acting, a string quartet and video projection.

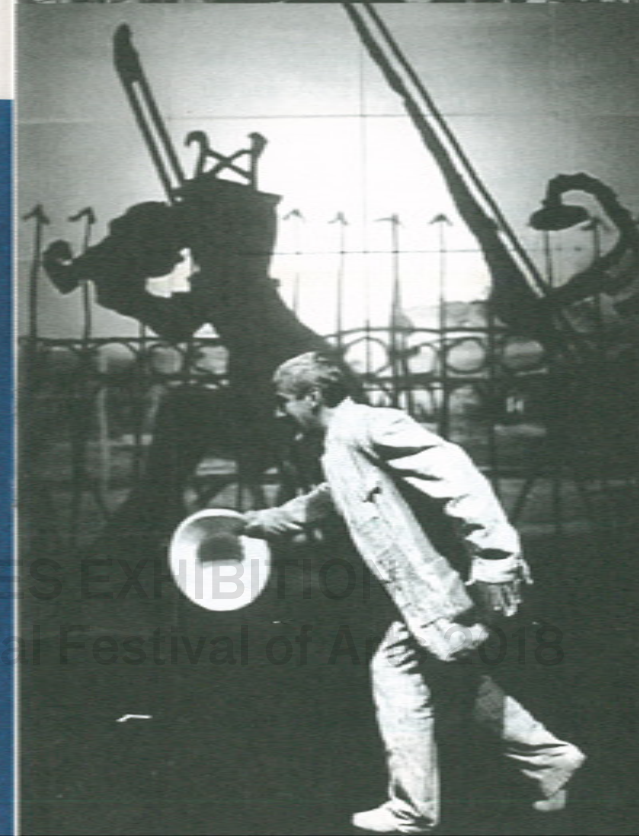
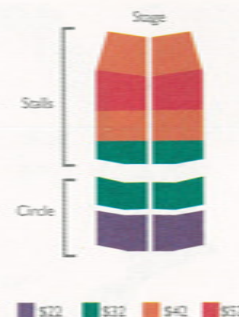
A "shadow oratorio", this musical theatre hybrid reflects the worlds of work and erotic pleasure that sustain the life of the European capitalist class as the First World War looms. Through the gently mocking voice of self-irony, protagonist Zeno mulls upon the unresolved relationships with his father, wife and mistress - an elegy to a generation coming to terms with the limits of self-knowledge.

In this marriage of actors, musicians, puppets and images, Kentridge in collaboration with composer Kevin Volans and writer Jane Taylor, explores visual and aural fields that are radically contemporary while remaining richly evocative of early modernism's impact on Victorian consciousness.

Cape Town-based Handspring started over 20 years ago with the goal to create children's plays and has since achieved a phenomenal international profile developing and touring puppet theatre for adult audiences.

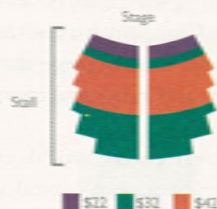
*"An outright success. A delicate spectacle, full of nuances, strangely beautiful, falling outside convention. It is both universal and African"*  
— La Libre Belgique

- 3 & 4 Jun, 8.00pm
- Victoria Theatre
- \$52, \$42, \$32, \$22
- 90 mins (no intermission)
- [www.handspringpuppet.co.za](http://www.handspringpuppet.co.za)





- 20 - 22 Jun, 8.00pm
- Jubilee Hall
- \$42, \$32, \$22
- 90 mins (no intermission)



## Blood Links

### William Yang (Australia)

*Blood Links* is an intriguing mix of storytelling, philosophy, social history and documentary photography, told with touches of humour and irony through the lens of the third generation Chinese Australian William Yang.

Trained as an architect, Yang's thirty-year love affair with photography has chronicled Australian society from every possible angle and probed the boundaries of identity and race. Integrating his skills as a writer and photographer, Yang's highly intimate performance blends a monologue with slide images to tell the personal stories and histories of indigenous, migrant and other minority communities in Australia.

In *Blood Links*, Yang traces his family's migration from China to Australia at the end of the 19th century. His simple, understated and yet richly moving theatrical style has gained wide acclaim and a loyal following throughout the world.

*"Yang is unique in what he does. He's the only person in Australia, possibly in the world, using his exact combination of photographs, slides, music and speech."* – *The Australian*

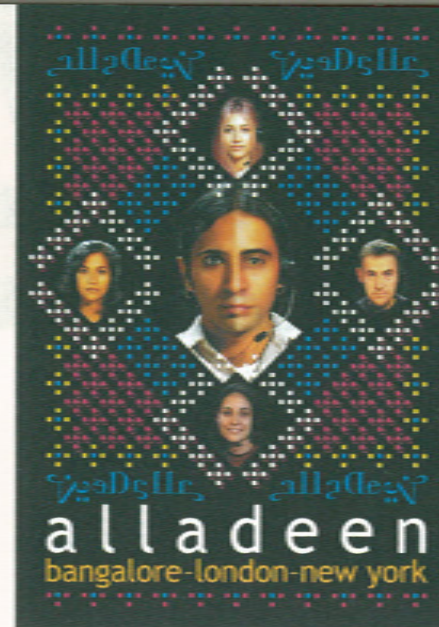
*"Yang's piece isn't by definition conventional theater. It is a family's visual and oral history, but his impassive manner and dry wit imbue it with an affecting drama."* – *The Atlanta Journal*



S. Kanoshita

Sandy Edwards

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018



Graphic by Petra Goebel

Photograph by Ali Zaidi

*Alladeen* explores the impact of media and technology on global cultures, taking a peek at the contemporary phenomenon of international call centres where Indian operators are trained to "pass" as Americans.

In this contemporary Hollywood-meet-Bollywood flight of fantasy, *Alladeen* confronts the new world through the transformative and "magical" elements of technology.

Directed by Marianne Weems of the award-winning New York-based The Builders Association in collaboration with London-based moti roti led by artists Keith Khan and Ali Zaidi, *Alladeen* transports the themes of desire, wish fulfilment and transformation of the age-old *Arabian Nights* tale into the age of global communications.

*"The Builders Association develops its own personality through great attention to narrative, omnipresent humour and a perpetual interaction between stage and screen."* – *Le Soir*

*"Brilliant pop theatre marriage of East and West."* – *The Guardian*

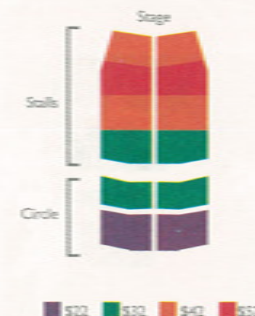
## Alladeen

### The Builders Association / moti roti (USA / UK)

Asian Premiere

The myth of *Aladdin* morphs into a large-scale cross-media collaboration mixing new video techniques, electronic music, an architectural set and live performance in a work that transports us to the global hybrid cities of New York, London and Bangalore.

- 7 & 8 Jun, 8.00pm
- Matinee on 8 Jun, 3.00pm
- Victoria Theatre
- \$52, \$42, \$32, \$22
- 90 mins (no intermission)
- Post-show Dialogue with Marianne Weems
- [www.thebuildersassociation.org](http://www.thebuildersassociation.org)  
[www.motiroti.com](http://www.motiroti.com)



Supported by British Council





Chen Shao-Wei

## Butterflies

### Golden Bough Theatre (Taiwan)

Golden Bough Theatre distinguishes itself for fusing modern theatre with Taiwanese folk art. In *Butterflies*, lust, greed and violence leading to the breakdown of a family are explored in this provocative play.

Emerging as one of Taiwan's most exciting theatrical phenomena since the 1990s, Golden Bough emphasises body training and a style of performance derived from shadow boxing and taichi.

Formed in 1993, founder Wang Rongyu was raised in a family that performed Taiwanese operas but was schooled in western theatrical technique. The theatre group devotes itself to creating plays that draw on folk symbolism to reflect the gritty, real life problems faced by ordinary people.

## 群蝶

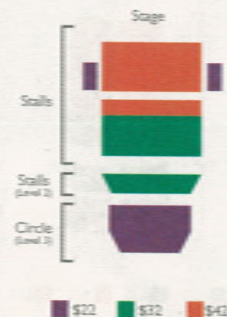
### 金枝演社 (台湾)

金枝演社以结合现代戏剧与台湾的庶民文化闻名。自1993年创办以来，金枝演社曾被誉为“九十年代台湾新成立的剧场中最令人鼓舞的一个团体”。

创始人王荣裕出生于歌仔戏野台世家。曾受过西方肢体剧场训练。特殊的背景使他的创作在新与旧、传统与现代之间的融合中独树一帜。

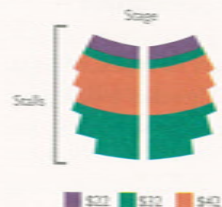
《群蝶》取材与改编自台湾轰动一时的骆明慧杀子事件。此剧一方面展现台湾底层的俗民美学，另一方面也赤裸地反映社会现实人生的幽暗，将家庭中丑恶的性与暴力呈献在这个悲剧中。

“剧中所呈献的暴力与美学惊艳台北剧场界”——联合报



- 16 - 18 Jun, 8.00pm
- University Cultural Centre Theatre
- \$42, \$32, \$22
- 75 mins (no intermission)
- Post-show Dialogue with Wang Rongyu
- This show contains language and themes not suitable for children
- Performed in dialect and Mandarin with English surtitles

- 12 - 15 Jun, 8.00pm
- Matinee on 14 Jun, 3.00pm
- Jubilee Hall
- \$42, \$32, \$22
- 100 mins (no intermission)
- Behind The Scenes with directors and creators on 15 Jun, 3.00pm  
Hotel Rendezvous, Wavertree Room
- Recommended for ages 16 and above
- [www.necessary.org](http://www.necessary.org)



## REVELATIONS

### The Necessary Stage (Singapore)

World Premiere

*REVELATIONS* explodes with a narrative tapestry of stories, images, movement and soundscape culminating in an overarching theme of hope and salvation in seeming chaos. Created by Young Artist Award recipients Alvin Tan and Haresh Sharma, and Singapore's *enfant terrible* Jeff Chen and Chong Tze Chien, the multi-sensory epic *REVELATIONS* will be nothing short of prophetic.

Revelations.

A man arrives home after 9 years.  
Brother and sister struggle to take care of each other.  
A married couple strives towards domestic bliss.

Revelations.

One house and a grandmother plays monopoly.  
One house and a woman kills her children.

Revelations.

Someone gets married.  
Someone becomes a man.  
Someone says "Satyam. Shivam. Sundaram."

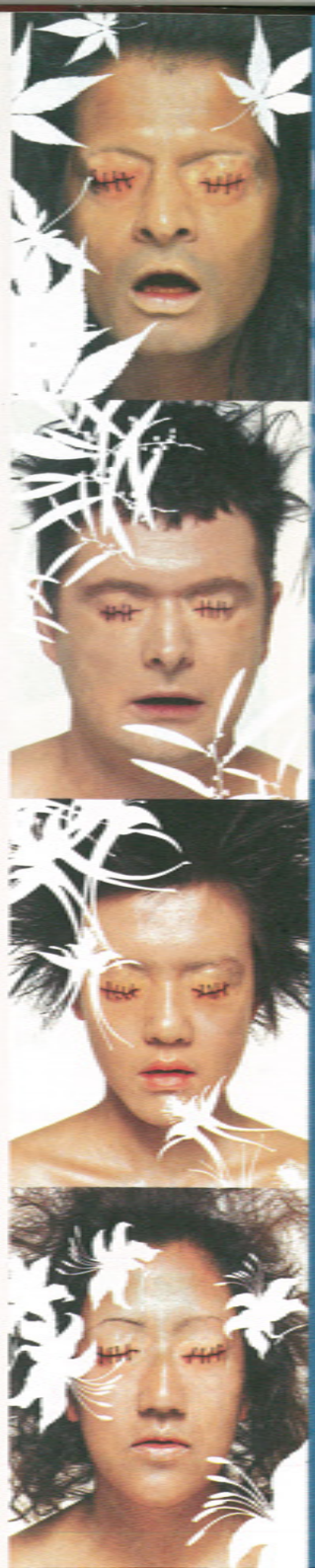
Revelations. Our father, our mother, our children.

Revelations. Be bowled over by blind faith.

Performed by Kumar, Natalie Henedige, Serena Ho, Rodney Oliveiro, Sean Tobin, Nora Samosir, Goh Guat Kian and Nick Shen.

"A marvellous group... the touchstone of The Necessary Stage's work is integrity before everything else."  
— Stella Kon, playwright

Sponsored by **Keppel Group**



Wee Khim

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018





## Two Worlds (Bulgaria)

Asian Premiere


Medal-winning gymnasts of the famed Bulgarian rhythmic gymnastics team join folkloric dancers in a new explosive dance spectacular guaranteed to leave you toe-tapping and gasping for more.

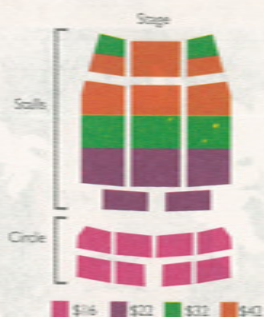
Artistic director and choreographer Neshka Robeva was the Bulgarian national rhythmic gymnastics coach for 20 years during which she trained generations of gymnasts who collectively garnered 294 medals in the Olympic, World and European championships. Robeva's choreographic routines have constantly astounded jurors, as she demands of her gymnasts not only perfect athletic technique but also a passionate artistic performance.

In *Two Worlds*, dancers and athletes will meld their supreme mastery of ropes, ribbons, clubs and balls, along with traditional dance steps, to bring an old Thracian folk legend to life. Folklore meets modern Bulgaria in a popular-folk extravaganza poised to take the world by storm.

*"Choreographer Neshka Robeva takes you to the edge with her stunning blend of the athletic pace of rhythmic gymnastics and the pageantry and spectacle of traditional dance" – Kalina Stefanova*

*"...a serious stab at popular entertainment with a difference..."*  
– *The New York Times*

- 31 May - 2 Jun, 8.00pm
- Kallang Theatre 
- \$42, \$32, \$22, \$16
- 90 mins (with intermission)



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strength to strength


## Splash!! Yllana (Spain)



What would you do when you are lost in the desert? Imagine that you are at sea!

Our three heroes dream that they are on a ship far out in the ocean. As sailors they encounter all sorts of mishaps on board. Then a big storm comes. Will they sink?


Join the crew in their hilarious adventure and have a splashing good time!

- 7 - 13 Jun, 10.30am & 2.30pm
- University Cultural Centre Theatre 
- \$12
- 60 mins
- Suitable for age 4 years and above

## Tale of the Red Hill The Finger Players (Singapore)

Singapore's most active puppet company draws on the lush folktales, myths and legends of the Asia Pacific region to create a smorgasbord of stories to entertain and enthrall. *Tale of the Red Hill* is based on a Malay legend of a bright boy who sacrificed himself to save his village from the attack of swordfish. This 30-minute performance will be followed by a 60-minute workshop on how to create your own puppets!



- 7 - 13 Jun, 10.00am & 2.00pm
- University Cultural Centre (Green Room) 
- \$12
- 90 mins
- Suitable for children between 8 to 12 years

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

There will be a number of activities such as making accessories and snow globes from recycled materials taking place at the Foyer of the University Cultural Centre after the performances.



- 31 May - 15 Jun
- Weekdays:  
6.30pm - 9.30pm;
- Weekends:  
3.00pm - 10.00pm

- Grange Road/  
Orchard Road  
(National Youth  
Council to  
The Heeren Shops)

- Free admission

## Singapore Street Festival: Street Revolution!

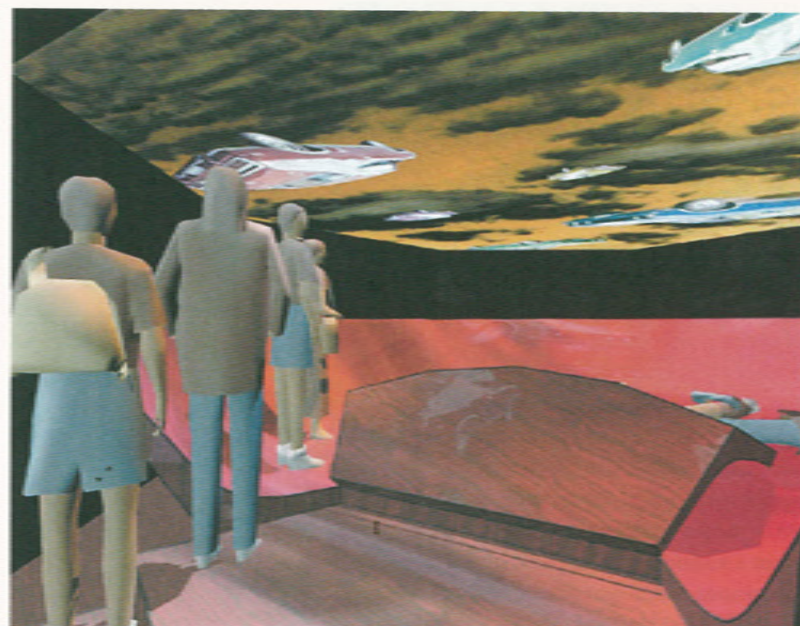
Organised by the Orchard Road Business Association

*Street Revolution!* returns as the hotbed for sizzling youth activities. Parts of Orchard Road will be transformed into outdoor stages and dance floors and set ablaze by performers and the audience themselves. Catch the breakdancers, graffiti artists, rappers, DJs, Singapore and international bands and singers live at *Street Revolution!* You too can play a part! Come on down and join the fun. Sign up for our talent contests or show off your skills as a street painter, musician, singer, dancer, skater, anything goes!

To participate in *Street Revolution*, contact [aronpek@cyberway.com.sg](mailto:aronpek@cyberway.com.sg)

For more information on the Festival, check out [www.singaporestreetfestival.com](http://www.singaporestreetfestival.com)

Supported by National Arts Council, National Youth Council and Singapore Tourism Board

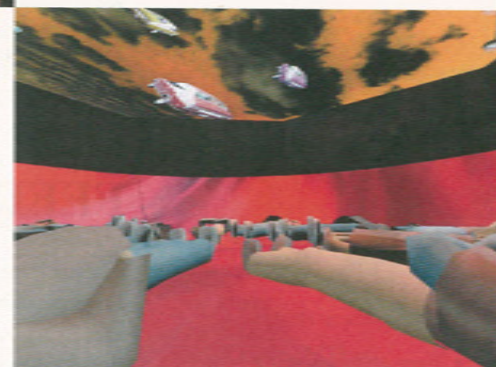


## Joy Ride

Generation Films (Australia)

World Premiere

*Joy Ride* is a 19th Century carnival ride and 21st Century video art experience rolled into one. The *Joy Ride* audience reclines on a large communal bed and looks directly up at a massive circular screen. The rotation of the carousel moves the audience around the vast and shifting worlds projected onto the screen. Like any good carnival ride, the experience will not be about lying down and relaxing, *Joy Ride* will be exhilarating, confounding and at times stomach churning!



- 1 - 22 Jun  
Weekdays & Sunday:  
11.00am to 9.00pm;  
Friday & Saturday:  
11.00am to 10.00pm
- Outside Raffles City  
(Open space next to  
Stamford Road)
- Free admission

FOUR DECADES EXHIBITION

Singapore International Festival of Arts 2018

Sponsored by





- 7 Jun, 8.00pm
- University Cultural Centre Hall
- \$20
- Call 6340 5423 for tickets

## GENTARASA Getar di Dada Langit People's Association

Conceived from the idea of *genta* (chime), this performance examines the vibration of life and meditates upon the raw relationship between Man and Earth, the choices Man has to make in life and finally, Man's reflection.

Watch a group of aspiring artists come together to present this exciting amalgamation of disciplines. Dance is interwoven with image projection, a strong interplay of colours, and complemented by live traditional music and vocal ensembles. Presented against a stunning set, this performance promises a sumptuous audio-visual treat oozing with the richness of Malay arts and culture.

Performed by local Malay talents from the Heart of the Community  
Supported by PA Malay Dance Group & Orkestra Melayu Singapura



## FEED ME!

- 7 & 8 Jun, 4.00pm
- Toa Payoh Amphitheatre
- Free admission

They're huge, cute, and starving! Loveable wire monsters will lure kids from seven to seventy to fill their bellies with recyclable products in this whimsical lesson about the environment. A lion dance with a recycled twist, fashion made from waste and other hands-on workshops will make *FEED ME!* all-round family fun.



Co-organised with Singapore Environment Council and Central Singapore Community Development Council

1970s DECADES EXHIBITION  
Singapore International Festival of Arts 2018



eRTH Visual and Physical Inc (Australia)

## The Garden eRTH Visual & Physical Inc (Australia)

*The Garden* conjures an entire universe of prehistoric Australian flora and fauna before your eyes with elaborately costumed giant insects crawling on stilts and spiders flying in the air. eRTH employs original live music and novel techniques to create this stupefying ancient world.

Co-organised with North West Community Development Council

- 12 – 15 Jun, 7.00pm
- Open Field beside Woodlands MRT Station
- Free admission



"Eating Air"

## Eastern Flicks (Singapore)

*Eastern Flicks* combines local music and movie magic into a rousing weekend of entertainment by the balmy Stadium Cove. Live gigs, short films and full-length features will fill the night – with Eric Khoo's *12 Storeys*, Jasmine Ng and Kelvin Tong's *Eating Air* and CheeK's *Chicken Rice War* taking centre stage.

- 13 Jun, 8.00pm  
14 Jun, 5.00pm
- Stadium Cove
- Free admission

Co-organised with South East Community Development Council



Look out for our popular roving series, Arts On The Move.

These no-strings attached, absolutely free performances may jump out at you when you least expect it!

## Avanti Display (UK)

Performed without a spoken word to Ravel's rousing *Bolero*, UK-based Avanti Display spoofs the unequal relationship between the pompous *Spurting Man* and his lowly assistant to bellyaching comedic effect. The showdown between master and assistant culminates in a spectacular finale of cascading water fountains.



## Bhaskar's Arts Academy Ltd (Singapore)

Although a Kathakali dance-drama lasts about 12 hours, here is a chance to enjoy an abridged version that highlights the richness of this traditional art form from South India. Look out for the exceptional character make-up that usually takes more than 4 hours to complete.

## Gan Ainn (Singapore)

Originally known as "The Band With No Name", Gan Ainn (Gaelic for "No Name") is Singapore's only band playing traditional and contemporary Irish tunes and songs, everything from jigs and reels to the Corrs.



## Mouth & Trousers (UK)

Come discover canine comedy at its best as *Teatro Da Dog* takes a lighthearted look at a nation of dog lovers and cocks its leg at anything that sniffs of doggyness. This walkabout show is a howling success with its farcical cast of dog walkers and strangely magical animatronic canines.



## Opera in the Park Chinese Opera Institute (Singapore)

The Opera in the Park series will feature a varied selection of Chinese classics in different opera styles popular in Singapore, i.e. Hokkien, Teochew, Hainanese, Cantonese and Beijing opera. These colourful performances will showcase the talent of Singapore opera groups.

## Musafir (India)

Musafir (the wanderers), hail from the desert of Rajasthan which was once the home of gypsies, troubadours and wandering musicians who entertained emperors and maharajas. Musafir brings a colourful mix of performers from all corners of the Thar desert to present their musical heritage.



## Nakupelle (UK)

In *Bon Appetit!*, mad comic Joe Dieffenbacher catches fruits and vegetables on his face. It's culinary slapstick and absurd acrobatics, challenging and enchanting the audience with food for thought and laughter for the belly.

Deep down in folds of fabric, something stirs. What pops out is two curious characters whose goofy vulnerability and mischievous play are sure to warm hearts and spark laughter. This part mask, part puppet show uses an ingenious mixture of movement and costume to weave magic and life into *Baggies*.

Supported by British Council

## Picto Facto (France) Railroad Bill (UK)

Two electrical scooters and their gaily costumed riders turn into fantastic inflatable shapes to the tune of some seriously funny digital speech and song at the hands of Picto Facto. *Brimborions*, which stands for small objects of little value in old French, is a marvel of electronic gadgetry not to be missed.

Leap back into the 50s with a band that time forgot! Britain's coolest tea chest twangers Railroad Bill hit the streets with a foot stomping fusion of western swing, blues and rock 'n' roll. You'll swoon at their skilful sticky tape solos and marvel at their magnificent musical saw.



## Cheng San Echoes of the Valley Chinese Orchestra (Singapore)

This Chinese orchestra has achieved numerous accolades, including the first prize in 2002 National Chinese Music Competition in Ensemble Open Category. The musicians will keep you mesmerised with their selection of classical and contemporary tunes.



## Tribal Tide Percussion Band (Singapore)

This percussion band of over 15 years draws its inspiration from the world around them, blending the musical roots of Latin and Indian percussion, African and Irish drums, Australian didgeridoo, Chinese percussion and more! Tribal Tide's music is an addictive fusion of pulsating rhythms and indigenous sounds.

## Urban Canvas (UK)

Join Urban Canvas as they convert public spaces into living, breathing canvases. Two thousand CD-ROMs will turn a public walkway into a 15-metre long river of iridescence. Elsewhere, pedestrians are enticed to leave their mark in chalk handprints to create a beautiful sea of symbolism.

Supported by North East Community Development Council and British Council



## Urban Drum N'Bass (Switzerland)

Making sounds and playing music on street furniture and everyday objects, this dynamic duo from Switzerland will take you on a high-flying improvised trip full of musical surprises.

These self-confessed jazz addicts explode with energy and are sure to blast the audience away with their vibrant percussion and electric bass techniques.

## Urban Magik (UK)

Dragging magic kicking and screaming into the 21st century, this pair of incredibly skilled, streetwise magicians make sleight of hand sexy-cool. Slick and swift, the conjurers will outwit even the sharpest of audiences. Don't blink.

Supported by South West Community Development Council and British Council



## Closing Celebrations: ARKA Teatr Ósmego Dnia (Poland)

*Arka* is a poetic reminder of wanderers from war-torn lands who travel across continents in search of a better life.

A multi-level mobile stage in the form of a large, winged ship is a symbol of hope for refugees who have lost their homes and homelands.

The ship, an embodiment of Noah's Ark, changes its glittering shape before the audience to bring back memories of a home, temple and places of celebration as actors portray the human struggle.

Gliding amidst the audience, the ship finally spreads its massive sails to create a powerful image of indefatigable wanderers heading for their promised land.

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City Developments Limited

- 20 - 22 Jun, 8.00pm (Fri - Sun)
- Open space between Lot 1 Shoppers' Mall and Choa Chu Kang MRT Station
- Free admission



## FESTIVAL TALKS

We invite you to the pre-Festival talks to take a glimpse of the Festival programmes and the artists behind the various productions. Join us at library@esplanade and stand a chance to win tickets to performances in lucky draws! Admission is free.

### Music

An introduction to the eclectic music programmes in this Festival. Find out how music could be seen in the form of a calligraphy concerto, a Chinese film classic and Philip Glass' opera *The Fall of the House of Usher*.

Date/Time : 10 May, 2.30pm - 4.00pm Speaker : Phan Ming Yen

### Theatre

A guide to contemporary theatre trends. Productions that defy easy categorisation, *Mercy*, *Confessions of Zeno* and *The Global Soul* distinguish and frame the fabulous theatre lineup this year.

Date/Time : 10 May, 4.30pm - 6.00pm Speaker : Jeffrey Tan

### Chinese Opera

Singapore Cantonese opera doyen and Cultural Medallion recipient, Joanna Wong, describes the acclaimed Cantonese opera *Hua Yue Ying* which reinvents and breaks boundary.

Date/Time : 18 May, 2.30pm - 4.00pm Speaker : Joanna Wong

### Dance

Witness the power of female choreographers at work. Together with Greek Konstantinos Rigos' *Swan Lake City*, dance is no longer just dance.

Date/Time : 18 May, 4.30pm - 6.00pm Speaker : Low Kee Hong

### Reflections on Singapore Arts Festival 2003

Join critics and practitioners to share your thoughts on the 2003 Festival.

Date/Time : 22 Jun, 2.30pm

Venue : Hotel Rendezvous, Wavertree Room

For more information, please call Tel: 68379535 or email: amelia\_kang@nac.gov.sg

## SCIENCE FICTIONS

### Round Table Discussion (Artists' Talk)

Date/Time : 6 Jun  
2.00pm - 5.00pm

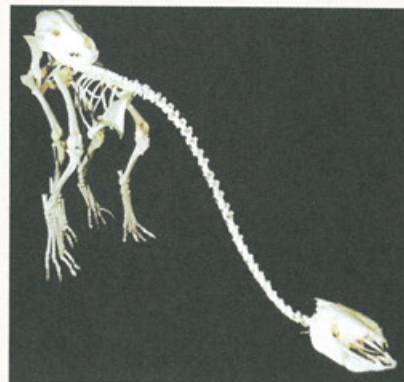
Venue : Earl Lu Gallery,  
LASALLE-SIA  
College of the Arts

### Symposium

Date/Time : 7 & 8 Jun  
10.00am - 6.00pm

Venue : Asian Civilisations  
Museum  
(Empress Place),  
Auditorium

For more information, please  
contact 6340 9102 or email:  
earllugallery@lasallesia.edu.sg



## SCIENCE FICTIONS

Organised by Earl Lu Gallery, LASALLE-SIA College of the Arts and co-curated by Earl Lu Gallery Director, Binghui Huangfu, and Manila-based independent curator and critic, Marian Pastor Roces, *SCIENCE FICTIONS* brings together artists from various cities of the world who are variously (and often provocatively) asking the question: what makes the truth true?

Participating artists include Chris Welsby, Feng Mengbo, Shen Shaomin, Vivan Sundaram, Bureau d'Études, Erika Tan, Wang Du and Emily Chua.

- Supporting Venues: BA Fine Art Studios, School of Fine Art, LASALLE-SIA College of the Arts; Asian Civilisations Museum, Empress Place; The Singapore Art Museum; The Esplanade; MITA ARTrium.
- Official Opening: 5 Jun, 6.30pm
- Bus Tours to all exhibition venues to be conducted over 2 days
- For enquiries, call 6340 9102 or email: earllugallery@lasallesia.edu.sg

- 29 May - 14 Jun, 11.00am - 7.00pm (closed on Sundays and public holidays)
- SG Private Banking Gallery, Alliance Française de Singapour
- Tel : 6737 8422
- www.alliancefrancaise.org.sg

## TOWARDS THE MONTH OF PHOTOGRAPHY 2004

Showcasing the works of eight Singaporean photographers pre-selected to participate in the highly respected *Month of Photography* series of exhibitions in Paris in 2004.

Curated by Michel Chen with the recommendation of Jean-Luc Monterosso, the Executive Director of the European House of Photography-City of Paris, the exhibition includes works by Chow Chee Yong, Ernest Goh, Huang Zhi Ming, Mabel Lee, Sherman Ong Beng Ann, Ken Seet, Tay Kay Chin and Terence Yeung.



Organised by Alliance Française de Singapour, with the support of the French Embassy.

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2012



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Triple Bill September 2000 - Photo Credit: Tan Ngiap Heng



For a truly memorable arts experience, catch all the action in Singapore. See renowned pianists tinkle the ivories from 10-13 July 2003 at the Singapore International Piano Festival. WOMAD returns to Singapore from 29-31 August 2003 with sensational performances. In September, the Singapore Repertory Theatre will re-stage hit local musical *Forbidden City: Portrait of an Empress* at Esplanade - Theatres on the Bay. And art lovers can also visit ARTSingapore, a contemporary Asian art fair, from 2-6 October 2003. Come and celebrate the arts in Singapore!

**Singapore**  
www.visitsingapore.com

Contact Singapore Tourism Board for more information at Tel: (65) 6736 6622, Fax: (65) 6736 9423, Email: arts@stb.com.sg or log on to www.visitsingapore.com

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As OCBC Bank is the official bank for the Singapore Arts Festival, the OCBC Arts Card entitles you to a special discount of 10% off your ticket purchases for the event from 21 April to 22 June 2003.

And being the only dedicated Arts Card in Singapore, it also gives you further discounts of up to 30%\* off your ticket purchases for the Odyssey Dance Theatre, the Necessary Stage and the Singapore Lyric Opera. If you're a classical music lover, you can enjoy the same privileges for outstanding performances by the Singapore Symphony Orchestra and the Singapore Chinese Orchestra.

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There's more to entertainment than celebrity gossip



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# STRETCH your senses

Aeros

2 Jun 03

The Creation of Aeros

9 Jun 03

10pm - 11pm

footnotes

FOUR DECADES EXHIBITION

Singapore International Festival of Arts 2018

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• Kallang Theatre



• University Cultural Centre



• DBS Arts Centre



• Jubilee Hall  
• Pan Pacific Hotel  
• The Esplanade – Theatres on the Bay  
• Victoria Concert Hall  
• Victoria Theatre

Complimentary Bus Service is available for shows at Kallang Theatre and University Cultural Centre.

Route		Schedule
From	To	Departure Time
Kallang Theatre	Kallang MRT Station	15 mins after evening show ends
Kallang Theatre	City Hall MRT Station	15 mins after evening show ends
City Hall MRT Station (exit at St. Andrew's Cathedral)	University Cultural Centre	9.15am & 1.15pm (Kidsfest only) 7.15pm (evening shows)
Dover MRT Station	University Cultural Centre	9.30am & 1.30pm (Kidsfest only) 7.30pm (evening shows)
University Cultural Centre	Dover MRT Station	12.30pm & 4.30pm (Kidsfest only) 15 mins after evening show ends
University Cultural Centre	City Hall MRT Station	12.30pm & 4.30pm (Kidsfest only) 15 mins after evening show ends



Date	Programme	Venue	Time	Tickets	Page	Type
30 May	Singapore Symphony Orchestra	Esplanade Concert Hall	7.30pm	\$121, \$101, \$81, \$51, \$31, \$21	18	Music
	Singapore Chinese Orchestra	Esplanade Theatre	8.00pm	\$62, \$52, \$42, \$32, \$22, \$16	6	Music
	Meno fortas	Victoria Theatre	7.30pm	\$52, \$42, \$32, \$22	11	Theatre
31 May	Singapore Symphony Orchestra	Esplanade Concert Hall	7.30pm	\$121, \$101, \$81, \$51, \$31, \$21	18	Music
	Singapore Chinese Orchestra	Esplanade Theatre	8.00pm	\$62, \$52, \$42, \$32, \$22, \$16	6	Music
	Meno fortas	Victoria Theatre	7.30pm	\$52, \$42, \$32, \$22	11	Theatre
	Two Worlds	Kallang Theatre	8.00pm	\$42, \$32, \$22, \$16	30	Family Entertainment
1 Jun	Two Worlds	Kallang Theatre	8.00pm	\$42, \$32, \$22, \$16	30	Family Entertainment
2 Jun	Two Worlds	Kallang Theatre	8.00pm	\$42, \$32, \$22, \$16	30	Family Entertainment
3 Jun	Handspring Puppet Company	Victoria Theatre	8.00pm	\$52, \$42, \$32, \$22	25	Music Theatre
4 Jun	Handspring Puppet Company	Victoria Theatre	8.00pm	\$52, \$42, \$32, \$22	25	Music Theatre
	Needcompany	University Cultural Centre Theatre	8.00pm	\$42, \$32, \$22	14	Dance
	The Guangzhou Cantonese Opera Troupe of China	Esplanade Theatre	8.00pm	\$62, \$52, \$42, \$32, \$22	23	Theatre
5 Jun	Needcompany	University Cultural Centre Theatre	8.00pm	\$42, \$32, \$22	14	Dance
	The Guangzhou Cantonese Opera Troupe of China	Esplanade Theatre	8.00pm	\$62, \$52, \$42, \$32, \$22	23	Theatre
	Ballet National de Marseille	Kallang Theatre	8.00pm	\$62, \$52, \$42, \$32, \$22	13	Dance
	Adishakti Theatre Company	DBS Arts Centre	8.00pm	\$42, \$32, \$22	24	Theatre
6 Jun	The San Miguel Master Chorale	Esplanade Concert Hall	7.30pm	\$42, \$32, \$22	19	Music
	The Guangzhou Cantonese Opera Troupe of China	Esplanade Theatre	8.00pm	\$62, \$52, \$42, \$32, \$22	23	Theatre
	Ballet National de Marseille	Kallang Theatre	8.00pm	\$62, \$52, \$42, \$32, \$22	13	Dance
	Adishakti Theatre Company	DBS Arts Centre	8.00pm	\$42, \$32, \$22	24	Theatre
7 Jun	The San Miguel Master Chorale	Esplanade Concert Hall	7.30pm	\$42, \$32, \$22	19	Music
	The Builders Association / moti roti	Victoria Theatre	8.00pm	\$52, \$42, \$32, \$22	27	Theatre
	Adishakti Theatre Company	DBS Arts Centre	8.00pm	\$42, \$32, \$22	24	Theatre
	Kidsfest	University Cultural Centre	refer to pg. 31	\$12	31	Kidsfest
8 Jun	The Builders Association / moti roti	Victoria Theatre	3.00pm	\$52, \$42, \$32, \$22	27	Theatre
	The Builders Association / moti roti	Victoria Theatre	8.00pm	\$52, \$42, \$32, \$22	27	Theatre
	Kidsfest	University Cultural Centre	refer to pg. 31	\$12	31	Kidsfest
9 Jun	Lila Downs	Pan Pacific Hotel	8.00pm	\$52	21	Music
	Kidsfest	University Cultural Centre	refer to pg. 31	\$12	31	Kidsfest

Date	Programme	Venue	Time	Tickets	Page	Type
10 Jun	Orpheus Chamber Orchestra	Esplanade Concert Hall	7.30pm	\$122, \$102, \$82, \$52, \$32, \$22	16	Music
	Ballett Nürnberg / Oper Nürnberg	Esplanade Theatre	8.00pm	\$82, \$62, \$52, \$42, \$32, \$22	9	Dance Opera
	Lila Downs	Pan Pacific Hotel	8.00pm	\$52	21	Music
	Kidsfest	University Cultural Centre	refer to pg. 31	\$12	31	Kidsfest
11 Jun	Leipzig Gewandhaus Orchestra	Esplanade Concert Hall	7.30pm	\$182, \$142, \$102, \$62, \$42, \$22	17	Music
	Ballett Nürnberg / Oper Nürnberg	Esplanade Theatre	8.00pm	\$82, \$62, \$52, \$42, \$32, \$22	9	Dance Opera
	Kidsfest	University Cultural Centre	refer to pg. 31	\$12	31	Kidsfest
12 Jun	Leipzig Gewandhaus Orchestra	Esplanade Concert Hall	7.30pm	\$182, \$142, \$102, \$62, \$42, \$22	17	Music
	The Necessary Stage	Jubilee Hall	8.00pm	\$42, \$32, \$22	29	Theatre
	Kidsfest	University Cultural Centre	refer to pg. 31	\$12	31	Kidsfest
13 Jun	Mark Chan and musicians	Esplanade Theatre	8.00pm	\$52, \$42, \$32, \$22, \$16	22	Music/Film
	The Necessary Stage	Jubilee Hall	8.00pm	\$42, \$32, \$22	29	Theatre
	Kidsfest	University Cultural Centre	refer to pg. 31	\$12	31	Kidsfest
14 Jun	Meredith Monk and Ann Hamilton	Victoria Theatre	8.00pm	\$82, \$62, \$52, \$42, \$22	8	Music Theatre
	Mark Chan and musicians	Esplanade Theatre	8.00pm	\$52, \$42, \$32, \$22, \$16	22	Music/Film
	The Necessary Stage	Jubilee Hall	3.00pm	\$42, \$32, \$22	29	Theatre
	The Necessary Stage	Jubilee Hall	8.00pm	\$42, \$32, \$22	29	Theatre
15 Jun	Meredith Monk and Ann Hamilton	Victoria Theatre	8.00pm	\$82, \$62, \$52, \$42, \$22	8	Music Theatre
	The Necessary Stage	Jubilee Hall	8.00pm	\$42, \$32, \$22	29	Theatre
16 Jun	Golden Bough Theatre	University Cultural Centre Theatre	8.00pm	\$42, \$32, \$22	28	Theatre
17 Jun	Golden Bough Theatre	University Cultural Centre Theatre	8.00pm	\$42, \$32, \$22	28	Theatre
18 Jun	National Theatre of Northern Greece	Kallang Theatre	8.00pm	\$52, \$42, \$32, \$22	15	Dance
	Golden Bough Theatre	University Cultural Centre Theatre	8.00pm	\$42, \$32, \$22	28	Theatre
	National Theatre of Northern Greece	Kallang Theatre	8.00pm	\$52, \$42, \$32, \$22	15	Dance
	Jeremy Monteiro NYC Trio with special guest Toots Thielemans	Victoria Concert Hall	8.00pm	\$82, \$62, \$42, \$22	20	Music
19 Jun	TheatreWorks	Victoria Theatre	8.00pm	\$52, \$42, \$32, \$22, \$16	10	Theatre
	Jeremy Monteiro NYC Trio with special guest Toots Thielemans	Victoria Concert Hall	8.00pm	\$82, \$62, \$42, \$22	20	Music
20 Jun	Singapore Dance Theatre & H.Art Chaos	Esplanade Theatre	8.00pm	\$82, \$62, \$52, \$42, \$32, \$22	12	Dance
	William Yang	Jubilee Hall	8.00pm	\$42, \$32, \$22	26	Theatre
	TheatreWorks	Victoria Theatre	8.00pm	\$52, \$42, \$32, \$22, \$16	10	Theatre
21 Jun	Singapore Dance Theatre & H.Art Chaos	Esplanade Theatre	8.00pm	\$82, \$62, \$52, \$42, \$32, \$22	12	Dance
	William Yang	Jubilee Hall	8.00pm	\$42, \$32, \$22	26	Theatre
	TheatreWorks	Victoria Theatre	8.00pm	\$52, \$42, \$32, \$22, \$16	10	Theatre
22 Jun	William Yang	Jubilee Hall	8.00pm	\$42, \$32, \$22	26	Theatre

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018



## DISCOUNTS

**Early Bird discounts (3 to 20 April 2003)**  
**OCBC Arts Cardmembers & General Public**  
 • 15% discount for any value of purchase

**OCBC Arts Cardmembers**  
**(21 April to 22 June 2003)**  
 • 10% discount for any value of purchase

**ArtsFest Club members**  
**(21 April to 22 June 2003)**  
 • 10% discount for any value of purchase

**SAFRA / NTUC members**  
**(21 April to 22 June 2003)**  
 • 10% discount for any value of purchase at SISTIC counters only

**Students / Senior Citizens / NSmen / NSF**  
**(3 April to 22 June 2003)**  
 • 20% discount for any value of purchase at SISTIC counters only (1 ticket per card per show)

### Note:

- Students, Senior Citizens, NSmen, NSF, SAFRA and NTUC members must produce relevant identification at point of purchase to enjoy discounts.
- All discounts are not applicable to single-priced tickets (Kidsfest, Lila Downs)
- Discounts cannot be enjoyed concurrently.

## HOW TO BOOK

### By Internet

SISTIC real-time website: [www.sistic.com.sg](http://www.sistic.com.sg)  
 Credit card payment only

### By Telephone

Call SISTIC Hotline at (65) 6348 5555  
 Mon to Sat: 10.00am to 10.00pm  
 Sun & Public Holidays:  
 12.00pm to 8.00pm  
 Credit card payment only

### At SISTIC Counters

Cash, NETS and Credit Card payment only

## SISTIC Counters

Bishan Junction 8, Lot 1 Shoppers' Mall,  
 Parkway Parade, Raffles City Shopping Centre,  
 Scotts Shopping Centre, Suntec City Mall,  
 Tampines Mall, Wisma Atria, Millenia Walk  
*Mon to Sat: 10.00am to 8.00pm*  
*Sun & Public Holidays: 12.00pm to 8.00pm*

Alliance Française de Singapour  
*Mon to Sat: 12.00pm to 8.00pm*  
*Sun & Public Holidays: Closed*

Bhaskar's Arts Academy  
*Mon to Sat: 10.00am to 8.00pm*  
*Sun & Public Holidays: 12.00pm to 6.00pm*

Chinese Opera Teahouse (Smith Street)  
*Tue to Sun & Public Holidays: 12.00pm to 6.00pm*  
*Mon: Closed*

DBS Arts Centre,  
 Home of Singapore Repertory Theatre  
*Tue to Sat: 1.00 pm to 8.00 pm*  
*Mon, Sun and Public Holidays: Closed*

Downtown East (NTUC Club at Pasir Ris)  
*Mon to Sun & Public Holidays: 10.00am to 8.00pm*

Jelita Cold Storage (Memphis Music)  
*Mon to Sat: 12.00pm to 8.00pm*  
*Sun & Public Holidays: 12.00pm to 6.00pm*

Parco Bugis Junction  
*Mon to Sat: 10.30am to 8.00pm*  
*Sun & Public Holidays: 12.00pm to 8.00pm*

Singapore Conference Hall  
*Mon to Fri: 10.00am to 5.00pm*  
*Sat, Sun and Public Holidays: Closed*

Singapore Indoor Stadium Box Office  
*Mon to Sat: 10.00am to 10.00pm*  
*Sun & Public Holidays: 12.00pm to 8.00pm*

Specialists' Shopping Centre  
*Mon to Sat: 11.00am to 8.00pm*  
*Sun & Public Holidays: 12.00pm to 8.00pm*

Victoria Concert Hall Box Office  
*Mon to Fri: 10.00am to 6.00pm*  
*Sat: 10.00am to 2.00pm & 6.30pm to 8.30pm*  
*Sun & Public Holidays: Closed*

## At The Door

Except for corporate nights and sold-out shows, tickets will be available at performance venues one hour before commencement of the performance.

## TERMS AND CONDITIONS

### Payment Mode and Additional Charges

Counter : Cash, Credit Card and NETS  
 Telephone, : Credit Card  
 Internet

- A handling fee of \$1.00 is charged by SISTIC for every ticket purchased.
- An additional mailing fee of \$3.00 is charged for every 10 tickets purchased.
- All ticket prices are inclusive of Goods and Services Tax.

### Allocation, Choice and Receipt of Ticket

- The allocation of seats will be on a best-available-seat basis by the SISTIC ticketing system. There will be no choosing of seats.
- Tickets sold cannot be exchanged or refunded under any circumstances except in the event that a performance is cancelled before its scheduled performance time.
- Tickets lost after receipt due to patron's own negligence cannot be replaced. For tickets lost in transit, call SISTIC at (65) 6348 5555.

## ENQUIRIES

For ticketing matters,  
 call SISTIC: (65) 6348 5555  
 For programmes and Festival matters,  
 call Festival hotline: (65) 6837 9589

# Join the ArtsFest Club and win exciting prizes!

Sign up as an ArtsFest Club member and we will deliver to your doorstep first-hand information on the annual Singapore Arts Festival. Members can also secure good seats at discounted prices. What's more, you stand to win The Heeren Shops vouchers, and get 10% off your Food & Beverage bill at the Colours by the Bay restaurants at the Esplanade from May to June 2003! Log on to [www.singaporeartsfest.com](http://www.singaporeartsfest.com) to sign up now!

### For Overseas members (10 winners):

- 1 single round-trip air ticket to Singapore
- 4 days / 3 nights hotel accommodation
- 2 tickets to any Singapore Arts Festival 2003 performances of your choice (subject to availability)
- 1-year free subscription to The Arts Magazine

### For Singapore members (10 winners):

- A pair of tickets to any Singapore Arts Festival 2003 performance of your choice (subject to availability)
- 1-year free subscription to The Arts Magazine

Closing date: 30 April 2003

## The Great Singapore Sale 2003, 30 May - 13 July 2003

Come and celebrate the 10th Anniversary of the Great Singapore Sale with us. There'll be great bargains, great prizes and great fun for everyone. What's more, the biggest spender will receive a S\$10,000 cash reward, so go ahead and shop till you drop!

Visit [www.greatsingaporeale.com.sg](http://www.greatsingaporeale.com.sg) for details.



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## Four Decades Exhibition

presented by Singapore International Festival of Arts 2018.

The Repository is a growing digital archive of Singapore theatre ephemera dating back to the 1960s. Managed by Centre 42, it is a resource for artists, researchers and the public, looking to find out more about Singapore theatre history. The archive can be viewed at **[repository.centre42.sg](http://repository.centre42.sg)**.

Centre 42 is a theatre development space committed to the creation, documentation and promotion of texts and writings for the Singapore stage. Find out more at **[centre42.sg](http://centre42.sg)**.

If you would like to contribute programmes, brochures or posters from past productions in Singapore theatre to the Repository, please write to **[info@centre42.sg](mailto:info@centre42.sg)**.



**Festival guides for the Four Decades exhibition were sourced from:**

Arts House Limited

National Arts Council Singapore

The personal collection of Ms Goh Ching Lee (Festival Director 2000-2009)