



30th
Anniversary

SINGAPORE ARTS FESTIVAL

25 MAY – 24 JUNE

www.singaporeartsfest.com

2007



Tickets available at all SISTIC counters

SISTIC: (65) 6348 5555

www.sistic.com.sg

All ticket prices exclude SISTIC handling fee

For more information:

Festival Hotline: (65) 6837 9589

Festival Website: www.singaporeartsfest.com

Email: NAC_ArtsFest@nac.gov.sg

To find out more about Singapore:

www.visitsingapore.com

Join us in celebrating the 30th anniversary of the Singapore Arts Festival. From breathtaking dance to the re-imagining of theatre and music, come savour the Festival experience that will move your hearts, open your minds, lift your spirits and reinvigorate your senses.

C O N T E N T S

- 08 Festival Opening**
La Fura dels Baus
- 10 The Map & Paper Concerto**
Tan Dun with the Singapore Symphony Orchestra
- 12 Sacred Monsters**
Sylvie Guillem in a production by Akram Khan Company
- 13 Bones in Pages**
Saburo Teshigawara and KARAS
- 14 Sinfonia Eroica**
Charleroi/Danses
- 15 Blind Date**
Bill T Jones/Arnie Zane Dance Company
- 16 Optical Identity**
Theatre Cryptic and T'ang Quartet
- 18 Dreaming of Kuanyin, Meeting Madonna**
Mark Chan and The ARTS FISSION Company
- 19 Asian Infusions**
Singapore Chinese Orchestra
- 20 PLAY! A Video Game Symphony**
Singapore Festival Orchestra
- 22 Cogito**
Checkpoint Theatre
- 23 Wong Kar Wai Dreams**
The Finger Players
- 24 Beijing Ren (Peking Man)**
Beijing People's Art Theatre
- 26 DollHouse**
Mabou Mines
- 28 3 Years, 8 Months, 20 Days**
Amrita Performing Arts
- 29 Romeo & Juliet**
OKT/Vilnius City Theatre
- 30 Full Frontal**
- 31 Forward Moves**
- 32 An Arabian Passion**
Ensemble Sarband and Modern String Quartet
- 33 Taraf De Haïdouks**
- 34 Jeremy Monteiro with jazz luminaries**
Jimmy Cobb, Jay Anderson, Bob Sheppard and Roberta Gambarini
- 35 Chor des Bayerischen Rundfunks**
(Bavarian Radio Chorus)
- 36 Festival Fantasia**
Singapore Festival Orchestra
- 37 Visual Arts**
- 40 Festival Club**
- 42 Events at Esplanade**
- 43 Proteo Project Vertical Dance – NEOS**
Company Il Posto
- 44 Family Funfest**
- 46 Asian Showcase**
- 48 Street Revolution – Children of d'Revolut'N**
Singapore Street Festival
- 49 Arts on the Move**
- 54 North East Dance Festival**
- 55 South West District Arts Festival**
- 56 Closing Celebrations**
antagon theaterAKTion
- 58 Workshops and Talks**
- 59 Asia-Pacific Dance Bridge-Exploring Partnerships**
World Dance Alliance (Singapore)
- 60 Promotions**
- 62 Ticketing Information**
- 64 Programme Calendar**
- 66 Arts on the Move Schedule**
- 68 Location Maps**
- 78 ArtsFest Club**

All information is accurate at time of print.

CHAIRMAN'S MESSAGE



EDMUND CHENG
CHAIRMAN
NATIONAL ARTS COUNCIL

Welcome to the Singapore Arts Festival 2007.

This year, as we mark its 30th anniversary, we invite audiences to renew their experience of the Festival with an exciting programme held in many venues across the island. Reflecting many of the things we love about the Festival, it continues to challenge artistic boundaries and stimulate artistic excellence.

Over the years, the Festival has been a key component of the Council's efforts to develop audiences, professionalise arts practice, and internationalise Singapore arts and artists. The Council is glad that the Festival has established a strong international standing and is known for its progressive and innovative outlook. Along the way, it has also spawned new interests in emerging forms and introduced many notable international groups not only to Singaporeans, but also brought local work to the attention of arts programmers from around the world.

All this would not have been possible without the strong support of our various partners from the people, private and public sectors. On behalf of the Council, I would like to extend our warmest gratitude to all our sponsors and supporters for their generous contributions. Over the years, it has made a tremendous difference in our efforts to develop the arts in Singapore. They have stood alongside us in the firm belief that the arts matter to people and society. We would also like to express our heartfelt thanks to the audiences who have believed in the works we have presented in the past 20 Festivals.

Going forward, we will continue to engage audiences by making this national celebration of the arts affordable, accessible and enjoyable for all patrons.

Enjoy the shows!

FESTIVAL DIRECTOR'S MESSAGE



GOH CHING LEE
FESTIVAL DIRECTOR
SINGAPORE ARTS FESTIVAL

Dear Festival Friends and Supporters,

The 30th anniversary of the Singapore Arts Festival is an occasion for celebration and reflection of the long road the Festival has travelled.

From its modest beginnings in 1977 as a local festival to the internationally recognised arts festival that it is today, we are proud that the Festival has played a catalytic role in the cultural transformation of Singapore over the last three decades. In stimulating new hunger for the arts, taking untrodden paths in artistic choices and creation, supporting Singapore artists and instigating international engagement, the Festival has helped push boundaries and paved the way for the cultural regeneration of Singapore.

As we move forward, the Festival continues to aspire to be relevant, to break new ground and to find new peaks. This year's programme further bears the Festival's hallmarks of quality, innovation and adventure that please as well as confront. An invigorating line-up of contemporary dance, re-imaginings of well-loved theatre classics, as well as new visions of music by some of the world's leading art makers today await you.

With works that bridge different disciplines, meld tradition and technology, contemplate the spiritual and the secular, accost the contemporary and the popular; or companies that evoke special moments of our Festival history to new initiatives that will write new chapters for the Festival; audiences are likely to experience some of their most memorable, thought-provoking, thrilling and heartwarming arts moments of the year in this Festival.

Whether you are a current or a previous Festival goer, the 30th anniversary is a good time to deepen your association or to renew your acquaintance with the Festival. Don't miss the opening spectacular *Dreams in Flight* at The Padang, or drop in on our Festival Nest housed in an installation work *Project: Eden* by artist Donna Ong, to catch a glimpse of the Festival's history and news.

Thank you for your belief and support, and we hope you will continue your Festival adventure with us well beyond its 30 years.

Enjoy!

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

PARTNERS

OFFICIAL SPONSORS

Official Online Media



Official Magazine



Official TV Station



PREMIER PARTNERS



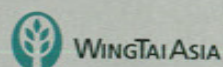
THE SHAW FOUNDATION



Singapore Totalisator Board



MAJOR SPONSORS



LEE FOUNDATION



Supporting TV Station



SPONSORS

French Embassy in Singapore
Japanese Chamber of Commerce & Industry, Singapore
Suntec Singapore International Convention & Exhibition Centre

FESTIVAL SUPPORTERS

Agency for Cultural Affairs Government of Japan in the fiscal 2007
British Council
Conrad Centennial Singapore
Embassy of Mexico
Embassy of Spain
GameAxis Singapore
Italian Cultural Institute
Lippo Group
PSA International Pte Ltd
Rendezvous Hotel Singapore
Samsung Asia Pte Ltd
Singapore Exchange Limited
Singapore General Hospital
Tan Tock Seng Hospital
Toshiba Singapore Pte Ltd
The Heeren Shops
Wotif.com

VENUE PARTNERS

Esplanade - Theatres on the Bay
Housing and Development Board

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

The Singapore Arts Festival is a proud member of



FESTIVAL OPENING

Dreams in Flight

La Fura dels Baus (Spain)

Let your dreams take flight at the festival's opening celebrations! Escape into the realm of the subconscious where wildly spectacular visions await. A majestic wheel of red and golden light descends from above and the boundary between sleeping and waking fades away. Magically suspended in space is an amazing aerial net of human bodies moving in synchronicity. Are you among them? As the ethereal sojourn ends with the rediscovery of home, the sky lights up with brilliant showers of fireworks in a celebration of joyous optimism. Come experience this awe-inspiring production, specially created for the festival.

Known for its multi-sensory theatrical experience that often involves audience participation, La Fura dels Baus has developed its own Furan performance language, style and aesthetics, blending multiple artistic disciplines and new technologies. Its award-winning shows have wowed millions around the world and inspired a cult following.

25 – 27 May, 8pm
Padang
Free

25 May only, 7pm: Come partake in some merrymaking and be entertained by a variety of roving performers in a prelude to your dream journey!

Sponsored by  **OCBC Bank**

La Fura dels Baus is a company in agreement with Generalitat de Catalunya, Institut Català de Les Indústries Culturals and Ministerio de Cultura, INAEM

"(The Map) revealed itself as a work of profound beauty and spirit that taps into a kind of primal sound language that is nothing less than thrilling to experience."

— Boston Herald

The Map & Paper Concerto

Tan Dun with the Singapore Symphony Orchestra
(USA/Singapore)

Oscar-winning composer Tan Dun conducts the Singapore Symphony Orchestra in a sumptuous concert that spans the natural and the technological, east and west, the indigenous and the avant-garde.

In *The Map: Concerto for Cello, Video and Orchestra*, Tan charts his own personal journey returning to the music roots of his homeland in Hunan province. Traversing the musical cartography of the aboriginal and indigenous tribes of the Tujia, Miao and Dong, Tan captures their village musical life through documentary field recordings played on large video screens in dialogue with the Orchestra as part of the 10-movement piece. The ancient music of ghost dance, the funereal cry-singing of old villagers, the tongue-singing of young maidens, and the stone drumming of the village men in harmony with the cello and orchestra navigates new boundaries of time, place, and culture. Finnish cellist Anssi Karttunen amply adds glorious touches to this seamless musical tapestry.

In *Paper Concerto for Paper Percussion and Orchestra*, Tan continues his exploration of organic music that incorporates elements of the natural world. In *Paper Concerto*, paper of different sizes and strengths are variously manipulated as percussion instruments, including paper cymbals, wax paper bags, and a 'paper thunder tube' invented by Tan.



2 & 3 June, 7.30pm
Esplanade Concert Hall
\$130, \$110, \$90, \$70, \$50, \$30
95mins (with intermission)
www.tandunonline.com

Pre-concert talk by Tan Dun on 3 June
See page 60 for details

Sponsored by THE
SHAW
FOUNDATION

Accommodation by Conrad Centennial Singapore

PHOTO BY CHRIS LEE

PHOTO BY PARNASSUS PRODUCTIONS

"Sacred Monsters unites two ravishingly beautiful movers from opposing classical disciplines – ballet and kathak – and takes them to amazing places neither has gone before. An extraordinary meeting of minds and bodies."

– The Times

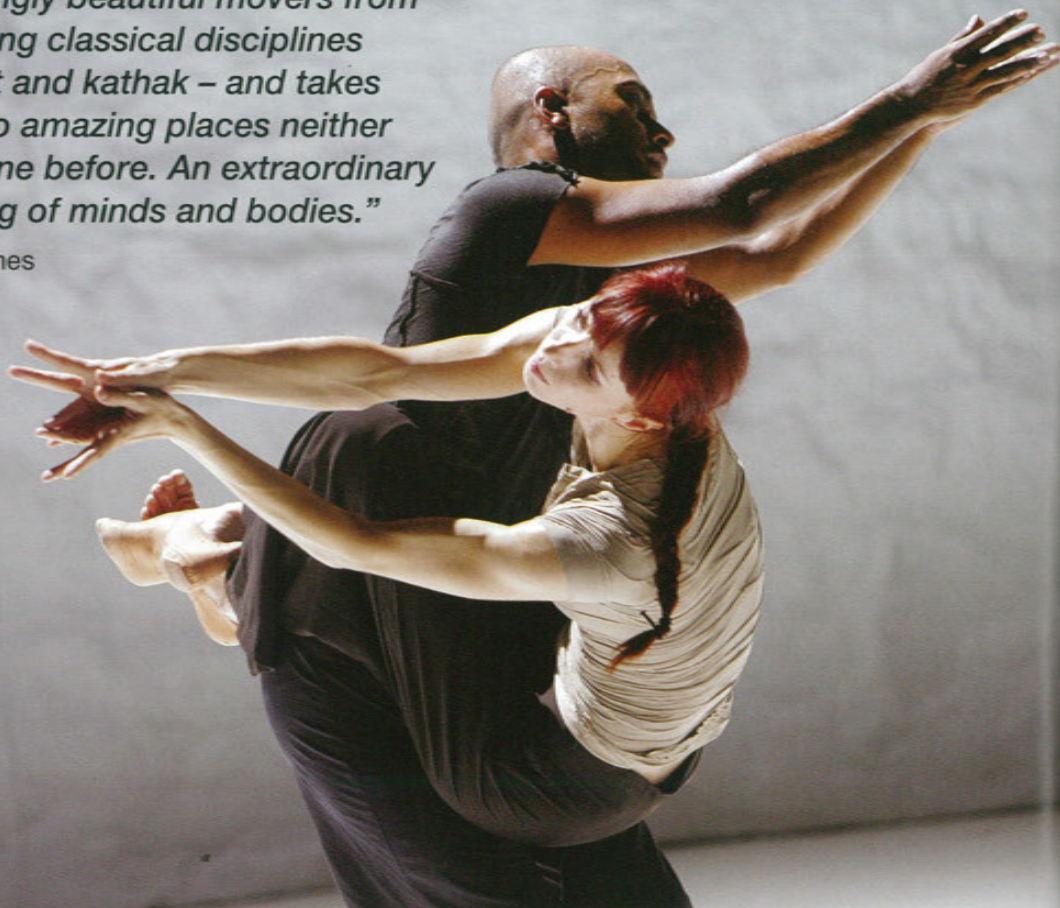


PHOTO BY TRISTRAM KENTON

Sacred Monsters

**Sylvie Guillem in a production
by Akram Khan Company (France/UK)**

**with additional choreography
by Lin Hwai-Min**

8 & 9 June, 8pm
Esplanade Theatre
\$120, \$100, \$80, \$65, \$45, \$30
75mins (no intermission)
www.akramkhancompany.net

Post-show dialogue with Sylvie Guillem and
Akram Khan on 8 June

Supported by the French Embassy in Singapore

A nickname used in 19th century France for big stars of the theatre, "Sacred Monsters" is now first and foremost a meeting and exchange of two such 'stars' of the present day dance world.

Sylvie Guillem – the Paris-born prima ballerina of our times. Celebrated for her stunning six o'clock leg-lifts, Sylvie amazes with immense strength and lyricism in her contemporary work.

Akram Khan – London's hottest choreographer today. Steeped in classical Indian kathak and western contemporary dance, Akram dazzles with astonishing speed, precision and power.

Exploring the boundaries between two great classical dance forms of ballet and kathak with a live music ensemble featuring virtuoso cellist Philip Sheppard, Sylvie and Akram search and enter a tender dialogue in a union of rare honesty. When opposites do attract, sparks fly!

Lin Hwai-Min, eminent artistic director of Taiwan's Cloud Gate Theatre, adds a sublime touch as guest choreographer of Sylvie's exquisite solo.

"The dancer (Teshigawara) gives body to everything he unites in space with a fluid, introspective dance."

– Liberation

"Liquid yet cutting, he slips between sculptural stillness and whirlwind speed with amazing skill."

– The Times



PHOTO BY BENOT WANSELUS

Bones in Pages

Saburo Teshigawara and KARAS (Japan)

*"Books are breathing in the pages
Books are moving bodies when you read them
Your bones are dancing in the pages"*

– Saburo Teshigawara

Lean cut, Teshigawara strikes a magnetic presence on stage. Moving like no other, his body dissolves into elemental qualities, combusting with molten mercury, steel-like grit, aerial grace, and earthliness all at once.

In *Bones In Pages*, Saburo and his dancers perform in an installation work *Dance of Air* created by Teshigawara himself. A wall lined with hundreds of books, pages flying in the wind, heaps of shoes, and panels of glass and acrylic traces the reflections of their bodies. Displaying his keenly honed sculptural sensibilities and powerful sense of

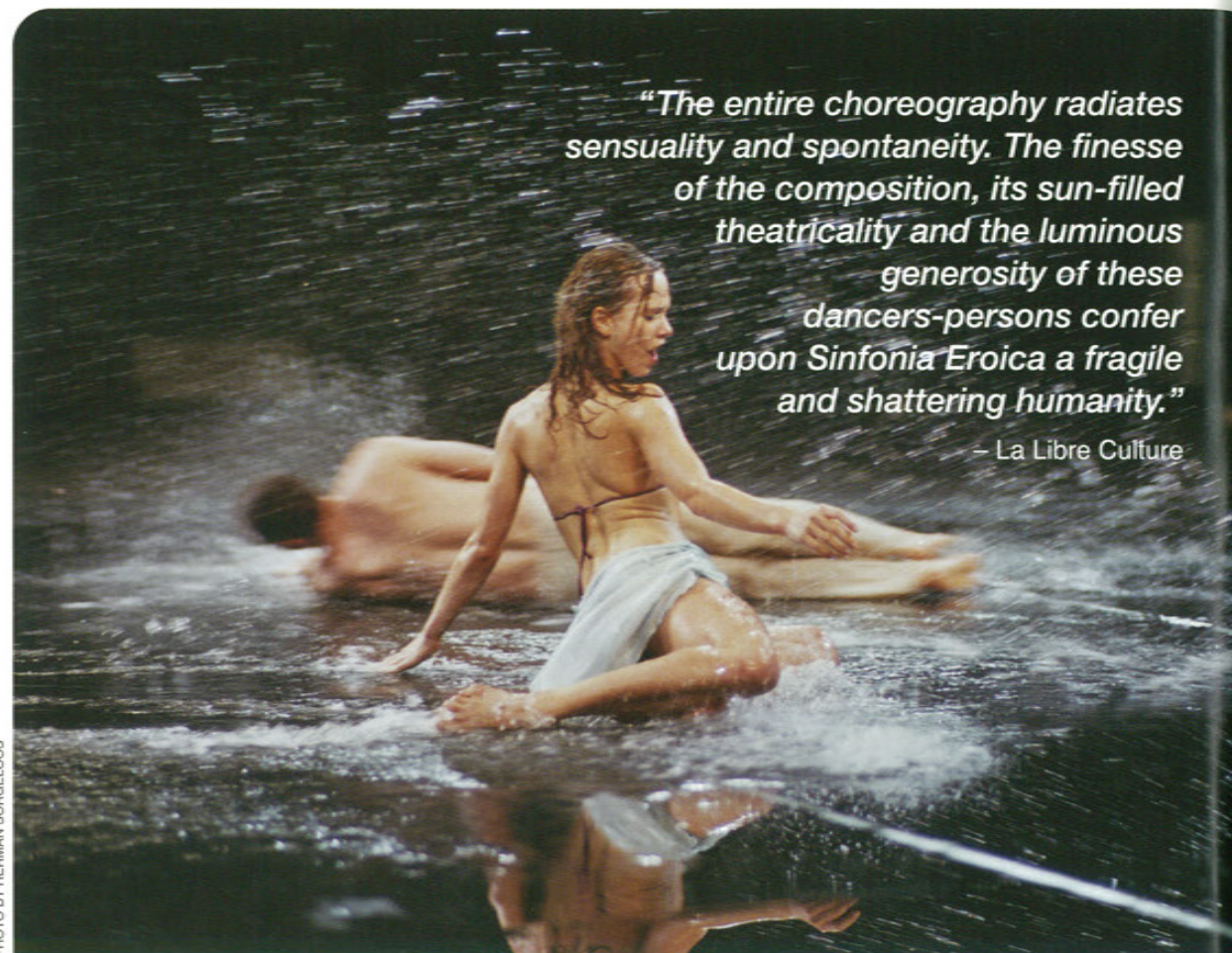
composition, they move fluidly and effortlessly with complete freedom, uniting body and space.

Teshigawara is fascinating to watch. Moving with his trademark incisiveness, possessed by knowledge of the body that cannot be read like an encyclopedia, he can only be felt as dance – luminous, pure and profound.

10 & 11 June, 8pm
Victoria Theatre
\$60, \$40, \$30, \$20
55mins (no intermission)
www.st-karas.com

Post-show dialogue with
Saburo Teshigawara on 10 June

Supported by the Agency for Cultural Affairs
Government of Japan in the fiscal 2007



"The entire choreography radiates sensuality and spontaneity. The finesse of the composition, its sun-filled theatricality and the luminous generosity of these dancers-persons confer upon Sinfonia Eroica a fragile and shattering humanity."

— La Libre Culture

Sinfonia Eroica

Charleroi/Danses (Belgium)

Truly sophisticated, packed with verve, intelligent surprises and contemporary appeal, choreographer Michèle Anne De Mey is again making her mark in the European dance scene.

Formerly of Rosas (seen in last year's Festival), Michèle Anne de Mey choreographs to Beethoven's monumental third symphony, *Sinfonia Eroica* (the 'heroic'). Nine charismatic dancers combine musical and choreographic phrases in an interplay of group and couple movements, hinting at relation-

ships that never quite develop. Crossing, gliding, splashing, forming and splitting in alternating playful and serious moments, the result is ravishingly radiant and fluid.

Amidst the seduction, the concept of the 'hero', the 'anti-hero' and the moment of the 'heroic act' becomes a playful invitation to dance.

"Michèle Anne De Mey is spellbinding, demonstrating exceptional charm..."

Sinfonia Eroica is not to be missed."

— Le Monde

Asian Premiere

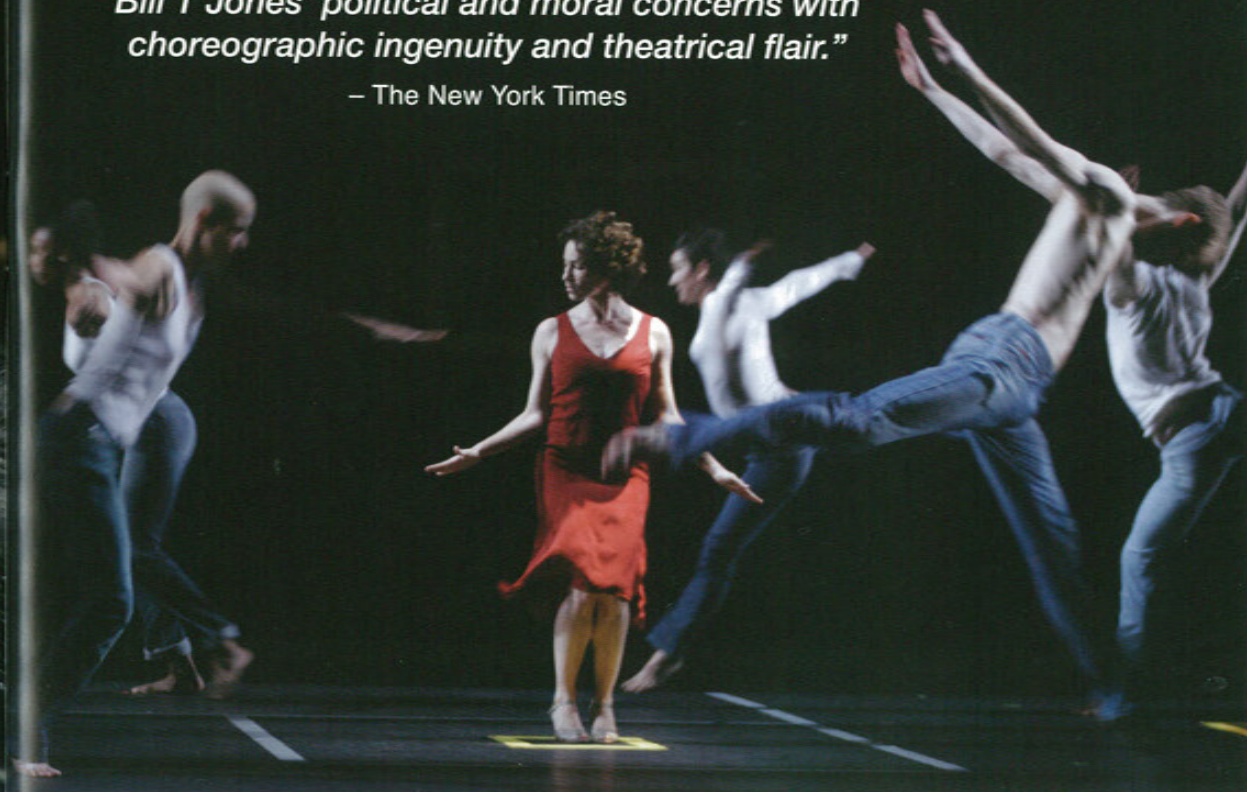
16 & 17 June, 8pm
Esplanade Theatre
\$60, \$50, \$40, \$30, \$20
80mins (no intermission)
www.charleroi-danses.be

Post-show dialogue with Michèle Anne de Mey and dancers on 16 June

Sponsored by  WINGTAI ASIA

"Blind Date finds a new maturity in combining Bill T Jones' political and moral concerns with choreographic ingenuity and theatrical flair."

— The New York Times



Blind Date

Bill T Jones/Arnie Zane Dance Company (USA)

In the hands of choreographer Bill T Jones, dance becomes an extraordinary tool for probing life's big questions and journeying towards understanding.

Blind Date explores patriotism, honour, sacrifice, and service to a cause larger than oneself – values all but lost in our modern world. The technically stunning 10-member company performs in a sensory landscape of primary colours, video imageries, and musical influences from around the world.

As if on a 'blind date', wisdom and eloquence meet dumbed-down fundamentalism in this explosive meditation on opposing forces and contrasting beliefs.

"Jones' dancers...all share a velvety propulsion, razor-sharp technique and a stage presence that's close to majesty."

— The Washington Post

Incorporating personal stories from the international cast in multiple languages on screen, gestural dance phrases eerily reminiscent of a military boot camp, and a sound score ranging from Bach to the Mexican national anthem, the result is a multi-layered dance theatre experience that is moving, sexy, funny, thoughtful, and sad.

Asian Premiere

2 & 3 June, 8pm
Esplanade Theatre
\$60, \$50, \$40, \$30, \$20
90mins (no intermission)
www.billtjones.org

Advisory: Contains brief scenes of nudity

Post-show dialogue with Bill T Jones, Associate Artistic Director Janet Wong and dancers on 2 June

Master class with Janet Wong on 3 June
See page 58 for details

OPTICAL IDENTITY

Theatre Cryptic and T'ang Quartet (UK/Singapore)

Music to be seen, not just heard. A spectacle that weds sight and sound, teasing the eye while pleasing the ear!

From Singapore and Scotland, a consort of talents join hands for a visual musical journey, entering a sumptuous realm of the global, sensual, virtual and real.

The agility and depth of homegrown T'ang Quartet shine through their interpretation of four acclaimed contemporary composers – Kevin Volan (South Africa), Franghiz Ali-Zadeh (Azerbaijan), Rolf Wallin (Norway) and a commission by Joby Talbot (UK).

Directed by Cathie Boyd, artistic director of Theatre Cryptic, the stage is sculpturally styled by Singapore's award-winning furniture designer Jason Ong and couture house BAYLENE.

As if in a spell, the stage space and movement shift through music, light, object, fabric and film with interactive technologies played live by Swiss digital artist Jasch. The T'ang Quartet performs in an immersive environment not encountered before.

"This ensemble is outstanding. Unanimity of attack is uncanny, and the intonation and internal balance both impress greatly. These are plainly minds which share the same wavelength."

– Evening Standard

"Theatre Cryptic's work...sensuous, imaginative and sumptuously visual, an extraordinary and innovative company."

– The Times

World Premiere

31 May – 2 June, 8pm
Drama Centre Theatre
80mins (no intermission)
\$60, \$40, \$30, \$20
www.cryptic.org.uk
www.tangquartet.com

Post-show dialogue with Cathie Boyd and T'ang Quartet on 2 June

Supported by British Council

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018



PHOTO BY WATSON LAU AND DESIGNER GATTI



PHOTO BY JOYCE NG

"...imaginative,
evocative
and fluid..."

– Dance Europe

Dreaming of Kuanyin, Meeting Madonna

Mark Chan and The ARTS FISSION Company (Singapore)

Divine icons. Everyday faith.

A music & dance tone poem, *Dreaming of Kuanyin, Meeting Madonna* explores meanings of the physical, the spiritual, and the eternal through a fusing of fine art with pop, mantra and sutra with plain chant, ritual gestures and dance club moves with contemporary dance.

World Premiere

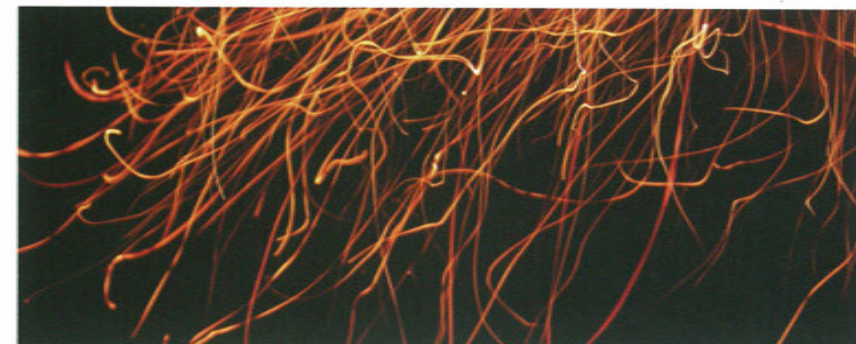
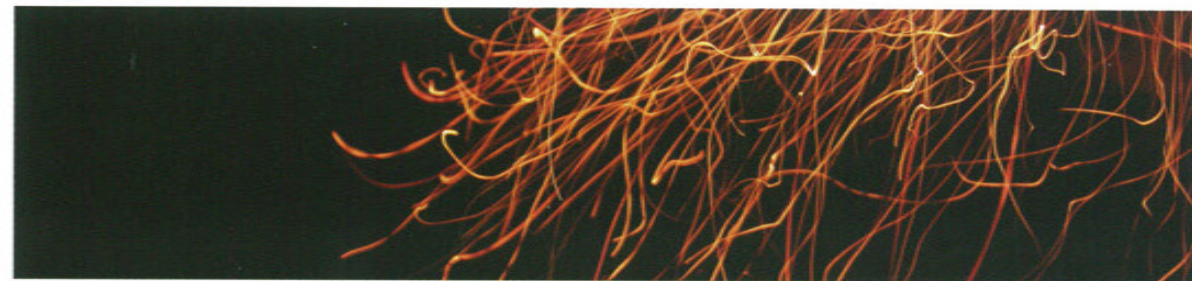
1 & 2 June, 8pm
Victoria Theatre
\$50, \$40, \$30, \$20
80mins (no intermission)
www.markchan.com
www.artsfission.org

Post-show dialogue with Mark Chan, Angela Liong and Brian Gothong Tan on 1 June

Composer Mark Chan and choreographer Angela Liong collaborate for the first time in this engaging work looking at the unresolved collisions between inner spirituality and urban profanity in our modern life. Imagining the triangular encounter of the merciful bodhisattva *Kuanyin*, the compassionate Virgin Mary, and the high priestess of pop, Madonna, seven dancers and three musicians plus video art by Brian Gothong Tan conjure parallel worlds of human and heavenly visions.

Juxtaposing and confronting the ancient with the modern, the east and the west, between cathedral and pop-concert, temple and reality TV, *Dreaming of Kuanyin, Meeting Madonna* weaves a sonic and visual fabric of surprising soundscapes, vitreous vignettes, startling stillness and searing motion.

A magical communion awaits.



ASIAN INFUSIONS

亚洲行

Singapore Chinese Orchestra
conducted by Tsung Yeh

Under the artistic leadership of Maestro Tsung Yeh, the Singapore Chinese Orchestra is irrepresible in its spirit of innovation and respect for tradition.

In *Asian Infusions*, the Orchestra prepares a refreshing and aromatic aural experience as Asian instruments like the Japanese *shakuhachi*, Indian *tabla* and the Vietnamese *dan bau* blends with Chinese instruments in new commissions by Japanese, Vietnamese, and Singapore composers.

These music premieres take centrestage alongside award-winning compositions from the Orchestra's international composition competition held last year.

Come immerse yourself in a new Asian sound world.

南洋风，亚洲行。这场音乐会结合了日本的尺八、越南的独弦琴和印度的塔不拉，各国的特色乐器济济一堂。著名日本作曲大师松下功也为此特别创作一首双尺八协奏曲，由日本山本邦山及山本真山演奏。您也可以在本次艺术节音乐会中欣赏到新加坡华乐团国际华乐作曲大赛2006的得奖作品。音乐会由葉聰指挥。

Sat 16 June, 8pm
Singapore Conference Hall
\$50, \$40, \$30/\$16*, \$20/\$11*

*Concession for students, senior citizens and NS men
Pre-concert talk by Maestro Tsung Yeh on 16 June
See page 58 for details



*"Cinematic...Epic...
Utterly original..."*

– Washington Post

PLAY!

A Video Game Symphony

**Singapore Festival Orchestra
conducted by Arnie Roth
(USA/Singapore)**

PLAY! The symphonic extravaganza featuring award-winning music from popular blockbuster video games comes to Asia for the first time after its sell-out success in US and Europe.

Thrilling video game music written for a full orchestra, choir and pipe organ will be accompanied by outstanding game images played on large screens above the Orchestra. The music from titles such as *Final Fantasy*, *World of Warcraft*, *The Elder Scrolls*, *Sonic The Hedgehog* and *Super Mario Bros* by well-known video game composers including Nobuo Uematsu, Yuzo Koshiro, Jason Hayes and a special performance by famous composer Takenobu Mitsuyoshi will leave you asking for more.

Grammy award-winning Arnie Roth, the Music Director of **PLAY!** conducts the Orchestra in this heart-thumping treat for all music and cyber-game lovers. This performance specially inaugurates the Singapore Festival Orchestra comprising the best of Singapore's professional musicians prepared by its Music Director Chan Tze Law. Joining the Orchestra in delivering an unforgettable punch is the award-winning Vocal Consort prepared by chorus master Nelson Kwei.

15 & 16 June, 7.30pm
Esplanade Concert Hall
\$70, \$60, \$40, \$30, \$20
100mins (with intermission)
www.play-symphony.com



Sponsored by  Singapore Press Holdings

Supported by
Japanese Chamber of Commerce and Industry, Singapore,
Samsung Asia Pte Ltd and GameAxis Singapore



cogito.

cogito.

cogito.

cogito.

cogito.

cogito.

cogito.

cogito.

cogito.

Cogito

Checkpoint Theatre (Singapore)

What does it mean to be human?

Checkpoint Theatre's latest Festival commission weaves the consequences of neuroscience and computing into a compelling psychological thriller.

Writer-director Huzir Sulaiman is prompted by philosopher Descartes' famous proclamation – "Cogito, ergo sum" – better known as "I think, therefore I am."

With wit and probing insight, he takes us into the near future, where technology has changed everything, except the strength – and fragility – of the human spirit.

Digital artist Casey Lim collaborates, creating images of luminous beauty and subtle power.

Actresses Claire Wong and Neo Swee Lin play women who discover they are grieving for the same man. But the secrets they unearth about their pasts threaten to overwhelm the present – and their very sense of identity.

Which of these women is real?

World Premiere

7 – 9 June, 8pm

Drama Centre Theatre

\$50, \$40, \$30, \$20

80mins (no intermission)

www.checkpoint-theatre.org

Post-show dialogue with Huzir Sulaiman on 7 – 9 June

FOUR DECADES EXHIBITION

Singapore International Festival of Arts 2018



Wong Kar Wai Dreams

The Finger Players (Singapore)

A woman dreams of the famed art-house film director, Wong Kar Wai, dreaming of her. She is his leading lady and Singapore is the exotic backdrop of his dream as he slips into nocturnal oblivion.

The wall between fiction and reality crumbles as the characters in her dreams come alive on the set, each caught in a vortex of unrequited love, damning secrets, buried memories and missed chances; each laden with longing hearts as they dance the waltz of the wounded soul.

The award-winning theatre company, The Finger Players, presents a visceral production that plays on the themes of Wong Kar Wai's films.

In a signature blend of human actors, puppetry and lush visuals, director Chong Tze Chien (Young Artist Award 2006) creates a theatre of imagination that is heartfelt and hauntingly true.

World Premiere

13 – 15 June, 8pm

Drama Centre Theatre

\$50, \$40, \$30, \$20

80mins (no intermission)

www.fingerplayers.com

Performed in English, Mandarin and Cantonese
with English surtitles

Beijing Ren (Peking Man)

Beijing People's Art Theatre (China)

Cao Yu, the father of modern Chinese theatre, revolutionised the art of playwriting through his sharp observations of human behaviour in a fast-changing society.

While Cao's *Thunderstorm* and *Savage Land* are among his most frequently staged plays, it is his fifth play *Beijing Ren*, completed in 1940, which he proudly proclaimed as his most personal and powerful work.

Set in 1937, the Zheng family is torn apart by selfishness, divided loyalties, unrequited and unfulfilling love, and yet

unable to escape its own entrapment. A sold-out hit in Beijing last year, the production boasts a vast paper-house set that bespeaks the fragility and fractured emotions of the people who live in it.

Director Li Liu Yi portrays a powerful epic about an old feudal family's crippling strife and decline at a time of great social change in China.

"This version of 'Beijing Ren' would certainly make Cao Yu beam and the audience feel the full reward of its ticket."

— Beijing Evening News

22 & 23 June, 8pm
Esplanade Theatre
\$100, \$80, \$60, \$40, \$30, \$20
185mins (with intermission)

Performed in Mandarin with English surtitles

Sponsored by  OCBC Bank

北京人

北京人民艺术剧院(中国)

中国现代话剧的一代宗师—曹禺,致力于刻画人物的心灵交锋和冲突,真实反映中国人民追求新生活的历程。

曹禺的剧作《雷雨》和《原野》最常被搬上舞台。《北京人》是曹禺于1940年创作的第五部剧作,也是他自己认为最满意和最成熟的一部剧作。

该剧描写1937年封建大家庭的一群“活死人”:曾家祖孙三代人展开的矛盾冲突,展现他

们在文明社会中扭曲的生存状态。《北京人》去年在北京上演而轰动一时。舞台上的四合院给人一种即将倒塌的感觉,表现了这个封建大家庭走向瓦解的命运。

本剧由著名导演李六乙担纲。他对作品重新进行解读,呈现一个封建大家庭如何从家运旺盛逐步走向衰落,直到彻底崩溃的过程。

“此版本的‘北京人’肯定会让曹禺迷和观众们觉得,票价绝对是物有所值的。” — 摘自北京晚报

DollHouse

Mabou Mines (USA)

At the forefront of the American avant-garde theatre since the 1970's, Mabou Mines has stayed solidly fresh and formidable. In his magnificent staging of *DollHouse*, acclaimed director Lee Breuer radically deconstructs Henrik Ibsen's bourgeois tragedy into high comedy with a deep political bite.

Taken literally out of proportions, the psychological drama of Nora the faithful wife and her misogynistic husband Torvald is set in a playhouse-sized dollhouse complete with period mini-furniture and a toy store's worth of dolls. Inhabiting it are very short men no more than four feet in height and statuesque women, some a full six-feet, towering over them.

The politics of gender and power are played out within this domestic household. Incorporating romantic parodies of dance, opera, puppetry, lavish declarations and gestures of melodrama, the physical intensity, emotional violence and pained recognition juxtaposed against humour and pathos makes this a compelling theatre masterpiece.

Mabou Mines *DollHouse* won OBIE awards for director Lee Breuer and actress Maude Mitchell.

"It is one of those experiences for which one searches...and which one will not forget for a long time." – Le Monde

21 – 23 June, 8pm
Drama Centre Theatre
\$80, \$60, \$40, \$20
150mins (with intermission)
www.maboumines.org

Advisory: Contains brief scenes of nudity
Post-show dialogue with Lee Breuer on 22 June
Talk by Lee Breuer on 23 June, 5.30pm
See page 58 for details

"Mabou Mines re-imagines the entire play in a way that's surprising, insightful, and unexpectedly moving"

– Newsday



3 Years, 8 Months, 20 Days

Amrita Performing Arts (Cambodia)

Piercingly pure, a rare gem and triumph in contemporary theatre in Cambodia, an epic tale intimately spoken.

On a clay-filled stage, light falls over the faces of three women who survived the Khmer Rouge genocide. Chhon Sina, Kouv Sotheary and Pok Sovanna were children in 1975 when the Khmer Rouge herded thousands of people out of Phnom Penh. Now they recount their childhood memories and recall the events they could not then comprehend, of how they and their loved ones lived through the three years, eight months and 20 days of the Pol Pot regime.

Deftly directed by renowned Dutch director Annemarie Prins, the autobiographical accounts are interwoven with lines that echo Samuel Beckett's pithy existentialism and whose simplicity evokes a poetic touch.

Viscerally-charged yet powerfully restrained, this docu-performance is an ode to loss and memory, and also a celebration of life and change.

World Premiere

14 & 15 June, 8pm
Esplanade Theatre Studio
\$30
60mins (no intermission)

Performed in Khmer with English surtitles
Post-show dialogue with Annemarie Prins
on 14 June

Co-produced by the Singapore Arts Festival
and Amrita Performing Arts

Romeo & Juliet

OKT/Vilnius City Theatre (Lithuania)

"...this 'Romeo and Juliet' will be among the most memorable one can see."

— New Haven Register

In his dazzling version of *Romeo and Juliet*, the Lithuanian theatre genius Oskaras Koršunovas sets the fight between the Capulets and Montagues in a pizzeria. Winner of the Grand Prix at the Belgrade International Theatre Festival in 2004, this stunning production with abundant visual metaphors is Shakespeare as you have never seen before.

In the kitchen of heated passion where the tragedy of love and fate spills forth, dough and white flour fly about in reckless abandon as the heat of passion and tempers rise. Amidst the visual cornucopia of pots, pan, ladles and spoons, a large cauldron of flour spins and becomes the place of sexual initiation, wedding and death.

Rarely missing an emotional turn, Koršunovas' stage sizzles with sympathy, instinct and despair, even after the white dust has settled.



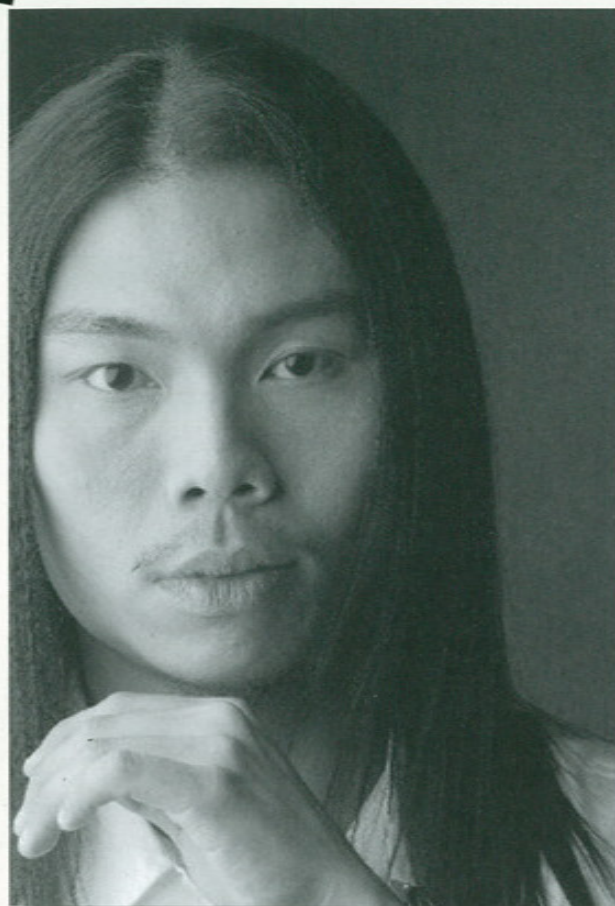
"In all, this 'Romeo and Juliet' has a dizzying, disturbing impact. A show not to be missed."

— Connecticut Post

5 & 6 June, 8pm
Victoria Theatre
\$60, \$50, \$40, \$30, \$20
200mins (with intermission)
www.okt.lt

Performed in Lithuanian with English surtitles
Post-show dialogue with Artistic Director
Oskaras Koršunovas and cast on 5 June

Co-producers: Avignon Festival (France), Hebbel Theatre (Germany), Arts and Ideas Festival (USA),
THEOREM (association supported by the Culture 2000 programme of the European Union),
Lithuanian Culture and Sport Supporting Foundation and Lithuanian Ministry of Culture



Full Frontal (Singapore)

Full Frontal invites young theatre creatives to explore and confront new dimensions in their practice through theatre directing. Flexing their directorial muscle by revisiting known texts from Singapore's theatre and literary canon and breathing fresh perspectives into them, *Full Frontal* aims to help nurture Singapore's next generation of directors and at the same time deepen appreciation of Singapore's literature.

With dramaturgical support from Robin Loon and Kok Heng Leun, Li Xie and Peter Sau take up the challenge in their directorial debut at the Festival.

Li Xie, a performer, writer, director and mask-maker, will revisit Kuo Pao Kun's *A Little White Sailing Boat*. The play, which tells of one man's search for redemption, was first staged at the 1982 Singapore Festival of Arts. Li Xie is a recipient of the Young Artist Award (2005) and winner of Life!s Best Supporting Actress award (2006).

A pioneer graduate of Kuo Pao Kun's Theatre Training and Research Programme, Peter Sau is a prolific actor who works with Singapore's leading English, Mandarin and Malay theatre companies. Peter's first foray into directing relooks Tarn Tan How's *Machine* and explores what happens when two repairmen turn up at the home of two listless sisters.

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

19 & 20 June, 8pm
Esplanade Theatre Studio
\$35
90mins (with intermission)

Post-show dialogue with Li Xie and Peter Sau on 19 June

Forward Moves (Singapore)

In the second series of *Forward Moves*, three Singapore choreographers make their Festival debut working with dance critic Tang Fu Kuen as their dramaturg.

Morpheus by Daniel K

Visual artist, teacher, and choreographer Daniel K delves into confessions of dreams, phobias and fantasies lulled by Morpheus, son of Sleep. In a dance of solo, duet and trio synthesising movement, the spoken word and drumming, *He is One and He is Three*.

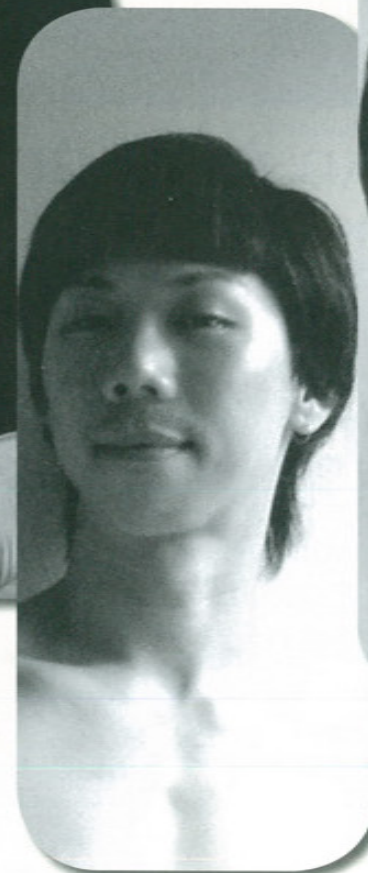
Biggerbettersuperfaster by Jo-anne Lee

New York-based choreographer/dancer Jo-anne Lee collaborates with electronic composer Joe Diebes in an

exploration of sound and movement within the confines of a video game. Taking a leap into a grid-framed world powered by immediacy and urgency, performers go through different game levels, treading the fine line between man and machine.

X-Ray by Ricky Sim

Alive, dead or dying, visible or invisible. Former Singapore Dance Theatre veteran Ricky Sim takes a close-up look in search for the real self through prisms of different shapes and colours, moving between real and illusory worlds. When order and discipline is lost, the other side of the mirror appears.



World Premiere

6 & 7 June, 8pm
Esplanade Theatre Studio
\$35

105mins (with intermissions)

Post-show dialogue with Ricky Sim,
Jo-anne Lee and Daniel K on 6 June



An Arabian Passion

Ensemble Sarband and Modern String Quartet (Germany/Lebanon/Iraq)

"It is Vladimir Ivanoff's strong point, to join cultures and to build musical bridges between orient and occident. With the Arabian Passion ...he succeeded in a brilliant way..."

– Salzburger Nachrichten

Sarband – the old Persian word for 'connection' – is an ensemble of artistic exception and mission. Led by Music Director Dr Vladimir Ivanoff, it bridges diverse musical cultures of the occident and the orient, creating a contemplative space for peace and respect in a world marked by difference.

In *An Arabian Passion*, an Arab-European cast of musicians and masters of European jazz transforms sound icons of classical music into a present-day statement on humanity, creating a respect.

Adapted from Bach's *Passions*, the spirit of baroque is intertwined and reinterpreted with the living musical traditions of the Middle East together with the improvisations of jazz. One of the most famous singers of the Arab world, Fadia el-Hage, reprises Bach's arias as healing songs bridging the conflicts and differences between the Arab world and the West, between different faiths, between believers and non-believers, between modernists and traditionalists.

An Arabian Passion evokes a musical plea for peace, voiced with photographic art images depicting the plight of ordinary people of Iraq. Taken by 'unembedded' photographers Ghazi Abdul-Ahad, Kael Alford, Thorne Anderson and Rita Leistner, they serve as a pressing reminder of the human ordeals of our contemporary times.

Asian Premiere

12 & 13 June, 8pm
Jubilee Hall
\$50, \$40, \$30, \$20
115mins (with intermission)
www.sarband.de

Post-show dialogue with Dr Vladimir Ivanoff and musicians on 12 June

Taraf De Haïdouks

(Romania)

Infectious and intense, this is gypsy music at its unstoppable best!

Speedy Balkan melodies plucked on wild fiddles, swirling cymbaloms, and swaying accordions create a joyous riot that has stolen the hearts of audiences around the globe.

Taraf De Haïdouks – or the "band of honourable brigands" – trump out breakneck tunes, vocal trills, and some of the fiercest pizzicato notes ever played. Representing three generations of musicians, it is the most famous Romanian

gypsy orchestra of all time and one of the best of its kind in the world.

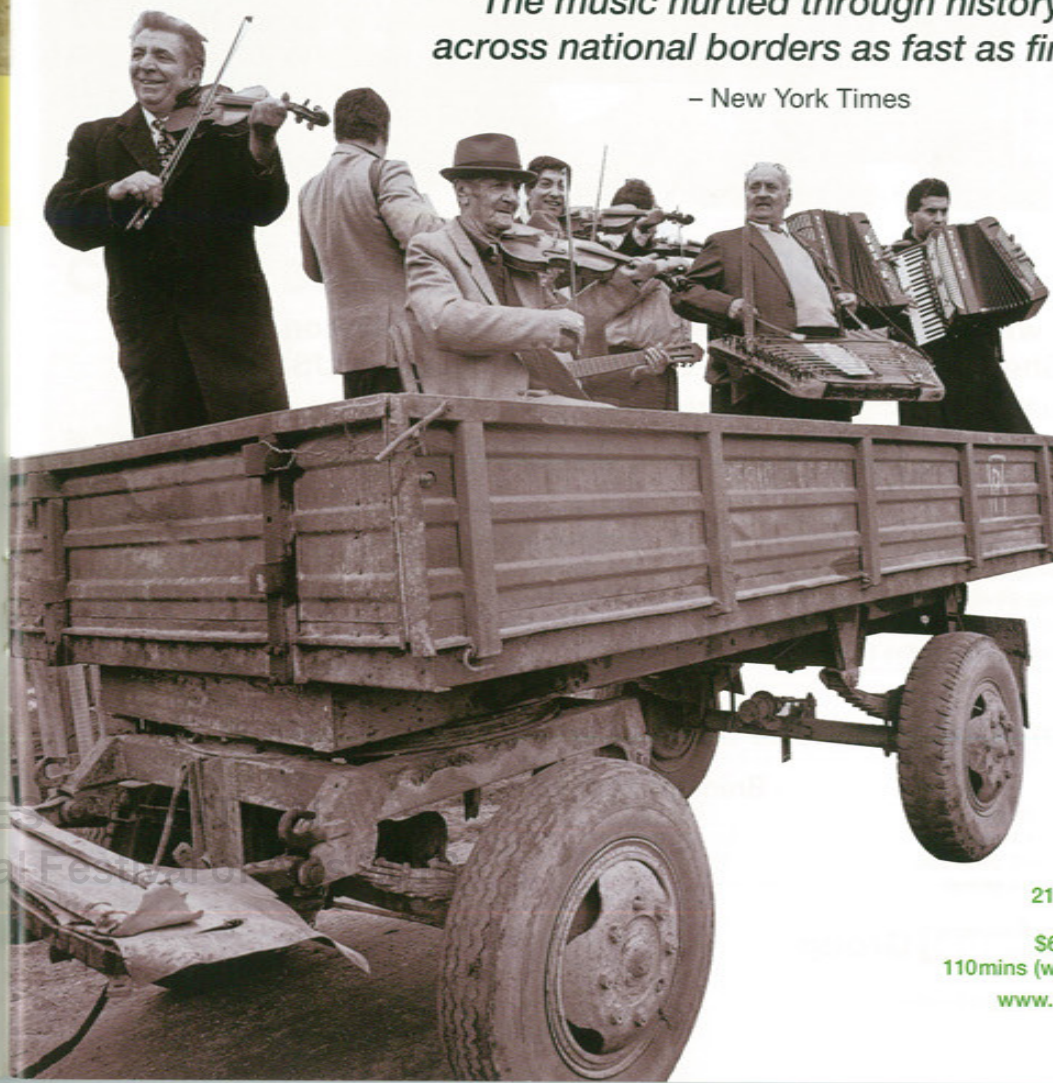
Made up of three generations from a small village near Bucharest, a dozen or so extraordinary and colourful characters are ready to energise Singapore audiences with their rhythmically complex songs, and enthuse with their grace, easy camaraderie and sense of mischief.

"Haïdouks' alchemy is extraordinary: with the aid of voices, violins, accordions and cymbaloms, they interweave sounds from Hungary, Turkey and Arabia."

– The Scotsman

"The music hurtled through history and across national borders as fast as fingers."

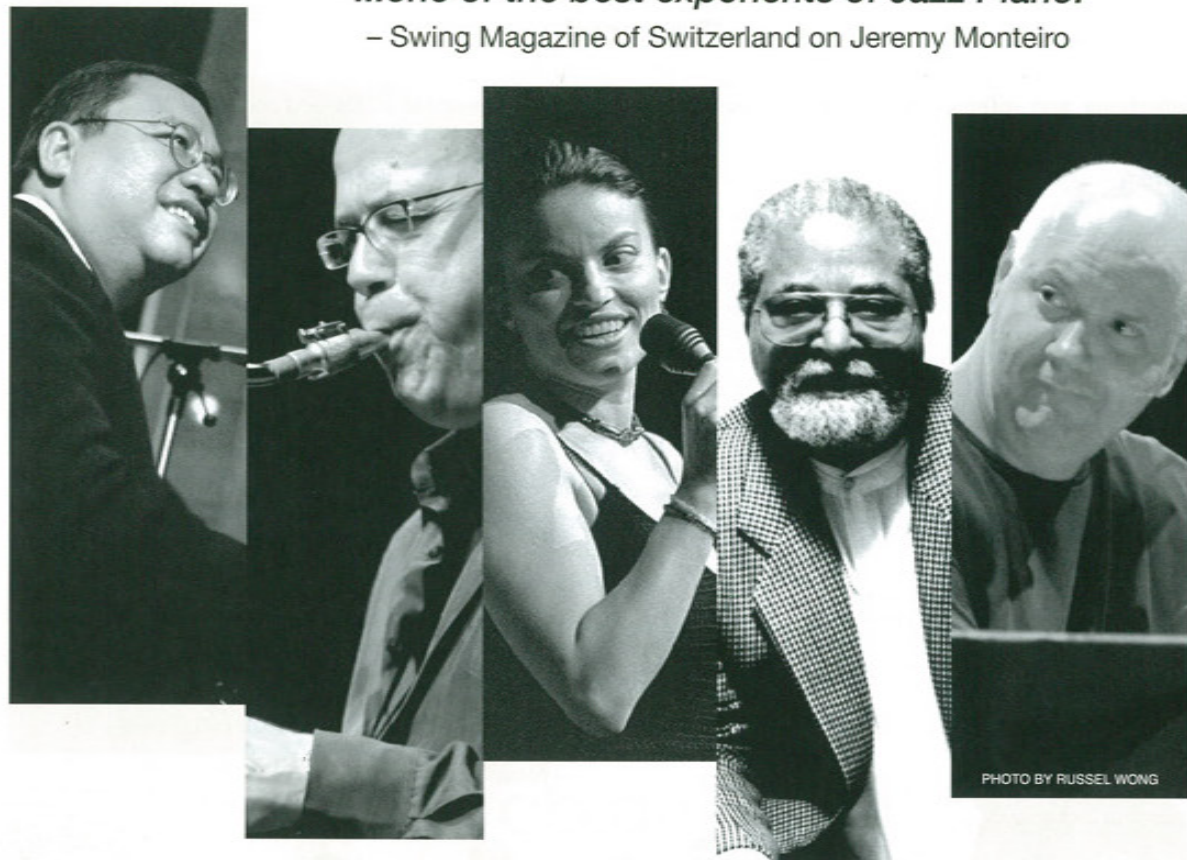
– New York Times



21 & 22 June, 8pm
Jubilee Hall
\$60, \$40, \$30, \$20
110mins (with intermission)
www.divanoprod.com

"...one of the best exponents of Jazz Piano."

– Swing Magazine of Switzerland on Jeremy Monteiro



Jeremy Monteiro

with jazz luminaries Jimmy Cobb, Jay Anderson,
Bob Sheppard and Roberta Gambarini (Singapore/USA/Italy)

Jeremy Monteiro, Singapore's "King of Swing" celebrates the 30th anniversary of his professional jazz career with a stellar line-up of jazz luminaries.

Joining him are Jimmy Cobb, legendary jazz drummer and elder statesman of all of the incredible Miles Davis bands; award-winning double bass player Jay Anderson; Bob Sheppard, one of the most prolific saxophonists today; and Roberta Gambarini, one of the brightest new stars

in jazz vocals today dubbed as "the true successor" of Ella Fitzgerald, Sarah Vaughan and Carmen McRae.

With well-loved jazz standards, original compositions by Jeremy Monteiro, Bob Sheppard and Jay Anderson, and the distinct chic and vocal prowess of Roberta Gambarini, the concert promises a warm and sparkling evening of jazz not to be missed!

"Jimmy Cobb is one of the jazz world's true treasures..."

– Branford Marsalis

19 & 20 June, 7.30pm
Esplanade Concert Hall
\$120, \$100, \$80, \$60, \$40, \$20
110mins (with intermission)

Sponsored by **Keppel Group**

Supported by Italian Cultural Institute

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018



PHOTO BY BAYERISCHER RUNDFUNK & JOHANNES RODACH

Chor des Bayerischen Rundfunks (Bavarian Radio Chorus) (Germany)

**"In Lucerne, the tradition-rich Chor des Bayerischen Rundfunks
did full honor to its reputation as a top-flight chorus..."** – Züricher Oberländer

Venerated for its virtuosity, the Chor des Bayerischen Rundfunks has mesmerised all with its crisp perfection of the human voice.

Named by Leonard Bernstein as his favourite chorus, this much-recorded ensemble has performed under the baton of illustrious conductors and orchestras. The chorus brings its special tonal homogeneity and stylistic versatility to Singapore in a repertoire covering sacred music and music from renaissance, baroque and romanticism to the contemporary.

Fresh from its 60th anniversary celebrations under the baton of much-praised Dutch conductor Peter Dijkstra, the chorus will imbue life into a musical canvas spanning the best of German and other European choral works in a special double-evening debut that promises sheer fluency and finesse.

An irresistible palette of German lieder, baroque motets, romantic choral works, a cappella and with piano, English ballads and contemporary masterworks for male and female chorus, mixed chorus and sound-full double chorus makes this a bountiful concert for all choral fans!

Asian Premiere

2 June, 8pm
\$80, \$60, \$40, \$20
3 June, 3pm
\$70, \$50, \$30, \$20
Victoria Concert Hall
100mins (with intermission)
www.br-online.de



Festival Fantasia

**Singapore Festival Orchestra
conducted by Chan Tze Law**

The Festival celebrates the gift of music in a concert fantasia featuring Singapore's award-winning young music talents. The Singapore Festival Orchestra, drawn from the best of professional and professionally trained musicians in Singapore, performs some of the best-loved works of the orchestral repertoire.

Fifteen-year-old pianist Abigail Sin (prize winner at the Ibiza International Piano Competition) and sixteen-year-old violinist Loh Jun Hong (prize winner at the 13th Andrea Postacchini International Competition) make their festival debut with the Orchestra under the baton of its Music Director Chan Tze Law. In this rousing concert, both Orchestra and the two soloists inspire one another to greater musical heights.

Programme

Richard Strauss	Introduction from Also sprach Zarathustra
Johann Strauss, Jr.	Die Fledermaus Overture
Manuel de Falla	La Vida Breve: Spanish Dance No.1
Rodion Shchedrin	Piano Concerto No.1 (Soloist: Abigail Sin)

Interval

Johann Strauss, Jr.	Artist's Quadrille, Op. 201
Alexander Glazunov	Violin Concerto (Soloist: Loh Jun Hong)
Tsao Chieh	Singapore, Symphonic Suite for large orchestra: Tempo Primo from Finale (The Republic)
Bedřich Smetana	Vltava (The Moldau)

FOUR DECADES
Singapore International Festival of the Arts

23 June, 7.30pm
Esplanade Concert Hall
\$60, \$50, \$40, \$30, \$15
105mins (with intermission)

VISUAL ARTS



Project: Eden

The Festival Nest

Childhood memories, storybook gardens, lost hours of play...these come to mind as the membrane between the present and the past, reality and daydream, is perforated. An opening into a parallel world beckons and who can resist an opening?

Roam freely within a roof top garden, relax and enjoy the quirky beauty of its unusual trees, shrubs and flowers. In the plant nursery below, watch biological experiments take place: plants are cultivated and insects "grown" in glass tanks. However, not all is as it seems. Trees are made from brooms, toilet brushes double as flowers, and paper clips masquerade as insects. As the images of childhood stories are recalled, it seems time does not easily relinquish what is lost. Yet this installation is a symbol of hope and faith in its dedicated resolution to gather and rebuild a remembered past.

As the Singapore Arts Festival celebrates its 30th anniversary this year, its history too is echoed in the intriguing and evocative creations of the installation. Plus located inside the nursery is The Festival Nest where you can find information and latest updates on the Festival.

10 April - 24 June
10.30am - 8pm daily
Raffles City
Free

Concept and artwork by Singaporean artist, Donna Ong
Trailer design by multidisciplinary design studio, Kennel
Supported by Raffles City and Toshiba Singapore

Domestic Bliss: Exploring the Myth of the Happy Home

The concept of family and home is an enduring and powerful force in Asian society. But laid over this hallowed reverence is the material gloss of the modern era. An idealised model of the nuclear family has come to be at the centre of advertising images, superseding the complex and multi-generational family structures that traditional Asian families possess. What is lost in this idealising process? Must happiness be linked with material advancement? Is the suburban ideal of bungalow life and strict gender roles a guarantee of happiness? Should we be aspiring to lifestyles that are being increasingly challenged abroad?

Several contemporary Malaysian artists have produced challenging, funny and thought-provoking explorations on family and domesticity. Installations and objects produced by artists such as Vincent Leong, Chang Yoong Chia and Sharmiza Abu Hassan present a fresh and stimulating take on domestic bliss.



5 June – 5 August
Mon – Fri, 11am – 6pm; Sat – Sun, 12pm – 6pm
Sculpture Square
Free

Presented by Sculpture Square

Azhanti High Lightning

Contemporary Asian society is constantly buffeted by change, often sudden, unexpected, affecting an individual or entire culture, and with lasting influence. Come face to face with change, evolution and inevitability in this dramatic and immersive installation artwork that fills an entire gallery space. With seven distinct parts and film-set type construction, the installation takes the viewer on a remarkable journey of sights and sounds, beginning with a large sculpture. Describing the spaces will be a series of room experiences that feature among others, a sword-wielding samurai and a 360-degree movie theatre.

Azhanti High Lightning is one of the most ambitious multiple media projects ever undertaken at the Nanyang Academy of Fine Arts Gallery. Conceived by Hong Kong/ British artist Simon Birch, with additional work contributed by leading Hong Kong photographer Wing Shya.



1 June – 5 July
Mon – Sat, 11am – 8pm
Nanyang Academy of Fine Arts Gallery
Free

Presented by Nanyang Academy of Fine Arts

Streetworks: Inside Outside Yokohama



A highlight of the International Triennale of Contemporary Art Yokohama 2005, the work of leading Australian video artists, Shaun Gladwell and Craig Walsh, makes its way to Singapore on its tour of South East Asia. While Walsh connects the gallery space to the outside urban environment, Gladwell works in reverse. In different ways both artists have produced work that generates a tension between gallery and the public street. Their emphasis on other opposing values is also highlighted in the exhibition that moves laterally around concepts of performance and documentation, high art and

low art, sub-cultural and pop-cultural, staged and real. Curated by David Broker, Director, Canberra Contemporary Art Space.

31 May – 18 June
11am – 9pm daily
The Substation Gallery
Free

Organised by Canberra Contemporary Art Space and Asialink

Supported by the Australia Council for the Arts and the Australian Department of Foreign Affairs and Trade.

Art Market

Come visit the Art Market with its colourful array of artworks and handicrafts by budding talents from various fields of arts and crafts. You will find a wide assortment of items including paintings of varied styles, sculptures, pottery, jewellery, fashionwear, and much more. Learn artistic techniques, enjoy performances by buskers, and take home a bargain or two. You might just discover a special treasure at this marketplace of unique and creative works!

9 June, 12pm – 9pm
10 June, 12pm – 6pm
Fort Canning Park (Fort Canning Centre)
Free
For information, email goh_lili@nparks.gov.sg
Organised by the National Parks Board

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2010

FESTIVAL CLUB



Get into the spirit of the Arts Festival with the Festival Club!

Located at Singapore's first independent arts centre, The Substation, and Timbre Music Restaurant and Bar – noted for its championing of local musicians – the Festival Club celebrates the dynamic and diverse energies of Singapore's arts scene. The Festival Club is where you'll hear music by top-notch Singapore bands, find out more about Singapore arts, meet local and international artists. It's also where you can simply chill out with a drink among friends.

Drop in at The Substation's Random Room during the day to browse through magazines, books and other materials about Singapore arts. You could start conversations with an artist or two. In the evenings, Timbre is the place to be. With attractive discounts on food and beverage for festival ticket-holders, it's the perfect place to unwind after a performance. There's also live music every night.

A special programme of arts and music events has been lined up at the Festival Club, open to all!

PROMOTIONS

Present your Festival tickets or ArtsFest Club card at Timbre to enjoy the specially created Festival Club pizza at \$10+++ and a glass of house wine at \$8+ . In addition, enjoy 15% off all food items and 10% off all beverage items. Terms and conditions apply.

Go on, admit your age

If you're turning 30 in May and June 2007, drop in at the Festival Club or any of its events between 25 May and 24 June, and stand a chance to win a special prize. It's our way of celebrating the 30th anniversary of the Singapore Arts Festival!

25 May – 24 June
6pm till late
The Substation and Timbre

Co-organised with The Substation and Timbre Music Restaurant & Bar

FOUR DECADES EXHIBITION Singapore International Festival of Arts 2018



Rock the Sub

It's live and loud, live and chill, live and original, as music takes over the Festival Club. Featuring a wide variety of local bands of different musical genres from 2pm to midnight, plus late-night indie disco at The Substation Theatre.

Admission: \$5 (2pm – 6pm); after 6pm, \$15 inclusive of one drink (conditions apply).

Join us and stand a chance to win a guitar and gear sponsored by Gibson.

9 June, 2pm – 3am
Substation Theatre & Timbre

Walking with Artists

See a different side of Singapore. Meet a tour guide who's not really a tour guide, who will share his/her Singapore story with you. Sign up for one of our special tours, designed and led by Singapore artists including visual artists and theatre-makers. Visit places that have a special meaning to our artist "tour guides", find out more about their works and the creative process, and enjoy some time-out from the everyday.

Tour dates and time vary
Prices start from \$5

Open Stage@Timbre

Open Stage showcases prominent and upcoming local bands, and fosters the exchange of ideas to build an open and vibrant Singapore music community. Musicians who have played at Open Stage, an initiative of youth organisation Arts For Us All (AFUA) Ltd, include Concave Scream, Lunarin and Bushmen. Open Stage on 23 June will include a forum entitled "Band boy ah? Can survive or not?" to discuss the challenges and opportunities for local musicians. All aspiring musicians are welcome to take part.

26 May, 10pm – 2am • 23 June, 6pm – 2am

Special Appearance

Aseana Percussion Unit (Malaysia), 30 May, 9pm
Ensamble Continuo (Mexico), 8 June, 9pm

Visit www.substation.org and www.timbre.com.sg for more information.

Events at Esplanade

Esplanade presents a delightful offering of unbridled fun in conjunction with the Singapore Arts Festival 2007.



Blue Love

Shaun Parker (Australia)

Welcome to the home of Glenn and Rhonda Flune, a couple whose relationship seems perfect. But is it? *Blue Love* is a warm-hearted parody of pop culture, romance, coupledom and suburbia, told through film, song and dance.

5 & 6 June, 8pm
Esplanade Recital Studio
\$30/\$21*

Advisory: Recommended for ages 16 and above due to nudity and strong language

Mechatronica

Maywa Denki (Japan)

People dressed like Japanese electricians give a "product demonstration" on their self-made, space-age gadgets. This is no tech show but a quirky musical concert by one of Japan's most innovative music makers!

8 June, 7.30pm
Esplanade Concert Hall
\$38/\$28*



Five Foot Broadway Showcase

Musical Theatre Society (Singapore)

Enjoy a first look at new short Singaporean musicals in the making. Featuring unforgettable tunes and the hottest up-and-coming musical talents. Visit www.musicals.org.sg for details.

9 & 10 June, 3pm & 7.30pm
Esplanade Recital Studio
\$25

*Concession for students, senior citizens and NSF

Presented in collaboration with Esplanade - Theatres on the Bay



The Specialists

Pluck (UK)

Bring together a highly-strung violinist, a passionate cellist and an ever-enthusiastic musician with a variety of instruments and what you get is a part tea-time concerto and part slapstick gag-fest!

15 - 17 June, 8pm
Esplanade Recital Studio
\$30/\$21*



The Train

Dramatic Company Cho-In (Korea)

In a war-ruined city, two innocent children and a naive old magician couple share a touching encounter. This award-winning mime production has made audiences laugh and cry with its message of hope.

22 - 24 June, 8pm
Esplanade Theatre Studio
\$30/\$21*

FREE Outdoor Performances

Various artists (Australia/France/Singapore)

Fun and entertainment for all with free events along Esplanade's waterfront! Watch out for a smorgasbord of performances ranging from fireplay to percussion, street tap to mime, and a lot more.

25 - 27 May, 1 - 3 June, 8 - 10 June,
15 & 16 June and 22 - 24 June, from 6.15pm

Various venues around Esplanade

Check out www.esplanade.com for more information.



Marvel at this breathtakingly elegant performance as dancers suspended in midair move in harmony to the accompaniment of live music. Inspired by the transformative powers of the Greek sea-god Proteus, it is a site-specific work that takes its shape from its environment. Along with the choreography and specially composed music, the architecture plays a fundamental role and makes each production

unique. Movement and music become integrated with the location, with the architecture as the theatrical space. Directed by Wanda Moretti and Marco Castelli Small Ensemble, *Il Posto*'s vertical dance project has fascinated audiences through its interplay with structures and places as varied as bridges, towers, lighthouses, caves and cloisters.

Proteo Project Vertical Dance - NEOS

Company Il Posto (Italy)

7 - 10 June, 7.30pm & 8.30pm
Raffles City
Free

Sponsored by **RAFFLES CITY**
SHOPPING CENTRE

Supported by Italian Cultural Institute



Family Funfest

Be tickled, be thrilled, be surprised! Treat the entire family to great entertainment that's fun and educational.

Let your imagination run wild in a space filled with gigantic sky sculptures. Hovering above, they are a marvellous sight to behold. Explore and play with these multi-coloured UFO-like shapes. Give them a tug and see what happens!

Start the day with interactive performances by Stretch MK1 from Australia where the kids can learn something new and

have a raucous time. Plus a host of activities, games and hands-on workshops promises a fun-filled afternoon for the young ones.

In the evening, more revelry awaits. Whether it's rousing percussive rhythms or relaxing familiar favourites, traditional or modern dance, melodious a cappella or energetic pop, there's something for the whole family to enjoy.



MOONDRESSES

Making an appearance are the MoonDresses who twirl, spin and amuse you with their shifting shapes. It's as if the sky sculptures have come alive!



CHUNKIE BITS

Meet and mingle with the cute and adorable Chunkie Bits, who will amuse you with their antics and insist on getting you to join them in their hilarious escapades.



CATERPILLARS CAN FLY

A heart-warming tale of a spunky caterpillar that becomes a magnificent butterfly, told through colourful puppets, song and dance. Say hello to his friends from the garden and join them in their merriment.

	8 June	9 June	10 June
11am – 5.30pm		Sky Sculptures	
1pm		Caterpillars Can Fly	
1.30pm		Activities, games and workshops	
2.30pm		MoonDresses/Chunkie Bits	
3.00pm		Activities, games and workshops	
4.00pm		Caterpillars Can Fly	
5.30pm	Ensemble Continuo	Ensemble Continuo	Homocatodiscus
6.00pm	Tribalbeatz	PerCuz-Shiok	ZingO
6.40pm	Kristang Cultural Troupe	Leng Kee Dance Troupe	SMU Malay Language & Cultural Club
7.10pm	Toa Payoh West CC Chinese Orchestra	Toa Payoh Guitar Club	SAF Saxophone Quartet
7.45pm	Resonance	Dikir Kita	Resonance
8.15pm	Black Forest Band	Black Forest Band	Black Forest Band

See page 49 – 55 for information on the performing groups.

8 – 10 June, 11am – 9pm

HDB Hub (Toa Payoh)

Free performances

Nominal fee may apply for workshops

Supported by Housing & Development Board

ASIAN SHOWCASE



Pasar Theatre (街头看戏乐)

Entertainment that harks back to the street performances of Chinatown yet refreshed with a contemporary touch – that's *Pasar Theatre*! Featuring some 30 artists, the programme line-up is a feast for the senses.

A sense of nostalgia is evoked as you listen to stories of Chinatown from veteran Rediffusion presenter Guo Xianhua (郭贤华) with Zhou Quanxi (周全喜) and watch theatrical dance vignettes by Ah Hock and Peng Yu that find adventure, comedy and moments of warmth within the enclosure of *Gua Ah Ma Eh Tu* (My Grandma's Cupboard). Tradition takes centre stage with the Cantonese opera of romantic comedy *Chun Jiao The Witty Maid* (春花笑六郎) by the Eunuo Community Club Chinese Opera Group as well as the rousing combination of Chinese festival drumming and wushu martial arts. The contemporary arts are showcased in *xinyao* songs by Chua Lee Lian (蔡礼莲), and an interactive dance work by Frontier Danceland.

Celebrate Singapore's Chinese heritage with a modern twist at *Pasar Theatre* in the heart of Chinatown.

2 & 3 June, 2pm – 5.30pm
Open space in front of People's Park Food Centre
Free



Cantonese Opera Delights (粤剧精选)

Opera fans will be feted to a varied repertoire by the 60-member Hongdou Cantonese Opera Troupe (HCOT) from Guangdong Province which has won accolades for its performances around the world. Founded in 1991 by the doyenne of Cantonese opera Hong Xiannu (红线女), the troupe comprises a star-studded cast including leading artists and Plum Blossom Award (梅花奖) recipients Ou Kaiming (欧凯明) and Zeng Hui (曾慧). Their collaborations with popular guest artists Yao Zhiqiang (姚志强) of Zhuhai; Huang Weikun (黄伟坤) of Shenzhen; and Nam Foong (南凤), Loong Kun Tin (龙贯天), Cheng Wing Mui (郑咏梅) and Hong Hai (洪海) of Hong Kong will bring together an impressive array of skills and experience, engendering a wide-ranging and exciting repertoire comprising both wen (文 scholarly) and wu (武 martial) shows.

8 – 17 June, 7.30pm
Kreta Ayer People's Theatre (KAPT)
\$60, \$50, \$40, \$30, \$20, \$15

Tickets available from 26 May at KAPT Box Office
For enquiries, call (65) 6222 3972 / (65) 9146 1528
Organised by Kreta Ayer People's Theatre Foundation



Gentarasa 2007 – Titisa Cacamerba (Chaotic Droplets)

Gentarasa 2007 – Titisa Cacamerba is a musical capturing the moments in history that made the present-day Singapore Malays. Water droplets in their most natural state are the iconic elements in this musical – just as water changes forms, the story of the Singapore Malays has evolved from the time of Temasek to their successes of today. Based on Guy Ghazali's poem "Kerana Kita Adalah Satu" (Because We Are One), this production features a team of youth performers who have been practising community performing arts through the People's Association, led by Artistic Director Mohd Fared Jainal, Mendaki's Goh Chok Tong Youth Promise Award recipient. With its engaging performers and dynamic luminaries, powerful musical soundtrack and impressive stage set, *Gentarasa 2007 – Titisa Cacamerba* is a moving account of Singapore's Malay community.

23 June, 8pm
The Republic Cultural Centre, Auditorium
\$25

Tickets available from the People's Association
at (65) 6340 5100

Presented by the People's Association and
its Malay Activity Co-ordinating Council (MESRA)



Water – A Musical Tribute

Water is the elixir of life. Celebrating the universality and harmony that water brings to the world is this intercultural musical extravaganza, featuring an original score and choreography that blends Indian classical styles with touches of Chinese and western art forms. The music echoes with the mythology of the creation of water, the animated beauty of water when it rains, the purity of water in rituals, and its expression of humanity, while the narrative and dance rejoices in the life force of Mother Nature. Led by Nawaz Mirajkar, percussion director of Temple of Fine Arts, the 20-member orchestra which includes musicians of the Singapore Chinese Orchestra, features Indian, western and Chinese instruments. With guest artist Parshek Borker, Sarod maestro from India, the musical tribute promises to be a cultural feast for the senses.

15 & 16 June, 7.30pm
Victoria Theatre

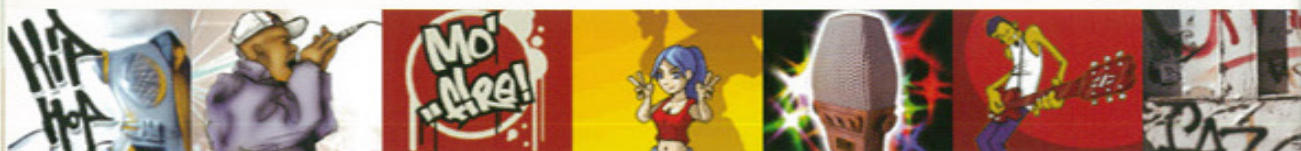
Admission by invitation, available at Temple of Fine Arts
For enquiries, call (65) 6535 0509
Presented by Temple of Fine Arts



Street Revolution – Children of d'Revolut'N Singapore Street Festival

Surprises! Surprises! Surprises! That's what you will find in *Street Revolution – Children of d'Revolut'N*, where anything goes! Dedicated to all young people out there, this is a singular platform that explodes with the freshest and most creative energies of youths. From high-voltage dance and music grooves to funky graffiti art, it's the best of urban street culture.

Show off your moves in the breakdance Battle of the Year and the 24-hour Dance Marathon. Party on with some of the most awesome bands and DJs. Root for your favourite singers in Wow! – The Street Festival Singing Awards. Now in its sixth year, Singapore Street Festival 2007 promises more fun, more challenges, and more excitement than ever before. Experience the unbridled talent and electrifying atmosphere that can only come from *Children of d'Revolut'N*!



Plaza Singapura
26 May – 3 June
Tues – Fri, 12pm – 2pm &
6pm – 10pm;
Sat – Sun, 12pm – 10pm

The Atrium@Orchard
26 May – 3 June
11am – 10pm daily

Cineleisure Orchard
27 May – 10 June
Tues – Fri, 6pm – 10pm;
Sat – Sun, 12pm – 10pm

For more information, visit www.singaporestreetfestival.com
Organised by Singapore Street Festival with support from
Singapore Arts Festival, Team Singapore and National Youth Council

*scape Youth Park
26 May – 10 June
Tues – Fri, 6pm – 10pm;
Sat – Sun, 12pm – 10pm

FOUR DECADES EXHIBIT

Singapore International Festival

SG Street
Festival

Arts on the Move

Wherever you are, the arts are never far away during the Festival! Look out for a free performance near you, whether you are in the city or in the heartlands. For programme schedules, see page 66 & 67.



Aseana Percussion Unit (Malaysia)

Get energised with the infectious rhythm of Aseana Percussion Unit. Performing both original pieces as well as familiar favourites in their distinctive style, the group is known for their unique combination of rhythms, drums and percussions of the East and West, including the musical sounds of the cultural communities of Malaysia. Aseana has performed in numerous music and arts festivals in Malaysia and the region, and is now recording their second album.



Baa! Moving Arts (Singapore)

It's tough to be the black sheep of the family. Identity and conformity issues are tackled with wit and charm in the interactive mobile performance *Baa!* Be part of the flock or be left behind. Blend in or fall out. Are you following the sheep or are they following you?



Bellydance Discovery (Singapore)

Transport yourself to the exotic and intoxicating world of an ancient art form. With skill and artistry, these bellydancers entertain in a show of classical as well as modern fusion pieces. One of the largest bellydance groups in Singapore, Bellydance Discovery has performed at major events and won several awards.



Black Forest Band (Singapore)

Spirited and super-charged, this rock band is fast gaining a fan base in the local music scene with its own musical style. Performing both Chinese and English tunes, popular hits and original compositions, Black Forest Band is set to get you on your feet and screaming!



Chunkie Bits Stretch MK1 (Australia)

Wandering about the city are the cute and adorable Chunkie Bits, who will amuse you with their antics and insist on getting you to join them in their hilarious escapades. These cheerful roly-poly creatures love to make friends and have a taste for yummy food. But kids, be warned, they might find you delicious-looking and make a meal of you!



Dikir Kita (Singapore)

Giving a fresh and exhilarating spin to this traditional art are five *dikir barat* groups collectively known as Dikir Kita. Let the upbeat rhythm of the percussions and 15-strong voices lift you up as they express the spirit of "kita" or "us" in a show of unity and togetherness.



Ensamble Continuo (Mexico)

A simply fabulous performance that blends Hispanic baroque guitar music and contemporary *jarana* music from Veracruz. These two musical expressions may be distant in time but are closely tied in spirit. Ensamble Continuo brings together the past and the present through a celebration of music, song and dance.

Supported by Embassy of Mexico



Equivox (Singapore)

Whether it's Madonna or Matchbox 20, Evanescence or Ella Fitzgerald, Equivox will delight you with their brand of a cappella music. Their personalised renditions of radio hits and indie favourites, done with a dash of ingenuity, celebrate the power and versatility of the human voice.



Eunos Community Club Chinese Opera Group (Singapore)

Cantonese opera classics are performed with dedication and finesse by the Eunos Community Club Chinese Opera Group, which has been a champion of this art form since 1988. Its wide repertoire of full-length works and well-known excerpts have been enjoyed by opera lovers across Singapore.



Frontier Danceland (Singapore)

The rituals and movements of everyday life are given a sensitive and layered interpretation with a choreography rooted in Chinese heritage and infused with Western technique. In its contemporary dance style, Frontier Danceland searches for a performance language that may be called truly Singaporean.



Gua Ah Ma Eh Tu (My Grandma's Cupboard) Ah Hock and Peng Yu (Singapore)

Rummaging in an old cupboard reveals objects, letters and memories, both poignant and funny. *Gua Ah Ma Eh Tu* (My Grandma's Cupboard) presents vignettes that are danced, spoken and sung, juxtaposing past experiences of our upbringing with our present realities, and telling old wives' tales, urban legends and stories of life's novelties.



Kristang Cultural Troupe (Singapore)

Experience Portuguese Eurasian culture in a sparkling performance of original Portuguese folk songs and dances, plus Kristang songs and dances from Malacca and Macau. The troupe has charmed local and international audiences with its presentation of this unique culture.

Keat Hong Ensemble (Singapore)

Keat Hong Ensemble presents a repertoire of delightful melodies that features woodwind, string and plucked instruments. Formed under the Keat Hong Chinese Orchestra, its members come from different walks of life, brought together by their love of Chinese classical music.



Mr Sniff

Les Essentiels Street Theatre Company (France)

Mr Sniff is a giant nose accompanied by Bloom and Snoot, two eager Nerbuls from the other side of the universe, exploring Earth. As they delight in the scents and smells of the blue planet, they discover the ultimate essence of human life. Come join Mr Sniff to find out what it is!



NAFA School of Young Talents' Child Prodigies Concert (Singapore)

In the spotlight are four outstanding pianists and violinists, the best of the best from the School of Young Talents of the Nanyang Academy of Fine Arts. They are either prize winners of the National Piano and Violin Competitions or have performed on international stages. These young musicians display a level of maturity that exceeds their age in a programme ranging from classical to 20th century music, including Beethoven, Chopin, Mendelssohn, Paganini and Debussy. For ticketing, please call (65) 6512 4168.



Homocatodicus

The Excuse Theatre Company (France)

In this whimsical street video theatre performance, a Don Quixote of the cathode tube era goes off in the quest of impossible love. As Maestro Salvatore and his faithful servant Gianni make their way to the hometown of Isabella, the place seems so beautiful that the images go to their heads...



Leng Kee Dance Troupe (Singapore)

LKDT presents a mixed bill of contemporary works and traditional Chinese dance. Motivated by passion and fun, the troupe has sought to give a modern touch to the classical form. With over 100 performances under its belt, it has performed at festivals overseas as well as national events like the Chingay Parade.



Merlion Pipes & Drums (Singapore)

You don't have to travel to Scotland to enjoy the distinctive sounds of Scottish bag pipes and drums. Merlion Pipes & Drums and its adorable young highland dancers bring you songs and dances in true Scottish tradition, with some Singaporean tunes thrown in.



On aiR Compagnie d'Outre-Rue (Belgium)

Don't be surprised when two cone-headed figures approach you in the midst of conversation. Their inordinately large ears are capturing the meeting. Without mouths, but thanks to magnetic tapes, they communicate, no matter what your origins are. It's Compagnie d'Outre-Rue who, after infiltrating a hole in the ozone layer, makes a stopover on Earth.

Resonance (Singapore)

Let Resonance take you around the world with their adventurous spirit as they perform a diverse repertoire of pop, techno, jazz and choral music that even includes Japanese, Malay and Cantonese numbers. Part of the NUS Cultural Activities Club, the group has consistently won top places in competitions.



SMU Malay Language and Cultural Club (Singapore)

Capturing the richness of the Malay culture is this colourful showcase of music and dance. Featuring elegant traditional and folk dances, energetic *kompang* and *dikir barat* performances, it is a show that reaches the heart and soul of the Malay heritage.



PerCuz-Shiok (Singapore)

Percussion has never been more "shiok"! Have fun with this group of vibrant musicians as they get you clapping and stomping to their beat. From a range of Chinese and Western instruments as well as novelty ensemble pieces using everyday objects comes a fascinating mix of percussive music.



Singapore Armed Forces Central Band (Singapore)

Expect popular favourites and familiar classics like music from the *Phantom of the Opera* from the beloved and versatile band of the Singapore Armed Forces. It will also perform in smaller ensembles – the brass quintet, wind quintet and saxophone quartet – offering a varied repertoire ranging from jazz standards to classical works by Mozart.



Tic Tac Tone (Singapore)

Come listen to Tic Tac Tone's "urbanised funk", a style they call their own that sees heavy bass rhythms and impossible percussion beats. Performing a wide repertoire from jazz to pop, and evergreens to original compositions, this group of five voices and a vocal percussionist is likened to a "vocal band", and has given three sell-out solo concerts.



Toa Payoh Guitar Club (Singapore)

The sounds of the guitar will come alive with the Toa Payoh Guitar Club. A programme of easy listening and light classical pieces, jazz fusion by a duet and pop music with an accompanying vocal group promises an enjoyable time for all.



Toa Payoh West Community Club Chinese Orchestra (Singapore)

An ensemble from this award-winning orchestra will bring you a programme of solo pieces on the *dizi*, *erhu*, *yangqin*, *pipa* and *zhongruan*, as well as duets and traditional Chinese ensemble pieces. Featuring the orchestra's young artists who have received accolades at national competitions.



Tooth and Claw Polyglot Puppet Theatre (Australia)

A couple of very funny dinosaurs are at large. One moment they are savage dinosaurs (definitely meat-eating), causing mayhem in the crowd, and the next moment they will suddenly break into very human activities, like falling in love or waiting in line for the bathroom. Keep your eyes open. They might just be right behind you!



Tribalbeatz (Singapore)

It's cross-cultural drumming and fusion music from Tribalbeatz. Let this high energy group captivate you with the rhythms of drums and percussions from the Middle East, Latin America, Africa and Asia, including unusual instruments like the *dumbek*, *diembe*, *congas* and *bongos*.



Zhenghua Secondary School (Singapore)

Get ready for rousing performances by the Zhenghua Festive Drum Group on Chinese drums and the Drums Ensemble on modern and traditional drums from around the world, while the Handbells Ensemble entertain with a repertoire of classics and pop songs, in this showcase of budding musical talent.



ZingO (Singapore)

Be awed by the pulsating beats of festival drums (*jie ling gu*) in this superb blend of powerful drumming matched with muscular wushu movements. Composed by the performers, the pieces combine oriental, traditional and modern styles, giving the show a distinct Singaporean stamp.

FOUR DECADES

Singapore International Festival

North East Dance Festival

Be captivated by the display of elegance and energy in this two-day dance extravaganza right here in the heart of Tampines!



Danzeal @ North East 16 June

Enjoy charming dance performances from local and regional performing groups in an expression of unity in diversity that is truly ASEAN.

North East Dance Xplosion 2 17 June

Experience Dance Xplosion 2, our wildly popular dance competition where anything goes. Bring your unique style and personality to this multi-cultural, multi-genre dance competition. Or simply come along to support your family, friends and neighbours.

For more information, please visit www.northeast.org.sg or call (65) 6424 4021.

Organised by



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018
Community ArtReach

An initiative under the People's Association-National Arts Council Memorandum of Understanding

South West District Arts Festival

"Dance Fusion In Harmony @ South West" is the theme for the very first South West District Arts Festival from 23 June to 21 July.



Festival Launch 23 June

Come join us at the launch with a host of activities and performances starting from 6pm! Topping off the evening's programme is a spectacular performance by antagonist theaterAKTion from Germany, with pyrotechnics and fireworks at 8pm at the open space between the JTC Summit and Jurong East Central 1.

Lunchtime Concerts @ South West 25 June – 13 July

Catch entertaining lunchtime performances by local arts talents on weekdays from 1pm to 2pm at various locations in the South West District. What better way to de-stress and spice up your workday!

Saturday! @ Series 23 & 24 June, 30 June & 1 July

Explore a delightful menu of arts performances, free dance workshops and arts bazaars at participating divisions on weekends.

A Dance Journey @ South West 21 July

The festival ends on a joyous note with a specially choreographed dance production showcasing different dance genres. You are invited to perform in this unique production. Auditions start in May 2007.

For more information, please visit www.southwestcdc.org.sg or call (65) 6551 9299.

Organised by



CLOSING CELEBRATIONS

Time Out

antagon theaterAKTion (Germany)

In a world spun off course, *Time Out* puts a stop to time. For just one moment, a reality check and the search is on for a lost spirituality and lasting happiness. Yearning for a life that is perhaps long gone, or does it still lie ahead? Encapsulating the struggle between constraint and release, insanity and magic, this mesmerising production pulsates with raw and primitive energy. Images from the past and present are twisted into visions of a new and better future.

Be transported to a space and time beyond your imagination, where fantastical beings and creatures reside. Look out for them as they are already in your midst and they will lead you in a procession to their world. Using body-theatre, original live music, projections, stilt-walking, and spectacular pyrotechnics, *Time Out* melds reality with illusion, and culminates in a fiery finale.

So time out to be a part of the Festival as it comes to a spellbinding close.

22 – 24 June, 8pm

Open field between the JTC Summit and
Jurong East Central 1 (near Jurong East MRT Station)
Free



WORKSHOPS and TALKS

Synthesis.... Meyerhold, Stanislavski and Brecht Combined

Talk by Lee Breuer

Lee Breuer is founding Co-artistic Director of Mabou Mines. For many years he has been one of America's most active and innovative stage directors, as well as an author, lyricist, adaptor and teacher. In this talk, Breuer shares his experience and insights into the impulses and power behind different theatre techniques.

23 June, 5.30pm
Drama Centre Theatre
Free
Register at www.ttrp.edu.sg

Organised in association with Practice's Theatre Training and Research Programme (TTRP)

Rediscovering the Map

Talk by Tan Dun

Tan Dun discusses his compositional process for a western orchestra with his unique perspectives of the cultures of Tujia, Miao, and Dong tribes of China, his own musical roots, and the new energies borne out of his particular process of creation, production and performance that melds tradition and technology. The documentary "Rediscovering The Map" will also be shown which traces Tan Dun's journeys to rural Hunan in southwest China over a 20-year period in an attempt to rediscover, reconnect, and revive ancient and disappearing musical cultures.

3 June, 6pm
Open Stage, library@esplanade
Free

Asian Musical Infusions

Talk by Tsung Yeh

The Music Director of Singapore Chinese Orchestra shares his insights behind the creation and performance of new compositions featured in its Festival concerts.

Conducted primarily in English.

16 June, 6.15pm – 7pm
Concourse, Level 1, Singapore Conference Hall
Free

MASTER CLASS

Bill T Jones/Arnie Zane Dance Company

Conducted by the company's Associate Artistic Director Janet Wong, this master class on Bill T Jones' repertory uses yoga along with classical and contemporary dance techniques to sensitise participants to the physical demands of Jones' movement. Designed not only to encourage the learning of the movements of a selection of dances, the master class will also address movement

Workshop for Actors and Directors

Talk by Lee Breuer and Maude Mitchell from Mabou Mines

Sign up now to join Lee Breuer and actress Maude Mitchell in a workshop specially conceived for actors and directors. With Lee Breuer's background in Postmodern Performance, together with Maude Mitchell's in Meisner, this will be a rare training opportunity synthesised from a variety of acting and directing techniques.

In a 5 – 10 minutes presentation of "working" or "unfinished" scenes of classical or original works with actors, language and directing style of their choice, Lee and Maude will critique and rework scenes with the directors. Similarly, instructors will rework short monologues presented by actors and original Mabou Mines exercises will be introduced to the class.

Open to 15 participants and 30 observers only. Participants should have some experience in acting or directing.

22 June, 2pm – 6pm
24 June, 2pm – 6pm
TTRP, Emily Hill, 11 Upper Wilkie Road

\$280 per participant (includes a ticket to DollHouse on 21 June)
\$40 per observer

Organised in association with Practice's Theatre Training & Research Programme (TTRP)

Apply at www.ttrp.edu.sg by 25 May 2007. (The organisers and instructors reserve the right to select the final list of participants and observers based on considerations of optimising the learning opportunity for all.)

An English script should be submitted to the instructors at least one day before each acting/directing session.

and spatial problems, composition and phrasing, offering insights into the creativity demanded from a Jones dancer.

For intermediate to advanced-level dance students and above with experience in modern dance or ballet.

3 June, 10am – 11.30am, \$25
Lasalle-SIA College of The Arts Dance Studio
Limited to 25 participants
Register at yvonne.yeo@nac.gov.sg

Asia-Pacific Dance Bridge – Exploring Partnerships World Dance Alliance (Singapore) 7 – 10 June 2007

Following their successful *Asia-Pacific Dance Bridge 2001*, World Dance Alliance (Singapore) returns with a symposium and dance showcases in *Asia-Pacific Dance Bridge 2007: Exploring Partnerships*. It aims to further dance awareness, cultivate connectivity as well as forge alliances among communities of choreographers, dancers, academics, educators and managers within Singapore, the Asia-Pacific region and beyond.

Catch the following offerings:

Artist Showcase

Small-scale companies and independent artists from Asia present their dance works. Featuring Ananya Dance Theatre, Chang Sue-Ching and Ly Ly Tran *et al.*

7 June, 8pm; 10 June, 12pm
Singapore National Museum Gallery Theatre,
\$20

9 June, 12pm and 8pm
Singapore Management University
\$20

Academy Showcase

Featuring works by leading Asian-Pacific dance training institutions like Taiwan National University of the Arts, Hong Kong Academy for the Arts and Western Australia Academy for Performing Arts *et al.*

8 June, 12pm and 8pm
Singapore National Museum
\$20

Community Showcase

Celebrates the diversity of dance through the work of community dance groups from the Asia-Pacific region.

8 – 10 June, 4pm
Singapore National Museum's Glass Foyer
Free

Symposium

The Symposium serves as a forum to discuss the diversity of dance cultures and to explore partnerships in education, creative works, research and producing of dance events. Speakers from the Asia-Pacific region share their thoughts and findings.

8 – 10 June
Singapore Management University
\$70

Choreographic Lab Previews

Two experienced choreographers – Liu Feng-Shueh, founder of the Neo-Classic Dance Company and a pioneer of Chinese modern dance in Taiwan; and Ramli Ibrahim, Artistic Director of SUTRA Dance Theatre in Malaysia – mentor apprentice choreographers working with a group of local and visiting dancers over 3 days, culminating in work-in-progress showings.

9 June, 6pm
Singapore Management University
Free

International Artist Management

Talk by Farooq Chaudhry

Farooq Chaudhry, Producer of Akram Khan Company, will share his experience and insights on managing a dance company in an international context, including issues of the career development of your artist, cultivating relationships with programmers and festivals, managing bookings and logistics of international tours, and their related legal, financial and tax implications.

8 June, 1.30pm – 3pm
Singapore Management University
\$15

Co-presented by World Dance Alliance (Singapore) and Singapore Arts Festival
Partners: Singapore Management University and Singapore National Museum

For full programme information, visit www.WDASingapore.org.sg or email wda2007@gmail.com.
Showcase tickets available from SISTIC from 30 April 2007; registration required for the symposium and talk.

PRESENT YOUR TICKET STUB
AND RECEIVE THESE GREAT
**OFFERS &
DISCOUNTS**
FROM OUR PARTNERS!

OFFERS VALID FROM 25 MAY - 24 JUNE 2007
UNLESS STATED OTHERWISE

MUSEUMS

Receive the following discounts off admission fees:

20% Asian Civilisations Museum

20% Singapore Art Museum

20% Singapore Philatelic Museum

10% National Museum of Singapore

Free gift with each admission ticket purchased to:

Memories at Old Ford Factory

Reflections at Bukit Chandu

Promotion valid from 1 April - 24 June 2007

IVORY - THE INDIAN KITCHEN

20% discount for a table of maximum 4 paxs (ala carte menu)

3A River Valley Road #02-04 Clarke Quay
Singapore 179020
Tel: (65) 6333 4664 Fax: (65) 6333 4669

GO INDIA!

20% discount for a table of
maximum 4 paxs
(ala carte menu)

1 Harbourfront Walk #01-152 VivoCity
Singapore 098585
Tel: (65) 6376 9644 Fax: (65) 6376 9744

SHISHA - LOUNGE BAR

One portion free Indian tapas with every bottle of wine ordered.
One for one on all House pours till 10pm.

3A River Valley Road #02-04 Clarke Quay
Singapore 179020
Tel: (65) 6333 4664 Fax: (65) 6333 4669

THE HEEREN SHOPS

Receive The Heeren Shops' Privilege Card and enjoy shopping discounts at
Energie, Ed Hardy, Limited EDT Vault & more!

Redemption of the Privilege Card is valid from 31 Mar to 30 Jun 2007 at The Heeren Shops Customer Service, B1.
Offer is also available to ArtsFest Club members who present their card.

RAFFLES CITY SHOPPING CENTRE

Allure #02-11

Receive a free Tote bag with a minimum purchase
of \$300 nett and above in a single receipt.

Anthropology #B1-77

Up to 50% off regular priced items.

City Chain #01-31

Receive a free gift with a minimum purchase of
\$150 and above in a single receipt.

Insight Optical #B1-70

50% off Everlast frame and sunglasses.

J West #02-37

15% off regular priced items.

Lego Wear by Kinder Fun #03-10

10% off regular priced items.

Mio #B1-34

10% storewide.

Orva Gioielli #01-35A

20% off gold items. Additional 10% off second gold
items. 30% off Gem set gold items.

Stickyrice Tuckshop #01-360

10% off bill for dine-in only.
Not to be used in conjunction with other promotion.

Strip #B1-20

1-for-1 brazilian waxing from any of the 6
brazilian shapes.

For ala carte treatment only. Not to be used in conjunction
with other promotion.

SUBWAY #B1-36

10% off all ala carte / regular menu priced items.
Not valid with any other promotions, discounts or upgrade.
Not applicable for delivery and catering.

Swarovski #01-36A

Receive a Leather Padfolio enhanced with crystal with
a minimum of \$335 and above in a single receipt.
Terms and conditions apply.

Swatch #01-41

Purchase any Swatch watch and be entitled to
purchase a limited edition watch, from \$79 - \$266.
Exclusive at Raffles City only.

Tea #B1-52

15% off regular priced items.
Not valid with any ongoing promotions or vouchers.

PAGE ONE

10% off full-priced book items

Email the phrase "I want my iSh: 6 + 1"
to celine_chong@pageonegroup.com
for a discounted subscription of S\$36*
a year and get 1 free magazine.

*Offer valid in Singapore only.
For overseas subscription, please email the above
mentioned address for more details.

All offers are not valid in conjunction with other promotions, discounts, privilege cards, discount vouchers,
certain price-controlled merchandise, consignment or sale items. Gifts are limited to one per shopper per day
on a while-stocks-last basis.

THE FACESHOP

Free Travel Size Pack upon presentation of ticket stub.
Valid at these selected outlets only:

Bugis Junction #02-23
Marina Square #02-322
Plaza Singapura #B1-25A/B
Wisma Atria #B1-13
IMM #01-107
Vivo City #02-99/100

TICKETING INFORMATION

EARLY BIRD DISCOUNTS (1 March – 15 April 2007)

10% discount for any value of purchase

- Available through all sales channels

Package Discount

Buy tickets to 3 or more shows and enjoy discounts of up to **20% off!** Available through all sales channels.

- 3 – 4 productions – 15%
- 5 or more productions – 20%

Purchase 10 tickets or more to a minimum of 2 shows to receive a **15% discount.**

GENERAL SALES DISCOUNTS (16 April – 24 June 2007)

Package Discount

Buy tickets to 3 or more shows and enjoy discounts of up to **15% off!** Available through all sales channels.

- 3 – 4 productions – 10%
- 5 or more productions – 15%

Purchase 10 tickets or more to a minimum of 2 shows to receive a **15% discount.**

ArtsFest Club Members

5% discount for any value of purchase

- Available through all sales channels
- Members have to quote password to enjoy discount

Full-time Students/Senior Citizens/NSF

20% discount for any value of purchase

- Available through all sales channels
- Applicable upon presentation of passes at the performance venues, or during purchase at the counter
- 1 ticket per card per show only

Passion Card Members

5% discount for any value of purchase

- Available through SISTIC counters and hotline only
- Applicable upon presentation of card at the counter or mention membership through the hotline to enjoy discount

Note:

- All discounts and packages exclude *Asian Infusions*
- Discounts cannot be enjoyed concurrently
- Show personnel will check concession passes for verification upon entry

Asian Arts Mart Delegates

20% discount for any value of purchase

- Available through NAC Ticketing Office only

NHB Museum Visitors

10% discount for any value of purchase

- Available through SISTIC counters only
- Applicable upon presentation of ticket stubs at the counter
- Visit www.nhb.gov.sg for list of museums

PageOne "My One" Cardholders

10% discount for any value of purchase

- Available through SISTIC counters only
- Applicable upon presentation of card at the counter

HOW TO BOOK

BY INTERNET

www.singaporeartsfest.com

www.sistic.com.sg

Credit Card payment only

AT THE DOOR

Except for sold-out shows, tickets will be available at performance venues one hour before the commencement of the performances. Discounts are not applicable.

AT SISTIC AUTHORISED AGENTS

Cash, NETS and Credit Card payment only

- 7-Eleven (Jurong)
- Alliance Francaise de Singapour
- Bishan Junction 8
- Bugis Junction
- DBS Arts Centre Home, Singapore Repertory Theatre
- Esplanade Box Office
- IMM Building
- Hougang Mall
- Jurong Point Shopping Centre
- Lot 1 Shoppers' Mall
- Millenia Walk

OVERSEAS SISTIC AGENTS

Johor Bahru

Sin Chung Tours Sdn Bhd
27 Jln Kuning Dua
Tmn. Pelangi 80400
Malaysia

Kuala Lumpur

Holiday Tours & Travel Sdn Bhd
KL City Air Terminal
Sentral Station 50470
Malaysia

Penang

Holiday Tours & Travel Sdn Bhd
231 Jalan Burma
Pulau Pinang 10050
Malaysia

Indonesia

Smailing Tour Building
Jl. Majapahit No. 28
Jakarta 10160
Indonesia

TERMS & CONDITIONS

- All ticket prices listed are exclusive of a SISTIC booking fee of \$1 charged for every ticket priced \$20 and below, and \$2 charged for every ticket priced above \$20.

- For Telephone and Internet bookings, delivery charges apply.

- All ticket prices are inclusive of Goods and Services Tax.

ALLOCATION, CHOICE AND RECEIPT OF TICKET

The allocation of seats will be on a best-available-seat basis by the SISTIC ticket system. There will be no choosing of seats.

Tickets sold cannot be exchanged or refunded under any circumstances except in the event that a performance is cancelled before its scheduled performance time.

Tickets lost after receipt due to patron's own negligence cannot be replaced. For tickets lost in transit, call SISTIC at (65) 6348 5555.

Programmes and ticket prices are subject to change, cancellation or postponement without notice. Please check your tickets upon purchase.

BY TELEPHONE

SISTIC Hotline at (65) 6348 5555

SISTIC Malaysian Hotline (Toll-Free) at 1800-806-129

Mon to Sat: 10am – 10pm

Sun & Public Holidays: 12pm – 8pm

Credit Card payment only

- Novena Square Shopping Mall
- Parkway Parade
- Plaza Singapura
- POP @ Central (Popular Bookstore)
- Raffles City Shopping Centre
- Singapore Conference Hall
- Singapore Indoor Stadium
- Tampines Mall
- Tiong Bahru Plaza
- Victoria Concert Hall
- Wisma Atria

LATE SEATING POLICY

Please be seated 15 minutes before the performance start-time. Latecomers will not be admitted until an appropriate break or intermission. For shows without intermission, patrons may be refused entry.

CHILDREN

As a courtesy to other audience members, infants in arms or prams and children below six years will not be admitted, unless stated otherwise. All children, regardless of age, are required to have a ticket.

ENQUIRIES

For ticketing matters, call SISTIC: (65) 6348 5555

For programmes and Festival matters, call Festival Hotline: (65) 6837 9589

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

Closing Celebrations

Proteo Project Vertical Dance page 43

Arts on the Move Schedule

ORCHARD ROAD*

Aseana Percussion Unit (Malaysia)

1 June, 6pm

2 June, 1pm

Baa!

Moving Arts (Singapore)

27 May, 3, 9, 13 & 15 June, 1pm

Bellydance Discovery (Singapore)

30 May, 6pm

Chunkie Bits

Stretch MK1 (Australia)

7 June, 1pm & 6pm

8 – 10 June, 6pm

Gua Ah Ma Eh Tu (My Grandma's Cupboard)

Ah Hock and Peng Yu (Singapore)

1 June, 1pm

2 June, 6pm

6 & 8 June, 1pm

14 June, 6pm

Homocatodocus

The Excuse Theatre Company (France)

10 June, 1pm

11 & 12 June, 1pm & 6pm

13 June, 6pm

Merlion Pipes & Drums (Singapore)

31 May, 1pm

Mr Sniff

Les Essentiels Street Theatre Company (France)

26 May, 1pm & 6pm

27 & 28 May, 6pm

28 & 29 May, 1pm

On aiR

Compagnie d'Outre-Rue (Belgium)

3 & 6 June, 6pm

4 & 5 June, 1pm & 6pm

Tooth and Claw

Polyglot Puppet Theatre (Australia)

14, 16 & 17 June, 1pm

15 – 17 June, 6pm

Tribalbeatz (Singapore)

30 May, 1pm

29 & 31 May, 6pm

* roving performances at various locations

RAFFLES CITY

Aseana Percussion Unit (Malaysia)

30 May – 1 June, 1pm

31 May & 2 June, 7pm

Dikir Kita (Singapore)

4 June, 7pm

Equivox (Singapore)

26 & 27 May, 7pm

Frontier Danceland (Singapore)

28 May, 1pm

Keat Hong Ensemble (Singapore)

30 May & 5 June, 7pm

Mr Sniff

Les Essentiels Street Theatre Company (France)

27 May, 1pm

29 May, 7pm

On aiR

Compagnie d'Outre-Rue (Belgium)

3 & 6 June, 1pm

PerCuz-Shiok (Singapore)

5 June, 1pm

Resonance (Singapore)

28 May, 7pm

Singapore Armed Forces Central Band (Singapore)

29 May & 4 June, 1pm

SMU Malay Language and Cultural Club (Singapore)

6 June, 7pm

Tic Tac Tone (Singapore)

3 June, 7pm

Toa Payoh Guitar Club (Singapore)

26 May, 1pm

Zhenghua Secondary School (Singapore)

1 June, 7pm

2 June, 1pm

RAFFLES PLACE PARK

Baa!

Moving Arts (Singapore)

12 June, 1pm

Gua Ah Ma Eh Tu (My Grandma's Cupboard)

Ah Hock and Peng Yu (Singapore)

11 & 14 June, 1pm

Homocatodocus

The Excuse Theatre Company (France)

13 June, 1pm

Tooth and Claw

Polyglot Puppet Theatre (Australia)

15 June, 1pm

SINGAPORE GENERAL HOSPITAL

Baa!

Moving Arts (Singapore)

13 June, 7pm

Tooth and Claw

Polyglot Puppet Theatre (Australia)

14 June, 7pm

TAN TOCK SENG HOSPITAL

Eunos Community Club Chinese Opera Group (Singapore)

15 June, 1.10pm

PerCuz-Shiok (Singapore)

14 June, 1.10pm

Toa Payoh Guitar Club (Singapore)

15 June, 12.30pm

Toa Payoh West Community Club Chinese Orchestra (Singapore)

14 June, 12.30pm

NAFA LEE FOUNDATION THEATRE

NAFA School of Young Talents' Child Prodigies Concert (Singapore)

2 June, 7.30pm

Be An Arts Ambassador!

The Singapore Arts Festival is celebrating its 30th Anniversary this year and would love to have you involved!

We would like to invite volunteers to help out at our specially designed Festival Nest located at Raffles City. An information centre, art gallery and installation work all rolled into one, the Festival Nest will be an exciting opportunity for you to get up close and personal with the Festival – the performances, the artists and the audience.

Sign up as an ambassador today and enjoy discounts, exclusive invitations and more!

Visit www.singaporeartsfest.com or call 6837 9589 for details.

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

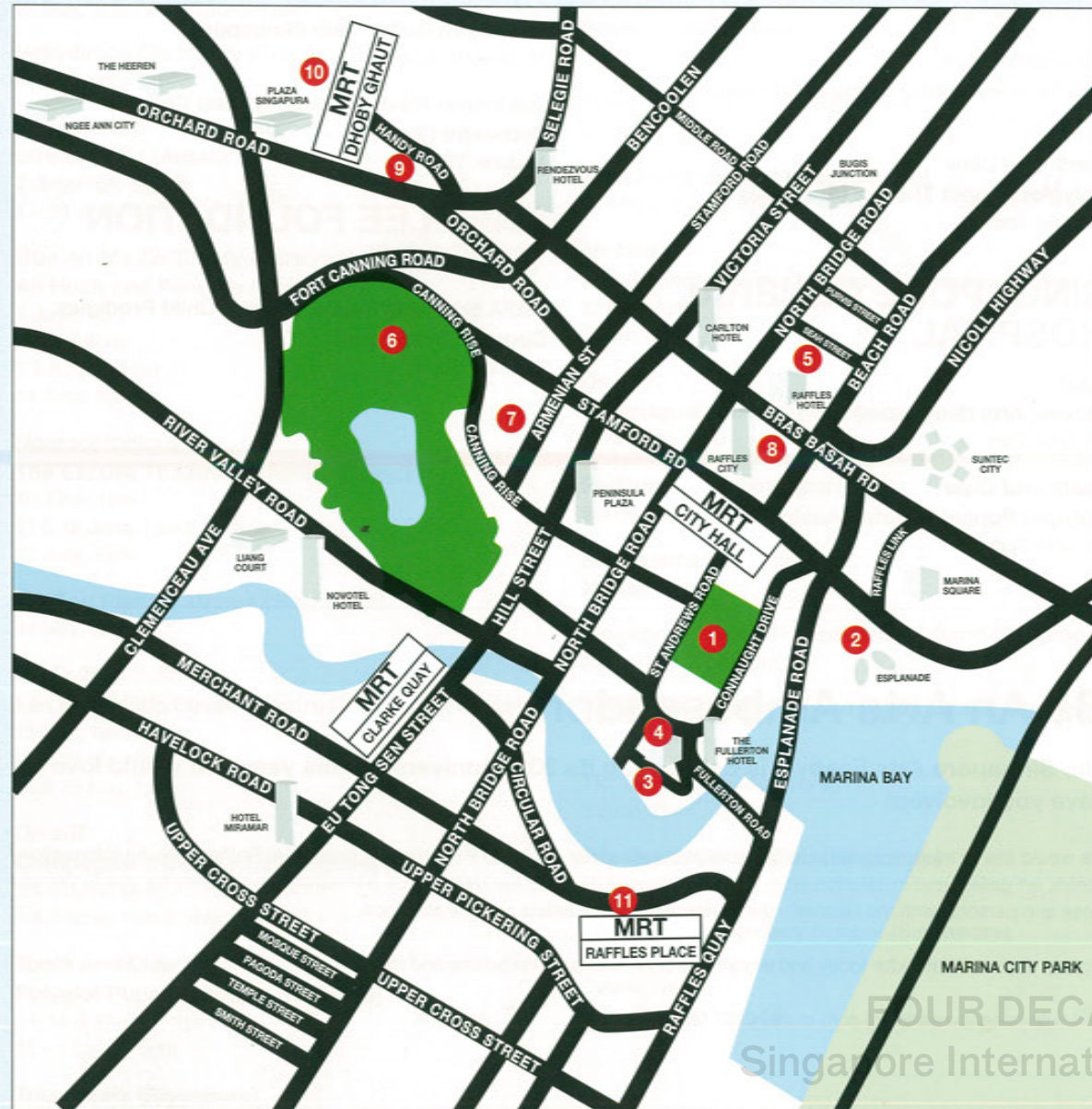
LOCATION MAPS

Map A



1. Cineleisure Orchard
2. *scape Youth Park

Map B



- | | | | |
|---------------------|--|------------------------------|------------------------|
| 1. Padang | 4. Victoria Concert Hall | 7. The Substation and Timbre | 10. Plaza Singapura |
| 2. Esplanade | 5. Jubilee Hall | 8. Raffles City | 11. Raffles Place Park |
| 3. Victoria Theatre | 6. Fort Canning Park (Fort Canning Centre) | 9. The Atrium@Orchard | |

Map C



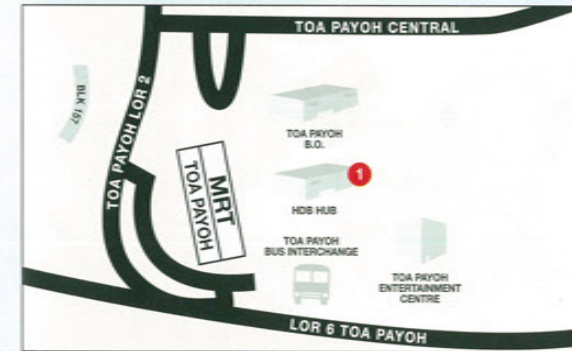
1. Nanyang Academy of Fine Arts Gallery
2. Sculpture Square
3. Drama Centre

Map E



1. The Republic Cultural Centre, Auditorium

Map G



1. HDB Hub

Map I



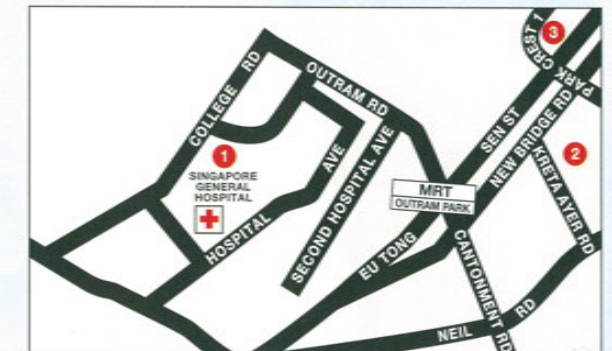
1. Tan Tock Seng Hospital

Map D



1. Singapore Conference Hall

Map F



1. Singapore General Hospital
2. Kreta Ayer People's Theatre (KAPT)
3. Open space in front of People's Park Food Centre

Map H



1. Open field between the JTC Summit and Jurong East Central 1

Map J



1. Open Field next to Tampines MRT Station

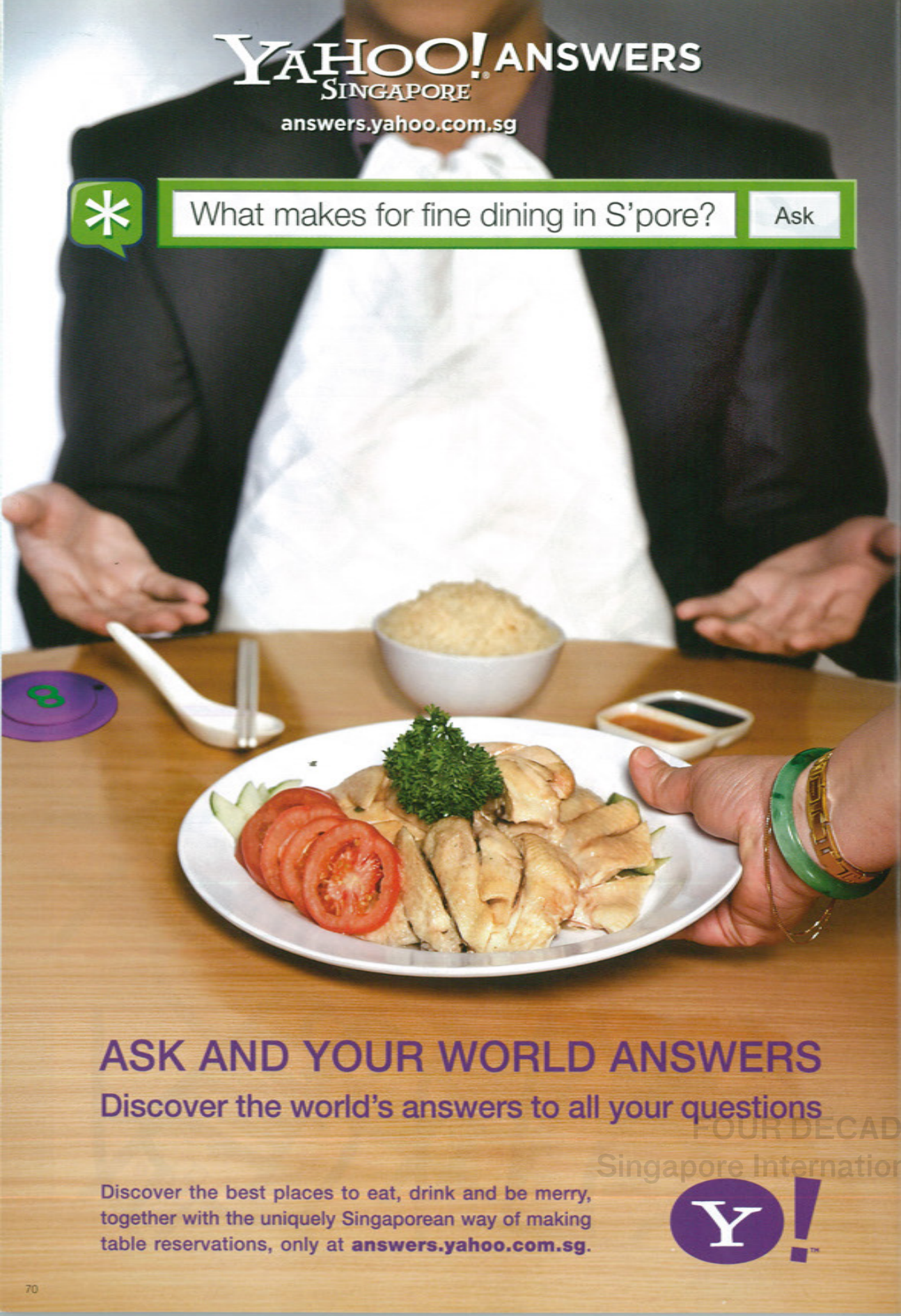
YAHOO! ANSWERS
SINGAPORE

answers.yahoo.com.sg



What makes for fine dining in S'pore?

Ask



ASK AND YOUR WORLD ANSWERS

Discover the world's answers to all your questions

Discover the best places to eat, drink and be merry,
together with the uniquely Singaporean way of making
table reservations, only at answers.yahoo.com.sg.



FEEL

TIME. Experience the power of revealing stories that
go far beyond words.

time.com

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018



TITANIUM TAKE CONTROL

ONE CARD. MANY PASSIONS.

OCBC Titanium is all about passion. Nothing else quite matters. Which is why we've hand-picked four pillars of passions which we know only you will enjoy. Travel, Recreation, Dining and Golf. How you enjoy them, is up to you.

After all, you always take control with OCBC Titanium.

Travel



- Up to \$100 off at ASA Holidays
- 1-for-1 travel deals
- Special hotel & resort deals, eg. Marriott, The Chedi, Hyatt Hotel & Resorts, The Legend Hotel etc

Recreation



- 10% off at Cathay Cinemas
- Free movie screenings
- Privileges at more than 30 clubs including Butter Factory, Giraffe, Turquoise Room

Dining



- Membership privileges to offers at more than 300 outlets, eg. Graze, Marmalade Pantry, Wild Rocket, Il Lido Italian Restaurant + Lounge Bar, Genki Sushi

Golf



- Exclusive OCBC Golf Tournaments
- Free green fees at a premier local golf club
- Golf discounts at World of Golf, Pan-West and Star Golf Academy

To apply, visit www.ocbc.com or call 1800 438 6088 and start taking control.

Terms and Conditions apply.



"With so many magical moments, it was a holiday she'll never forget!"

On this island abuzz with activity, you'll find surprises waiting for you at every corner. With famous fashion labels, watches, glamorous jewellery and the latest electronics available on the same street, shopping on the boulevards of Orchard Road is truly unforgettable. Your day could start by stepping into a high-fashion boutique one minute, and unwinding in a tranquil garden spa the next. And whether it's letting your hair down at the hottest theme nightclub by the waterfront or indulging in a different cuisine at every meal, you know you'll always be in for a wonderful surprise.

UNIQUELY
Singapore
visitsingapore.com

*With Compliments
of*

SHAW FOUNDATION
邵氏基金

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

STAGING CLASS ACTS

At Keppel, excellence is an art we appreciate
and pursue in all our businesses.

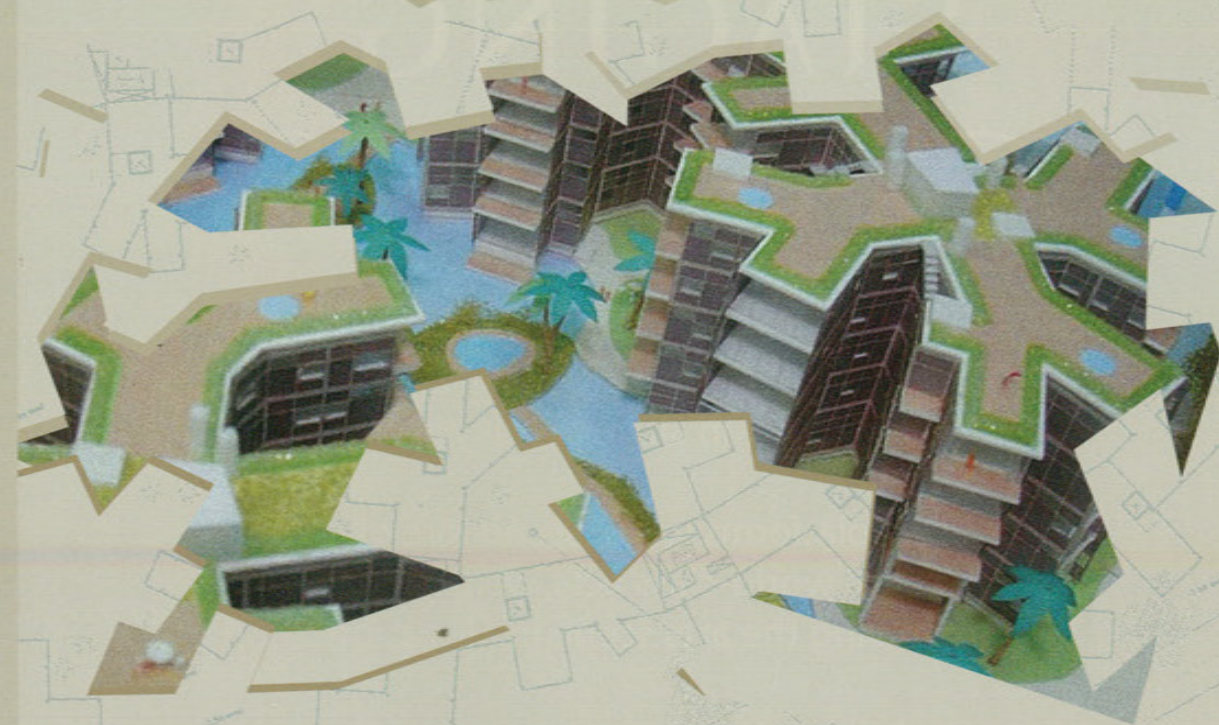
In providing platforms for local and foreign talents
to showcase world-class acts, we play our part
in growing the arts scene in Singapore.

For brilliance and creativity, it's truly
an encore performance for us.

Keppel Group

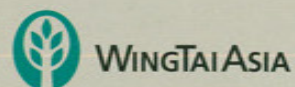
1 HarbourFront Avenue #18-01 Keppel Bay Tower Singapore 098632
Tel: (65) 6270 6666 www.keppelgroup.com

BRINGING ART HOME



Creativity has always played a central role in Wing Tai's business. Incorporating works of art into our award-winning architectural designs and internationally acclaimed masterpieces are testament to our dedication to the Arts.

The same dedication marks our commitment to enhance the lives of people through our businesses. It also allows us to exercise our role as a corporate citizen that seeks to give back to the community in which we operate. Supporting the development of the Arts presents us with the opportunity to grow with the community and to take increasing steps towards a culturally rich society.



WINGTAI ASIA

Wing Tai Holdings Limited

107 Tampines Road Singapore 535129 Tel: (65) 6280 9111 Fax: (65) 6382 4460 Website: www.wingtaiasia.com.sg

FOUR DECADES

Singapore International Festival of the Arts



GIVING THE ARTS COMMUNITY OUR WORD

We believe in letting talent take centre stage. In 2005, we launched the SPH Gift of Music series featuring local and international talent. For our generous support of local arts, we have been conferred the Distinguished Patron of the Arts Award since 1993. It is a role we relish, and it is one we will continue to enjoy in the years to come. You have our word.



Singapore
Press
Holdings

ArtsFest Club

Join the ArtsFest Club to get first-hand information on the Singapore Arts Festival and to secure great seats at discounted prices.

Sign up now for your chance to be one of 10 lucky ArtsFest Club members to win a pair of tickets to any Singapore Arts Festival 2007 performance (subject to availability).

Visit www.singaporeartsfest.com to sign up now!

Closing date: 11 May 2007. Terms and conditions apply.

Festival Memorabilia

This year's Singapore Arts Festival sees a first with official merchandise produced by emerging local visual art collective Monochroma, as well as individual artists Antz, KGB, Mod-vibes, Nurasyikin Hamzah, Safaruddin Hamid, Shuffle Art, TraseOne and Zero.

The various artists will be collaborating to produce exclusive merchandise for the 2007 Arts Festival including limited edition t-shirts, ShuffleArt skins and artworks which represent their interpretation of selected shows. Look out for these exciting merchandise at the various Festival venues!

Be A Valued Individual Patron (VIP)!

Make a difference to Singapore's arts scene. The VIP programme encourages arts supporters to contribute directly to the Singapore Arts Festival. Your support will go a long way to ensure ever-increasing standards and performance quality.

All VIPs will enjoy exciting privileges:

\$100 Contribution

- Acknowledgement in Singapore Arts Festival website and 2008 Festival Guide
- Receive first-hand information on the Festival
- Receive a collectible item
- Enjoy priority booking of seats for Festival workshops and talks where available
- Double tax deduction for the amount contributed (less benefits)

\$500 Contribution

All of the above privileges, plus:

- Acknowledgement in Thank You press advertisement
- Priority booking of tickets for subsequent Festivals

\$1000 Contribution

All of the above privileges, plus:

- 2 complimentary tickets to any show of your choice in 2008 Festival

\$5000 Contribution

- On top of all the privileges in the other tiers, enjoy personalised ticket concierge service and receive 8 complimentary tickets to any show of your choice in the 2008 Festival

To make a contribution or for information, please visit www.singaporeartsfest.com or contact Ms Lindy Chia at (65) 6837 9579, lindy_chia@nac.gov.sg

Singapore Arts Festival 2007

Steering Committee

Lee Suan Hiang (Chairman)
Arun Mahizhnan (Co-Chairman)
Oliver Chong
Patrick Daniel
Goh Ching Lee
Isa Kamari
Susan Loh
Lynette Pang
Benson Puah
Tan Boon Huat
Venka Purushothaman
Woon Tai Ho

Festival Director

Goh Ching Lee

Programme Advisors

Chang Tou Liang
Robin Loon
Tang Fu Kuen

Programme/Operations

Goh Ching Lee
Quek Yeng Yeng
Cheong Wai Cheng
Ida Lee
R Nallini
Jenny Tan
Wong Han Juan
Yvonne Yeo
Carolene Liew
Tennie Su
Low Jia Hua
Katheleen Koh
Tow Xin Yi

Production/Technical

Tommy Wong
Gabriel Chan
Benjamin Ho
Tan Lay Hoon

Marketing and Sponsorship

Susan Loh
Derek Yeo
Dinah Ng
Jessie Ng
Lindy Chia
Rowene Law
June Koh
James Seow
Jean Tsai
Lee Mui Lian
Grace Ong
Atiqah Fairuz

Corporate Communications

Susan Loh
Koh Pek Hoon
Nigel Sim
Chia I-Ling
Kimberly Marsh
Elaine Tan
Saadia Rahmat

Ticketing

Loreen Lee
Donny Lim
Nur Fadilah

Front of House

Hoon Jia Jia
Sylvia Low

Finance and Human Resource

Janice Lum
Ng Boey Lan
Adelene Goh
Valerina Lee
Sim Sei Lin
Fauziah Bte Aman
Lee Yoke Mui

The National Arts Council thanks all friends and supporters who have assisted and contributed to the Festival in one way or another.

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

This artefact was digitised by Centre 42's The Repository for the

Four Decades Exhibition

presented by Singapore International Festival of Arts 2018.

The Repository is a growing digital archive of Singapore theatre ephemera dating back to the 1960s. Managed by Centre 42, it is a resource for artists, researchers and the public, looking to find out more about Singapore theatre history. The archive can be viewed at repository.centre42.sg.

Centre 42 is a theatre development space committed to the creation, documentation and promotion of texts and writings for the Singapore stage. Find out more at centre42.sg.

If you would like to contribute programmes, brochures or posters from past productions in Singapore theatre to the Repository, please write to info@centre42.sg.



Festival guides for the Four Decades exhibition were sourced from:

Arts House Limited

National Arts Council Singapore

The personal collection of Ms Goh Ching Lee (Festival Director 2000-2009)