

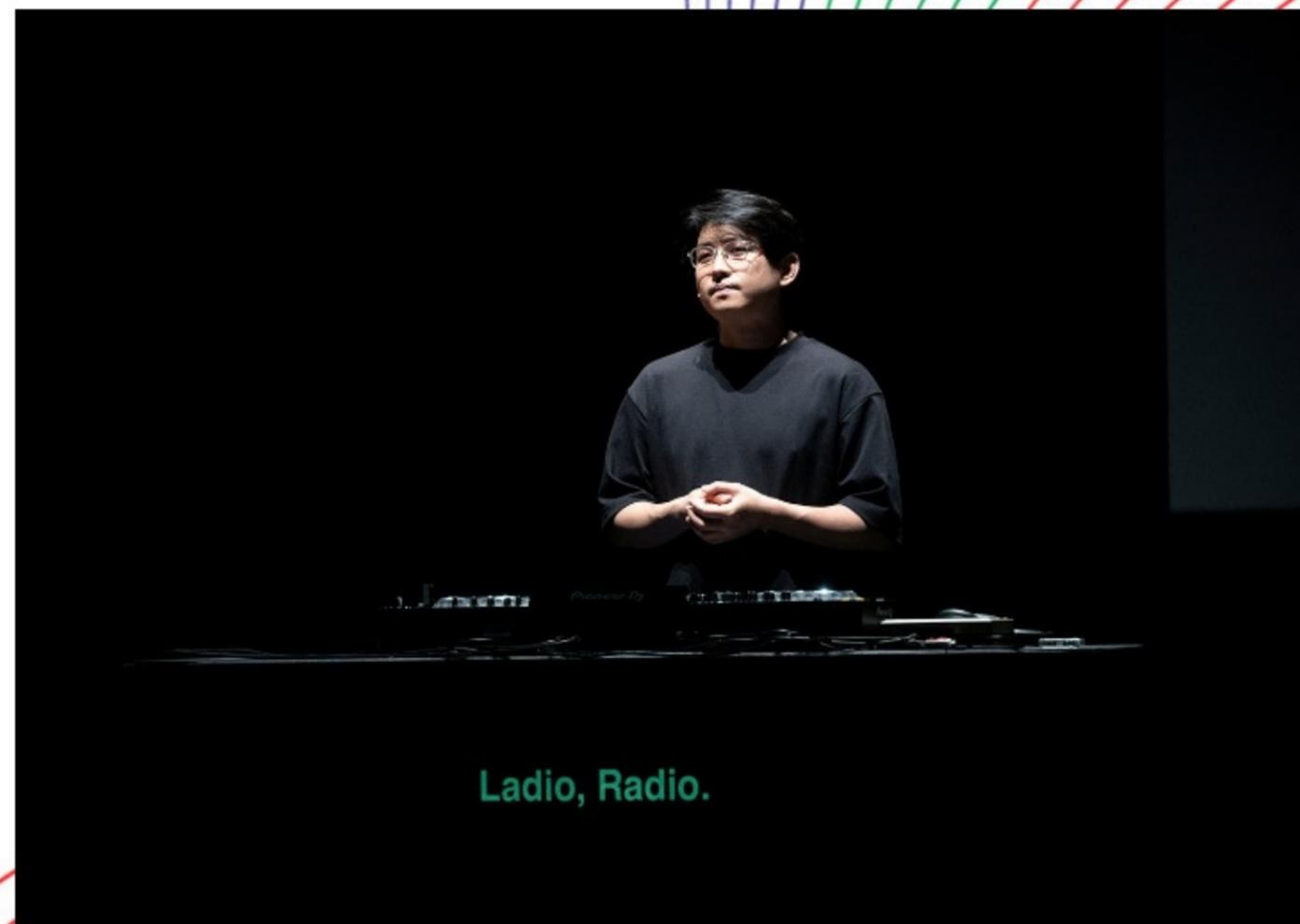
2023  
singapore  
international  
festival of  
arts

19 MAY - 4 JUNE

International  
**LOLLING & ROLLING**  
HOUSE PROGRAMME

*by Jaha Koo (KR)*

27 & 28 May  
Sat & Sun, 6pm  
Drama Centre Black Box



*Photo Credit: Image by Bea Borgers*

## MESSAGE FROM THE CHAIRMAN

It is with great pleasure that I welcome you to the Singapore International Festival of Arts (SIFA) 2023. A festival is a space where some people gather to immerse and engage in works of creativity and imagination. It is in this spirit that SIFA 2023 presents a range of works that compel us to contemplate our diversity and uniqueness as people existing in common spaces together.

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[FULL MESSAGE ↴](#)

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**Wilson Tan**

## MESSAGE FROM THE FESTIVAL DIRECTOR

This edition's title *SIFA 2023 The Anatomy of Performance: Some People* engages with the idea that the human experience exists on a spectrum. We are the sum of all the narratives that chapter and alter our lives; each trial and transformation, what our ancestors and communities have had to struggle through, our experiences as children and adults, things inherited and circumstances imposed on our lives shape how we move through life and experience the world.

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FULL MESSAGE ↪

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**Natalie Henedige**



## About the Production

Exploring English as the predominant language of political power, *Lolling & Rolling* is a powerful one-man show that traces the shadow of linguistic imperialism within Korean society, and questions its impact on the “inaudible voice” of the subaltern. *Lolling & Rolling* takes as a starting point the phenomenon of tongue-tie surgery, an operation performed in South Korea to pronounce the English-accented “r”. Through a blend of multimedia elements and performance, Jaha Koo unveils a practice which tries to silence minorities and deny their cultural agency.

*Lolling & Rolling* is part of Jaha Koo’s Hamartia Trilogy. SIFA 2023 presents two works from this trilogy: *Lolling & Rolling* and *Cuckoo*. The far-reaching imperialism of the past and present, and its sometimes-unexpected personal impact, are common threads. Jaha Koo intertwines personal stories with historical, political, and sociological facts, exploring the clash of Eastern and Western culture: from the cutting of tongue belts to succeed in the West, to the heavy personal toll of Western interference in global macroeconomics.



“

*A calm but fierce all-out strike against language colonization.*

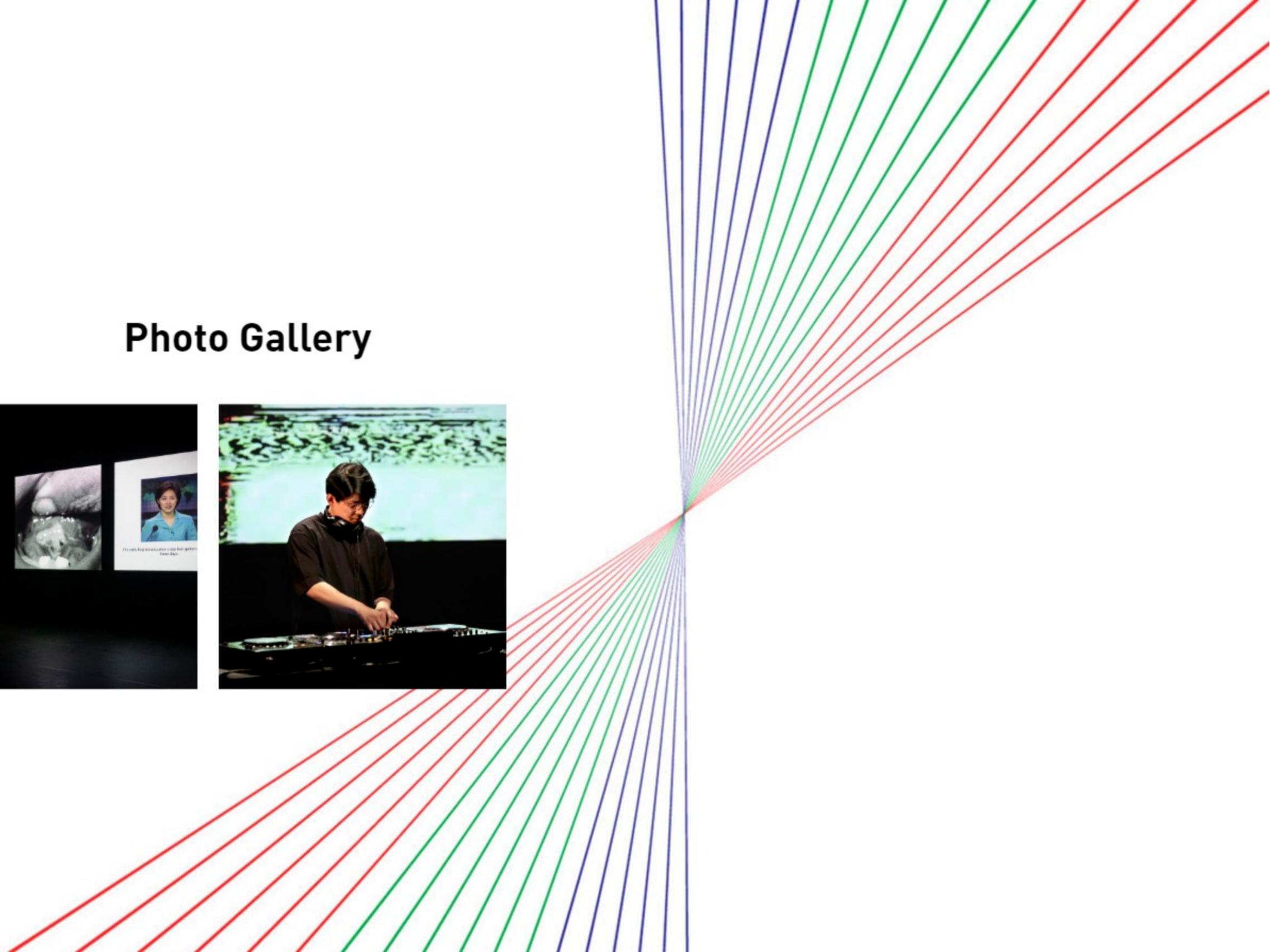
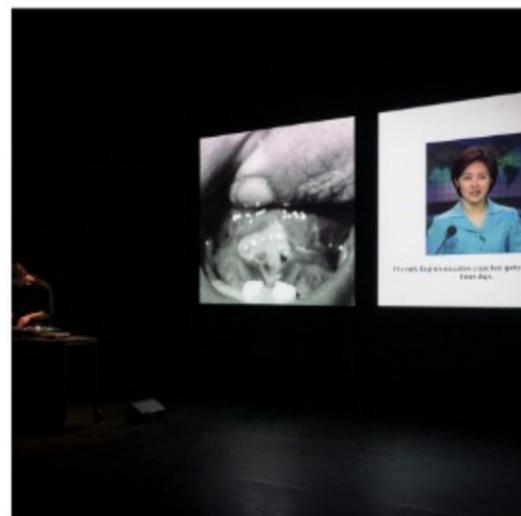
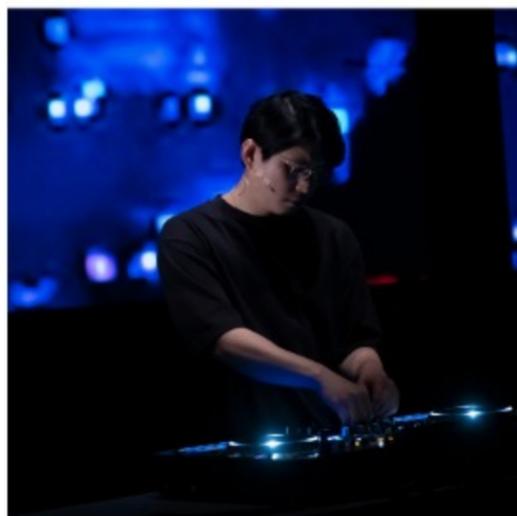
Der Standard

“

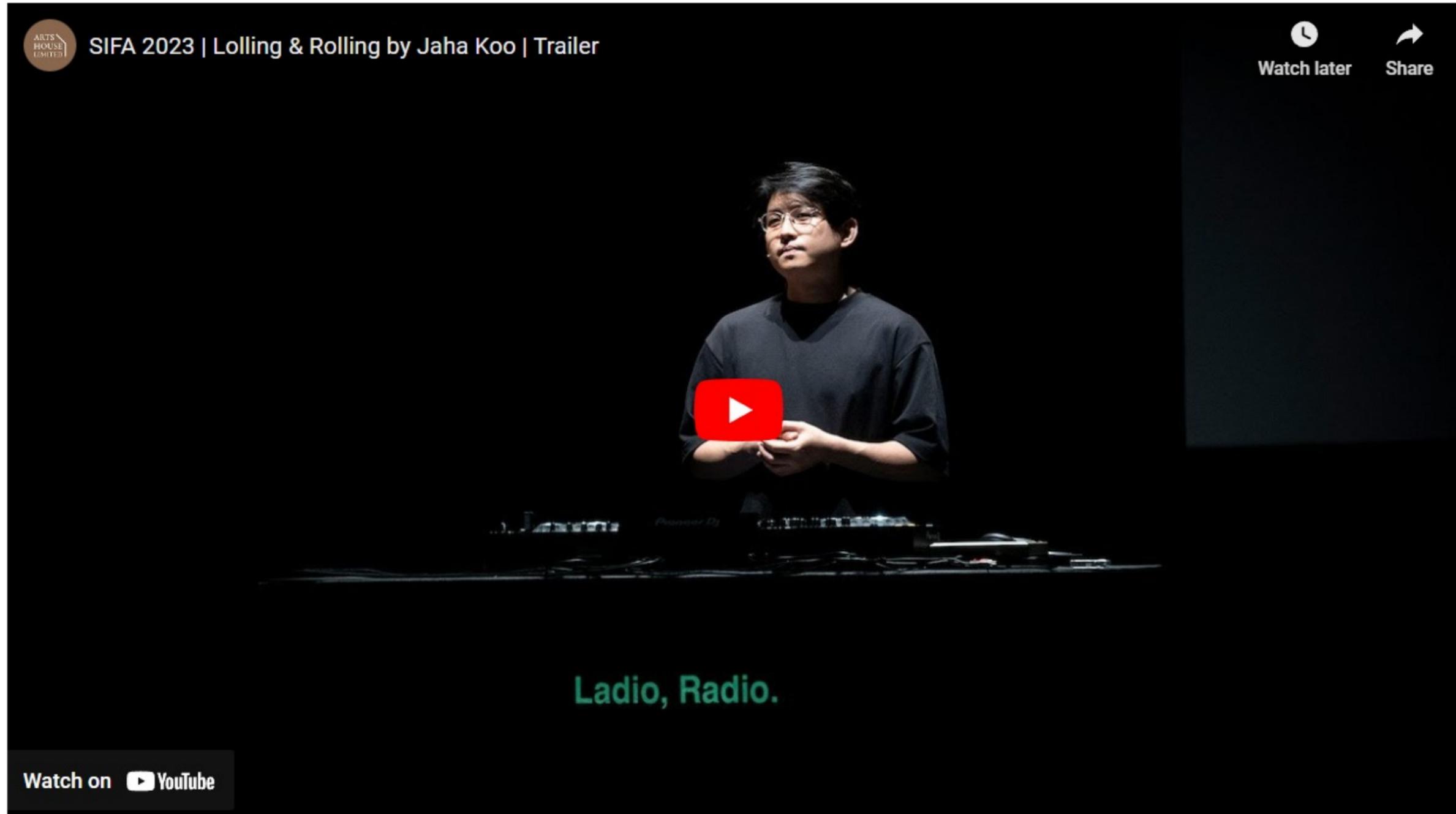
*There are forms of linguistic beauty that only our own mother tongue(s) make accessible to us.*

TQW Magazin

## Photo Gallery



# Highlights



Teaser: *Lolling & Rolling* by Jaha Koo



## Credits

### Creator & Performer:

Jaha Koo  
Ilse Delmeire  
Bart Huybrechts  
Wim Clapdorp  
Eunkyung Jeong



## Biographies

### Jaha Koo

*CREATOR, PERFORMER*



Jaha Koo is a South Korean theater/performance maker and music composer. His artistic practice oscillates between multimedia and performance, all of which include...

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FULL BIO ↗

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### CAMPO

*COMPANY*



CAMPO is a Ghent (Belgium) based arts centre with a diverse programme, ranging from theatre, dance and performance to festivals...

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READ MORE ↗

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## About SIFA

As Singapore's annual pinnacle performing arts festival, the Singapore International Festival of Arts (SIFA) presents captivating and diverse works across theatre, music, dance, film and visual arts. First launched as the Singapore Festival of Arts in 1977, the festival has gone through several evolutions and inspired generations of arts lovers and practitioners. Today, the highly anticipated festival is a high point on Singapore's arts and cultural calendar. SIFA continues its festival mission to champion the creation and presentation of Singaporean and international works.

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## About Arts House Limited

**Arts House Limited** (AHL) is a not-for-profit organisation committed to enriching lives through the arts.

AHL manages six arts spaces that aim to support our arts sector and bring communities together. These include two national monuments - **The Arts House**, multidisciplinary arts centre, and **Victoria Theatre & Victoria Concert Hall**, a heritage building that is home to the Singapore Symphony Orchestra.

It also runs the performing arts space **Drama Centre** as well as three enclaves for arts groups and creative businesses - the **Goodman Arts Centre**, **Aliwal Arts Centre** and **Stamford Arts Centre**. It is the cultural place manager of Singapore's **Civic District**.

AHL organises two national pinnacle festivals – the **Singapore International Festival of Arts** focused on the performing arts, and the **Singapore Writers Festival** - a multi-lingual festival presenting the world's leading literary talents. In addition, it manages **Our Cultural Medallion Story** – the showcase on Singapore's Cultural Medallion recipients at The Arts House.

Arts House Limited is a public company limited by guarantee under the National Arts Council. First set up as The Old Parliament House Limited in 2002, it was renamed Arts House Limited in 2014. For more information, visit <https://artshouselimited.sg/>

# Special Thanks To

## Festival Supporters



## Programme Partners



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**Wine Sponsor For Opening Reception**



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# Festival Fun

The festival is in full swing and you're invited to join in the buzz!

## IG Filters

The festival is in full swing and you're invited to join in the buzz!  
Surprise your friends and colleagues with these SIFA 2023 filters



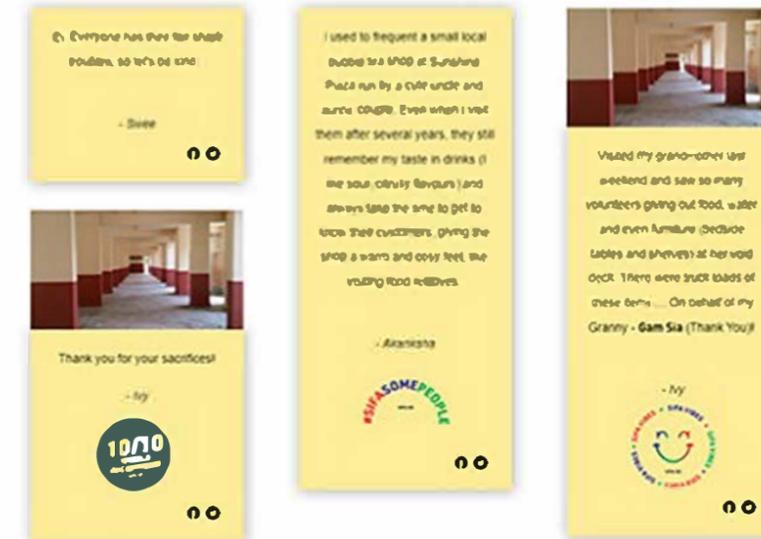
FIND OUT MORE ↗

## Message Wall



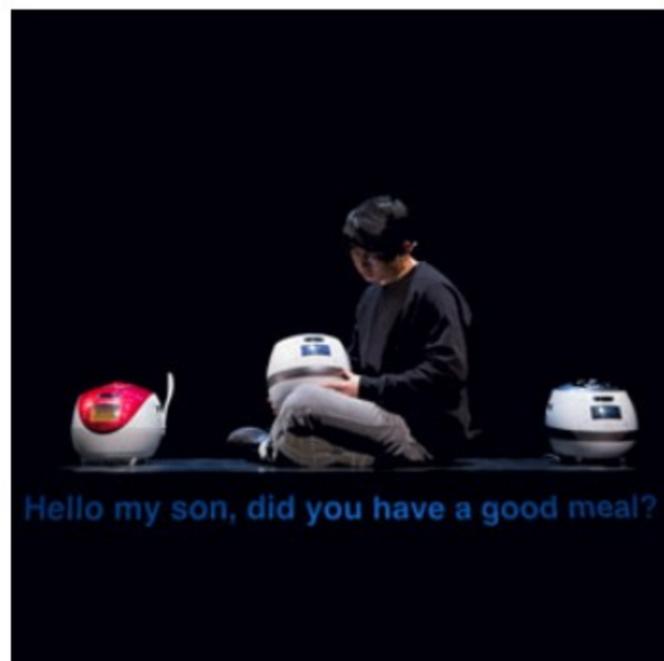
As the world opens back up from the pandemic, SIFA 2023 presents works that compel you to rediscover what it means to be people today, in all our diversity and uniqueness, existing in common spaces together.

Use this wall to share an experience which made you discover the best in people!



SHARE YOUR #SOMEPEOPLESTORIES ↗

## Recommended Shows



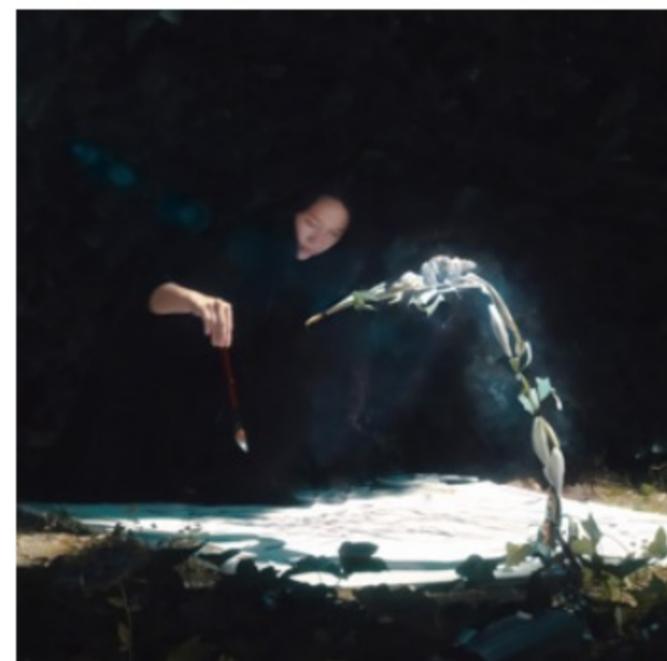
Cuckoo



prompt:PLAY



New-Illusion



Realm of Silk



# Acknowledgements

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