



Kidd Pivot

REVISOR

Created by Crystal Pite and Jonathon Young (Canada)

16 & 17 May 2020, Sat, 8pm & Sun, 5pm

Esplanade Theatre

Rating: Admission for audience age 6 years and above.

Synopsis

An audaciously funny piece of dance-theatre, choreographer Crystal Pite and writer Jonathon Young present a stunningly original take on Nikolai Gogol's farcical play about deception and mistaken identity, taking apart the archetypal comic plot while deep-diving into the potent relationship between language and the body.

Hailed for her work with Nederlands Dans Theater, Paris Opera Ballet and The Royal Ballet of London, Crystal Pite is one of the most sought-after choreographers in dance today. As the artistic director of Vancouver-based dance company Kidd Pivot, she displays her knack for combining dance, visual arts and theatre to create dazzling productions.

Together with her long-time collaborator, theatre artist Jonathon Young, Pite takes audiences on an electrifying ride in this witty yet introspective adaptation of Nikolai Gogol's comedy of errors

from 1823, *The Inspector General* (Revizor in Russian).

Revisor begins with a quirky retelling of a mediocre and vain clerk who gets mistaken for a lofty government inspector by the residents of a corrupt little town, a tragic-comic blunder that leads to the self-preserving community's downfall. Eight Kidd Pivot dancers embody the foolish characters in Gogol's well-known satire, lip-syncing to Young's script and a recorded dialogue by some of Canada's finest actors. The physical comedy warps, loops and morphs with Pite's hypnotic choreography driven by a soundscape of text and haunting music.

Set against today's strange panorama of fake news and misinformation, *Revisor* reveals itself to be a strikingly timely work – a powerful narrative in movement told with panache by two of today's most daring artists.

Journey with SIFA



It is with great pleasure and privilege that SIFA will present the Asian premiere of Crystal Pite's latest work, the incredibly breath-taking dance-theatre piece, *Revisor*. Every production of Pite's is fresh, unexpected,

and profoundly inspiring, and *Revisor* will undoubtedly leave audiences feeling that they have just witnessed something special."

Festival Director Gaurav Kripalani adds: "Crystal Pite is undeniably one of the world's best and most celebrated choreographers of our time. Her distinctive choreography is a sight to behold on the stage, and her work leaves me and the rest of the audience in awe and marvel".

About Kidd Pivot

Integrating movement, original music, text, and rich visual design, Kidd Pivot's performance work is assembled with recklessness and rigour, balancing sharp exactitude with irreverence and risk. Under the direction of internationally

Media Contacts

Samantha Jong
M +65 81634662
Samantha.jong@huntington.com.sg

Glenn Huang
M +65 9274 7553
glennhuang@artshouse.sg

Johann Khairi
M +91807776
johann@artshouse.sg

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renowned Canadian choreographer Crystal Pite, the company's distinct choreographic language – a breadth of movement fusing classical elements and the complexity and freedom of structured improvisation – is marked by a strong theatrical sensibility and a keen sense of wit and invention.

Kidd Pivot tours extensively around the world with productions such as *Betroffenheit* (2015), *The Tempest Replica* (2011), *The You Show* (2010), *Dark Matters* (2009), and *Lost Action* (2006).

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