



Eric Lee, Migrant Worker Musicians, Otomo Yoshihide & The Observatory (Singapore)
SOURCE x AUDIBLE LANDS
24 & 25 May 2020, Sun & Mon, 7pm
Play Den, Festival House
Rating: Rating to be advised.

Synopsis

Curated by iconic Singaporean band The Observatory, *Source x Audible Lands* is a one-of-a-kind film and music performance featuring musicians from the local migrant worker community.

From The Observatory, one of Singapore's most influential experimental bands, comes *Source*, a film and music series that pushes the envelope of expression through amplifying movements along the periphery of life, art and culture.

The latest edition – *Source x Audible Lands* – unearths the unexpected talents and creativity bursting from our city's fringes. It is a life-affirming celebration of friendship and trust, in a unique collaboration that spans ideologies, culture and a sense of belonging.

Local filmmaker Eric Lee premieres his documentary about the lives of musicians from Singapore's migrant worker community – while migrant worker musicians take the spotlight, performing an improvisational set alongside storied Japanese musician Otomo Yoshihide and The Observatory.

Media Contacts

Samantha Jong
M +65 81634662
Samantha.jong@huntington.com.sg

Glenn Huang
M +65 9274 7553
glennhuang@artshouse.sg

Johann Khairi
M +91807776
johann@artshouse.sg

The Observatory presents *Source x Audible Lands*, an intimate, humane, and boundary breaking musical performance that will move your heart and mind.

Journey with SIFA

The Observatory shares: "We hope that by putting this collaboration together, perspectives will shift, and we will recognise the humanity and contributions of migrant workers in Singapore".

Festival Director Gaurav Kripalani also adds: "The Observatory is one of the most well-known indie experimental bands in Singapore. What excites me about this show is the chance to hear them perform alongside the musicians from our migrant worker community. The Observatory presented us the opportunity to work with them for the first time in SIFA, and this performance puts onto centre stage the exciting musical possibilities that will emerge out of this collaboration. It will be thrilling to see these two different groups of musicians coming together under the banner of SIFA, and I can't wait to hear what they have in store for us".

Interviews:

Eric Lee and The Observatory will be available for an interview to share more on the following topics (proposed topics):

- Their experience working on *Source x Audible Lands* together
- Some of the observations they discovered about the Singapore's migrant worker community while working on the production
- What they hope audiences can take away from their film and music performance

About The Observatory

The current constellation of The Observatory are vibrations of shifting rhythms, synth bass space, oscillators and abused guitars. Repetition is at the heart of their riff. Hammering out a certain truth. Noise, rock, and melancholy. A society in tumult,

2020
singapore **15-31**
international **MAY**
festival of
arts

ANNEX K

divided. Where new forms of oppression are actively met with new strategies of resistance. Oscilla is the imagined swing of our imperfect times. The gait of the invisible beast we embody. Flux and formlessness. It represents a new kind of hope. Standing up for the voiceless, powerless, the poor. Imagining a braver future against the current reality that has but only a mathematical conscience called the bottom line. Our music is about wresting back our now-future. Where we want it to head towards, and at what environmental and moral cost, we should start deciding for ourselves.

Media Contacts

Samantha Jong
M +65 81634662
Samantha.jong@huntington.com.sg

Glenn Huang
M +65 9274 7553
glennhuang@artshouse.sg

Johann Khairi
M +91807776
johann@artshouse.sg