



Daily tous les jours

MUSICAL SWINGS

Canada

1 – 31 May 2020, Daily, 10am – 10pm

Cathay Green

Suitable for participants age 5 years and above;
parental supervision recommended for children

Synopsis

Take a siesta, hop on a swing, and make collective music in this refreshing urban installation by Canadian artists Daily tous les jours.

From Canadian artists Daily tous les jours – the talented people behind *We Can Dance* (SIFA 2019) – comes *Musical Swings*, a whimsical game of swings that takes a fresh look at the idea of cooperation.

Known for their deft blend of storytelling and technology to transform urban spaces, Daily tous les jours now turns the everyday swing into a site for collaboration, cooperation, and connection with others.

Already a celebrated icon in Montreal's entertainment district, *Musical Swings* invites people of all ages to make music together. Each swing in motion triggers different notes, while secret melodies are unleashed only through 'cooperation' – when the movements of different swings are synchronised.

SIFA 2020 now brings *Musical Swings* to the heart of the city at Dhoby Ghaut's Cathay Green. Come enjoy a day out, let your hair down and be part of these spontaneous musical compositions.!

Journey with SIFA

Melissa Mongiat and Mouna Andraos, co-founders of Daily tous les jours, shares: "We are excited to be back in Singapore with a participatory work that will bring people together outside in the city. SIFA is giving us the chance to bring our *Musical Swings* to Asia for the first time after having toured North America. The installation is a giant musical instrument that invites festivalgoers to a cooperative exercise where they achieve more together than alone, making music with their entire body. As the project transforms downtown areas into vibrant collective spaces, we look forward to seeing how Singaporeans take it over!"

"*Musical Swings* is an amazing community outreach project that will take place at Cathay Green. Each swing simulates a different musical instrument, and the higher you swing, the higher the note. Music is made when people collaborate in this installation. It is the perfect illustration of how art can bring people from all walks of life together in the heart of Singapore and get them involved in animating and energising a public space. I look forward to hearing different soundscapes emerging from this creative experience and how it will transform our city," shares Gaurav Kripalani, Festival Director.

Interviews:

Co-founders Melissa Mongiat and Mouna Andraos will be available for an email interview to share more on the following topics (proposed topics):

- Their experience working with SIFA for their second year, with *We Can Dance* back in SIFA 2019
- The use of public urban spaces to build inclusive connections across generations
- What they hope audiences can take away from *Musical Swings*

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2020
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festival of
arts

ANNEX N

About Daily tous les jours

Founded in 2010, Daily tous les jours is an art and design studio based in Montreal. We create collective experiences in public spaces that ignite a sense of what is possible.

Since its foundation, the studio has specialised in creating opportunities for collaboration and cooperation between people. We aim to question our relationship with others and our environment in order to build more resilient cities. Some of Daily's recent projects include Musical Shadows in Dubai UAE, an interactive pavement installed that reacts to the shadows of passers-by with music; Hello Trees in Houston TX, an interactive promenade for humans to converse with trees, and the meditative experience of I Heard There Was a Secret Chord currently touring the world with the Leonard Cohen exhibition A Crack in Everything.

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